

Sing It Out, Shout It Out, Say It Out Loud

GIVING VOICE THROUGH ORAL HISTORY



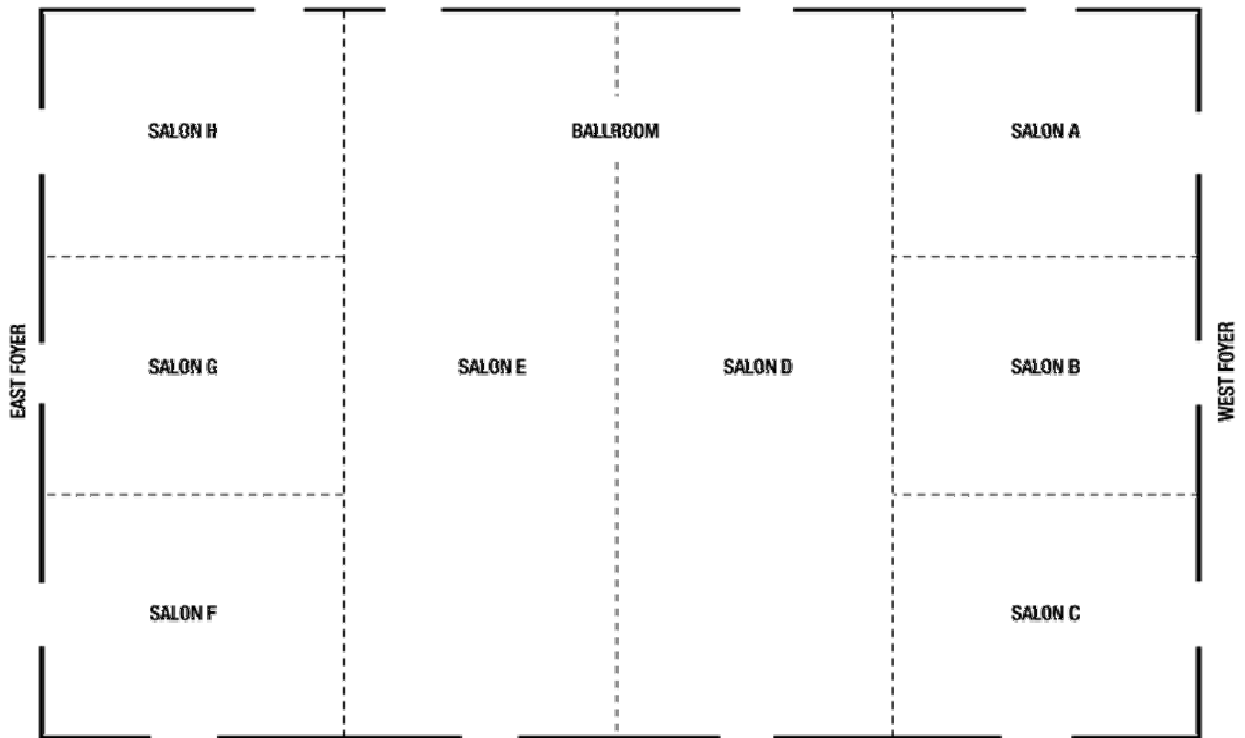
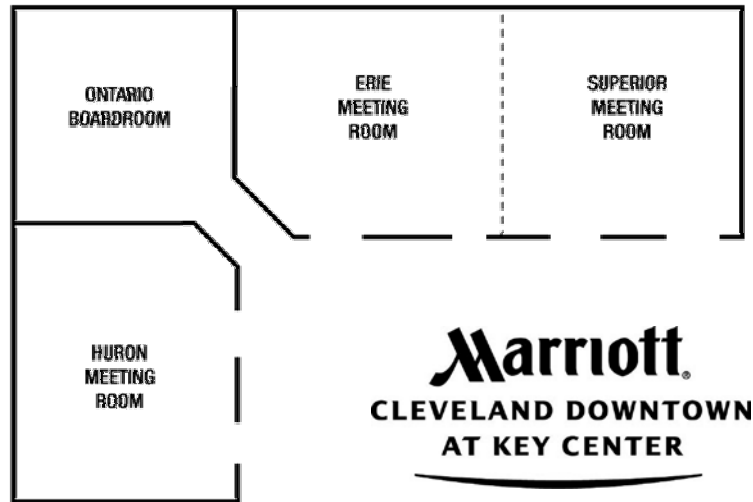
"This machine surrounds hate & forces it to surrender."



"This summer I hear the drumming." - May 4, 1970

Oral History Association

Program for the 46th Annual Meeting | Cleveland, Ohio | October 10-14, 2012



Front cover:

Pete Seeger entertaining at the opening of the Washington Labor Canteen, sponsored by the United Federal Labor Canteen, the Federal Workers of American, Congress of Industrial Organizations (CIO), February, 1944. Photo by Joseph A. Horne in public domain: Library of Congress, Prints & Photographs Division, FSA/OWI Collection, reproduction number LC-USW3-040956-D. Legend from motto on head of Seeger's banjo; banjo in collection and on display, Rock and Roll Hall of Fame and Museum.

Crosby, Stills, and Nash perform song, "Ohio," on Kent State University campus, May 4, 1997. Photo © Kent State University; used with permission.

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Cleveland, Ohio | October 10–14, 2012

CONTENTS

| | | | |
|--|----|---|----|
| Welcome | 5 | Tours | 16 |
| Friday Luncheon Keynote | 6 | Activities on Your Own | 17 |
| Saturday Awards Dinner and Keynote | 7 | Workshops & Committees | 19 |
| Plenary Sessions | 8 | Program Schedule | 20 |
| Wednesday Evening Opening Event | 12 | Advertisements | 39 |
| Featured Events | 14 | Index of Program Participants | 40 |
| | | 2013 Call for Proposals | 42 |

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Welcome to the 46th Annual Meeting of the Oral History Association! Our theme this year, “Sing It Out, Shout It Out, Say It Out Loud,” has provided inspiration to many oral historians working in documentary film, theater, and music to bring their work to this richly diverse and engaging forum. Social and political activism, struggles for civil rights, and the development and preservation of community identities are also important and well represented currents of interest, addressed in a wide variety of panels and roundtables. Oral history educators have brought a number of sessions that explore topics of pedagogy, including the many aspects of service learning and student-community engagement. Archivists, librarians, and project managers will find sessions examining the latest in technological applications to preserve the products of oral history and make them accessible for a wide range of users and purposes. Thus, in keeping with the fine tradition of OHA conferences, this year’s meeting offers opportunities to learn, discuss, and review critically almost every aspect of oral history practice.

Workshops have always played an important role in OHA meetings, and a variety of learning opportunities is offered this year. An innovative feature this year will be a THATCamp, hosted by Cleveland State University. This informal, open-structure, highly participative forum will encourage participants to share creative ways to use technology in oral history research, presentation, and preservation.

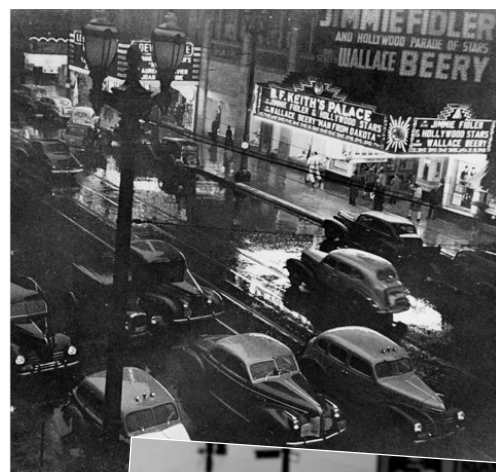
A number of special events will entertain, inform, and inspire as well. Documentary filmmaker Molly Merryman will start off on Wednesday evening with a showing of *Country Crush*, a film based on oral history interviews with farm machinery demolition derby enthusiasts. Keynote speakers include nationally recognized NPR journalist and author, Neenah Ellis, and Sam Stephenson, creator of the Jazz Loft Project. The career of the late Harold Williams, a leader in the Cleveland-area civil rights movement, will be celebrated by family and colleagues in Thursday’s plenary session, and on Friday, music archivists working across a spectrum of musical genres, from Pete Seeger to the Grateful Dead to Aaron Copeland, will share their experiences and insights.

Be sure to join us at the presidential reception to enjoy the sounds of the renowned Presidential String Band, with our own Mary Larson on bass, Michael Frisch on fiddle, Charlie Hardy on mandolin, Doug Lambert on guitar, and special guests sitting in. A surprise is planned for the reception, too, so don’t miss it!

Take advantage of the many opportunities to get to know Cleveland, our host city, as well. Join an organized excursion or set out on your own on one of the many self-guided tours arranged by the local arrangements committee. Cleveland is a city of great diversity, with a tumultuous history and a rich variety of cultural and ethnic traditions, and there is much to see and do.

This conference, like all its predecessors, has come together through the efforts of many talented, dedicated, and resourceful people. As program co-chairs, we are grateful for the diligent work of our committee members, the creativity of the local arrangements committee, and to Madelyn Campbell, for all she has done to make the conference the well organized event it has always been under her supervision. Above all, we thank Mary Larson for her wise, patient, attentive, and efficient leadership.

Charles Bolton and Elinor Mazé
2012 Program Committee Co-Chairs



KEYNOTE SPEAKER

FRIDAY LUNCHEON KEYNOTE SPEAKER

12:00–1:30PM

*Neenah Ellis, NPR Documentary Producer, Author, Oral Historian,
and General Manager of WYSO, Yellow Springs, Ohio
“Listening for a Living: Oral History and Radio”*

SALON F

Neenah Ellis is an award-winning National Public Radio journalist, author, and oral historian. She worked as a producer and writer for NPR’s All Things Considered for ten years. Her best-selling book, *If I Live To Be 100: Lessons from the Centenarians* (2002), details the year she spent interviewing American centenarians for the documentary oral history series, *One Hundred Years of Stories*, for NPR’s *Morning Edition*. Among her many other projects, Ellis worked as an oral history interviewer at the United States Holocaust Memorial Museum for sixteen years, conducting interviews with Holocaust survivors. She was also a founding producer of *HearNow* in Washington, D.C., which presents the work of radio producers from around the world at public listening events.

In 2009, Ellis became general manager of WYSO-FM, a 37,000-watt public radio station located on the campus of Antioch University. Since arriving at WYSO, Ellis has worked to reclaim the WYSO archive, which includes reel-to-reel tapes, cassettes, CDs, and a variety of other materials that detail the station’s history back to its 1958 founding. This archive is currently being digitized and will eventually be available online.

Neenah Ellis grew up in northern Indiana, where her parents ran a radio station. She was a journalism major at Drake University in Des Moines, Iowa. Her NPR assignments and documentary projects have taken her to Eastern Europe, Africa, the Middle East, the former Soviet Union, Japan, and every part of the United States. Her work for NPR won the Alfred I. DuPont/Columbia University Award and three George Foster Peabody Awards. She lives today in Yellow Springs, Ohio, with her husband Noah Adams, an NPR correspondent and author.

About her presentation today, Ms. Ellis writes, “I don’t know exactly what to call my career—journalism, certainly, but oral history too, no doubt. I tend to think of it all as just plain story-telling—some of it intended to trace the arc of a life, some of it more immediate. Those of us who do these things for a living are drawn to it for personal reasons, but also because we love to share the moment with someone who is telling a story and has an epiphany.”



SATURDAY AWARDS DINNER
AND KEYNOTE SPEAKER

6:30–9:00PM

Sam Stephenson, Duke University and the University of North Carolina at Chapel Hill
“The Jazz Loft Project”

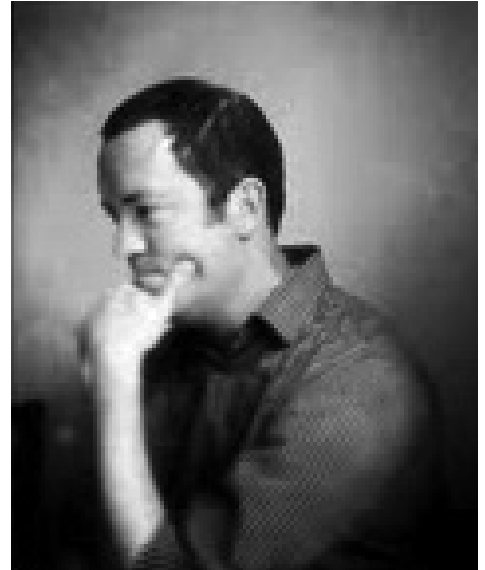
SALON F

A few years back, Sam Stephenson discovered that the photographer W. Eugene Smith lived and worked in a loft in the New York City flower district that doubled as a rehearsal space for several notable jazz musicians for several years in the 1950s and 60s. Smith, considered by many to be one of the greatest American documentary photographers, recorded hundreds of hours of audio and shot several thousand photos in and around the loft. Working at the Center for Documentary Studies at Duke University, Stephenson developed the Jazz Loft project to preserve and catalog Smith’s tapes, research and document the photographs, and conduct oral history interviews with all the surviving loft participants.

Sam Stephenson is the 2012-13 Lehman Brady Visiting Joint Professor of Documentary Studies and American Studies at Duke University and the University of North Carolina at Chapel Hill. Since 2002 he has been the director of *The Jazz Loft Project* (JLP) at the Center for Documentary Studies (CDS) at Duke University. He has studied the life and work of photographer W. Eugene Smith since 1997. His first book, *Dream Street: W. Eugene Smith’s Pittsburgh Project* was published by W.W. Norton/CDS in 2001. In 2009 Alfred A. Knopf published his book, *The Jazz Loft Project: The Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue*. Currently he is writing a biography of Smith entitled *Gene Smith’s Sink*, for Farrar, Straus and Giroux. Since 1997 Stephenson has conducted more than five hundred oral history interviews, revealing an underground story of jazz and post-World War II arts unpreserved in the iconography. The Jazz Loft Project won a 2010 ASCAP-Deems Taylor Award and a 2010 Innovative Use of Archives Award from the Archivists Roundtable of Metropolitan New York.

Periodicals that have published Stephenson’s work include *Paris Review*, *The New York Times*, *Tin House*, *A Public Space*, *Oxford American*, and *Smithsonian*. He won a 2001-2002 fellowship from the National Endowment for the Humanities. He curated exhibitions for both *Dream Street* and *The Jazz Loft Project* that had runs at various museums, such as the Carnegie Museum of Art in Pittsburgh,

The International Center of Photography in New York, the New York Public Library, the Chicago Cultural Center, the Museum of Photographic Arts in San Diego, and the Nasher Museum of Art at Duke. He co-produced the Jazz Loft Project Radio Series with Sara Fishko and WNYC: New York Public Radio. He has been featured on NPR several times, NBC’s Today Show, CBS Sunday Morning, CNN, and the BBC.



PLENARY SESSIONS

THURSDAY PLENARY, OCTOBER 11

1:15–3:00PM

“In Honor and Memory of Harold B. Williams and the Civil Rights Movement in Cleveland, Ohio”

SALON E

Moderator: Alphine W. Jefferson, Randolph-Macon College
Interviewer: Todd M. Michney, University of Toledo
Guest Speakers: Eula Gomes Williams, Marvin Williams, Gerald Williams
Special Guest: The Honorable Louis Stokes

This plenary session will recognize and celebrate the career of the late Harold B. Williams, a longtime Cleveland area civil rights activist and leader. The Honorable Louis Stokes, former congressman from Cleveland, has been invited to comment at this plenary.

Harold Williams served as executive director of the Cleveland branch of the NAACP from 1957 to 1966. He had previously worked as an administrative assistant at the Cleveland Community Chest and would go on to become director of the Federal Transit Administration’s Office of Civil Rights from 1969 to 1982.

Williams led the Cleveland NAACP during a period of burgeoning civil rights activism, when the prospects for redressing the conditions faced by African Americans seemed both hopeful and discouraging. NAACP branch membership peaked in 1963. That same year, Williams coordinated the city’s United Freedom Movement, an umbrella group of civil rights organizations that pressed for public school desegregation and other social and economic remedies to racial discrimination. These years saw an expansion of housing opportunities for middle-class blacks in outlying East Side neighborhoods and a few suburbs (notably Shaker Heights), even as the city’s ambitious urban renewal plans exacerbated the plight of less-affluent African Americans and devastated inner-city communities. Demonstrating an awareness of larger, structural factors inhibiting African American opportunities, the local branch under Williams mounted a boycott of the city’s largest bank, Cleveland Trust Company, in 1961. In the early stages of deindustrialization, the Cleveland NAACP also pressed for equal job opportunities; Williams



and two dozen others were arrested in 1965 while picketing the construction site for a federal building where discriminatory hiring practices were alleged. At the end of Williams's tenure in 1966, Cleveland experienced the Hough Riots, the first of two major urban uprisings that would rock the city and increase the visibility of more radical forms of black protest than the approach favored by the NAACP.

Harold Williams's wife, Eula Williams, was a teacher and an activist in the Cleveland movement. Sons Marvin and Gerald Williams were among the first school desegregation pioneers in Cleveland. They and their sister Annetta had to be escorted to school by federal marshals after crosses were burned on their yard and the family was threatened.



Speaker: Eula Gomes Williams is the daughter of AME Bishop Joseph Gomes and god-daughter of Bishop Reverdy Cassius Ransom. A graduate of Wilberforce and Case Western Reserve Universities, Mrs. Williams will discuss her own civil rights battles at places such as UCLA, where she matriculated as a graduate student, as well as an educator in the public school systems of Cleveland and Washington, D.C.

Speaker: Marvin D. Williams, as the oldest child of Harold and Eula Williams, participated directly in the Cleveland civil rights struggles with his parents. He was educated at Wesleyan University and Yale Law School. He is currently president of Aptus, LLC, a consulting firm in Fort Worth, Texas, specializing in multifaceted infrastructure development projects in both the private and public sectors. Mr. Williams will speak about his reaction to a cross burning on his family's lawn and other dangers he faced.

Speaker: Gerald S. Williams is a Pulitzer Prize nominee, award-winning freelance photojournalist and adjunct professor at Rowan University in Pennsylvania. Having travelled to forty-eight states and twenty-three foreign countries from Anguilla to Ukraine, Mr. Williams brings to the camera, the classroom, exhibitions, newsrooms, and publications a global cultural focus, intimate international perspective, and unique viewpoint. Mr. Williams will talk about being escorted to school by federal marshals and life as a young child in the home of committed civil rights activists in Cleveland and Washington, D.C.



Moderator: Alphine W. Jefferson is a former president of the Oral History Association and is currently professor of history and Director of Black Studies at Randolph-Macon College in Virginia. Jefferson, a specialist in Black urban history and the African Diaspora, has known the Williams family for more than

two decades. His research examines Mr. Williams as a major second-tier civil rights leader who, like so many others all over America, have been ignored, although their actions in both local and national civil rights struggles were essential to the success of first-tier leaders such as Martin Luther King, Jesse Jackson, and Malcolm X. Indeed, close personal friends and Carl and Louis Stokes attribute their rise to power to the advice and activism of Harold B. Williams.



Interviewer: Todd M. Michney is Assistant Professor of History at the University of Toledo. He earned his Ph.D. in 2004 under the direction of the late Rudolph J. Vecoli. Michney's book project is tentatively titled *Changing Neighborhoods: Black Upward Mobility in Cleveland, 1900-1980*.

His work has appeared in the *Journal of Urban History*, *Journal of Social History*, *Journal of Planning History*, and *Reviews in American History*.

PLENARY SESSIONS

FRIDAY PLENARY, OCTOBER 12

1:45–3:13PM

The Sound of Music: Musicians and Oral History

SALON E

This plenary session presents a distinguished panel of scholars who will be discussing their work with oral histories conducted with musicians. Not surprisingly, many oral historians are also musicians, which may very well be due to shared interests in the nature of sound and how it can be used to communicate cultural meaning. (As Tom Waits noted in his March 2011 induction speech at the Rock and Roll Hall of Fame, “Songs are just very interesting things to be doing with the air.”) Even for those who don’t have this joint set of interests, interviews with musicians can be instructive. The panel participants—David Dunaway, Forrest Larson, Nicholas Meriwether, and Lauren Onkey—have worked with chroniclers from a diverse range of musical genres, and their collective perspectives cover years of experience in these areas. Led by moderator Libby Van Cleve, panelists will talk about their own work and will address a wide variety of topics, including what they have learned from these oral histories about everything from music, life, and culture, to methodology, technology, and the roots of creativity. They will also share what lessons they believe these epiphanies offer for all oral historians.



Libby Van Cleve is a scholar and performer with a specialty in contemporary American music. As Director of the Oral History of American Music Archive (OHAM) at Yale University, she has conducted numerous interviews with major figures in American music. She is the author of numerous articles, program notes, and liner notes which are often generated by material from her interviews. Along with OHAM’s founder, Vivian Perlis, she is co-author of the award-winning book and CD publication, *Composers’ Voices from Ives to Ellington*, Yale University Press. Using materials from the archive, Van Cleve co-produced podcasts on Charles Ives, Aaron Copland, and Virgil Thompson. She has served as principal investigator for numerous funding initiatives including OHAM’s prestigious Save America’s Treasures grant; OHAM’s newly created endowment, funded by The Aaron Copland Fund for Music, Inc.; and numerous grants to support digitization of OHAM’s materials from The Grammy Foundation, The Amphion Foundation, The Virgil Thomson Foundation, and others.

Complementing her work at OHAM, Ms. Van Cleve is recognized as one of the foremost interpreters of contemporary and chamber music for the oboe. She has recorded on numerous CD labels and is author of *Oboe Unbound: Contemporary Techniques*, Scarecrow Press. Van Cleve received her DMA from Yale School of Music, her MFA from California Institute of the Arts, and her BA, magna cum laude, from Bowdoin College. She serves as adjunct faculty at Wesleyan University and Connecticut College.



Lauren Onkey serves as Vice President of Education and Public Programs at the Rock and Roll Hall of Fame and Museum, and is responsible for developing educational programs and materials in the museum's award-winning K-12, university and adult programs, on site and through distance learning. These programs reach more than 30,000 people annually. She is executive producer of the museum's *American Music Masters* series, conducts interviews for the museum's many public programs and teaches rock and roll history courses at Case Western Reserve University. She is also developing programs for the museum's library and archives, which will open on the Metro Campus of Cuyahoga Community College in 2012.

Onkey joined the Rock and Roll Hall of Fame and Museum in 2008 after fourteen years as an English professor at Ball State University in Indiana. Her research and teaching explore the intersection of popular music with cultural studies, literature, and women's studies. She has published essays and book chapters on Van Morrison, Jimi Hendrix, U2, and Bruce Springsteen, and has presented numerous papers at national and international literature, cultural studies, and pedagogy conferences. Her book, *Blackness and Transatlantic Irish Identity: Celtic Soul Brothers*, was published by Routledge Press in 2009. Lauren received her master's and doctoral degrees in English from the University of Illinois-Urbana Champaign, and her B.A. in English and government from the College of William and Mary.



Nicholas G. Meriwether studied history at Princeton and Cambridge and library and archival science at the University of South Carolina, where he served as the first oral historian at the South Caroliniana Library. He has published on nineteenth century American writer William Gilmore Simms

and served as editor of the peer-reviewed journal *The Simms Review*, and continues to serve on its editorial board. He is the founding editor of *Dead Studies*, and his work on the 1960s, bohemianism, and the postwar Bay Area literary and cultural scene has appeared in a variety of popular and scholarly books and periodicals, including *All Graceful Instruments: The Contexts of the Grateful Dead Phenomenon* (Cambridge Scholars, 2007) and *Reading*

the Grateful Dead: A Critical Survey (Scarecrow, 2012). His reviews and short fiction have been published in a range of academic and small press publications. He serves as Grateful Dead Archivist at the University of California-Santa Cruz.



David Dunaway has worked over the last thirty years to document the work of Pete Seeger, resulting in *How Can I Keep From Singing? The Ballad of Pete Seeger*, published by McGraw Hill in 1981 and revised, updated, and republished by Villard/ Random House, 2008. Author of nine

volumes of history and biography, Dunaway specializes in the presentation of folklore, literature, and history via broadcasting. He has been active in radio since 1972, but over the last dozen years he has been executive producer of award-winning national radio series for Public Radio International, including *Writing the Southwest* (1995); *Aldous Huxley's Brave New Worlds* (1998); *Across the Tracks: A Route 66 Story* (2001); and *Pete Seeger: How Can I Keep From Singing?* (2008). He is currently a DJ for KUNM-FM and a professor at the University of New Mexico in Albuquerque.



Forrest Larson is a composer and violist/violinist with a degree in music history from Ohio State University, and has worked at the MIT Lewis Music Library since 1989. Following a workshop with oral historian Alan Smith, he started the Music at MIT Oral History Project in 1999 to document

the history of music at the Massachusetts Institute of Technology. This vibrant musical legacy goes back over one hundred years and covers a wide variety of genres, including orchestral, chamber, choral, jazz, musical theater, popular and world music. Over the years, the music faculty and alumni have included many distinguished performers, composers and scholars. This project currently has 51 audio and video interviews that include noted jazz trumpeter Herb Pomeroy, conductor Dante Anzolini, music theorist Jeanne Bamberger, ethnomusicologist Stephen Erdely, composer Jamshied Sharifi and computer music pioneer Barry Vercoe, among others.

SPECIAL EVENTS

WEDNESDAY EVENING OPENING EVENT

7:30–9:30PM

Documentary Film, Country Crush

SALON F

Country Crush reveals the unique rural sport of combine demolition derby and the stories of the men who organize, support and compete in this event, a highlight of the Ohio Columbiana County Fair.

As oral history methodology, the documentary represents one strategy for telling the stories of people who are more comfortable in the realm of doing rather than of talking. Thus the derby contest of crashing combine harvesters becomes a dialogue, as well as a visual artifact of a subculture that is gradually disappearing as suburbs encroach upon farmland and corporate agriculture overtakes family farms.

By connecting interviews with footage of the men preparing their combines for the contest, the documentary provides a glimpse into the values of friendship and community that permeate this event, and highlights the important role that the county fair has in this rural community. Further, because this type of event is fading as smaller combine harvesters are rapidly disappearing, this documentary focuses on the contest itself, not only because of its visual uniqueness but also to preserve the contest as a digital artifact.

Country Crush was filmed in 2007 and features interviews with several men who reveal their values and interests as they prepare to compete in the Columbiana County Fair's combine demolition derby. It was broadcast on Western Reserve Public Media (PBS) in September of 2010. Previously, an extended cut of the documentary premiered internationally at the celebrated Jihlava Documentary Festival in the Czech Republic, followed by a screening at the esteemed FAMU Film School in Prague.



Molly Merryman, PhD, is an associate professor of sociology at Kent State University, and is the co-founder and co-coordinator of the university's LGBT Studies program. She is the author of *Clipped Wings: The Rise and Fall of the Women Airforce Service Pilots of WWII* (NYUP), as well as academic articles, anthologized works, encyclopedia entries and poetry. She has also been the director/co-director of three previous documentaries on topics that range from female illusionists to the Women Airforce Service Pilots of WWII and civil rights activists resisting northern segregation. She serves on the advisory board of Reelate, a Stark County-based organization focused on building a community of local storytellers and assisting in digitally filming oral history interviews and creating micro documentaries of people's lives.

THURSDAY PRESIDENTIAL RECEPTION

October 11, 2012, 6:00-8:30PM

SAMMY'S METROPOLITAN BALLROOM, 925 Euclid Avenue

Come join us on Thursday evening for a wonderful gathering, featuring food, live music, and the annual OHA Community Showcase! The entertainment for this year's reception will be the Presidential String Band, consisting of Michael Frisch, Charlie Hardy, Doug Lambert, Mary Larson, and special guest musicians joining them throughout the evening. Last officially spotted on a sternwheeler at the Pittsburgh OHA meeting in 2008, they are making a return appearance in Cleveland, livening up the festivities with some old-timey songs and harmonies.

The Community Showcase has become a regular feature of the conference, and it is a way to highlight regional oral history projects and the work that they have been doing. By providing insight into local research and efforts, the Community Showcase gives attendees some context for the area and allows people to get a better sense of the Cleveland area. Be sure to come by and visit all of the groups to see what is happening along the shores of Lake Erie.



Photo credit: Band playing at Saturday night dance, Tulare migrant camp, Visalia, California. Photo by Arthur Rothstein in public domain: Library of Congress, Prints & Photographs Division, FSA/OWI Collection, reproduction number LC-DIG-fsa-8b15982.

FRIDAY NIGHT: THEATER PERFORMANCE

7:30PM "May 4th Voices"



**THE BLACK BOX THEATER (Room 236)
Cleveland State University
Middaugh Building
1901 East 13th Street**

May 4th Voices, scripted by David Hassler, Director of the Wick Poetry Center at Kent State University, features an intergenerational cast of Kent Roosevelt High School students,

Kent State students, and community members. Based on the May 4th Oral History Project and directed by KSU theatre instructor Katherine Burke, this play premiered on May 2, 2010, on the Kent State campus in honor of the 40th Commemoration of the May 4th shootings, and was restaged and featured at Case Western Reserve University's International Peace and War Summit in October 2010.

The tragic events of May 4, 1970, at Kent State University had a profound impact on Northeast Ohio and our nation. Originally conceived, created, and performed as part of an Ohio Humanities Council Major Grant and community arts project, *May 4th Voices* offered an important opportunity for the Kent community to take ownership more fully of its own tragic story and to engage an international community not only with the emotional truth of this tragedy, but to connect it to the larger ongoing issues of war, conflict, and trauma.

The script is based on the ongoing May 4th Oral History Project, begun by Sandy Halem in 1990 and now housed in the Kent State Library Special Collections and Archives. There are currently about 110 fully-transcribed interviews of students, faculty, guardsmen, residents, administrators, and others, all recounting their memories of the tragedy of May 4th and its aftermath. David Hassler read through these interviews several times, totaling close to 1,200 pages, and pulled from them the voices and stories and wove them together anonymously to tell the human story of May 4th and its aftermath, in order to capture the sense of trauma, confusion, and fear felt by all people regardless of where they were standing that day.

SPECIAL SESSIONS & FEATURED EVENTS

So, What Do You Do?

Concurrent Event, Thursday Morning SALON A 8:00AM

Back by popular demand! “So What Do You Do?” is a lively session in which 10 presenters have 5 minutes each to tell the audience what they do in the field of oral history, and maybe a bit of what they do outside of oral history as well. Immediately after the presentations, we will break into 3 rounds of discussion--moderated by an oral history “rock star”--related to the content generated within the presentations and the interests of the attendees. The audience will join presenters in these mini-roundtables to engage in discussion, questioning, debating, learning--and laughing.

In response to feedback from previous participants, SWDYD Cleveland will be one extended session rather than two back-to-back sessions. In order to have adequate time for presentations and discussion, we will be starting the session at 8am. This exciting 2-hour session will introduce you to your fellow conference attendees and set a comfortable and sociable tone for your OHA experience. So, grab your morning coffee and join us for SWDYD 2012!

For more information on SWDYD 2012, e-mail Doug Lambert, organizer, at doug@randforce.com.

OHA Awards Showcases, Parts I and II SATURDAY, OCTOBER 13 HURON

Each year, the Oral History Association presents seven special awards. The recipients of this year’s awards will have an opportunity to present their award-winning work in these special sessions. This will provide a special opportunity to learn in depth about some of the best work being done by oral historians today.

After the showcase sessions, plan to attend the Saturday night awards banquet and help honor these leaders and pioneers in oral history practice. The award winners will be officially recognized and presented with their awards at the banquet.

The awards to be showcased are:

Session 71, Part I: Saturday 1:15-2:45PM

- Article Award
- Oral History in Nonprint Format Award
- Elizabeth B. Mason Project Award

Session 78, Part II: Saturday 3:00-4:30PM

- Book Award
- Emerging Crises Research Grant
- Vox Populi Award

BOOK EXHIBITS, VENDORS AND AUTHORS’ TABLE

Thursday, October 11, Friday, October 12 9:00AM–5:00PM

Saturday, October 13, 9:00AM–12:00 NOON

SALON D

From Thursday morning at 9:00AM through Saturday at 12:00 NOON, exhibit tables will provide information and examples from equipment vendors, transcribers, publishers, oral history programs, and state and regional organizations.

Authors will be available at various times throughout the meeting to talk with participants.

A special book signing will held on Friday, 3:15PM.

COMMUNITY SHOWCASE

Thursday, October 11, 6:00–8:30PM in conjunction with the Presidential Reception

As at previous meetings, the Cleveland conference will offer a community showcase to feature regional projects from around the Great Lakes, south through Ohio, and from around Cleveland as well. Ranging from long-term community-based projects to newly emerging ones, the Community Showcase will feature a diversity of projects and approaches.

FEATURED EVENTS

NEWCOMERS BREAKFAST

Friday, October 12, 7:15–8:15AM
SALON F

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as people who are relatively new to the field. If you plan to attend, please indicate this on your registration form. We look forward to meeting you.

COFFEE BREAKS/ BOOKSIGNING

Friday, October 12, 3:15–3:45PM
SALON D

A chance to refresh and re-energize! On Friday, conference participants are invited to come together for conversation, refreshments and a chance to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses.

DINE AROUND DINNER GROUPS

Friday, October 12, 6:00PM
HOTEL LOBBY

Experience Cleveland's diverse dining scene by joining members of the local and regional history community to sample the city's exceptional culinary options. Ranging from traditional ethnic eateries, to the nationally-celebrated cooking of Iron Chef Michael Symon, Cleveland's dining scene has seen a dramatic resurgence in recent years. Dining choices will be matched to neighborhoods and Cleveland Historical mobile tours so that participants in the Dine Around will get a historical sensibility for the city's neighborhoods as they venture out into the city. Sign up at the Dine Around display at the registration desk for the option that appeals to you most.

Transportation information will be provided at the display.

COMMITTEE ON DIVERSITY RECEPTION

Saturday, October 13, 5:30–6:30PM
GRAND BALLROOM EAST FOYER

All conference participants are invited to a reception sponsored by the Oral History Association's Committee on Diversity. Come and enjoy a performance by the Spiritual Gifts Gospel Choir. Cash bar.

AWARDS PRESENTATION

Saturday, October 13, 7:15–7:45PM
SALON F

For those not attending the dinner at 6:30PM, we invite you to attend the full Saturday evening program beginning at 7:15PM.

The following awards for outstanding use of oral history will be presented:

- **Article Award**
- **Book Award**
- **Non-print Format Award**
- **Elizabeth B. Mason Project Award**
- **Emerging Crises Research Grant**

The Vox Populi Award honors outstanding achievement in the collecting and use of oral histories of individuals and organizations whose work has contributed to change for a better world.

The award is named in honor of Stetson Kennedy, a pioneer oral historian whose work has been an important tool for advocacy on behalf of human rights. His work has also had a significant, continuing impact on the oral history movement itself.

TOURS



FRIDAY, OCTOBER 12, 8:30AM–1:00PM **Explore the Cuyahoga River & the** **West Side Market**

Cost: \$65

On Friday, October 12, we will cruise the Cuyahoga River with local riverman, Captain Wayne Bratton. The Cuyahoga River Cruise will open up the city's history in extraordinary ways, offering unique and unparalleled insights into the city's industrial and social history. At once clichéd and original, the tour will explore the narrative of the Burning Cuyahoga River as well as the stories of the residents who once called the slopes of the Cuyahoga's steep hillsides homes. The tour will cover a huge range of history from the geological origins of the river and its ecology, the growth of industry along its crooked banks, culminating in a close-up view of the city's steel industry, providing one-of-a-kind views of the immense scale and scope of a working steel mill. Coupled with stories taken from Captain Bratton's decades-long career on the Cuyahoga River and Great Lakes, the tour provides an unparalleled perspective from which to view the city's and nation's industrial heritage. Photographers will delight in the autumn light and remarkable vistas.

After cruising the river, we will stop by the West Side Market to gain a better sense of how the region's changing foodways reflect its complex history. With its origins dating back to an open-air market in 1840, the West Side Market, was dedicated as a publicly-owned facility in 1912. Its elaborately-designed markethouse, 137-foot clock tower, and remarkable consumer base have made it a Cleveland landmark. Today, the market houses over 100 vendors who serve a variety of fresh foods and ethnic treats, varying from meats and vegetables to dairy and cheese products and prepared food.

Meet in the lobby at 8:15AM.

SUNDAY, OCTOBER 14 TIME TBA **Walk the Cleveland Cultural Gardens**

Cost: \$20

Don't have a flight until Sunday evening? Join conference stragglers on a tour of the Cleveland Cultural Gardens, hosted by local arrangements chair Mark Tebeau. On Sunday, October 14, we will walk through one of the country's unique cultural landscapes. Arguably the world's first peace garden, the Cleveland Cultural Gardens embodies the history of twentieth-century America. They reveal the history of immigration to, and migration within, the United States. They comment on how we have built communities and constructed our identities as individuals and collectives. The gardens reveal the stories of the major conflicts that gave shape to the century: World War I, World War II, and the Cold War. They also provide insight into the large social, economic, political, and cultural upheavals that roiled through the nation during the last century: the Great Depression, suburbanization, the Civil Rights Movement, and the deindustrialization of America's industrial heartland. It is a story of hope and despair, joy and sadness, conflict and cooperation, growth and decline. The stones, paths, and memories of the Cleveland Cultural Gardens reveal the dimensions and conflicts so much a part of the American identity.



ACTIVITIES ON YOUR OWN

MOBILE TOURS

Using the mobile application Cleveland Historical, you can explore Cleveland on your own, with colleagues, or on the evening of the dine-around. Developed by the Center for Public History + Digital Humanities at Cleveland State University, Cleveland Historical is available on iOS or Android platforms, as well as for the mobile Web. Cleveland Historical features interpretive digital stories, many of which are based in the Center's oral history collection, and nearly all of which were developed by undergraduates, K-12 teachers and students, or the local community members. You can find Cleveland Historical on the Web at www.clevelandhistorical.org.

Cleveland Historical presently has more than 25 tours focused on city neighborhoods, thematic topics (including local foodways), and chronological views of the city in different historical eras. The program guide will feature print maps and tour guides of the various Cleveland Historical tours for conferees without smartphones, so that they, too, can explore the city's history.

NEIGHBORHOOD TOURS

With historic architecture and an urban sensibility that reflect its working-class origins, Tremont features onion-domed Orthodox churches and a burgeoning gallery and restaurant scene, as it sits atop the bluffs above the Cuyahoga River. Ohio City is emerging as a center for local foods and brewing, including the West Side Market, which is celebrating its 125th anniversary this year. Detroit Shoreway & Gordon Square Art District lie at the heart of Cleveland's West Side and showcase some of the city's richest ethnic and cultural history. The neighborhoods of Birdtown, Killbane Town, Battery Park, and the renewal underway in Gordon Square, and other grittier destinations such as Collinwood, Hough, Glenville, Slavic Village, West Park, and Buckeye are all easily accessible by public transit, car rental, or bicycle. Their historical character, usually in the words of their own residents, are now more accessible than ever before through mobile technology and Cleveland Historical.

DOWNTOWN CLEVELAND

Cleveland's downtown area, easily accessible from the conference hotel, offers an enormous treat for visitors, who may want to view the public art distributed throughout the area or visit the Cleveland Public Library, Rock-n-Roll Hall of Fame and Museum, Great Lakes Science Center, International Women's Air & Space Museum, or Steamship William G. Mather Museum. Walk along Euclid Avenue, through the Warehouse District, to Playhouse Square, which offers a perspective on the city's past, while Public Square, the Arcade, and the Mall provide glimpses into the city's past as well as visions of its future.

UNIVERSITY CIRCLE

University Circle stands at the cultural heart of Cleveland. The Cleveland Museum of Art, Western Reserve Historical Society, Cleveland Museum of Natural History, Cleveland Botanical Garden, and Case Western Reserve University, as well as other cultural organizations sit a short 20-minute bus ride from Downtown along the Health Line. Nearby Little Italy offers a distinctive dining and cultural experience.

CLEVELAND HEIGHTS AND SHAKER HEIGHTS

In the heights to the City's east side are the venerable historic bedroom suburbs of Cleveland Heights and Shaker Heights. Shaker Heights in particular provides a remarkable window into the promise, possibilities, and pitfalls of American suburbanization.

GENERAL INFORMATION

LODGING

This year's meeting will be held at the Cleveland Marriott Key Center, 127 Public Square, Cleveland, OH 44114. 216-696-9200. We encourage you to stay at the Marriott and enjoy the convenience of being close to all the activities. \$147/single/double.

GETTING AROUND & DISCOVERING CLEVELAND

Cleveland is easy to navigate, and there are many transportation options available to conference-goers from downtown. Most of the conference takes place adjacent to the Burnham-designed mall that runs from the lakefront south toward Public Square and the Terminal Tower, which serves as the region's main rapid transportation hub. Eastward from Public Square, Euclid Avenue extends eastward from the East 4th Street District, past Playhouse Square and Cleveland State University, heading toward University Circle, which houses the Cleveland Museum of Art, the Western Reserve Historical Society, and other prominent cultural institutions.

Public Transportation

Cleveland's downtown is connected by two free trolleys (the E-Line and B-Line) operated by the Cleveland Regional Transit Authority. The B-Line moves people along Lakefront (adjacent to the E. 9th Street Pier where the Rock and Roll Hall of Fame and Museum is located) to Terminal Tower (the locus of the City's public transit), and the Warehouse District along West 9th Street. The E-Line Trolley moves people from the Warehouse District to Terminal Tower and Public Square eastward, and along Euclid Avenue past the East 4th Street District, Playhouse Square, and Cleveland State University. The Trolleys are free and operate weekdays from 7 to 7, with the possibility of expanded service starting in summer 2012.

Public Transit connects Cleveland's neighborhoods to downtown via light rail and bus. Nearby communities and destinations can be reached by dedicated rapid bus, surface bus, or light rail. From Terminal Tower, University Circle is a 15-minute rapid bus ride away. The HealthLine runs regularly, every 10 minutes, along Euclid Avenue. Ohio City is available via a 5-minute light rail ride; Lakewood, Tremont, and Detroit Shoreway are available through short bus trips. Shaker Square and one of the nation's most historically interesting suburbs is available via a 25-minute

light rail line. Generally speaking, a round-trip transit fare will cost about \$5; more information is available at <http://www.riderta.com>.

Walking Cleveland

Walkers will find Cleveland's compact downtown and the conference's central location adjacent to Public Square and the mall. Every conference venue is between $\frac{1}{4}$ and $\frac{3}{4}$ of a mile (a 10-minute walk) of the conference hotel, as are all the attractions downtown, including the Rock and Roll Hall of Fame and Museum, Terminal Tower, East 4th Street, Playhouse Square, Cleveland State University, and the Warehouse District.

Biking Cleveland

The Bike Rack (<http://www.clevelandbikerack.com/>), sponsored by Downtown Cleveland Alliance, rents bicycles via reservation, and on a first-come, first-served basis from its facility adjacent to Terminal Tower and Public Square. Rates are not yet published as the facility has just opened for Summer 2012.

ABOUT CLEVELAND

Conference-goers can discover happenings about town by checking out Cool Cleveland (Coolcleveland.com) or the Cleveland Scene (www.clevescene.com)

FROM THE AIRPORT

Hopkins International Airport to Downtown

The Ground Transportation Counter at Hopkins International Airport is located in the main terminal. From there you can arrange for Taxi Service Downtown (less than \$25 and about 20 minutes, except at high-traffic times). You can take the Light Rail system to Terminal Tower downtown (a \$5 fare downtown and a 5-minute walk from the conference hotel). The trip takes about 30 minutes. Car Rental is in a separate facility, available via free shuttles.

COMMITTEES & WORKSHOPS

COMMITTEE MEETINGS

Except as noted, all committees will meet Thursday, October 11, 12:00-1:15PM in the locations indicated below.

Committee on Diversity SALON A

Education Committee SALON C

International Committee SALON B

New Media Open Forum ERIE

Nominating Committee SUPERIOR

Oral History Review Editorial Board HURON

Publications Committee SALON F

State and Regional Forum SALON G

WEDNESDAY WORKSHOPS

See Program Schedule by session number for full details. Available at www.oralhistory.org.

1. Introduction to Oral History SALON A

Wednesday, 8:00AM-12:00 NOON

Cost: Members \$40; Non-members \$50

Workshop Leader:

Jeff D. Corrigan, State Historical Society of Missouri

2. Oral History and Digital Preservation ERIE

Wednesday, 8:30AM-12:00 NOON

Cost: Members \$40; Non-members \$50

Workshop Leader:

Doug Boyd, University of Kentucky Libraries

3. Digital Interpretation & Tools SALON A

Wednesday, 1:00-4:30PM

Cost: Members \$40; Non-members \$50

Workshop Leader:

Mark Tebeau, Cleveland State University

4. Oral History and the Law ERIE

Wednesday, 1:00-4:30PM

Cost: Members \$40; Non-members \$50

Workshop Leader:

John Neuenschwander, Carthage College (Emeritus)

5. Beyond the Interview: Using Oral Histories in Film SALON C

Wednesday, 1:00-4:30PM

Cost: Members \$40; Non-members \$50

Workshop Leader:

Molly Merryman, Kent State University

SATURDAY WORKSHOPS

59. Transformed by the Power of the Story: The Voice of Witness Teacher's Guide to Oral History SALON G

Saturday, 8:30AM-12:00 NOON

Cost: \$25

Workshop Leader:

Katie Kuszmar, Notre Dame High School and Voice of Witness
Cliff Mayotte, Voice of Witness

60. Oral History THATCamp

Hosted Off-site at Cleveland State University
(shuttle provided)

Saturday, 9:00AM-4:00PM

Cost: \$10



WEDNESDAY PROGRAM SCHEDULE

WEDNESDAY, OCTOBER 10

Conference Registration 7:30AM–4:30PM
NORTH FOYER

1

SALON A

Workshop: Introduction to Oral History
8:00AM-12PM

The introductory workshop serves as an informative overview to the field of oral history from initial idea through finished product. The workshop will cover specifics within three sub-categories of oral history: pre-interview, interview, and post-interview, including the basics of oral history, project planning, technology, interview setup, writing questions, release forms, index or transcript, and any other topic of interest to the attendees. Additionally, the workshop will include a series of audio question-and-answer examples from several oral histories to help hone interviewing skills and provoke additional discussion.

Jeff D. Corrigan has been the Oral Historian for The State Historical Society of Missouri at the University of Missouri-Columbia since April 2008. Prior to that, he taught U.S. history and Western civilization at Illinois Valley Community College. He holds a BS in agricultural communications and advertising from the University of Illinois Urbana-Champaign and an MA in US and world history from Eastern Illinois University. He served on the OHA program committee for the Denver conference in 2011, and is this year's workshop chair.

Cost: Members \$40; Non-members \$50. Advance registration required.

2

ERIE

Workshop: Oral History and Digital Preservation
8:30AM–12PM

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. The primary intention of this workshop is to provide guidelines to insure the longevity of the research collection of oral historians who are working in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover issues pertaining to the choice of acquisition formats, obsolescence cycles, digital storage options, file formats, file management, and analog-to-digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images, and video for archival preservation purposes. This year, we will include particular focus on the findings of the IMLS funded *Oral History in the Digital Age* best practices initiative as well as pay particular attention to digital video preservation.

Doug Boyd serves as the director of the Louis B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the digital program for the University of Alabama Libraries, served as the director of the Kentucky Oral History Commission and prior to that as the senior archivist for the oral history collection at the Kentucky Historical Society. Boyd served as the project manager for the IMLS funded project *Oral History in the Digital Age*, establishing best practices for oral history with regard to the collecting, curating and distribution of oral history. Most recently, Boyd led the team that envisioned and designed the open-source OHMS system that synchronizes text and index points to correlating moments in the audio and video interviews online.

Cost: Members \$40; Non-members \$50. Advance registration required.

PROGRAM SCHEDULE

3

SALON A

Workshop: Beyond the Interview: Using Oral Histories in Film 1:00–4:30PM

Have you ever felt that the stories you capture should be shared with more people? Have you thought that people you interview could be in film? Have you wanted a mechanism to bring your oral history projects into the homes and classrooms of more people?

Oral history interviews have the potential to be the basis of documentary films. With the improvements in recording technology, oral historians have the potential to inexpensively and easily create interviews that can be adapted into film. Additionally, interviews can be filmed specifically for inclusion into documentaries.

This workshop is designed to provide skills to historians who want to ensure that their future interviews are conducted in such a way that filmmakers can use archival materials for inclusion in their projects as well as offer tips to those who may want to take on film-making themselves.

This workshop will provide attendees with strategies for connecting with and working with filmmakers to extend the reach of projects into the realm of film, explore outlets for dissemination, and explain the basics of recording and storing sound and video digitally so that footage is of high enough quality for broadcast. A small section of the workshop will be dedicated to video editing strategies for Internet dissemination as well as grant possibilities for documentary projects. A brief equipment demonstration will reveal some of the equipment and software options available to researchers.

Molly Merryman, PhD is a filmmaker and associate professor of sociology at Kent State University. Her films have screened internationally at festivals and universities and have been broadcast in the US. She and two colleagues are currently starting an immersive oral history/digital video project documenting LGBTQ Ohio neighborhoods that is designed in part to expand archival video repositories.

Cost: Members \$40; Non-members \$50. Advance registration required.

4

ERIE

Workshop: Digital Interpretation and Tools 1:00–4:30PM

Arguably, public interpretation and curation remain among the greatest challenges facing oral historians, even as the digital age has made a plethora of tools and techniques available to scholars, museums, and oral history communities. Best practices have emerged, or are emerging, in the area of collecting and preserving digital oral history. However, public exhibition of those digital materials remains less well considered. This workshop will take some first steps toward exploring the conceptual, technical, and practical challenges of curating oral history for digital exhibition. It will emphasize how open-source and freely-available tools and the techniques of the digital humanities can be harnessed to deploy and to develop low-cost digital exhibitions. The workshop will also explore how the horizon of innovation, including in areas such as mobile technologies, will transform how we exhibit and access oral history in the very near future.

Mark Tebeau is associate professor of history at Cleveland State University and co-directs the Center for Public History + Digital Humanities. The Center has collaborated with the community to collect nearly 1000 oral histories over an eight-year period. The Center has developed over two dozen digital interpretive public projects in conjunction with students, teachers, communities, and cultural organizations, including the award-winning (and oral-history based) mobile history application, Cleveland Historical, as well as the Curatescape mobile publishing tool. He is completing a book, titled *Sculpting Place: Public Art & the American Vernacular Landscape*, that explores how, more broadly, urban memorials and public art reveal the changing nature of cities and community identity around the globe in the 20th century.

Erin Bell is project coordinator and technology director at the Center for Public History + Digital Humanities at Cleveland State University. Although formally trained in history and library and information science, he specializes in educational technology, visual design and Web development.

Cost: Members \$40; Non-members \$50. Advance registration required.

WEDNESDAY PROGRAM SCHEDULE

5

SALON C

Workshop: Oral History and the Law 1:00–4:30PM

The goal of this workshop is to examine the major legal issues that all practitioners of oral history should be knowledgeable about. Topics to be covered include: drafting legal release agreements, protecting sealed/restricted interviews, defamation, the privacy torts, copyright, the Internet and institutional review boards. Participants will be given ample opportunities to ask questions related to their project or subject matter interest. The workshop is intended to be academic in nature and will not provide any legal advice.

John A. Neuenschwander is an emeritus professor of history at Carthage College in Kenosha, Wisconsin. He also serves as the municipal judge for the city of Kenosha and is a licensed attorney in Wisconsin. Neuenschwander earned his PhD in American history from Case Western Reserve University and his JD from Chicago-Kent College of Law. He is a past president of the Oral History Association, has written numerous articles on legal issues that impact oral historians and is the author of *A Guide to Oral History and the Law*, Oxford University Press, 2009.

Cost: Members \$40; Non-members \$50. Advance registration required.

Wednesday Evening Welcome and Film Screening

7:30–9:30PM

EAST FOYER AND SALON F

Documentary Film, *Country Crush*
Convenor: Molly Merryman

THURSDAY, OCTOBER 11

Conference Registration 7:30AM–4:30PM
NORTH FOYER

Exhibits 9:00AM–5:00PM
SALON D

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.

THURSDAY CONCURRENT SESSIONS 8:30–10:00AM

6

SALON A

So What Do You Do?

Chair: Douglas Lambert, University at Buffalo/The Randforce Associates

Special starting time: 8:00AM. See full description on page 14.

7

SALON B

Off the Record: Unspoken Negotiations in the Practice of Oral History, Part I

Chair and Commentator: Henry Greenspan, University of Michigan

Negotiating Insider/Outsider Status in Oral History Interviews with Iraqi Diasporic Women

Nadia Jones-Gailani, University of Toronto

The Vulnerable Listener

Martha Norkunas, Middle Tennessee State University

Not Just Another Interviewee: Befriending a Holocaust Survivor

Stacey Zembrzycki, Concordia University
(paper read by Anna Sheftel, St. Paul University)

8

SALON C

Book Spotlight: Bodies of Evidence, The Practice of Queer Oral History

Chair: Kathryn Nasstrom, University of San Francisco

Gender, Desire, and Feminism

Kelly Anderson, Smith College

Talking About Sex

Nan Alamilla Boyd, San Francisco State University

Spiraling Desire

Jeff Friedman, Rutgers University

Commentator: David Reichard, California State University Monterey Bay

THURSDAY PROGRAM SCHEDULE

10

SUPERIOR

Learning from/about Elders: African American Preservice Teachers Gather Oral Histories of African American Teachers Who Taught Pre and Post Brown v Board of Education

Chair: Martha Lash, Kent State University

Panelists:

Tonisha Glover, Kent State University

Monica Ratcliffe, Kent State University

Martha Lash, Kent State University

11

SALON F

Roundtable: Holla Holla Young Scholar!: Celebrating 25 Years of Excellence

Moderator: Curtis Austin, Ohio State University

Stacie Burbage, Ohio State University

Anastasia Martinez, Ohio State University

Pamela Moore, Ohio State University

12

SALON G

Online Portals to Oral History: Tools for Intellectual Access

Chair: Cyns Nelson, Colorado Voice Preserve

Enhancing Access to Online Oral History, Enhancing Access to OHMS

Doug Boyd, University of Kentucky Libraries

Technologies Improving Access to Oral Histories: Fully Searchable Stories Presented in a Multimedia Web Portal

Michael Christel, Carnegie Mellon University

Multimedia Segmentation and Annotation Using Omeka

William George Cowan, Indiana University

Commentator: Leslie McCartney, University of Alaska, Fairbanks

THURSDAY CONCURRENT SESSIONS
10:15–11:45AM

13

SALON A

Off the Record: Unspoken Negotiations in the Practice of Oral History, Part 2

Chair and Commentator: Linda Shopes, Independent Historian

Trust, Betrayal and “Truths”: Reflections on What We Do/Don’t Say About Our Oral Histories - and Why

Sherna Berger Gluck, California State University

“I don’t fancy history very much”: Reflections on Interviewee Recruitment and Refusal in Bosnia-Herzegovina

Anna Sheftel, St. Paul’s University

“This doesn’t leave the room”: Guerrillas, Paramilitaries and the Hidden Transcripts of Social Activism in Colombia

Luis van Isschot, City University of New York

14

SALON B

Recovering Women’s Activism: Why We Still Need Oral History to Understand Women’s Political Action

Chair and Commentator: Anne M. Valk, Brown University

Does It Matter Any More?: Using Oral History to (Re) Punctuate African American Women’s Activism . . . Again

Leslie Brown, Williams College

Oral History and Women’s Activism: How Women Find Meaning and Make Sense of Their Political Actions

Natalie Fousekis, California State University, Fullerton

Disappearing Act? Women and the U.S. Environmental Movement

Kathy Newfont, Mars Hill College

THURSDAY PROGRAM SCHEDULE

15

SALON C

Fighting the Status Quo: 1970s Activism in Ohio, Minnesota, California, and New York

Chair: Thomas Saylor, Concordia University-St Paul (MN)

Voices of Change: Disability Rights Activism in 1970s Ohio

Lynda Kachurek, University of Richmond

Movement Creates Museum: The Activist Beginnings of Weeksville Heritage Center

Jennifer Scott, Weeksville Heritage Center

Standing Up to Professional Sports: The 1970s Fight against a Downtown Stadium in Minnesota's Twin Cities

Thomas Saylor, Concordia University--St Paul (MN)

Raising Queer Voices on Campus: A Closer Look at Gay and Lesbian College Student Publications in California from the 1970s

David Reichard, California State University Monterey Bay

Commentator: Lynda Kachurek, University of Richmond

16

ERIE

Groundswell: Oral History as Critical Praxis

Chair: Alisa Del Tufo, Threshold Collaborative

We Shall Not Be Moved!: Storytelling as Organizing in the Grassroots Anti-Foreclosure Movement

Kelly Creedon, Independent Documentary Photographer and Multimedia Producer

Mobilizing History: Rural Oregon's Grassroots Movement for Human Dignity

Sarah Kristin Loose, Rural Organizing Project

Learning from the Old School: Oral History and Historical Memory in New York City's Squatting Communities

Amy Starecheski, CUNY Graduate Center, Anthropology

Commentator: Daniel Kerr, American University Public History Program

17

SALON F

A Resounding Shout-Out: Speaking and Singing a Country

Chair and Commentator: Ricardo Santhiago, University of São Paulo

Traditions and Festivities of Tyrolean Descendants

André Bortolazzo Correr, University of São Paulo

Singing the Exodus: The Brazilian "Moda de Viola" as a Historical Source

Jean Carlo Faustino, University of San Carlos

Music, Memory and the Italian Immigration to São Paulo

Valéria Barbosa de Magalhães, University of São Paulo

Song of the Media: Memory and Nomadism

Heloísa de A Duarte Valente, University of Mogi das Cruzes

Sponsored by the International Committee.

18

SALON G

This is Their Story, This is Our Story: African-Americans and Historical Preservation

Chair: Angela Sims, Saint Paul School of Theology

Let's Do It Again: The Dialectics of Oral History, Black Women and The Academy

Annalise Fonza, Clark Atlanta University

You Can't Have a Movement Without Music: The Message and Ministry of Civil Rights Music

AnneMarie Mingo, Emory University

Remember Today Like It Was Yesterday: Intentional and Otherwise Cautionary Narratives

Angela Sims, Saint Paul School of Theology

PROGRAM SCHEDULE

19

SUPERIOR

Inroads to Getting the Story Out: Finding Meaning in Bits and Bytes

Chair: Juliana Nykolaiszyn, Oklahoma State University

Anecdota: Oral History Methods in the Sciences

Douglas Lambert, University at Buffalo/The Randforce Associates

Pioneering Digital Delivery of Oral History: Lessons Learned on the Road to Preserving Story

William Samuel Schneider, University of Alaska Fairbanks

Using QR Codes to Connect Your Oral History Content to New Audiences

Juliana Nykolaiszyn, Oklahoma State University

Commentator: Cyns Nelson, Colorado Voice Preserve

LUNCH ON YOUR OWN

12:00–1:15PM

OHA Committee Meetings

12:00–1:15PM

See page 19 for locations. All Committee Meetings are open to attendees.

THURSDAY PLENARY

1:15–3:00PM

20

SALON E

Plenary: In Honor and Memory of Harold B. Williams and the Civil Rights Movement in Cleveland, Ohio: Eula Williams, Gerald Williams, and Marvin Williams--Onstage Interview by Todd Michney

Moderator: Alphine Jefferson, Randolph-Macon College

See page 8 for full description.

Coffee Break
SALON D

3:00–3:30PM

THURSDAY CONCURRENT SESSIONS

3:30–5:00PM

21

ERIE

Should the Oral History Review Be Published Online Only? If Not Now, When?

Chair: Troy Reeves, University of Wisconsin-Madison

Discussants:

Doug Boyd, University of Kentucky

Jennifer Abraham Cramer, Louisiana State University

Kathryn Nasstrom, University of San Francisco

Troy Reeves, University of Wisconsin-Madison

John Wolford, Independent Scholar

22

SALON A

Roundtable: Oral History, Gullah Voices, and the Classroom

Moderator: Allan J. Keller, Cleveland Metropolitan School District / Kenyon College

Panelists:

Zakiyyah Bergen, Cleveland Heights - University Heights School District

David Kachadourian, Cleveland Metropolitan School District

Debra Oden, Roxboro Middle School, Cleveland Heights

David Slutzky, Cleveland Metropolitan School District

23

SALON B

Roundtable: Connecting the Past, Present, and Future of the Women's Movement: The Southern Oral History Program's "Long Women's Movement in the American South" Project in the Classroom, Community, and Archive

Moderator: Rachel F. Seidman, Southern Oral History Program, UNC

Panelists:

Elizabeth Lundeen, Southern Oral History Program, UNC

Sarah MacNamara, Southern Oral History Program, UNC

Rachel F. Seidman, Southern Oral History Program, UNC

Jessica Wilkerson, Southern Oral History Program, UNC

THURSDAY PROGRAM SCHEDULE

24

SALON C

Ethical Issues in Oral History Research

Chair and Commentator: LuAnn Jones, National Park Service

“Let me tell you about Rwanda”: Iconic Stories and the Democratization of History in the Aftermath of the 1994 Rwandan Genocide

Erin Jessee, The University of British Columbia

“It was a miracle!”: Ethical Questions and Spiritual Narratives

Kim Lacy Rogers, Dickinson College

Moral Questions Encountered in Oral History Interviewing

Valerie Yow, Independent Scholar

25

SUPERIOR

Publication for Whom? Photography, Oral History and Shared Authority

Chair and Commentator: Michelle Holland, Baylor University Institute for Oral History

How to Turn Oral Histories into a Book or Not

Jeannette Elizabeth Brown, Independent Scholar

Talking with Pictures: Sharing Authority and Framing Identity in the Black Syracuse Community History Project

Joan Bryant, Syracuse University

A Labor of Love: Celebrating the Sepia Age in John Cooper’s Muskogee

Jocelyn Lee Payne, Northeastern State University - Broken Arrow

26

SALON F

Voices of Resistance: Social Change or Social Reproduction

Chair: Tim Francisco, Youngstown State University

Protest Shouts and Collaboration Songs: Homeless and Homeless-Rights Activists at the Imperial Hotel Occupation

Terry Easton, Gainesville State College

Life Stories of Adolescent Mothers: Speaking Against the Master Narrative

Mary Patrice Erdmans, Case Western Reserve University

The Other Battle in Seattle: Voices of Activists Organizing to Resist the Federally-Mandated ‘Homeless Management Information System’ (HMIS)

Desiree Hellegers, Washington State University Vancouver

Commentator: Laurie Mercier, Washington State University Vancouver

27

SALON G

Oral History and the World of Music

Chair and Commentator: Ewelina Boczkowska, Youngstown State University

The Songs of Natives and Marines in World War II

Anthony Robert Taglianetti, Marine Corps History Division

Broadcast, Webcast, Publish, and Tweet it Out: Public Dissemination of Materials from Yale’s Oral History of American Music

Libby Van Cleve, Yale University

Presidential Reception and Community Showcase

6:00–8:30 PM

Featuring: The Presidential String Band
Sammy’s Metropolitan Ballroom
925 Euclid Avenue

FRIDAY PROGRAM SCHEDULE

FRIDAY, OCTOBER 12

Conference Registration 7:30AM–4:30PM
NORTH FOYER

Exhibits 9:00AM–5:00PM
SALON D

Newcomers Breakfast 7:30–8:30AM
SALON F

FRIDAY CONCURRENT SESSIONS 8:30–10:00AM

29 SALON E

Keeping the Music Alive with Oral History: Building Useful Archives for Now and the Future

Chair and Commentator: Charles Hardy, West Chester University of Pennsylvania

Collecting Jazz Stories: Digitization, Oral History, and Student Learning

Rose Chiango, Millersville University
Marilyn McKinley Parrish, Millersville University

Oral History in Cultural Tourism in Kentucky

Joanna T. Hay, Joanna Hay Productions
Sarah Milligan, Kentucky Oral History Commission

Voices of Lesbian Artists: 25 Years of Archiving Women's Music Festivals

Bonnie Jean Morris, George Washington University

30 SALON B

Moonshine, Memorial, and the Movement: Distilling a Conversation on Race

Chair and Commentator: Louis Kyriakoudes, University of Southern Mississippi

Black White Lightning: African-American Moonshine Production in South Mississippi, 1900-1966

Shane Clinton Hand, The University of Southern Mississippi, Hattiesburg

Ryan E. Tickle, The University of Southern Mississippi, Hattiesburg

"Put it in a museum": Public and Private Dialogue in the Controversy Over E Pluribus Unum

Modupe Labode, Indiana University – Purdue University Indianapolis

The Civil Rights Movement and Labor Relations at Bethlehem Steel, 1960-1969

Barbara Rita Morris, University of Maryland, Baltimore Campus

31 SALON C

Out of the Classroom and into the Community: Students Doing Oral History

Chair: Robin M. Katz, Brooklyn Historical Society

Creating the Civil Rights in Brooklyn Oral History Collection: Struggles and Lessons in Facilitating Undergraduate Oral History Projects

Julie A. Golia, Brooklyn Historical Society
Robin M. Katz, Brooklyn Historical Society

The Cherry Hill Oral History Project: Employing the Chaos Method

Shannon R. Simpson, Towson University

Fox Point Community History Project

Anne M. Valk, Brown University

Memories of Old Customs in the Zona Leste of São Paulo: Northeast Migrants and Neighborhood Memory

Jéssica Aparecida da Costa, University of São Paulo

Commentator: Stephen H. Paschen, Kent State University

FRIDAY PROGRAM SCHEDULE

32

ERIE

Roundtable: Love Metadata? Let Your Geek Tag Fly!

Moderator: Elinor Mazé, Baylor University Institute for Oral History

Panelists:

Natalie Milbrodt, Queens Memory Project

Cyns Nelson, Colorado Voice Preserve

Steve Schwinghamer, Canadian Museum of Immigration at Pier 21

33

SUPERIOR

You Don't Have to Tell Me Twice: Method and Innovation in African American Oral Histories

Chair and Commentator: Curtis Austin, Ohio State University

Talk to Me: How Stories, Sayings, Proverbs, and Parables Transmit Indigenous Knowledge

Vanessa Allen-Brown, University of Cincinnati

Hidden in Plain Sight: Methodology and Recovery in Women's Life Histories

Gwendolyn Etter-Lewis, Miami University

Separate and Competent: The Paradox of Inequality

Adrienne Gosselin, Cleveland State University

Returning to Our Stories: Listening to Ourselves

Lonnie R. Helton, Cleveland State University

34

HURON

Roundtable: Let Your Voices Be Heard: Social Justice and the Voicing and Action Project

Moderator: Rhonda Y. Williams, Voicing and Action Project, CWRU Social Justice Institute

Mary Ellen Lawless, VAP (Case Center for Reducing Health Disparities)

Brandon King, VAP (E. Cleveland resident)

Trevelle Harp, VAP, (Northeast Ohio Alliance for Hope)

Nancy Nolan-Jones, VAP (E. Cleveland stakeholder)

Ndeda Letson, VAP (E. Cleveland resident)

35

SALON A

Voices of War: Oral Histories of Veterans and Internees

Chair and Commentator: Tom Ward, Spring Hill College

Official History and Enlisted History: Comparing Voices Between Oral History Collections of the Battleship New Jersey

Brian Thomas Haughwout, Battleship New Jersey Museum & Memorial

Military History and Self-Identity: Veterans, Students and Meaningful Oral History

James Richard Karmel, Harford Community College

Japanese, German, and Italian American (Civilian) Internment in Texas during World War II

William Alexander McWhorter, Texas Historical Commission

**FRIDAY CONCURRENT SESSIONS
10:15–11:45AM**

36

SALON C

Roundtable: Ordinary People, Extraordinary Power: Oral History Methodology and the Unveiling of Educational Experiences Part I

Moderator: Lori West, University of Illinois, Urbana-Champaign

Panelists:

Yolanda Davis, University of Illinois, Urbana-Champaign

LaTasha Nesbitt, University of Illinois, Urbana-Champaign

Jasmine Parker, University of Illinois, Urbana-Champaign

Eduardo Coronel, University of Illinois, Urbana-Champaign

PROGRAM SCHEDULE

37

SALON A

Down Home: Progress and Change in Three Southern Communities at Mid-Century

Chair: Stanley Arnold, Northern Illinois University

“Everything Below 1085”: Relocation in the Chattahoochee River Valley, 1950-1960

Dee Gillespie, Gainesville State College

From Farm to Factory: The Transformation of the Rural Indian Woods Community of Eastern North Carolina from 1954 to 2012

Arwin Smallwood, University of Memphis

World War II and After: Memory, Community, and Social Change in Coastal North Carolina

Karen Kruse Thomas, Johns Hopkins Institute of the History of Medicine

Commentator: Todd Moye, University of North Texas

38

SALON B

Studs Terkel: The Activist As Oral Historian

Chair and Commentator: Donald A. Ritchie, U.S. Senate History Office

Studs Terkel, Peter Seeger, Woodie Guthrie and Singing Out!

David King Dunaway, University of New Mexico

Studs Terkel: Historian

Michael Frisch, University at Buffalo/The Randforce Associates

Studs Terkel and the Popular Front: Perspectives from the Late 1930s

Jerrold Maury Hirsch, Truman State University

40

ERIE

Music Archives and Oral History

Chair: Steve Fisher, University of Denver

I Know It's Only Rock and Roll (But I Like It)

Dan Del Fiorentino, National Association of Music Merchants

The Oral History of Rock and Roll

Steve Fisher, University of Denver

Commentator: Mary Larson, Oklahoma Oral History Research Program, Oklahoma State University

41

SUPERIOR

Roundtable: Web Application Functions in an Academic Library

Moderator: Barbara Lewis, University of South Florida

The Role of Library Science in Maintaining an Oral History Program

Mary Beth Isaacson, University of South Florida

Digital Platforms for Applications of Oral History

Kimberly Nordon, University of South Florida

Oral History Project Management

Barbara Lewis, University of South Florida

Audio-Visual Components of the Oral History Process

Alexandra Curran, University of South Florida

FRIDAY PROGRAM SCHEDULE

42

HURON

Privileging Historically Marginalized Voices

Chair: Christine Lemley, Northern Arizona University

“Mind Yourself Now”: Overcoming Differences in Class, Gender and Race During the Interview Process

Alphine Jefferson, Randolph-Macon College

Enq ‘s ke:s - kake: ketikuaq Omae: qnomene: wak (“The Menominee have spoken”): Talking Forward

John Teller, College of Menominee Nation

Christine Lemley, Northern Arizona University

Education as a Human Right: Youth Organizing

Gerald Wood, Northern Arizona University

Christine Lemley, Northern Arizona University

Commentator: Yvonne Williams, The College of Wooster

FRIDAY LUNCHEON AND KEYNOTE SPEAKER

SALON F

12:00–1:30PM

Listening for a Living: Oral History and Radio

Keynote Speaker: Neenah Ellis

See page 6 for full description. For those not attending the luncheon, the program will begin at 12:30PM.

FRIDAY PLENARY 1:45–3:00PM

44

SALON E

The Sound of Music: Musicians and Oral History

Moderator: Libby Van Cleve, Oral History of American Music, Yale University

Pete Seeger and Woodie Guthrie’s Biography

David King Dunaway, University of New Mexico

Music at MIT Oral History Project

Forrest Larson, Massachusetts Institute of Technology, Lewis Music Library

Grateful Dead Archives

Nick Merriwether, University of California, Santa Cruz

Rock and Roll Hall of Fame and Museum

Lauren Onkey, Rock and Roll Hall of Fame

Coffee Break, Author’s Table and Booksigning

3:15–3:45PM

FRIDAY CONCURRENT SESSIONS

3:45–5:15PM

45

SALON A

Rumor Has It: Allegation, Gossip, Hearsay and Rumor in Oral History

Chair and Commentator: Kenneth J. Bindas, Kent State University

Rumor has got back to me that people are saying that it is a bunch of whores: Gossip, Respectability, and Sexuality in Oral Histories of Working-Class Women’s Activism

Joey Fink, University of North Carolina at Chapel Hill

Who Had the Dream? Prathia Hall, Martin Luther King, Jr., and Rumor in the Civil Rights Movement

Courtney A. Lyons, Baylor University

Rumor, Allegation and the Kent State Shootings

Craig Simpson, Indiana University

Gregory Wilson, University of Akron

46

SALON B

Innovating with Voices: Contemporary Uses of Oral History Interviews

Chair: Robert Wettemann, U.S. Air Force Academy

What Endures: Producing and Publishing an Oral History Podcast

Jennifer Abraham Cramer, Louisiana State University

Erin M. Hess, Louisiana State University

Ours to Fight For: American Jews in the Second World War

Jason Steinhauer, Veterans History Project, Library of Congress

Writing with Voices: The Use of Oral History at the U.S. Air Force Academy

Robert Wettemann, U.S. Air Force Academy

PROGRAM SCHEDULE

47

SALON C

Speaking Out: Oral Histories of Incarceration and Forced Displacement in the U.S. and Colombia

Chair: Juliana Sloane, Voice of Witness

Inside This Place, Not of It: Narratives from Women's Prisons

Robin Levi, Justice Now

Ayelet Waldman, Author

Throwing Stones at the Moon: Narratives from Colombians Displaced by Violence

Max Schoening, Human Rights Watch

Commentator: Mimi Lok, Voice of Witness

48

SUPERIOR

Roundtable: Ordinary People, Extraordinary Power: Oral History Methodology and the Unveiling of Educational Experiences, Part II

Moderator: Charles Terry, University of Illinois at Urbana-Champaign

Panelists:

Joseph Cross, University of Illinois at Urbana-Champaign,

Gabriel Rodriguez, University of Illinois at

Urbana-Champaign

Perry Benson Jr., University of Illinois at Urbana-Champaign

Charles Terry, University of Illinois at Urbana-Champaign

49

ERIE

Culture and Citizenship in Communities of Memory

Chair: Regenia Nanette Williams, Cleveland State University

French Citizenship: Subjugated Bodies, Avaricious Minds

Khadija Arfi, University of Florida

Resisting Erasure: Celebrating the Displaced and Fragmented Karen Culture Through Song and Dance

Stephanie Marie Bucalo, University at Buffalo

Der Arbeter Ring in Texas: Yiddish Culture and Politics in the Hinterlands

Josh Parshall, Institute of Southern Jewish Life

Nigerian Altars and American Praying Grounds: Oral Histories from Africa and the Diaspora

Regenia Nanette Williams, Cleveland State University

Commentator: Alphine Jefferson, Randolph-Macon College

Sponsored by the Committee on Diversity.

50

SALON E

Theater, Oral History, and Representation

Chair and Commentator: Jeff Friedman, Rutgers University

Acting Out: Community-Based Theater in Los Angeles

Jane Collings, University of California Los Angeles

Becoming Gypsy: Performed Misrepresentations of Romani People

Colleen Mary Pictor, Rutgers University

DINE AROUND DINNER GROUPS

Meet in the hotel lobby at 6:00PM.

Special Theater Performance 7:30PM

May 4th Voices

Convener: Kenneth J. Bindas, Kent State University

The Black Box Theater (Room 236)

Cleveland State University

Middaugh Building

1901 East 13th Street

(Just north of Euclid Avenue)

SATURDAY PROGRAM SCHEDULE

SATURDAY, OCTOBER 13

Conference Registration 8:00AM–2:00PM
NORTH FOYER

Exhibits 9:00AM–1:00PM
SALON D

SATURDAY CONCURRENT SESSIONS 8:30–10:00AM

53

SALON A

Why the Soiled Dove Sings: An Oral History Documentary

Chair: Kenneth J. Bindas, Kent State University

Why the Soiled Dove Sings

Molly Merryman, Kent State University

54

SALON B

Roundtable: Taking Alien Property, Selling Consumption, and Living Under Water: Diverse Voices, Unified Method

Moderator: Bruce M. Stave, University of Connecticut

Panelists:

Mehmed Ali, U.S. State Department

Sondra Astor Stave, The Stave Group: Oral History

Consultants

55

SALON C

Masters of Oral History: Columbia University OHMA Students Using Oral History

Chair: Anna Fortune Kaplan, Independent Scholar

Memories of New York Czechs: Oral Histories with Three Generations of Czechs and Slovaks in New York City

Kimberly Johnson, City University of New York

A Glimpse Through the Curtain: Monologues from American Catholic Sisters

Kristen La Follette, Columbia University

From Rural Kenya to the Ivy League: Competition, Expectation, and Stress in the Stories of Migration and Acculturation

Senait Tesfai, Columbia University

Careers in Museums and Art Institutions

Liza Zapol, Whitney Museum

Commentator: Philip Sandick, Northwestern University School of Law

56

ERIE

Roundtable: Show Me the Way: Online Tools for Discovering Oral Histories

Moderator: Sarah Milligan, Kentucky Oral History Commission

Panelists:

Heather Fox, Kentucky Historical Society

Sara Price, University of Kentucky Nunn Center for Oral History

57

SUPERIOR

Acculturation, Family Identity and Labor in the 20th and 21st Centuries

Chair and Commentator: Lois Myers, Baylor University
Institute for Oral History

From Mills to Millennium

Ronald E. Biron, Hesser College

“That was a big shock for me”: Community in South Asian Acculturation Narratives

M. Gail Hickey, Indiana University-Purdue University
Fort Wayne

58

SALON F

Survivors and Caregivers: Memory and Identity Shaped by 20th Century War

Chair: Jane Vieth, Michigan State University

Expanding Boundaries: Dianna Dee Dick Quill and the Secret War in Laos

Dian Baker, California State University Sacramento

“Neither Greek Nor Jew”: Aid-Giving in Occupied Greece, 1941-1944

Diana N. Savas, Pasadena City College

Famine, Destruction and Death: Greek Immigrants Remember World War II and the Civil War

Elaine Thomopoulos, Independent Scholar

Riet Zeevaart: The Outsider

Jane Karoline Vieth, Michigan State University

Commentator: Juliana Sloane, Voice of Witness

Saturday Workshops

59

SALON G

Transformed by the Power of the Story: The Voice of Witness Teacher’s Guide to Oral History 8:30AM-12:00PM

This workshop is especially suitable for teachers of grades 9-12, but may be of interest in middle schools and universities, as well. Educators will practice from a new, holistic curriculum guide that outlines ways to use oral histories such as those in the *Voice of Witness* series. The workshop will provide step-by-step instructions to create engaging oral history projects with students.

Oral history can be a revolutionary pedagogical tool that liberates students from the dull routines of passively receiving pre-digested and distorted information. Students become actors (singing, shouting and loudly using voice) in constructing history. Stories that have been hidden and ignored take center stage. The real voice of one’s community bursts forth, and it gets the mic. Students can improve their critical reading and thinking skills and strengthen their awareness and self-confidence. Using narratives from the series as foundational texts, each lesson plan, resource idea, project, and discussion resonates with these fundamentals.

Kathryn Kuszmar is an English teacher and has taught high school through collegiate levels. She coordinates the Social Justice and Immersion programs at Notre Dame High School in San Jose, California, where she helped develop an interdisciplinary Facing History program, piloted the Facing History and Voice of Witness programs, and continues to develop ways in which oral history can be used for advocacy in community service and justice immersion learning programs. Kathryn is on OHA’s Educational Committee, the Education Advisory Board for Voice of Witness, and volunteers for the Justice for Immigrants Storytelling Project.

Cliff Mayotte is the Education Program Director for Voice of Witness, where he compiled and edited *The Power of the Story: The Voice of Witness Teacher’s Guide to Oral History*. Prior to that, Cliff worked as a teacher for several Bay Area schools. He was awarded the Beverly Kees Educator Award from the Northern California Chapter of The Society of Professional Journalists. From 1997-2000, Cliff served as the Education Director for the Tony award-winning Berkeley Repertory Theatre. He holds a BA in Theatre Arts/English and an MA in Theatre/Arts Education from San Francisco State University.

Cost: \$25.

SATURDAY PROGRAM SCHEDULE

60

OFFSITE

Oral History THATCamp

9:00AM–4:00PM

Hosted Offsite at: Cleveland City Club (Shuttle service provided. Meet in the Lobby at 8:45AM)

Workshop Leaders will be the conferees themselves

The event is being sponsored by the Center for Public History + Digital Humanities and the Ohio Humanities Council.

New this year to OHA will be the very first THATCamp to be held in conjunction with the conference. This particular THATCamp will focus on bringing together those with an interest in oral history and audio/video production, but is open to anyone with energy and an interest in digital humanities, regardless of specialization, including academics, librarians, archivists, cultural activists, curators, students, educators, journalists and professionals in all fields where technology and the humanities intersect.

THATCamp (The Humanities and Technology Camp) is a user-generated “unconference” on digital humanities inspired by the Center for History and New Media (CHNM) at George Mason University. An unconference is not a spectator event. Participants at THATCamp are expected to present their work, share their knowledge, and actively collaborate with fellow participants rather than simply attend.

Sessions at THATCamp will range from software demos to training sessions to discussions of research findings to half-baked rants (but please, no full-blown papers; we’re not here to read or be read to). You should come to THATCamp with something in mind, and once you’re there, you’ll have the opportunity to find people with similar topics and interests to team up with for a joint session. We’ll collaboratively create the session and workshop schedule on the morning of the event, but the general outline is as follows: Registration is from 8:30–9:00AM (coffee and breakfast included). We’ll begin promptly at 9:00AM, break for lunch mid-day and end at about 5:00PM.

Cost: \$10

SATURDAY CONCURRENT SESSIONS
10:15–11:45AM

62

SALON A

Roundtable: Giving Voice to Orphaned Interviews: Dealing with Copyright and Release Form Issues in Oral History

Moderator: Elizabeth Castle, University of South Dakota

Panelists:

Elizabeth Castle, The University of South Dakota

Jennifer E. McIntyre, South Dakota Oral History Center

Jessica Neal, University of South Dakota

63

HURON

A Different Lens: Using Oral History and Memories of the Past to Reconsider the Present and One’s Self

Chair and Commentator: Jessica Wiederhorn, The Narrative Trust

Ethical Gestures and Black Memory: Exploring the Performative Construction of Ethical and Political Selves in the Life History Narrative of Sharon Richards

Samah Affan, Concordia University

Rosaldo’s Rage: Revolutionary Love Through Oral History

Maria Faini, University of California, Berkeley

PROGRAM SCHEDULE

64

SALON C

Documenting Grassroots Political Movements: Egypt, Chile, and the United States

Chair and Commentator: Charis Emily Shafer, Columbia University

In the Footsteps of the Worker Christ: The Young Catholic Workers Movement in Mid-Twentieth-Century Chile

Tracey Lynn Jaffe, University of Dayton

University on the Square: Documenting Egypt's 21st Century Revolution

Randa Mounir Kaldas, The American University in Cairo

Zodiac Rafts and White Trains: The Ground Zero Campaign Against the Trident Nuclear Submarine, 1977-1988

Rosalie G. Riegler, Saginaw Valley State University Emerita

65

SALON F

Labor Narratives: Workers in the United States and Sweden

Chair: Charles Bolton, University of North Carolina at Greensboro

Esau in the Coalfields: Owing Our Souls to the Company Store

Michael Nobel Kline, Talking Across the Lines

Voicing Memories of Violence in a Context of Consensus: The Case of the Swedish Miners' Strike 1969-70

Robert Nilsson, Stockholm University

A Multitude of Voices: Employee and Community Reactions to Shenango China's Failure

Stephanie Michelle Vincent, Kent State University

Commentator: Louis Kyriakudes, University of Southern Mississippi

66

SALON B

Harmony and Discord: Oral Histories of Musical Resistance

Chair: Rosie Moosnick, University of Kentucky

Singing for Freedom: The Southern Cultural Activism of Guy and Candie Carawan

Catherine Fosl, University of Louisville

"I've got some antique in me": Race, Resistance, and Authenticity in Austin, Texas

Roger Davis Gatchet, Eastern New Mexico University

Old World Blues: A Southern Chicago Migrant in Post-World War II Europe

Kevin D. Greene, University of Southern Mississippi

"The first time I came home with a safety pin on my jacket": Punk History and Oral Tradition

Marta Elzbieta Marciniak, University at Buffalo

Commentator: Della Pollock, The University of North Carolina at Chapel Hill

67

SUPERIOR

It's Who We Are: Oral History and Identity

Chair and Commentator: Jacqueline Ruiz, Asian Indian Heritage Project

We Celebrate Ourselves: Community Oral Histories and the Issue of Historical Significance

Carlos Roberto Lopez, Arizona State Library, Archives, and Public Records

Here We Remain: The Aftermath of the Chicano Civil Rights Movement in Crystal City, Texas

Priscilla Marie Martinez, Baylor University

SATURDAY PROGRAM SCHEDULE

68

ERIE

Sight and Sound: Considerations in Using the Recorded Interview as the Primary Source

Chair and Commentator: Allison Tracy, Stanford Historical Society

From Representation to Remix: Toward a Compositionist-Materialist Ethics of Voice in Oral History

Erin R. Anderson, University of Pittsburgh

Thinking Outside the Shoebox: Sharing Authority in Oral History Collections

Judith M. Weiland, The Randforce Associates

The Use and Abuse of Visual Oral History

Gerald Zahavi, University at Albany, SUNY

LUNCH ON YOUR OWN

SATURDAY CONCURRENT SESSIONS 1:15–2:45PM

Meet with OHA's new Executive Director, Cliff Kuhn, to share ideas regarding the future of the association.
ERIE

69

SALON A

Voices Inside Voices Inside Voices: Interpreting Multivocality

Chair: Henry Greenspan, University of Michigan

Evolving Memories and the Changing Nature of Cultural Voices in Allentown's African-American Community

Susan Clemens-Bruder, Muhlenberg College
Judy Ridner, Mississippi State University

Retelling Over Time: The Mutability of Narrative Voice among Holocaust Survivors

Henry Greenspan, University of Michigan

Shifting Terms, Shifting Voices in Narratives about a Lost World

Andrea Smith, Lafayette College

Commentator: Amy Kesselman, SUNY New Paltz

70

SALON B

Stetson Kennedy: Vox Populi (Voice of the People)

Chair and Commentator: Alan Harris Stein, Consortium of Oral History Educators

Stetson Kennedy and the Saint Augustine Civil Rights Movement: An Interview with William Stetson Kennedy

Jon Bosworth, Independent Journalist

Voices: Stetson Kennedy and the Pursuit of Truth

Paul Ortiz, Samuel Proctor Oral History Program

Stetson Kennedy and His Use of Oral History as an Instrument of Social Change

Sandra Parks, Stetson Kennedy Foundation

71

HURON

OHA Awards Showcase, Part I

Moderator: Alphine Jefferson, Randolph-Macon College

- Article Award
- Oral History in Nonprint Format Award
- Elizabeth B. Mason Project Award

72

SALON C

Teaching With and Learning From Oral History Narratives

Chair and Commentator: Stephen Sloan, Baylor University Institute for Oral History

Oral History in the Undergraduate History Classroom

Katie Batza, Macalester College

Narratives of Injustice: Measuring the Impact of Witness Testimony in the Classroom

Susan E. Legere, Boston College

Oral History, Service Learning, and the Scholarship of Teaching and Learning: Guiding Students to Help them Give Local Communities a Voice

Kelly D. Selby, Walsh University

Own Stories: Song Collection in the Classroom

Suzanne Snider, New School University

PROGRAM SCHEDULE

73

SUPERIOR

Preserving Communities by Preserving Memories

Chair and Commentator: Donna DeBlasio, Youngstown State University

Lost Neighbourhoods: Giving a Voice to Citizens

Catherine Charlebois, Centre d'histoire de Montréal

Living Treasures: Developing Community Place from Voices of Mentors

Nancy Theiss, Oldham County Historical Society

Documenting a Community Through Its Voices: A Transition to the Quiet Life

Latasha Wilson, Oklahoma State University

74

SALON F

Women's Voices in the University and the Military

Chair and Commentator: Cindy Choung, West Point Center for Oral History

Shouting from the Basement: A Feminist Oral History of Contingent Women Faculty Activists

Rhonda Suzanne Filipan, Kent State University

"There's something happening here": The Therapeutic Benefits of Oral History for Women Vietnam Veterans and Their Adoring Audience

Kim Heikkila, St. Catherine University

Gather Ye Rosebuds While Ye May: A College of Nursing History Project: Faculty Voices

Carolyn Jean Lee, University of Toledo

Gendered Voices and the Transformation of the Military Workplace, 1973-2001

Therese M. Strohmer, University of North Carolina at Greensboro

SATURDAY CONCURRENT SESSIONS
3:00-4:30PM

75

SALON A

Science, Memory, and the Individual Voice

Chair and Commentator: Kevin Greene, University of Southern Mississippi

Women in Chemistry: Retelling Experiences of Adversity

Hilary Domush, Chemical Heritage Foundation

Some Real Lessons To Be Learned: Chemists in the Manhattan Project

Sarah Hunter-Lascoskie, Chemical Heritage Foundation

The Vassar of the West: Experiences of Women in Engineering at the University of Michigan During World War II

Dejah Rubel, University of Michigan

76

SALON B

The Edler Studs Terkel: Activist for Labor

Chair: Michael Frisch, University at Buffalo/The Randforce Associates

The Freedom Train: Riding With Studs Terkel

Timuel D. Black, Timuel D. Black Associates

The Elder Studs Terkel: Activist for Labor

Alan Harris Stein, Consortium of Oral History Educators

Commentator: Erin McCarthy, Columbia College Chicago

77

SALON C

Assessing the Cleveland Homeless Oral History Project

Moderator: Daniel Kerr, American University Public History Program

Panelists:

Robert Jackson

Robert Molchan

David Campbell

SATURDAY PROGRAM SCHEDULE

78

HURON

OHA Awards Showcase, Part II

Moderator: Rose Diaz, Indian Pueblo Cultural Center, Albuquerque, New Mexico

- Book Award
- Emerging Crises Research Grant
- Vox Populi Award

79

ERIE

Finding a Voice Through Oral History

Chair and Commentator: Rachel Doddato, Youngstown State University

Keepers of Memory: The Creation of Shared Memories in the Life History Process

Karen Brewster, University of Alaska Fairbanks

Henry Bellmon: Singing His Praises

Tanya Finchum, Oklahoma State University

Say It Out Loud: Jack Lenor Larsen Online History Project

Stephanie Watson Zollinger, University of Minnesota

Committee on Diversity Reception

5:30–6:30PM
EAST FOYER

Meet with colleagues and enjoy a performance by the Spiritual Gifts Gospel Choir.

SATURDAY AWARDS DINNER AND KEYNOTE SPEAKER

SALON F

6:30–9:00PM

The Jazz Loft Project Sam Stephenson

Presiding: Mary Larson, OHA President

For those not attending the dinner, the program will begin at 7:30PM. The program is free and open to the public. See page 7 for full description of the keynote and page 15 for full description of awards presentations.

SUNDAY, OCTOBER 14

Breakfast and Business Meeting 8:00–9:15AM SALON F

SUNDAY CONCURRENT SESSIONS 9:30–11:00AM

82

SALON A

An Activist's Story: How Oral History Can Document a Movement and Give Voice to Those Within It

Chair: María Beltrán-Vocal, DePaul University

"We're not going to say, 'Oh, you won, it's okay to kill babies'": Understanding Pro-Life Activists' Lives and Politics in Their Own Words

Jennifer Marie Donnally, University of North Carolina at Chapel Hill

Voices from the River: Activism on the Hudson

Shanna Marie Farrell, Columbia University

Voices of Women Organizing Project and Documenting Change Through Storytelling

Allison Tracy, Stanford Historical Society

Expecting the Unexpected: Ethics, Social Justice, and Nasty (or Even Tragic) Surprises

Virginia Marie Raymond, ADAPT of Texas

Commentator: Sady Sullivan, Brooklyn Historical Society

PROGRAM SCHEDULE

83

SALON B

Fracking, Fish and Garbage: Documenting Environmental Change and Sustainability Through Oral History

Chair: Kathy Newfont, Mars Hill College

Protecting Our Waters: The Movement Against Natural Gas Drilling and the Social Construction of Compassion

Sayantan Biswas, Independent Scholar

Documenting Social and Environmental Change: Oral History's Place in Geography

Christopher D. Hartmann, The Ohio State University

Immersing in the Monterey Bay Fishing World: Using Oral History to Trace Fish from Ocean to Fork

Kathryn Kuzmar, Notre Dame High School and Voice of Witness

Commentator: David Stradling, University of Cincinnati

84

SALON C

Voices Seeking Change, Understanding, Independence

Chair and Commentator: Wesley Hogan, Virginia State University

Our Turn to Speak at Last: Stories of Living with Schizophrenia

Lynda Crane, College of Mount St. Joseph
Tracy McDonough, College of Mount St. Joseph

Voices for Change: Organizational Change in the Healthcare Mission of Catholic Nuns

John David Fleming, St. Catherine University

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INDEX OF PROGRAM PARTICIPANTS

A

Affan, Samah 63
Ali, Mehmed 54
Allen-Brown, Vanessa 33
Anderson, Kelly 8
Ardemendo, Debbie 48
Arfi, Khadidja 49
Arnold, Stanley 37
Austin, Curtis 11, 33

B

Baker, Dian 58
Batza, Katie 72
Bell, Erin 60
Beltrán-Vocal, María 82
Benson, Jr., Perry 48
Bergen, Zakiyyah 22
Bindas, Kenneth J. 45, 53,
Biron, Ronald E. 57
Biswas, Sayantan 83
Black, Timuel D. 76
Boczkowska, Ewelina 27
Bolton, Charles 6
Bosworth, Jon 70
Boyd, Doug 2, 12, 21
Boyd, Nan Alamilla 8
Brewster, Karen 79
Brown, Jeannette Elizabeth 25
Brown, Leslie 14
Bryant, Joan 25
Bucalo, Stephanie Marie 49
Burbage, Stacie 11

C

Campbell, David 77
Castle, Elizabeth 62
Charlebois, Catherine 73
Chiango, Rose 29
Choung, Cindy 74
Christel, Michael 12
Clemens-Bruder, Susan 69
Collings, Jane 50
Coronel, Eduardo 36
Correr, André Bortolazzo 17
Corrigan, Jeff 1
Cowan, William George 12
Cramer, Jennifer Abraham 21, 46
Crane, Lynda 84
Creedon, Kelly 16
Cross, Joseph 48
Curran, Alexandra 41

D

da Costa, Jéssica Aparecida 31
Davis, Yolanda 36
DeBlasio, Donna 73
Del Fiorentino, Dan 40
Del Tufo, Alisa 16
Diaz, Rose 78
Doddato, Rachel 79
Domush, Hilary 75
Donnally, Jennifer Marie 82
Dunaway, David King 38, 44

E

Easton, Terry 26
Ellis, Neenah Fri. Luncheon
Erdmans, Mary Patrice 26
Etter-Lewis, Gwendolyn 33

F

Faini, Maria 63
Farrell, Shanna Marie 82
Faustino, Jean Carlo 17
Filipan, Rhonda Suzanne 74
Finchum, Tanya 79
Fink, Joey 45
Fisher, Steve Paul 40
Fleming, John David 44
Fonza, Annalise 18
Fosl, Catherine 66
Fousekis, Natalie 14
Fox, Heather 56
Francisco, Tim 26
Friedman, Jeff 8, 50
Frisch, Michael 38, 76

G

Gatchet, Roger Davis 66
Gillespie, Dee 37
Glover, Tonisha 10
Gluck, Sherna Berger 13
Golia, Julie A. 31
Gosselin, Adrienne 33
Greene, Kevin D. 66, 75
Greenspan, Henry 7, 69

H

Hand, Shane Clinton 30
Hardy III, Charles 29
Hartmann, Christopher D. 83
Haughwout, Brian Thomas 35
Hay, Joanna T. 29
Heikkila, Kim 74

Hellegers, Desiree 26
Helton, Lonnie R. 33
Hess, Erin M. 46
Hickey, M. Gail 57
Hirsch, Jerrold Maury 38
Hogan, Westley 84
Holland, Michelle 25
Hunter-Lascoskie, Sarah 75

I

Isaacson, Mary Beth 41

J

Jackson, Robert 77
Jaffe, Tracey Lynn 64
Jefferson, Alphine 20, 42, 49
Jefferson, Alphine 42
Jefferson, Alphine 49
Jessee, Erin 24
Johnson, Kimberly 55
Jones, LuAnn 24
Jones-Gailani, Nadia 7

K

Kachadourian, David 22
Kachurek, Lynda 15
Kaldas, Randa Mounir 64
Kaplan, Anna Fortune 55
Karmel, James Richard 35
Katz, Robin M. 31
Keller, Allan J. 22
Kerr, Daniel 16, 77
Kesselman, Amy 69
Kline, Michael Nobel 65
Kuszmar, Kathryn 83
Kyriakoudes, Louis 30, 65

L

La Follette, Kristen 55
Labode, Modupe 30
Lambert, Douglas 6, 19
Larson, Forrest 44
Larson, Mary 40, Pres. Reception
Lash, Martha 10
Lee, Carolyn Jean 74
Legere, Susan E. 72
Lemley, Christine 42
Levi, Robin 47
Lewis, Barbara 41
Lok, Mimi 47
Loose, Sarah Kristin 16
Lopez, Carlos Roberto 67
Lundeen, Elizabeth 23

INDEX OF PROGRAM PARTICIPANTS

Lyons, Courtney A. 45

M

MacNamara, Sarah 23
Magalhães, Valéria Barbosa de 17
Marciniak, Marta Elzbieta 66
Martinez, Anastasia 11
Martinez, Priscilla Marie 67
Mazé, Elinor 32
McCarthy, Erin 76
McCartney, Leslie 12
McDonough, Tracy 84
McIntyre, Jennifer E. 62
McWhorter, William Alexander 35
Mercier, Laurie 26
Merriwether, Nick 44
Merryman, Molly 3, 53, Wed. Reception
Michney, Todd 20
Milbrodt, Natalie 32
Milligan, Sarah 29, 56
Mingo, AnneMarie 18
Molchan, Robert 77
Moore, Pamela 11
Moosnick, Rosie 66
Morris, Barbara Rita 30
Morris, Bonnie Jean 29
Moye, Todd 37
Myers, Lois 57

N

Nasstrom, Kathryn 8, 21
Neal, Jessica 62
Nelson, Cyns 12, 19, 32
Nesbitt, LaTasha 36
Neuenschwander, John A. 5
Newfont, Kathy 14, 83
Nilsson, Robert 65
Nordon, Kimberly 41
Norkunas, Martha 7
Nykolaizyn, Juliana 19

O

Oden, Debra 22
Onkey, Lauren 44
Ortiz, Paul 70

P

Parker, Jasmine 36
Parks, Sandra 70
Parrish, Marilyn McKinley 29
Parshall, Josh 49
Paschen, Stephen H. 31
Payne, Jocelyn Lee 25

Pictor, Colleen Mary 50
Pollock, Della 66
Price, Sara 56

R

Ratcliffe, Monica 10
Raymond, Virginia Marie 82
Reeves, Troy 21
Reichard, David 8, 15
Ridner, Judy 69
Riegle, Rosalie G. 64
Ritchie, Donald A. 38
Rodriguez, Gabriel 48
Rogers, Kim Lacy 24
Rubel, Dejah 75
Ruiz, Jacqueline 67

S

Sandick, Philip 55
Santhiago, Ricardo 17
Savas, Diana N. 58
Saylor, Thomas 15
Schneider, William Samuel 19
Schoening, Max 47
Schwinghamer, Steve 32
Scott, Jennifer 15
Seidman, Rachel F. 23
Selby, Kelly D. 72
Shafer, Charis Emily 64
Sheftel, Anna 7, 13
Shopes, Linda 13
Simpson, Craig 45
Simpson, Shannon R. 31
Sims, Angela 18
Sloan, Stephen 72
Sloane, Juliana 47, 58
Slutzky, David 22
Smallwood, Arwin 37
Smith, Andrea 69
Snider, Suzanne 72
Starecheski, Amy 16
Stave, Bruce M. 54
Stave, Sondra Astor 54
Stein, Alan Harris 70, 76
Steinhauer, Jason 46
Stephenson, Sam Sat. Dinner
Stradling, David 83
Strohmer, Therese M. 74
Sullivan, Sady 16

T

Taglianetti, Anthony Robert 27
Tebeau, Mark 4, 60
Teller, John 42
Terry, Charles 36
Tesfai, Senait 55
Theiss, Nancy 73
Thomas, Karen Kruse 37
Thomopoulos, Elaine 58
Tickle, Ryan E. 30
Tracy, Allison 68, 82

V

Valente, Heloísa de A Duarte 17
Valk, Anne M. 14, 31
Van Cleve, Libby 27, 44
van Isschot, Luis 13
Vieth, Jane Karoline 58
Vincent, Stephanie Michelle 65

W

Waldman, Ayelet 47
Ward, Tom 35
Weiland, Judith M. 68
West, Lori 36
Wettemann, Robert 46
Wiederhorn, Jessica 63
Wilkerson, Jessica 23
Williams, Eula 20
Williams, Gerald 20
Williams, Marvin 20
Williams, Regennia Nanette 49
Williams, Rhonda Y. 34
Williams, Yvonne 42
Wilson, Gregory 45
Wilson, Latasha 73
Wolford, John 21
Wood, Gerald 42

Y

Yow, Valerie 24

Z

Zahavi, Gerald 68
Zapol, Liza 55
Zembrzycki, Stacey R. 7
Zollinger, Stephanie Watson 79

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The Skirvin Hilton Hotel | Oklahoma City, OK
Deadline: January 18, 2013

Hidden Stories, Contested Truths: The Craft of Oral History

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As with all previous OHA meetings, the Program Committee welcomes broad and diverse interpretations of the conference theme as reflected in proposals for panels, individual papers, performances, exhibits, and roundtables. In the spirit of the theme, we especially encourage presenters to think about nontraditional delivery models, such as interactive sessions, dialogic formats that engage audiences, and use of digital media.

Presenters are reminded to incorporate voice and image in their presentations. OHA is open to proposals from the variety of fields traditionally represented in our

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If accepted, international presenters may apply for partial scholarships, made available by OHA in support of international presentations. Please note that OHA's resources allow for limited support. Small scholarships are also available for accepted presenters or others who attend the meeting.

Proposal format: For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission can be entered on the web at: <http://forms.oralhistory.org/proposal/login.cfm>

The deadline for submission of all proposals is January 18, 2013. Proposal queries may be directed to:

Beth Millwood, University of North Carolina at Chapel Hill, 2013 Program Co-Chair: beth_millwood@unc.edu

Todd Moye, University of North Texas, 2013 Program Co-Chair: moye@unt.edu

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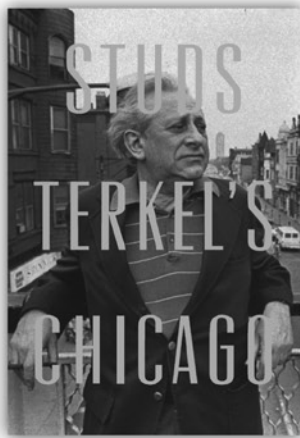
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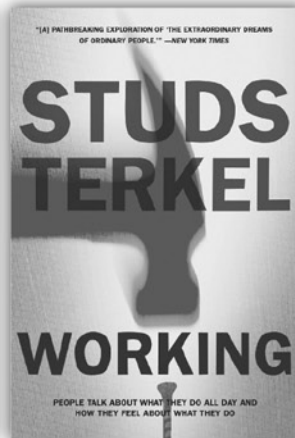
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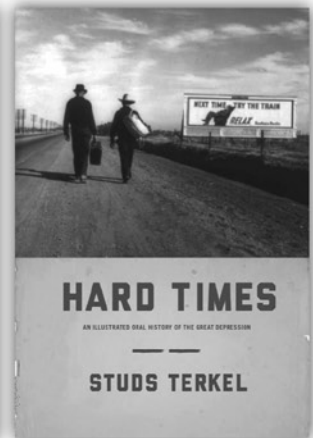
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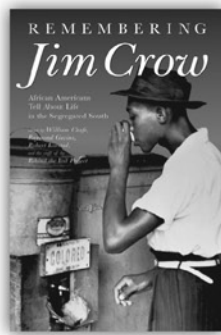
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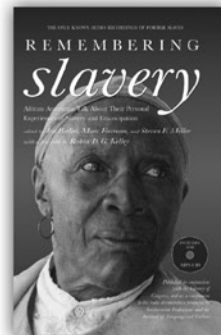
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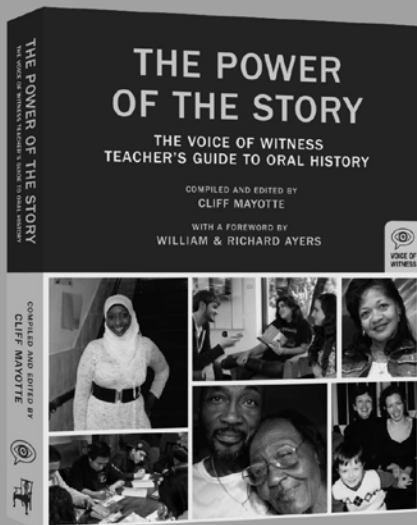
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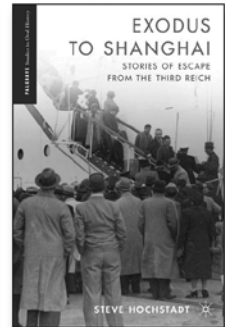
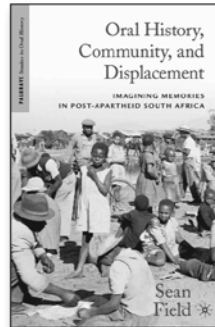
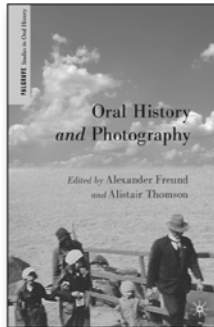
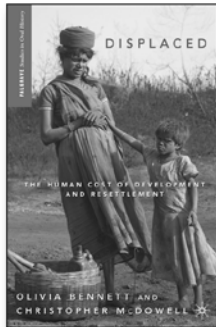


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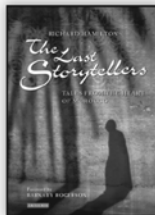
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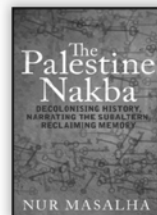
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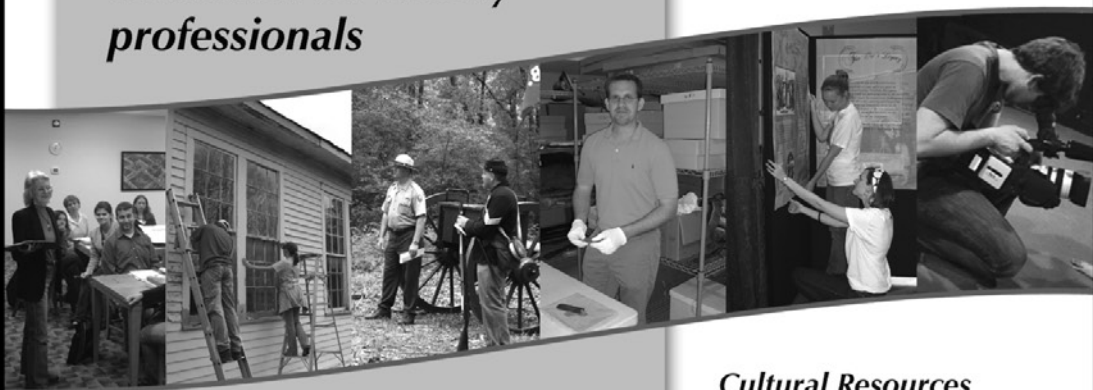
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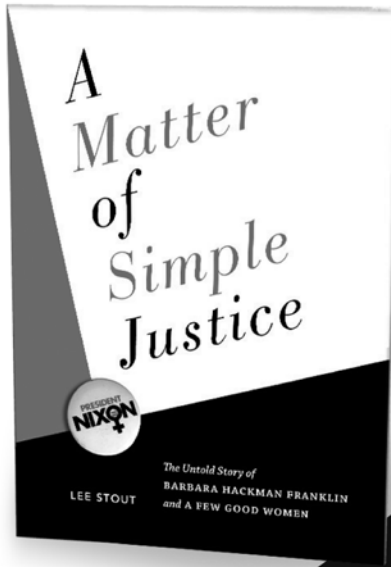
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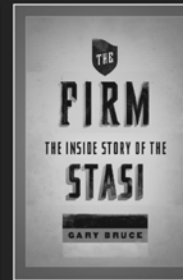
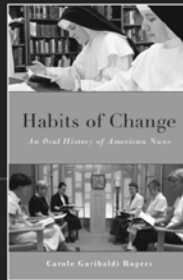
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