

Stories of Social Change and Social Justice

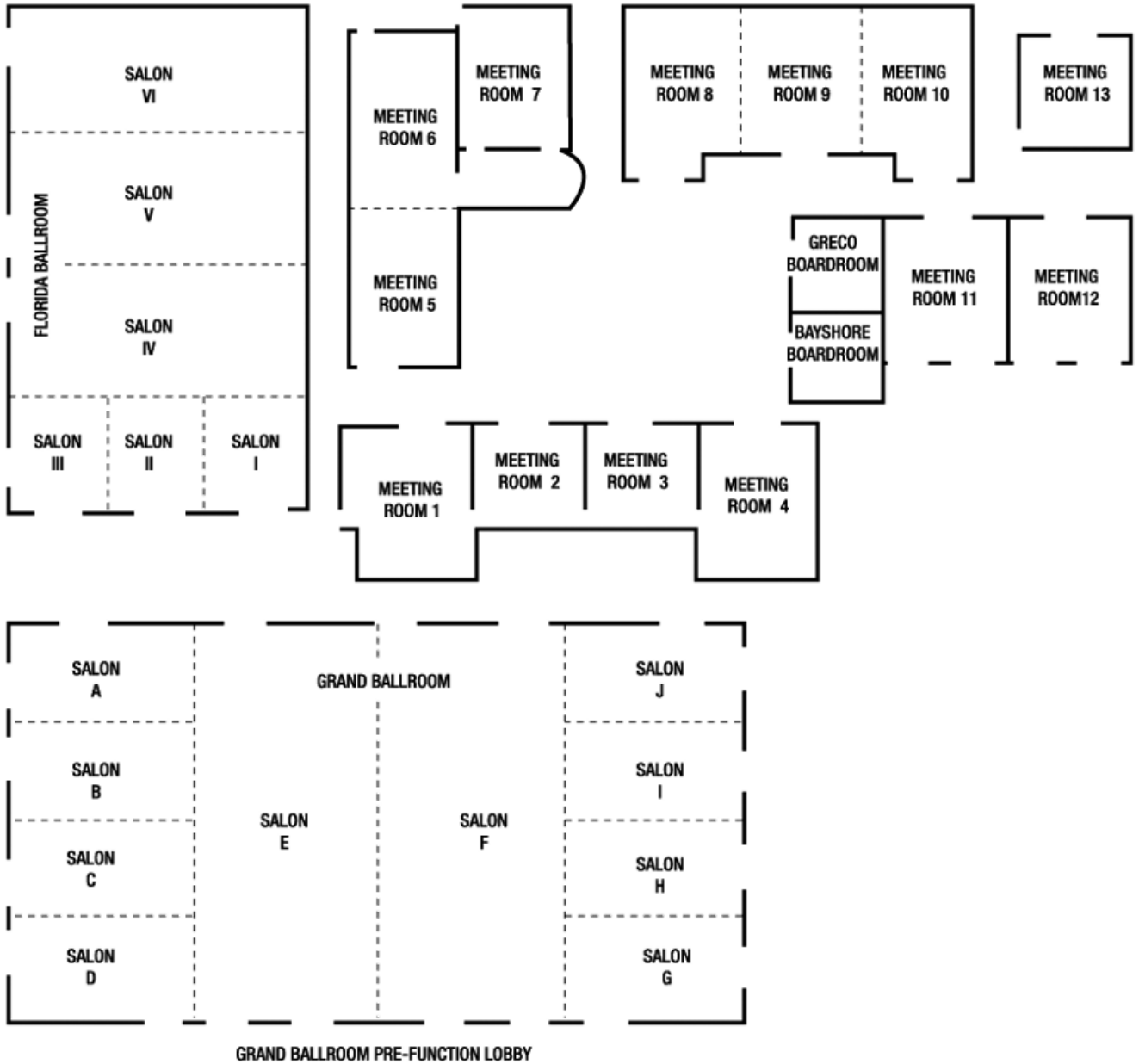


49th Annual Meeting of the
Oral History Association

Tampa, Florida
October 14-18, 2015

BANQUET LEVEL

THIRD LEVEL



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Stories of Social Change and Social Justice



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ACKNOWLEDGMENTS

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We extend a warm welcome to everyone attending the 2015 Oral History Association Conference. This year's theme, "Stories of Social Change and Social Justice," focuses special attention on the power of oral history to document and give rise to social change movements nationally and internationally. Oral history has amplified the voices of the people who have risked their livelihoods or even their lives to respond to human, animal or environmental rights around the globe. The panels, films, keynote, performances, roundtables, and posters bring together some of the finest oral historians in the U.S. and abroad to share some of these stories.

Tampa is a dynamic, diverse city with an important labor, immigration, and civil rights history. A number of panels bring listeners close to this history, looking at movements in LGBT rights, African American civil rights, and environmental justice. Others reflect on the social change issues associated with immigrants and refugees, especially from Cuba and Mexico. A clear thread running through the conference is the U.S. Latin@ experience.

We are pleased to welcome international scholars to the conference, and American scholars reflecting on international issues. The international social justice focus is a particular strength of this year's papers, with papers discussing issues in South Asia, the Middle East, Europe, the Americas, and Africa.



The plenaries all directly address the power of oral history to document and create social change. *Oral History in Spaces at the Boundary: Narratives of Social Change*, features Jim Hubbard, who co-directs the ACT UP Oral History Project, Yolanda Chavez Leyva, Director of the Museo Urbano in El Paso, and Kim Diehl, an oral historian and labor organizer. Liz Ševčenko and Patrick Moore discuss *The Guantánamo Public Memory Project* that documented people who lived, worked, served, or were held at GTMO, and worked with journalists, lawyers, human rights activists, artists, and museum professionals. Donna Murch, Makiba Foster and activists from Florida and St. Louis reflect on a number of important issues for oral historians documenting mass protest movements in real time on *Documenting Ferguson: Oral History, Virtual Technologies and the Making of a Movement*.

The Friday keynote speaker is writer, activist and scholar Charles E. Cobb, Jr., who from 1962-1967 served as field secretary for the Student Nonviolent Coordinating Committee (SNCC). He will speak about the SNCC Legacy Project and the ongoing impact of the Civil Rights Movement in America.

Five oral history performances are included in this year's program. *Gator Tales*, which will be performed at the Thursday evening reception, showcases the unique stories of African American students at the University of Florida over the past fifty years. On Saturday Judith Sloan will present "Yo, Miss!" an account of one woman responding to traumatic experiences as she helps immigrant/refugee teenagers and incarcerated youth grapple with the cataclysmic events that shaped them. A new and unusual event at this year's conference occurs on Friday evening when OHA welcomes human rights advocate and stand-up comedian Hari Kondabolu, who will perform his social justice comedy and take questions



From top:
Martha Norkunas,
Sharon Utakis

from the audience. There are also two performance panels during the conference: one reflects on performance-based ethnography and a second on lesbian lives.

We are pleased to present many oral history-based films, continuing the tradition begun in earlier years. On Wednesday evening there will be a reception for filmmaker Andy Garrison and his opening film “*Trash Dance*.” Later in the conference, he will show film clips from his body of work spanning more than twenty years in community activist filmmaking. Cynthia Cohen, director of Brandeis University’s program in Peacebuilding and the Arts, will present “*Acting Together*” a film that highlights the contributions of story sharing and performance to non-violent resistance, re-humanization and reconciliation. There is an inspiring film about workers successfully organizing for better working conditions, testimony from a Holocaust survivor who returns to Poland, and a film that explores a murder case in the Jim Crow South. The conference is also pleased to welcome students from the Center for Documentary Studies at Duke University who will present a sampling of 3-minute video interviews and vignettes that they’ve produced about workers struggling to survive in today’s low-wage service economy.

In addition to the Wednesday workshops, and the teacher workshop on Saturday, this year the conference includes several ninety-minute mini-workshops that will help participants acquire practical digital skills.

Another new feature this year is the addition of a Poster Session on Saturday afternoon. This is an arena not only for emerging scholars and community groups, but for more seasoned oral historians who are interested in presenting new work and who would like an opportunity for longer, more informal conversations with conference attendees.

For conference participants who want to see some of the city, there is a tour of Ybor City, and for folks who want to explore the area, there is a tour of Tarpon Springs. There will be special interest meetings, breakfasts, a buffet on Saturday evening, and a number of receptions.

We would like to thank our outstanding Program Committee members for all of their hard work, ideas and commitment to the conference. We can’t say enough about what a great committee they were to work with. We thank Annie Valk for her vision for the conference, for inviting us to help shape it with her, and for all of her efforts on behalf of OHA. Special thanks go to Cliff Kuhn for all of his assistance to us throughout the past year and a half and to Gayle Knight for her patience in answering our many questions and jumping in to help us when we needed it. Thanks too to Barbara Lewis, the local arrangements chair for her many contributions to the conference. We would also like to thank some of the past conference co-chairs, especially Natalie Fousekis, Kathy Newfont, Beth Millwood, and Todd Moye, along with Stephen Sloan, for their wise guidance throughout this process. It has been an honor to work with this remarkable team to bring stories of social change and social justice to all of you.

We hope you have a great experience at the conference and will bring home ideas that will inspire your work as oral historians and that will fuel your efforts to document and promote social justice.

Martha Norkunas, 2015 Program Co-Chair
Sharon Utakis, 2015 Program Co-Chair

FRIDAY LUNCHEON KEYNOTE SPEAKER

12:00 TO 1:30 PM

II TERRAZZO ROOM

Charles E. Cobb, Jr. “Remembering and Telling the History of the Southern Civil Rights Movement”

Charles E. Cobb, Jr. is a prolific author who has worked tirelessly to document and preserve the history of the Black Freedom Movement in America. A former activist with the Student Nonviolent Coordinating Committee (SNCC), Cobb served as a field secretary from 1962-1967, mainly in Mississippi. He and other SNCC veterans then established Drum and Spear Bookstore in Washington, DC, which became for a time the largest bookstore in the country specializing in books for and about black people. He also helped establish at this time the Center for Black Education in Washington, DC.

Later he traveled through parts of Africa, including Tanzania, where he lived in 1970 and 1971. In 1974, Cobb began reporting for WHUR Radio in Washington, DC. He worked at National Public Radio as a foreign affairs reporter, helping establish NPR's first coverage of African affairs. After leaving National Public Radio, Cobb worked as a correspondent for the PBS show *Frontline* from 1983 until 1985.

In 1985, Cobb became the first black staff writer for National Geographic Magazine. He was a member of National Geographic's editorial staff from 1985-1997. Currently Cobb is a senior analyst at allAfrica.com. He has taught about the southern civil rights movement at several universities and authored four books including *Radical Equations: Civil Rights from Mississippi to the Algebra Project* (with Robert Moses), *On the Road to Freedom: A Guided Tour of the Civil Rights Trail*, and, most recently, *This Nonviolent Stuff'll Get You Killed: How Guns Made the Civil Rights Movement Possible*.

In 2011, Cobb helped establish the SNCC Legacy Project. The SLP works with SNCC veterans to archive historical documents and to support their efforts to tell, teach, and reflect on civil rights history and the ongoing impact of the movement in America. On March 2, 2015 the SNCC Legacy Project in collaboration with Duke University launched the One Person One Vote website —www.onevotesncc.org. In April, 2015, Duke received a grant from the Andrew Mellon Foundation to continue and expand this project over the next three years. Cobb has been on Duke's campus as the “scholar/activist” in this effort.



KEYNOTE PERFORMANCE

SATURDAY PERFORMANCE

7:30 TO 9:00 PM

FLORIDA SALON 6

Judith Sloan is an actor, audio artist, writer, radio producer, human rights activist, educator and poet whose work combines humor, pathos and a love of the absurd. For over twenty years, Sloan has been producing and presenting interdisciplinary works in audio and theater, portraying voices often ignored by the mass media. Her commentaries, plays, poetry and documentaries have aired on National Public Radio, New York Public Radio, WBEZ Chicago, PRI, BBC, and listener sponsored stations throughout the U.S. She is a member of the faculty at Gallatin School of Individualized Study at NYU and a member of the Dramatist Guild and the Network of Ensemble Theatres. Sloan has been a guest performer and lecturer at Dartmouth College, Columbia University, Yale University, SUNY Purchase, University of Hawaii, and University of Massachusetts, among others.



Along with **Warren Lehrer**, Sloan is co-founder of EarSay, a non-profit arts organization creating projects that bridge the divide between documentary and expressive forms in books, exhibitions, on stage, and in sound and electronic media. EarSay is committed to fostering understanding across cultures, generations, gender, and class, through artistic productions and education. EarSay brings their work to theatres, museums, schools, prisons, festivals and universities. With Lehrer she is the co-author and creator of *Crossing the BLVD: strangers, neighbors, aliens in a new America*, a multi-media project that includes a book, performance, radio series, and traveling exhibition documenting the lives of new immigrants and refugees in the United States through photographs, stories and sounds. The critically acclaimed project won the Brendan Gill Prize for its ability to capture a group portrait of a multi-ethnic, multi-racial community that is a magnifying glass for the future of America and a celebration of resilient, prismatic character – in search of home.

Judith Sloan's *YO MISS! Transforming Trauma Into Art*, will be performed on Saturday evening. Combining the art of theatre, radio, and music, Judith Sloan's *YO MISS!* is an eye- and ear-witness account of one artist retelling stories of teaching immigrant/refugee teenagers and incarcerated youth grappling with the cataclysmic events that shaped them. Using midi-controllers and an original musical score to accompany her compelling performance, Judith Sloan transforms into a multitude of characters ages 14 to 80 years young. In this sometimes funny, sometimes sad, always truth-seeking show, she confronts issues of race and cultural divides, and learns from her students as they learn from her about finding resilience, humanity and humor in each other's stories.

Learn more about the work of EarSay from Judith Sloan in the Exhibit Hall during the conference.

THURSDAY PLENARY

10:15 TO 11:45 AM

FLORIDA SALON 6

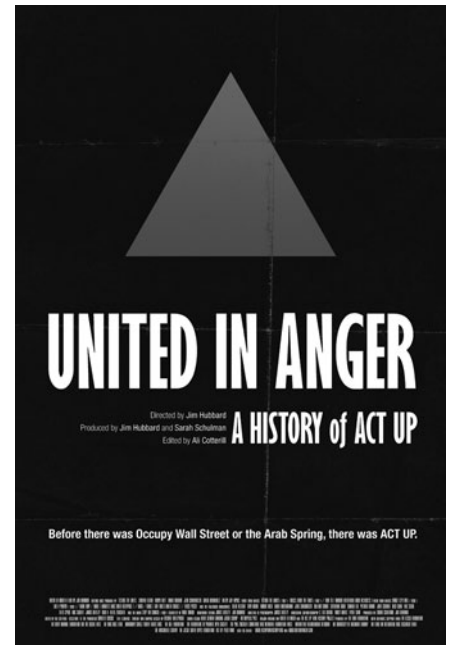
Oral History in Spaces at the Boundary: Narratives of Social Change

Oral historians often work with activist communities that occupy spaces at the boundary of social change. Narrators, many in states of transition, describe their collective struggles for social justice. In the Thursday plenary session, veteran oral historians explore their experiences working with several such communities.

Filmmaker, curator and activist **Jim Hubbard**, who co-directs the ACT UP (the AIDS Coalition to Unleash Power) Oral History Project, will discuss his oral history-based films and exhibitions about AIDS activism. Hubbard has been making films since 1974, and his films have been shown at the Museum of Modern Art, the Berlin Film Festival, the London Film Festival, and numerous lesbian and gay film festivals. The ACT UP Oral History Project is a collection of interviews with surviving members of the AIDs coalition, men and women of all races and classes who have reformed entrenched cultural ideas about homosexuality, sexuality, illness, health care, and the rights of patients.

Yolanda Chavez Leyva, Chair of the History Department at University of Texas at El Paso and Director of the Museo Urbano, will share some of the experiences of oral history projects that taught students not to “speak for those without a voice,” but to listen to them instead. She is director of Museo Urbano, a museum without walls that highlights the vibrant history of the borderlands, particularly Mexican barrios in El Paso. She is currently revising a manuscript on the history of ethnic Mexican children on the border, *Creating and Contesting the Border: Mexican Children in El Paso, 1880-1940*.

Kim Diehl, a writer, listener and organizer whose profession is communicating stories about the power of people working collectively, will reflect on her experience using oral history to support hospital and nursing home worker organizing in Central and South Florida from 2008-2015. Diehl is the Communications Manager for a non-profit policy and movement building organization called The Praxis Project and previously worked as a Communications Coordinator for 1199SEIU, the nation’s largest healthcare workers union, for eight years.



PLENARY SESSIONS

FRIDAY PLENARY

1:45 TO 3:15 PM

FLORIDA SALON 6

The Guantánamo Public Memory Project

The Guantánamo Public Memory Project is a multi-year collaborative public history project that seeks to build public awareness of the long history of the U.S. naval station at Guantánamo Bay, Cuba, and foster dialogue on its current uses and possible futures for the site. Launched in 2009 from the International Coalition of Sites of Conscience in conjunction with Columbia University's Institute for the Study of Human Rights, the Project entails a growing collaboration of universities, organizations, and individuals. Historians Patrick Moore and Liz Ševčenko will discuss the project's goals, activities, and outcomes, especially emphasizing the role of oral history as a means of collecting and sharing new stories about the Guantánamo Bay Naval Station. From 2011-2014, Ševčenko, Moore, and teams of students and faculty from more than a dozen universities worked with people who lived, worked, served, or were held at GTMO—as well as with journalists, lawyers, human rights activists, artists, and museum professionals—to encourage community conversations about the US base and consider its relevance to numerous issues including national security, militarism, immigration, public health, and incarceration.



Patrick Moore is the current president of the National Council on Public History and the founder and director of the Public History Program at the University of West Florida. Professor Moore and his colleagues at UWF developed the mobile app *Next Exit History™*, a GPS-based system that provides iPhone and Android smartphone users with on-site historic information that Moore takes on the road in conjunction with his UWF summer travel courses on Route 66, Civil Rights, and the Lewis and Clark expedition. Moore's other notable projects include a study of Cuban commuters and exiles at the Guantanamo Bay Naval Base, as well as an assessment of Hurricane Katrina's impact on Gulf Coast fishing communities. As a fellow at the Kennedy Space Center, Moore helped create an oral history and knowledge-mapping program and is in the final edits of an oral history-based manuscript titled *Voices From the Cape*.

Liz Ševčenko was the founding director of the Guantanamo Public Memory Project. She also was founding director of the International Coalition of Sites of Conscience, a network of historic sites that foster public dialogue on pressing contemporary issues. As Coalition Director, Ševčenko worked with initiatives in more than 60 countries to design replicable programs and practices that reflect on past struggles and inspire citizens to become involved in addressing their contemporary legacies. She is currently co-director of the Humanities Action Lab at the New School and director of its Global Dialogues on Incarceration.

SATURDAY PLENARY

10:15 TO 11:45 AM

FLORIDA SALON 6

Documenting Ferguson: Oral History, Virtual Technologies, and the Making of a Movement

This session will explore issues of historical recovery posed by the mass protests against state-sanctioned violence after the shooting of Michael Brown last August. As national attention turned to this little known city in St. Louis County during the summer of 2014, an explosion of youth activism and social media production made it a flashpoint for long standing grievances about law enforcement killings of unarmed citizens. Documenting this protest in real time raises a number of important issues for oral historians and academics, including how to best obtain oral interviews that represent broad swaths of different communities affected by the protests, whether or not utterances in social media might also be included as part of oral testimony, and finally how might archivists, researchers and academics work together to best preserve this living history. Professor Donna Murch, author of the oral history-based book *Living for the City*, will host a dialogue with Makiba Foster of the Documenting Ferguson project at Washington University and activists Nailah Summers from Florida and Haiku from St. Louis.



Donna Murch is associate professor of history at Rutgers University, former director of the Black Atlantic Lecture Series (2008-2013), and former co-director of the Rutgers Center for Historical Analysis from 2010-2012. Her teaching and research specializations are postwar U.S. history, modern African American history, twentieth-century urban studies, and the political economy of drugs. Currently she is a visiting scholar in residency at UCLA's Ralph Bunche Center from 2013-2015. Professor Murch has published several scholarly articles and has recently completed the award-winning monograph *Living for the City: Migration, Education and the Rise of the Black Panther Party in Oakland, California* (University of North Carolina Press, 2010), which won the Phillis Wheatley prize in December 2011.

Makiba Foster is a subject librarian for American Culture Studies, American History, Sociology, and Women, Gender, and Sexuality Studies at Washington University in St. Louis. In addition to her subject librarian duties, she leads special library projects related to local LGBT history and she is also a collaborator for the Libraries' new digital repository Documenting Ferguson.

Nailah Summers is a co-coordinator for the Civic Media Center, Gainesville Florida's non-profit alternative library and community space for grassroots organizing. Summers is a founding member of Dream Defenders, a youth-led organization of black and brown folks in Florida who organize against oppressive conditions in communities of color. Summers was an organizer for the 31 day sit-in at the Florida State Capital following the George Zimmerman acquittal, and was a member of the group that was granted a meeting with Governor Rick Scott during the protest to implore Scott to call a special legislative session on the controversial Stand Your Ground self-defense law.

Haiku, a St. Louis resident born and raised, is perhaps equally known for his talent as a hip hop artist as well as his involvement in the Ferguson protests. Through his music and social media, he has been using his voice to give the world a perspective that often goes untold. Haiku works with the St. Louis based Hip Hop coalition, The Legion of Lyricists, which has dedicated itself to producing music with substance. Issues like police brutality, the emergent police state and political corruption are some of the topics addressed by Legion artists. Combining politics and art, members of the collective seek not only to provide social critique but solutions as well.

FEATURED EVENTS

WEDNESDAY RECEPTION AND FILM SCREENING

6:30 TO 9:30 PM

Welcome for Trash Dance 6:30 PM

FLORIDA BALLROOM FOYER

Sponsored by the University of Texas at Austin, College of Communication

Film Screening 7:30 to 9:30 PM

FLORIDA SALON 6

TRASH DANCE

The OHA annual meeting will open with a screening of the documentary film TRASH DANCE. In the film, choreographer Allison Orr finds beauty and grace in garbage trucks, and in the unseen men and women who pick up our trash. Filmmaker Andrew Garrison follows Orr as she rides along with Austin, Texas, sanitation workers on their daily routes to observe and later convince them to perform a most unlikely spectacle. On an abandoned airport runway, two dozen trash collectors and their trucks deliver—for one night only—a stunningly beautiful and moving performance, in front of an audience of thousands, who are awed to discover how in the world a garbage truck can “dance.”

Andrew Garrison, an independent filmmaker based in Austin who works in both documentary and fiction, will speak and screen the film. TRASH DANCE (2012) is the winner of several festival awards including Special Jury Recognition at its premiere at SXSW, and the unprecedented winner of the Audience Award for Best Feature Documentary at both the AFI Silverdocs Film Festival and the Full Frame Film Festival. Garrison's previous films include the documentary THIRD WARD TX (2007), and the narrative triptych THE WILGUS STORIES (2000), both of which premiered at SXSW and aired on PBS, and the award-winning shorts, FAT MONROE (1990) and NIGHT RIDE (1994). Garrison's work has earned him Guggenheim, Rockefeller, NEA and AFI Fellowships. His films have screened at Sundance, SXSW, Berlin International Film Festival, Locarno Film Festival, Sydney Film Festival, BFI London Film Festival and the New York Film Festival. He is Associate Professor of Film and Digital Media Production at the University of Texas at Austin. Garrison is the founder of the East Austin Stories documentary project, an ongoing documentary collaboration between U.T. student filmmakers and residents and businesses in communities in East Austin.



THURSDAY PRESIDENTIAL RECEPTION

6:00 TO 7:30 PM

TAMPA BAY HISTORY CENTER

Sponsored by the University of Florida

The Thursday evening Presidential Reception to welcome all attendees will be held at the Tampa Bay History Center in Tampa's Channelside District. The Museum's exhibits will be open for viewing and link modern culture with cigar factories, sports legends, railroad tycoons, pioneers and Florida's first native inhabitants. For the first time, the annual OHA awards will also be presented at the Presidential Reception. The reception offers an opportunity to see old friends and meet new colleagues. Join us for a wonderful gathering including light refreshments and a cash bar.

The History Center is a short walk from the Tampa Marriott Waterside hotel. Go left from the Tampa Marriott patio along the Channel walk, pass Cotanchobee Park, and the Tampa Bay History Center is the first building on the left.

FEATURED EVENTS

THURSDAY PERFORMANCE

7:30 TO 9:00 PM

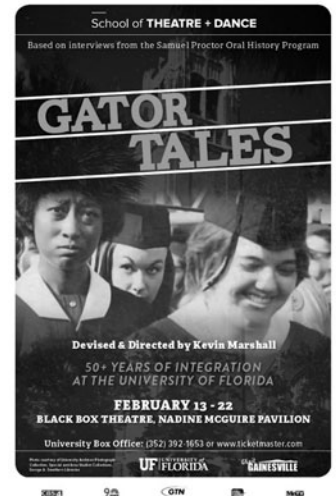
TAMPA BAY HISTORY CENTER, TECO HALL

Gator Tales Performance

Immediately following the reception will be a performance of “Gator Tales,” an archival drama based on oral histories from the University of Florida’s Samuel Proctor Oral History Program (SPOHP) and the African American History Project (AAHP) archives. “Gator Tales” brings to life the unique experiences of Black Floridians during segregation, the Civil Rights Movement, integration and the present. The cast performed for sold out audiences during the show’s first run at the University of Florida in February. The cast also performed “Gator Tales” at the International Collegiate Theatre Festival in Edinburgh, Scotland this summer.

The performance will be followed by a brief, post-show talk back between the audience, play director Kevin Marshall, the cast and Dr. Paul Ortiz, director of SPOHP. The talk-back is an opportunity for the audience to pose questions and discuss any of the themes the play presents.

The “Gator Tales” performance is free and open to the public. The performance is organized by SPOHP and the UF School of Theatre. Funding for this program was provided through a grant from the Florida Humanities Council.*



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FRIDAY EVENING PERFORMANCE

8:00 TO 10:00 PM

FLORIDA SALON 6

Hari Kondabolu

Human rights activist and comedian Hari Kondabolu will perform at the Oral History Association conference on Friday evening. Introduced by oral historian Tony Cherian, Hari will remain after the performance for a question and answer session.

Hari Kondabolu is a Brooklyn-based, Queens-raised comic who the NY Times has called “one of the most exciting political comics in stand-up today.” In March 2014, he released his debut standup album WAITING FOR 2042 on indie-label Kill Rock Stars. He is currently NYU’s APA Institute’s “Artist in Residence” for the 2014-2015 Academic Year.

Hari was a writer and correspondent on the Chris Rock-produced television show Totally Biased with W. Kamau Bell on FX. He has also done standup on the Late Show with David Letterman, Conan, Jimmy Kimmel Live and John Oliver’s New York Standup Show. His Comedy Central Presents half-hour television special debuted on the network in February 2011.



In 2014, he was interviewed on a full episode of Fresh Air with Terry Gross on NPR. A regular on the public radio circuit, he has also appeared on Morning Edition, All Things Considered, Studio 360, Bullseye and Soundcheck and Q with Jian Ghomeshi. He has also appeared on popular podcasts like WTF with Marc Maron, You Made it Weird with Pete Holmes and Too Beautiful to Live with Luke Burbank. In the UK, Hari has established himself with appearances on BBC 3’s Russell Howard’s Good News and Live at the Electric and Channel 4’s 8 Out of 10 Cats.

SPECIAL EVENTS

In the Exhibit Hall

FLORIDA SALON 4

BOOK EXHIBITS AND VENDORS

Thursday, October 15 & Friday, October 16
9:00 AM to 5:00 PM

Saturday, October 17
9:00 AM to 12:00 PM

Make plans to visit the OHA Exhibit Hall open from Thursday morning at 9:00 AM through Saturday at noon. Exhibitors will include publishers, transcribers, oral history programs, and performers.

WELCOME COFFEE BREAK

Thursday, October 15, 10 AM

BOOK SIGNING AND COFFEE BREAK

Friday October 16, 3:15 PM

Sponsored by Arizona State University

On Friday, all are invited for conversation, refreshments, and a chance to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses.

POSTER SESSION AND COFFEE BREAK

Saturday, October 17, 2:30 to 5:30 PM

Sponsored by University of South Florida Tampa Library

On Saturday afternoon, stop by Florida Salon 4 to take part in OHA's first Poster Session, an opportunity for informal, interactive presentations and discussions. Presenters will showcase their work in visual form and be available to talk with people interested in their research. Support OHA's inaugural Poster Session and enjoy coffee and refreshments.

Honoring Oral History Work

OHA Awards Presentation

Thursday, October 15, 7:00 PM

PRESIDENTIAL RECEPTION
TAMPA BAY HISTORY CENTER

OHA Award Showcase

Friday, October 16, 8:30 to 10:00 AM

FLORIDA SALON 3

Each year, the Oral History Association recognizes outstanding work in the field of oral history through special awards. The recipients of this year's awards will have an opportunity to present their award-winning work in this special session. This session will provide a time to learn about some of the best work being done by oral historians today.

The awards to be showcased are:

- Article Award
- Book Award
- Elizabeth B. Mason Project Award, small and large category
- Oral History in Nonprint Format Award
- Stetson Kennedy Vox Populi Award

SPECIAL EVENTS

Networking Opportunities

INTEREST GROUPS

Thursday, October 15, 4:30 to 5:30 PM

A key benefit of attending the annual meeting of the OHA is the opportunity to interact with oral historians working in similar settings or with related concerns. OHA Interest Groups are designed to help facilitate interaction. Meeting attendees are welcome to meet with the group of their choosing. Room locations are printed in the daily schedule section of the program. Interest groups include:

- Community oral history
- Independent scholars
- K-12 Education
- Military history
- Oral history and archives
- Oral history and digital humanities
- Oral history and social change
- Oral history in government

NEWCOMERS BREAKFAST

Friday, October 16, 7:15 to 8:15 AM

IL TERRAZZO ROOM

Sponsored by Baylor Institute for Oral History

Those attending their first OHA meeting are invited to attend this traditional breakfast event. Come join OHA leaders for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as individuals who are new to the field. We look forward to meeting you!

SPEED NETWORKING

Friday, October 16, 8:30 to 10:00 AM

FLORIDA SALON 6

Sponsored by the Columbia Oral History Alumni Organization

Annual meeting-goers are invited to participate in Speed Networking. It will follow a Round Robin style, allowing participants to engage in a fun networking opportunity. Limited to 24 participants.

COMMITTEE ON DIVERSITY RECEPTION

Friday, October 16, 5:00 to 6:00 PM

IL TERRAZZO ROOM

All conference attendees are invited to attend a reception sponsored by the Oral History Association's Committee on Diversity. Come and enjoy this social hour with light refreshments and cash bar.

DINE AROUND DINNER GROUPS

Friday, October 16, 5:45 PM

TAMPA MARRIOTT WATERSIDE HOTEL LOBBY

Experience some authentic Tampa fare and the diverse local dining scene by joining with other attendees to sample the city's culinary options. Sign up at the "Dine Around" display at the registration desk for the restaurant that appeals to you and use this as an opportunity to socialize with new and old friends. A Tampa local will lead each group. Meet at 5:45 PM in the hotel lobby near the bar.

LOCAL INFORMATION



Tampa is the heart of the Tampa Bay region, an area of almost 3 million people stretching from Tarpon Springs to the north all the way south to Sarasota. In October, Tampa visitors will enjoy warm, sunny days with highs still reaching 80°.

The Tampa Marriott Waterside is located in the Channel District of Tampa, just south of downtown. Getting around to see the nearby sites is easy on public transportation. The TECO line streetcar connects the Channel District, Downtown, and Ybor City. The HART In-Town Trolley visits 17 stops on a loop around the downtown. Both are affordable and post routes on their website. Each stops at Dick Greco Plaza just north of the Tampa Marriott Waterside.

CHANNEL DISTRICT/ISLANDS

This area includes the Channel District, Harbour Island and Davis Islands. The Florida Aquarium houses 20,000 marine plants and animals, from sharks to penguins. Tampa Bay History Center chronicles the area's heritage, and its Columbia Café is a satellite of Florida's oldest Spanish restaurant. A variety of water tours launch from the nearby Tampa Convention Center. A short walk across the bridge from the Tampa Marriott is Harbor Island with breakfast and lunch spot Cry Baby Café, Jackson's Bistro, and Café Dufrain.

DOWNTOWN

The business district includes lunch stops, sports bars such as Hatricks Tavern, watering holes and fine dining. Visit the Tampa Museum of Art for modern and contemporary artwork or University of Tampa's Henry B. Plant Museum for period-themed rooms filled with antiques from its gilded 1890s-era Tampa Bay Hotel Days. The Florida Museum of Photographic Arts and Curtis Hixon Waterfront Park are along the Hillsborough River on the west side of downtown.

YBOR CITY

The historic Latin quarter and former center of cigar manufacturing in Tampa, Ybor City offers daytime lunching, shopping, cigar smoking and coffee sipping. At night, the district comes alive with nightclubs, dance hideaways, and college hangouts. Good food abounds in Ybor City reflecting the city's Cuban, Italian, and Spanish heritage. Try Carmine's, The Bricks, El Puerto Restaurant and Grill, or the Tampa institution opened in 1905, the Columbia Restaurant. Tampa Baseball Museum at Al Lopez House celebrates Tampa's role in baseball history while Ybor City Museum State Parks explains the district's cultural heritage and how it earned its reputation as the "Cigar Capital of the World."

GETTING TO TAMPA FROM THE AIRPORT

Annual meeting attendees can fly into Tampa International Airport or St. Pete-Clearwater International Airport. Tampa airport is 9 miles SE of downtown. This is the closest airport to the Tampa Marriott Waterside Hotel.

- Taxi service to downtown is approximately \$25 one way.
- Shuttle service is available through SuperShuttle and will cost about \$12 one way.
- Bus service through HART is available for \$2. The airport bus stop is located at the west end of the Red Baggage Claim curbside by Belt #15. The route map and schedule are posted at the bus stop.

St. Pete-Clearwater International Airport is located 23 miles east of downtown. The airport website lists ground transportation options.

PROGRAM SCHEDULE

OHA TOURS

YBOR CITY: FRIDAY, OCTOBER 16, 6:00 TO 7:30 PM

Ybor City is one of America's great places to appreciate immigration-urban history. Founded in 1886 as a company town, Ybor City quickly became the center for the manufacture of hand-rolled Cuban cigars. By 1900, thousands of Cuban, Spanish, and Italian immigrants had arrived and created an extraordinary built environment. A vibrant tradition of mutual aid and culture evolved that made Ybor City famous. The walking tour includes an opportunity to visit several of the mutual aid society clubhouses (The Italian Club, Centro Espanol, and Centro Asturiano). The structures are so ornate that they were called "cathedrals for the working classes." We will also see the city's first great cigar factory (the VM Ybor building, 1886), Jose Marti Park, and other fascinating places. Tour Leader: Historian Gary Mormino. Price \$15.

This walking tour will begin at the Ybor City State Museum; 1818 E 9th Ave, Tampa, FL 33605; please meet in the courtyard. You can get to Ybor City on the TECO line streetcar.

TARPON SPRINGS GREEKTOWN HISTORIC DISTRICT: SUNDAY, OCTOBER 18, 9:30 AM TO 2:30 PM

The Tarpon Springs Greektown Historic District in Pinellas County is Florida's first Traditional Cultural Property National Register listing. The Greektown District, measuring 140 acres and with 296 contributing buildings, sites, and structures (including about a dozen sponge boats), preserves a strong ethnic and maritime character. Greektown is the epitome of a Greek American traditional cultural property. Since 1905—when Greeks first arrived in large numbers—it has been significant for its tenacious continuity of traditional culture, extensive Greek infrastructure, and as the only Greek American community based on the sponge industry. The walking tour will look at sites in the Greektown district, including those associated with the sponge industry, religion, and tourism. The tour will be led by Tina Bucuvalas, Curator of Arts & Historical Resources for the City of Tarpon Springs. Price \$40.

9:30 to 10:30 AM: Shuttle bus pick up at hotel/drive to Tarpon Springs
10:30 to 11:45 AM: Walking tour of Tarpon Springs
11:45 AM to 1:30 PM: Lunch on your own/free time/shopping
1:30 to 2:30 PM: Shuttle bus pick up at Tarpon Springs/drive to hotel.

The tour fee includes bus transportation; lunch is not included.

WORKSHOPS

OHA is offering five half-day workshops on Wednesday and a Teacher Workshop on Saturday morning. Wednesday workshops cost \$40 for OHA members and \$50 for non-members; the Teacher Workshop is \$10. You may sign up for workshops at the OHA registration desk if you have not pre-registered. Detailed descriptions of each workshop are available in the OHA online program. See the Wednesday and Saturday program listing for workshop leaders and room assignment.

Wednesday Workshops

An Introduction to Oral History
Share the Wealth: Bringing Oral History to the Public
Introduction to Video Oral History
Oral History and the Law
Gigabyte, Terabyte, Tetrabyte - Oh My!: Tackling the Challenge of Preservation of Oral History Interviews in Digital Video Formats

Saturday Teacher Workshop

Oral History, Cultural Identity, and the Arts

COMMITTEE MEETINGS

The following committees will meet Thursday, October 15, from 12:00 to 1:00 PM.

Committee on Diversity

FLORIDA SALON 1

Education Committee

FLORIDA SALON 2

International Committee

FLORIDA SALON 3

Membership Committee

MEETING ROOM 1

Oral History Review Editorial Board

GRECO BOARDROOM

2016 Program Committee

MEETING ROOM 2

Publications Committee

MEETING ROOM 3

OHA LEADERSHIP

OHA Officers and Council Members

President: Paul Ortiz

Samuel Proctor Oral History Program, University of Florida

Vice-President/President-Elect: Anne M. Valk

Williams College

First Vice-President: Doug Boyd

Louie B. Nunn Center for Oral History,

University of Kentucky Libraries

Incoming First Vice-President: Todd Moye

University of North Texas

Council

Jeff Friedman (2012-2015)

Rutgers University

Kristine Navarro-McElhaney (2014-2017)

Arizona State University

Amy Starecheski (2013-2016)

Columbia Oral History MA Program

Regennia Williams (2012-2015)

Independent Scholar

Incoming Council Members:

Allison Tracy

Kentucky Historical Society

Claytee White

Oral History Research Center, University of Nevada Las Vegas

Libraries

Newsletter Editor

Mary Kay Quinlan

ORAL HISTORY REVIEW

Editor: Kathryn Nasstrom

University of San Francisco

Managing Editor: Troy Reeves

University of Wisconsin

Production Editor/Copyeditor: Elinor Maze

Independent Scholar

Book Review Editor: David Caruso

Chemical Heritage Society

Media and Non-Print Review Editor: Jennifer Abraham Cramer

Louisiana State University

Pedagogy Editor (K-12):

Ken Woodward

Stoneridge School

Pedagogy Editor (University): Abigail Perkiss

Kean University

STANDING COMMITTEES

Committee on Diversity

Chair: Tami Albin

Council Liaison: Regennia Williams

Curtis Austin

Alphine Jefferson

Max Krochmal

Carlos Lopez

Sarah McNamara

Judy Sacket

Angela Sims

Norma Smith

Koichi Tasa

Education Committee

Chair: Jamie Karmel

Council Liaison: Jeff Friedman

Debbie Ardemendo

Erin Conlin

Justin Dunnivant

Katie Kuszmar

Genesis Lara

Cliff Mayotte

Falana McDaniel

Rachel F. Seidman

Allison Tracy

Finance Committee

Chair: Roger Horowitz

Council Liaison: Kristine Navarro-McElhaney

Michael Bowen

Tamarra Jenkins

International Committee

Chair: Leslie McCartney

Council Liaison: Jeff Friedman

Mark Cave

Hannah Gill

Erin Jessee

Natalia Ochoa

Mirek Vanek

Latasha Wilson

Valerie Yow

Erin Zavitz

OHA LEADERSHIP

Membership Committee

Chair: Stephen Sloan
Ellen Brooks
Lu Ann Jones
Lois Myers

Publications Committee

Chair: Doug Lambert
Council Liaison: Amy Starecheski
Teresa Barnett
Nancy Berlage
Jeff Corrigan
Nick Meriwether
Abigail Perkiss
Molly Rosner
Cameron Vanderscoff
Robert Widell

Scholarship Committee

Chair: Calinda Lee
Council Liaison: Regennia Williams
Katie Kuszmar
Angela Sims
Jill Strauss

Nominating Committee

Council Liaison: Doug Boyd
Curtis Austin
Maria Beltran-Vocal
Jeff Corrigan
Irene Reti
Rebecca Sharpless
Rosie Uyola

AWARD COMMITTEES

Stetson Kennedy Vox Populi Award

Chair: Cate Fosl
Nicole Cox
Todd Moye

Emerging Crises Fund Research Grant

Chair: Eric Meringer
Laura Anderson
Robert Wetteman

Martha Ross Teaching/ Post-Secondary Teaching Award

Chair: Juliana Nykolaiszyn
Emilye Crosby
Sherna Gluck
Rosie Uyola

Book Award

Chair: Barbara W. Sommer
Steven High
Maggie Rivas-Rodriguez

Non-Print Media Award

Chair: Ronald Doel
Christian Lopez
Monica Mercado

Article Award

Chair: Forrest Larson
Desiree Hellegers
Allen Kent

Elizabeth Mason

Project Award

Chair: Gerald Zahavi
Donna Sinclair
Barbara Truesdell

50th Anniversary Task Force

Chair: Mary Larson
Oklahoma State University
Terry Birdwhistell
Sarah Blanc
Mary Marshall Clark
Jennifer Abraham Cramer
Rose Diaz
Diana Dombrowski
Erica Fugger
Alphine Jefferson
Lu Ann Jones
Joan Mandell
Todd Moye
Irene Reti
Anne Ritchie
Anna Sheftel
Jason Steinhauer
Alva Stevenson
Sady Sullivan
Jessica Taylor
Claytee White
Stacey Zembrzycki

Metadata Task Force

Tanya Finchum
Lauren Kata
Natalie Milbrodt
Cyns Nelson
Steven Sielaff
Jaycie Vos

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Anne Valk
Regennia Williams

PROGRAM SCHEDULE-WEDNESDAY

WEDNESDAY, OCTOBER 14

- 001. OHA Council**
MEETING
9:00 TO 5:00 PM
Greco Boardroom
- 002. Introduction to Oral History**
WORKSHOP
8:00 AM TO 12:00 PM
MEETING ROOM 1
Workshop Leaders:
Troy Reeves, Head, Oral History Program,
UW-Madison Archives
Jennifer Abraham Cramer, T. Harry Williams Center for
Oral History, Louisiana State University
- 003. Share the Wealth: Bringing Oral History to the Public**
WORKSHOP
8:30 AM TO 12:00 PM
FLORIDA SALON 1
Workshop Leaders:
Rachel F Seidman, Jaycie Vos, Taylor Livingston
University of North Carolina at Chapel Hill
- 004. Introduction to Digital Video Oral History**
WORKSHOP
8:30 TO 12:00 PM
MEETING ROOM 4
Workshop Leaders:
Gerald Zahavi and Susan McCormick
University at Albany, SUNY
- 005. Oral History and the Law**
WORKSHOP
1:00 TO 4:30 PM
MEETING ROOM 1
Workshop Leader:
John Neuenschwander, Professor Emeritus of History,
Carthage College
- 006. Gigabyte, Terabyte, Tetrabyte - Oh My!: Tackling the Challenge of Preservation of Oral History Interviews in Digital Video Formats**
WORKSHOP
1:00 TO 4:30 PM
MEETING ROOM 4
Workshop Leader:
Christa Patricia Whitney, Yiddish Book Center's Wexler
Oral History Project

RECEPTION FOR TRASH DANCE BY ANDREW GARRISON

6:30 TO 7:30 PM
FLORIDA BALLROOM FOYER
*Sponsored by the University of Texas at Austin,
College of Communication*

TRASH DANCE FILM SCREENING

7:30 TO 9:00 PM
FLORIDA SALON 6

THURSDAY, OCTOBER 15

- 009. Couriers of Justice: Print and Radio Activists and Social Change**
PANEL
8:30 TO 10:00 AM
FLORIDA SALON 1
Participants:
Liberation through Literacy: Black Booksellers as the
Forgotten Activists of the Black Power Movement
Joshua Clark Davis, University of Baltimore
Writing the Movement: The La Raza Newspaper
Collective and Social Protest
*Virginia Rose Espino, UCLA Center for Oral History
Research*
Social Change & Correcting Collective Memory:
Women's Page Editors in the Washington Press Club
Foundation's Oral History Project
Kimberly Voss, University of Central Florida
From Analog Activism to Digital Display: Curating
Historic Radio Recordings and Oral Histories
Seth Kotch, UNC-CH
Chair:
Anne G. Ritchie, National Gallery of Art

PROGRAM SCHEDULE

010. Oral History and Women's Political Discourse

PANEL

8:30 TO 10:00 AM

FLORIDA SALON 2

Participants:

From Brooklyn to the 'Burbs: Feminists Converge on
Orange County, California

Christine Eubank, Bergen Community College

Visions of Civic Engagement and Social Change Among
20th Century Arkansas Women

*Jo Blatti, First Person Plural; Marisa Nelson, First
Person Plural Project*

Voices of Choice: An Oral History of Reproductive
Health Providers

*Gopika Krishna, Alpert Medical School of Brown
University*

Chair/Commentator:

Gwendolyn Etter-Lewis, Miami University

011. Rethinking the Genealogy of Oral History: Exploring the Radical Branch of our Family Tree

PANEL

8:30 TO 10:00 AM

FLORIDA SALON 3

Participants:

Jane Addams's "Cultural Fables": Neighbors' Narratives
as Political Rhetoric in Progressive-Era America

Rima Lunin Schultz, Independent Scholar

Zora Neale Hurston and a History of Southern Life

Tiffany Ruby Patterson, Vanderbilt University

Helen Matthews Lewis: Community Histories and the
Birth of Appalachian Studies

Judith Jennings, Independent Scholar

Chair/Commentator:

*Denise D. Meringolo, University of Maryland,
Baltimore County*

012. Military Stories: Battlefield, Trauma, Service & Healing

PANEL

8:30 TO 10:00 AM

MEETING ROOM 1

Participants:

War Raw: Oral History and Art Therapy

Ellen Brooks, Wisconsin Veterans Museum

Hearing the Life Stories of Veterans

*Helen Gibb, Columbia University Oral History
M.A. program*

War and Peace: World War II Trauma 70-Years Later

Patrick Russell, Making History Project

Chair/Commentator:

Sabrina Thomas, Wabash College

013. Gi-gikino'maage-min: Documenting the Urban Native Experience in Michigan

ROUNDTABLE

8:30 TO 10:00 AM

MEETING ROOM 2

Panelists:

Belinda Bardwell, Grand Valley State University

Patricia Stow-Bolea, Grand Valley State University

Nancy Richard, Grand Valley State University

Simone Jonaitis, Grand Valley State University

Kristie Scanlon, Grand Valley State University

Chair:

Melanie Shell-Weiss, Grand Valley State University

014. Learning by Doing: Creating a Digital Oral and Public History Site on School Desegregation in Starkville, Mississippi

ROUNDTABLE

8:30 TO 10:00 AM

MEETING ROOM 3

Panelists:

Hillary Richardson, Mississippi State University

Libraries

Nickoal Eichmann, Mississippi State University

Libraries

Kelli Nelson, Mississippi State University

Nick Timmerman, Mississippi State University

Chair:

Judith Ridner, Mississippi State University

015. Talking and Taboo: Challenges in Interviewing around Intimate Topics

FORUM

8:30 TO 10:00 AM

MEETING ROOM 4

Facilitator:

Nadia Jones-Gailani, University of South Florida

Panelists:

Sarah McNamara, UNC-Chapel Hill

Nan Alamilla Boyd, San Francisco State University

Katrina Srigley, Nipissing University

Stacey Zembrzycki, Concordia University

COFFEE BREAK

10:00 AM, FLORIDA SALON 4

PROGRAM SCHEDULE-THURSDAY

0.16 Oral History in Spaces at the Boundary: Narratives of Social Change

PLENARY SESSION

10:15 TO 11:45 AM

FLORIDA SALON 6

Presenters:

Jim Hubbard, Filmmaker and AIDS Activist

Yolanda Leyva, University of Texas El Paso

Kim Diehl, Oral historian and labor organizer

Chair:

Martha Norkunas, Middle Tennessee State University

Grassroots and OHMS: Changing Georgia and New Technologies

Christian Lopez, University of Georgia Libraries,

Richard B. Russell Library for Political Research and Studies

Row by Row: Kentucky Garden Stories

Kate Black, University of Kentucky

Chair:

Cliff Kuhn, Oral History Association

COMMITTEE MEETINGS

12:00 TO 1:00 PM

017. Committee on Diversity FLORIDA SALON 1

018. Education Committee FLORIDA SALON 2

019. International Committee FLORIDA SALON 3

020. Oral History Review Editorial Board GRECO BOARDROOM

021. Membership Committee MEETING ROOM 1

022. 2016 Program Committee MEETING ROOM 2

023. Publications Committee MEETING ROOM 3

024. Putting Down Roots and Digging Deeper: Cultivating your own Oral History Garden PANEL

1:15 TO 2:45 PM

FLORIDA SALON 1

Participants:

Atlanta Stories: A People's History for the 21st Century Museum

Calinda Lee, Atlanta History Center

Living Atlanta at 25: Reflections on the Multimedia

Evolution of an Oral History Project

Cliff Kuhn, Oral History Association

025. Coming out on Campus and in the Community: Collecting LGBTQ+ Oral Histories

ROUNDTABLE

1:15 TO 2:45 PM

FLORIDA SALON 2

Panelists:

Tami Albin, University of Kansas

David Cline, Virginia Tech

David Reichard, California State University Monterey Bay

Tamara Kennelly, Virginia Tech

Chair:

Nan Alamilla Boyd, San Francisco State University

026. Oral History and New Narratives of U.S. Latin@ Experience

PANEL

1:15 TO 2:45 PM

FLORIDA SALON 3

Participants:

The Migration of Puerto Ricans to Houston, Texas, from 1950 to 2010

Jorge Mercado, Universidad Complutense de Madrid

Oral History and the Ground In-Between: Challenging Historical Narratives in Orlando

Patricia Silver, National Coalition of Independent Scholars

Latino Veterans and the Reformation of the Modern

Barrio Tomas F. Summers Sandoval, Pomona College

Chair:

Patricia Silver, National Coalition of Independent Scholars

Commentator:

Arlene Torres, City University of New York, Hunter College

PROGRAM SCHEDULE

027. A Personal History of Community Media

FILM SCREENING

1:15 TO 2:45 PM

FLORIDA SALON 6

Chair:

Andrew Garrison, University of Texas at Austin

028. Digging into Digital Platforms: One Interview, Four Tools

MINI-WORKSHOP

1:15 TO 2:45 PM

MEETING ROOM 1

Workshop Leader:

Brooke Bryan, Antioch College

029. Using Oral Histories to Change Public and Private Perceptions

PANEL

1:15 TO 2:45 PM

MEETING ROOM 2

Participants:

Love, War, Betrayal, Trust: How an Oral History Project Created Social Change in the Holocaust Survivor Community *Linda F. Burghardt Ph.D., Holocaust Memorial & Tolerance Center*

Can a Single Oral History Defeat an Army? *Joan Mandell, Olive Branch Productions*

Building the Sacred and the Progressive: Jewish Justice in an Age of Assimilation *Andrew T Darien, Salem State University*

Challenging the Stereotype of People with Mental Illness: The Schizophrenia Oral History Project *Tracy McDonough, Mount St. Joseph University; Lynda Crane, Mount St. Joseph University*

Chair/Commentator:

Erin Jessee, Scottish Oral History Centre, University of Strathclyde

030. Freedom Stories from the 1960s to Today: Movement Historians Reflect on the Last Two Decades

ROUNDTABLE

1:15 TO 2:45 PM

MEETING ROOM 3

Panelists:

Wesley C Hogan, Duke University

Robyn Spencer, CUNY-Lehman College

Hasan Kwame Jeffries, Ohio State University

Nishani Frazier, Miami University of Ohio

Chair:

Leslie Brown, Williams College

031. Listening Compassionately, Mindfully, Empathically, and Cooperatively in Oral History Interviews

PANEL

1:15 TO 2:45 PM

MEETING ROOM 4

Participants:

The Meaning, Practice and Limits of Empathy in Oral History

Sean Patrick Field, University of Cape Town

Cultivating Forgiveness through Oral History Interviews

Tony Adams, Northeastern Illinois University

Compassionate Storytelling: Being With a Holocaust Survivor at Treblinka

Carolyn Ellis, University of South Florida

Practicing Mindful Listening: Interpersonal Lessons from Conducting Holocaust Survivor Oral Histories

Chris Patti, Appalachian State University

Chair/Commentator:

Carolyn Ellis, University of South Florida

032. Veterans of WWII Tell Their Stories

ROUNDTABLE

3:00 TO 4:30 PM

FLORIDA SALON 1

Panelists:

Ann Pauline Smith, Donald Obrist, and Deborah

Hendrix, Samuel Proctor Oral History Program, University of Florida

Chair:

Paul Ortiz, Samuel Proctor Oral History Program, University of Florida

PROGRAM SCHEDULE-THURSDAY

033. We're All Over the Map! We Don't All Identify the Same Way! Get Used to It!: Unexpected Mappings of LGBTQ Communities

PANEL

3:00 TO 4:30 PM

FLORIDA SALON 2

Participants:

Being and Belonging: Life Stories of Queer Activists of Colour in Montreal

Alan Wong, Vanier College

Generations: The LGBT Community in Transition

Fred Fejes, Florida Atlantic University

Queer Life in the Queen City and Beyond: Resistance, Space, and Community Mobilization in the Post-World War II Southwest Missouri Ozarks

Elisabeth Frances George, State University of New York at Buffalo

Never Too Big, Never Too Much: The Order of Osiris and the Emergence of a Visible LGBTQ Community in Mobile, Alabama

Isabel Machado, University of Memphis

Chair:

Tami Albin, University of Kansas

Commentator:

David Johnson, University of South Florida

034. Interrogating Latino/a Identity: Social Movements, Transnationalism, and Subaltern Communities

PANEL

3:00 TO 4:30 PM

FLORIDA SALON 3

Participants:

Mixed Heritage Mexican American Floridians:

Uncommon Identities and Social Change

Jessie Turner, University of South Florida

Puerto Rican Citizenship: The Power of History and Collective Memory to Create and Alternate Story

Jacqueline Font-Guzmán, Creighton University, The Werner Institute

Latino Lives from Diamond Hill, Fort Worth: W.A.

Meacham Middle School Oral History Project

Vogel Castillo, W.A. Meacham Middle School

Chair:

Erin Zavitz, University of Montana-Western

035. Behind the Wall: An Oral Historian and a Holocaust Survivor Return to Poland

FILM SCREENING

3:00 TO 4:30 PM

FLORIDA SALON 6

Presenter and Commentator:

Carolyn Ellis, University of South Florida

Chair:

Chris Patti, Appalachian State University

036. Recording the Real Tampa: Oral History, Historical Memory, and Local Legacies

ROUNDTABLE

3:00 TO 4:30 PM

MEETING ROOM 1

Panelists:

Andrew Huse, University of South Florida Libraries

Robert Kerstein, University of Tampa

Chair/Commentator:

Gary Mormino, University of South Florida- St. Petersburg

037. Media of Resistance: Narrating Social Change in Photography, Paintings, and Music

PANEL

3:00 TO 4:30 PM

MEETING ROOM 2

Participants:

Arthur Leipzig's Documentary Photography: Oral History and the Complexity of Defining Strategies for Justice

Carol Quirke, SUNY Old Westbury

Can Music Alone Change the World?: Reflections on an Oral History of Music and Social Change

David Dunaway, University of New Mexico

"AbNormalization": Antipolitical Politics and

Antipoetical Poetics in the Czech Underground

Michael Kilburn, Endicott College

Artist as Activist: Margaret Tolbert, Immersion, and

Protecting the Florida Springs

Vivian Elaine Sponholtz, University of Florida

Chair/Commentator:

Hanna Griff-Sleven, Museum at Eldridge Street

PROGRAM SCHEDULE

038. Documenting the Black Freedom Struggle, Then and Now
PANEL
3:00 TO 4:30 PM
MEETING ROOM 3

Participants:

Celebrating Freedom: The Freedom Summer Oral History Digitization Project
Jana Ronan, University of Florida

“How I Spent My Summer Vacation”: A Midwestern Coed Experiences the 1964 Freedom Summer Movement in Mississippi
Claudia Thornton Frazer, Cowles Library - Drake University

40 Years Later: Perspectives and Reflections of Black Houston through Oral Histories
Adrienne A Cain, Houston Metropolitan Research Center, Houston Public Library

Race and Policing: Memphis, Tennessee, as a Case Study
Elizabeth Gritter, Indiana University Southeast

Chair/Commentator:

Todd Moye, University of North Texas

039. Breaking Trail: The Oral History and Digital Humanities Book Project
ROUNDTABLE
3:00 TO 4:30 PM
MEETING ROOM 4

Panelists:

Doug Boyd, University of Kentucky

Sherna Berger Gluck, CSU Long Beach, Emerita

Charles Hardy, West Chester University

Gerald Zahavi, University at Albany, SUNY

Mary A. Larson, Oklahoma State University

Chair:

Mary A. Larson, Oklahoma State University

OHA INTEREST GROUP GATHERINGS

4:30 TO 5:30 PM

040. Community Oral History Interest Group
MEETING
4:30 TO 5:30 PM
FLORIDA SALON 1

041. Military History Interest Group
MEETING
4:30 TO 5:30 PM
FLORIDA SALON 2

042. Oral History and Digital Humanities Interest Group
FLORIDA SALON 3

043. K-12 Education Interest Group
GRECO BOARDROOM

044. Independent Scholar Interest Group
MEETING ROOM 1

045. Oral History and Archives Interest Group
MEETING ROOM 2

046. Oral History in Government Interest Group
MEETING ROOM 3

047. Oral History and Social Change Interest Group
MEETING ROOM 4

PRESIDENTIAL RECEPTION

6:00 TO 7:30 PM

“GATOR TALES” PERFORMANCE

7:30 TO 9:00 PM

TAMPA BAY HISTORY CENTER

PROGRAM SCHEDULE-THURSDAY

FRIDAY, OCTOBER, 16

NEWCOMERS BREAKFAST

7:15 TO 8:15 AM
IL TERRAZZO

First time attendees to the Annual Meeting are warmly invited.

Sponsored by the Baylor Institute for Oral History

051. The Changing Face of the American Hero: Using Oral History & Digital History to Engage Students in Studying Social Transitions

PANEL

8:30 TO 10:00 AM
FLORIDA SALON 1

Participants:

Collecting Oral Histories that Illuminate the Changing Face of the American Hero: Implications and Benefits for K-12 Schools and Universities

Erin McCarthy, Columbia College Chicago

Part I: The History of the Distinguished Flying Cross and the Changing Face of the American Hero Barry A. Lanman, Martha Ross Center for Oral History, University of Maryland Baltimore County, Dept of History

Part II: Using Oral & Digital History to Engage Students in Researching the Changing Face of the American Hero to Study Social Transitions
Laura Wendling, California State University San Marcos

Chair:

Erin McCarthy, Columbia College Chicago

Commentator:

Alan Stein, Consortium of Oral History Educators

052. Giving Voice: Feminist Oral History Approaches to Reproductive Justice

PANEL

8:30 TO 10:00 AM
FLORIDA SALON 2

Participants:

The Body is an Archive: Public History, Embodied Experience and Digital Media

Melissa Madera, Independent Scholar; Founder and Director of The Abortion Diary

Histories of Choice: Using Feminist Pedagogies outside the Traditional Classroom

Frances Davey, Florida Gulf Coast University

To Debunk and Diversify: Oral history and “Race-ing” the Abortion Rights Movement

Cynthia R Greenlee, Pennsylvania State University

Lessons from Life History: Learning Stories of Unplanned Pregnancy, Abortion and Rape

Kelly C Sartorius, Washington University in St. Louis

Chair/Commentator:

Rachel F Seidman, Southern Oral History Program, UNC Chapel Hill

053. Oral History Awards Showcase

8:30 TO 10:00 AM
FLORIDA SALON 3

054. Speed Networking

8:30 TO 10:00 AM
FLORIDA SALON 6

Limited to 24 participants.

055. Considering Oral History as Scholarship for Promotion and Tenure

ROUNDTABLE

8:30 TO 10:00 AM
GRECO BOARDROOM

Chair:

Cliff Kuhn, Oral History Association

The Oral History Association has been developing a document on oral history as scholarship, with particular implications for promotion and tenure. The document will address the various things which oral historians do and how they might be assessed, and will be geared toward multiple audiences – practitioners themselves, colleagues, chairs, and deans—and for usage across multiple tiers of colleges and universities. OHA Executive Director Cliff Kuhn will discuss work on the document to date, and will be soliciting additional input and suggestions.

056. Metadata: Not Your Average Toothbrush

ROUNDTABLE

8:30 TO 10:00 AM
MEETING ROOM 1

Panelists:

Lauren Kata, Archives of the Episcopal Church

Steven Sielaff, Baylor University

Cyns Nelson, Maria Rogers Oral History Program

Chair:

Jaycie Vos, University of North Carolina at Chapel Hill

PROGRAM SCHEDULE

057. Beyond the Interview: Oral History Education for the 21st Century
ROUNDTABLE
8:30 TO 10:00 AM
MEETING ROOM 2

Panelists:

Debbie Ardemendo, Apollo Theater
Erin Conlin, Indiana University of Pennsylvania
James Richard Karmel, Harford Community College

Chair:

Allison K. Tracy, Kentucky Historical Society

058. Teaching and Connecting through Native American Oral History
ROUNDTABLE
8:30 TO 10:00 AM
MEETING ROOM 3

Panelists:

Farina Noelani King, Arizona State University
Jennifer O'Neal, University of Oregon
Kevin Hatfield, University of Oregon
Eric Griffis, Seminole Tribe of Florida

Chair:

Miranda Haskie, Dine College

059. Remembering Social Change: Education, Collaboration, Transformation
PANEL
8:30 TO 10:00 AM
MEETING ROOM 4

Participants:

Remembering Education: Well-streaming Resistance
Khadidja Arfi, University of Florida

Women's Postsecondary Education as Consciousness
Raising in Chitral, Pakistan: An Oral History of
Chitrali Women Negotiating the Third Space
Rakshinda Shah, University of South Florida

Oral Histories in Cypriot Classrooms: Memory,
Reconciliation and Divided Communities
John W Higgins, University of San Francisco

Radicalizing the Classroom: Latin American
Testimonios and Popular Education Using Oral
History to Develop Critical Thinking for Social
Change
Arturo Zepeda, California State University, Los Angeles

Chair:

Donald A. Ritchie, Historian

060. Performance Ethnography as Social Change
PERFORMANCE
10:15 TO 11:45 AM
FLORIDA SALON 1

Presenters:

Christina Gonzalez, *Dora Silva Santana*,
Samuel Blake, *Agatha Oliveira*, *Blanca Caldas*,
University of Texas at Austin

Chair:

Gabrielle Randle, University of Texas

Commentator:

Omi Jones, University of Texas at Austin

061. Resistance: the Language of Change
PANEL
10:15 TO 11:45 AM
FLORIDA SALON 2

Participants:

Voces Colectivas: Oral History as a Tool for
Community Organizing and Peacebuilding in
Colombia's Coffee Region
Jillian White, *Voces Colectivas*

Shared Legacies Come to the Table: Stories of Slavery,
Lived Experiences of Injustice, and the Courage to
Face Our Inherited Pasts

Jill Strauss, CUNY Borough of Manhattan
Community College

"Helping Each Other Out of Confusions": The Catholic
Worker Interviews and the Formation of Individual
and Collective Identity

Rosalie G Riegle, Saginaw Valley State University

Chair/Commentator:

Catherine Fosl, University of Louisville

062. Blanks, Blips or ? - How To Handle Deletions in Oral History Audio Files?
ROUNDTABLE
10:15 TO 11:45 AM
FLORIDA SALON 3

Panelists:

Troy Reeves, Oral History Program, UW-Madison
Archives

Shera Berger Gluck, CSU Long Beach, Emerita
Irene Reti, Regional History Project, University of
California, Santa Cruz

Sara Sinclair, Columbia Center for Oral History
Research

Amy Starecheski, Columbia Oral History MA Program

Chair:

Allison K. Tracy, Kentucky Historical Society

PROGRAM SCHEDULE-FRIDAY

063. Acting Together on the World Stage: Oral History, Performance and the Creative Transformation of Conflict

FILM SCREENING
10:15 TO 11:45 AM
FLORIDA SALON 6

Presenter:

Cynthia Cohen, Brandeis University

Chair:

Mary Kay Quinlan, University of Nebraska-Lincoln

064. How to Build a Website that Curates Oral History Interviews on Multiple Levels

MINI-WORKSHOP
10:15 TO 11:45 AM
MEETING ROOM 1

Workshop Leaders:

Charles Hardy and Janneken Smucker

West Chester University

065. Storytelling through Skin: Tattoos and Oral History

ROUNDTABLE
10:15 TO 11:45 AM
MEETING ROOM 2

Panelists:

Eric Foemmel, Independent Scholar

“Crazy” Eddie Funk, Tattoo Artist

“Bowery” Stan Moskowitz, Tattoo Artist

Chair:

Eric Foemmel, Independent Scholar

066. Revealing Resilience: Workers’ Narratives of Life and Labor

PANEL
10:15 TO 11:45 AM
MEETING ROOM 3

Participants:

Making Sense of Change: Sudbury Mine Workers on the 2009 Vale Strike

Adam Donald Kenneth King, York University

NYPD Guardians Oral History

Liz Strong, OHMA Columbia University

Uncovering Women’s Shop Floor Activism at General Electric: The Oral Interrogation of a Female Shop Steward’s Work Diary (1946-1954)

Gerald Zahavi, University at Albany, SUNY

Themes of Resilience: Migrant workers in Homestead, Florida

Dena Scher, Marygrove College; *Nathan Katzin*, Independent Scholar

Chair/Commentator:

Rina Benmayor, California State University Monterey Bay

067. Space, Place, Narration: Oral History in South Asia

PANEL
10:15 TO 11:45 AM
MEETING ROOM 4

Participants:

A Mainlander in the Islands: Social Difference and the Production of Oral History

Uditi Sen, Hampshire College

Urban Memories: City Space and Oral Testimonies in Mumbai, and Beyond

Kavita Daiya, George Washington University

Space, Place, Experience: Muslim Voices and the Partitioning of India

Amber H. Abbas, Saint Joseph’s University

Chair/Commentator:

Irum Shiekh, University of Oregon

FRIDAY LUNCHEON AND KEYNOTE ADDRESS - CHARLES E. COBB, JR.

12:00 TO 1:30 PM
IL TERRAZZO ROOM

The luncheon is a ticketed event; all attendees are invited to hear the address after lunch at 12:30 PM

069. Guantánamo Public Memory Project

PLENARY SESSION
1:45 TO 3:15 PM
FLORIDA SALON 6

Presenters:

Liz Ševčenko, Guantanamo Public Memory Project

Patrick Moore, University of West Florida

Chair:

Anne Valk, Williams College

BOOK SIGNING AND COFFEE BREAK

3:15 PM
FLORIDA SALON 4

Sponsored by Arizona State University

PROGRAM SCHEDULE

070. Oral History and the Environment: Climate, Culture, and Activism

PANEL

3:30 TO 5:00 PM

FLORIDA SALON 1

Participants:

Waiting for Cyclone in the Wet Tropics: Australian Stories of Climate, Culture and Change
Deb Anderson, Monash University

The Hurricane Sandy Oral History Project: The Benefits of Recording Personal Testimony in the Reconstruction of the Jersey Shore
Melissa T Sedlacik, University of South Florida;
Edward González-Tennant, University of Florida

Green Voices: Utilizing Oral History in Environmental History

Peggy Macdonald, Florida Polytechnic University

Exxon Valdez Oil Spill Project Jukebox

Leslie McCartney, University of Alaska Fairbanks;
Alicia Zorzetto, Prince William Sound Regional Citizens' Advisory Council

Chair/Commentator:

Ellen Spears, University of Alabama

071. Worlds of Women: From Reflection to Revolution

PANEL

3:30 TO 5:00 PM

FLORIDA SALON 2

Participants:

Oral Histories of Bride-Kidnapping in Kyrgyzstan
Woden Teachout, Union Institute and University;
Maryn Lewallen, University of Michigan; Zhanyl Bokontaeva Issyk-Kul State University

Preserving the History of Saudi Women Elders: Lessons from Jeddah

Rosemarie Esber, Arabicus Books & Media

Chair:

Jessie Turner, University of South Florida

Commentator:

Zaynab Ansari, Tayseer Seminary

072. Love the One you Use: CONTENTdm and Oral History Collections

ROUNDTABLE

3:30 TO 5:00 PM

FLORIDA SALON 3

Panelists:

Steven Sielaff, Baylor University

Jaycie Vos, University of North Carolina at Chapel Hill

Brandon Pieczko, Ball State University Libraries

Juliana Nikolaiszyn, Oklahoma State University

Chair:

Sarah Milligan, Oklahoma State University

073. Trying to Get By: Stories From North Carolina's Workers About Today's Low-Wage Service Economy

ROUNDTABLE

3:30 TO 5:00 PM

FLORIDA SALON 6

Panelists:

Robert Korstad, Duke University

Bruce S. Orenstein, Center for Documentary Studies @ Duke University

Ashlyn Nuckols, Duke University

Chair:

Bruce S. Orenstein, Center for Documentary Studies @ Duke University

074. Oral History in the Digital Archive: Strategies for Classroom Use

MINI-WORKSHOP

3:30 TO 5:00 PM

MEETING ROOM 1

Workshop Leader:

Amber H. Abbas, Saint Joseph's University

075. Gentrification and Housing Justice in NYC

PANEL

3:30 TO 5:00 PM

MEETING ROOM 2

Participants:

"Cities for People, Not for Profit": Gentrification and Housing Activism in Bushwick

Cynthia Tobar, Bronx Community College

The Brooklyn Transitions Oral History Project

Philip Bond, Brooklyn Public Library

East New York Oral History Project

Sarita Daftary, Community Development Leader

St. Augustine's: An African American Community on the Lower East Side

Kate Brenner, OHMA Columbia University

Chair:

Amy Starecheski, Columbia Oral History MA Program

PROGRAM SCHEDULE

076. Life Stages and Identity

PANEL

3:30 TO 5:00 PM

MEETING ROOM 3

Participants:

Sites of Retelling: Place, Space, Objects and Memory

Tim Cole, University of Bristol

Contemplating Centenarians: Collaboration,

Challenges & Contentment?

Tanya Finchum, Oklahoma State University

Single and Lesbian Mothers: Narratives of Resistance and Change

Christin Quirk, Macquarie University

As My Ancestors Did: Native Artists' Oral Histories of Reclaiming Identity Through Art

Julie Ann Pearson-Little Thunder, Oklahoma State University

Chair/Commentator:

Steve Estes, Sonoma State University

077. Thinking Drinking: Oral Narratives on American Alcohol Culture

PANEL

3:30 TO 5:00 PM

MEETING ROOM 4

Participants:

Tiki Culture in California

Shanna Farrell, UC Berkeley

Kentucky Bourbon Tales Oral History Project

Doug Boyd, University of Kentucky

Rethinking the Potential of Winemaker Oral History

Martin Meeker, Regional Oral History Office, UC Berkeley

Chair:

Shanna Farrell, UC Berkeley

COMMITTEE ON DIVERSITY RECEPTION

5:00 TO 6:00 PM

IL TERRAZZO ROOM

All meeting attendees invited!

HARI KONDABOLU PERFORMANCE

8:00 TO 10:00 PM

FLORIDA SALON 6

SATURDAY, OCTOBER, 17

Yoga and Meditation with Susan Kraft

7:00 TO 7:45 AM

MEETING ROOM 1

Start your day with some conscious movement, opening the body and quieting the mind. Totally suitable for all levels of experience. Come a few minutes early if you have any health concerns to discuss with the instructor. Bring a towel or a yoga mat. Class offered by donation —pay what you wish. For information on Susan's teaching go to sk-yoga.com

080. OHA Nominating Committee

8:00 TO 9:00 AM

GRECO BOARDROOM

081. Oral History as a Learning Method: Students Capture Stories of the Vietnam War Era

PANEL

8:30 TO 10:00 AM

FLORIDA SALON 1

Participants:

The Dartmouth Vietnam Project: Oral History as Experiential Learning for Undergraduates

Caitlin Birch, Dartmouth College; Edward Miller, Dartmouth College

Vietnam Veteran Oral Histories as a Classroom

Assignment: Who Benefits?

Ron Milam, Texas Tech University

Stories from the Fall of Saigon: Oral Histories of

Vietnamese Refugees and Their Families Since 1975

Heather

Marie Stur, University of Southern Mississippi

Commentator:

Christian Appy, University of Massachusetts Amherst

Chair:

Kelly E. Crager, Texas Tech University

PROGRAM SCHEDULE

082. From Oral History to Community Action: Latino Youth Building Community and Transforming Social Discourses
ROUNDTABLE
8:30 TO 10:00 AM
FLORIDA SALON 2

Panelists:

Nathalia Ochoa, University of Florida
Genesis Lara, Samuel Proctor Oral History Program
Carmen Lopez Ramirez, University of Florida

Chair:

Nathalia Ochoa, University of Florida

083. Voices of Change, Courage, and Challenge
PANEL
8:30 TO 10:00 AM
FLORIDA SALON 3

Participants:

The ADA At Twenty-Five

Molly Ann Graham, *Oral History and Folklife Research*; *Keith Ludden*, *Oral History and Folklife Research, Inc.*

Intersecting Cultural, Emotional, and Family Lines: The Shiloh Voices Project

Jessica Roseberry, *Baylor University Institute for Oral History*

Reconstructing Turmoil through Narratives of Power: Frank Erwin and the University of Texas in the 1960s-70s

Sheree Scarborough, *Independent Scholar*

Narrative Performance in Oral History

Steven Puente, *OHMA Columbia University*

Chair/Commentator:

Jessica Wiederhorn, The Narrative Trust

084. New, Hidden and Secret Perspectives on World War II
PANEL
8:30 TO 10:00 AM
FLORIDA SALON 6

Participants:

Living in Secret City: Oak Ridge in the 1940s

M Gail Hickey, *Indiana U.-Purdue U. Fort Wayne*

Talking Back to Theory: Japanese Americans and Interpreting WWII

Samuel J. Redman, *University of Massachusetts Amherst*

Vishneva, Belarus Soviet Union Poland: An Oral History

Jacob Podber, *Southern Illinois University*

Chair/Commentator:

Michele Curran Cornell, Kent State University

085. Re-thinking Florida's Political Past: Oral History, Social Change, and Social Justice
ROUNDTABLE
8:30 TO 10:00 AM
MEETING ROOM 1

Panelists:

Candice Ellis, George Washington University
Sarah McNamara, University of North Carolina at Chapel Hill

Jeanine Navarrete, University of North Carolina at Chapel Hill

Cyrana Wyker, Middle Tennessee State University
Chair/Commentator:

James Clark, University of Central Florida

086. Chicago '68: Strengthening the Undergrad Experience through Stakeholders' Collaboration
PANEL
8:30 TO 10:00 AM
MEETING ROOM 2

Participants:

Balancing Partner Organization's Expectations and the Undergraduate Learning Experience: Lessons Learned

Erin McCarthy, *Columbia College Chicago*

Title: Keeping Voices Alive: An Archivist's Role in Preserving Oral Histories

Heidi Marshall, *Columbia College Chicago*

What's Faith Got to Do With It? Why Students Need to Know About 1968

Stanley Davis, *Council of Religious Leaders of Metropolitan Chicago*

Chair/Commentator:

Lara Kelland, University of Louisville

PROGRAM SCHEDULE-SATURDAY

087. #NoLaughingMatter: Disrupting Racial Oppression in the New South

PANEL

8:30 TO 10:00 AM

MEETING ROOM 3

Participants:

“We don’t eat Negroes.” Navigating Racial Oppression with Humor

Justin P Dunnivant, University of Florida

Nonviolence Protected By Rifles and Trip Wires: The Multi-Faceted Struggle for Freedom in Ocala, Florida
Ryan Morini, University of Florida

Harvey Gantt v. Jesse Helms: The 1990 U.S. Senate Race on “Race” and the Fear of Black Politics in North Carolina
Carolina Anthony Donaldson, University of Florida

“Wrasslin Up a Future”: Zora Neale Hurston, Oral Histories and Black Women’s Digital Activism
Randi Gill-Sadler, University of Florida

Chair:

Justin P Dunnivant, University of Florida

088. Looking Back, Listening Forward: School Reform, Language and Access to Power

PANEL

8:30 TO 10:00 AM

MEETING ROOM 4

Participants:

“My Heart Will Go On”: Stories of Reconciliation and Language Ownership in Post-apartheid South Africa
Andrea Parmegiani, Bronx Community College (CUNY)

The Latino Civil Rights Movement in the South Bronx in the 1960s and the Struggle for Bilingual Education
Laura Janet Kaplan, CUNY Graduate Center

Oral History as Policymaking Tool in Education Reform
Emily Redman, University of Massachusetts

Chair/Commentator:

Valerie Janesick, University of South Florida

089. OHA Council

MEETING

9:00 TO 3:00 PM

GRECO BOARDROOM

090. Teacher Workshop: Oral History, Cultural Identity, and the Arts

9:00 TO 12:00 PM

MEETING ROOM 7

Workshop Leader:

Judith Sloan, Performer/Author

091. Documenting Ferguson: Oral History, Virtual Technologies and the Making of a Movement
PLENARY SESSION

10:15 TO 11:45 AM

FLORIDA SALON 6

Presenters:

Donna Murch, Rutgers University

Nailah Summers, Civic Media Center; Dream Defenders

Makiba Foster, Washington University in St. Louis

Haiku, The Legend of Lyricists

092. Oral Histories of the 2014 Charleston West Virginia Chemical Spill and (Ongoing) Water Crisis

PANEL

1:15 TO 2:45 PM

FLORIDA SALON 1

Participants:

Oral History of the 2014 Chemical Spill and Water Crisis in Charleston, West Virginia

Luke Eric Lassiter, Marshall University

Chemical Disaster and the Doubling of the World: Placing the West Virginia Water Crisis in Context
Brian A Hoey, Marshall University

“It Shook Us As Far As Making a Future”: A Crisis of Water and Faith

Elizabeth Campbell, Marshall University

“You Don’t Miss Your Water ‘Til Your Well Runs Dry.” Inequality in West Virginia’s Water Crises
Gabriel Schwartzman, UC Berkeley’s Institute of Governmental Studies

Chair/Commentator:

Luke Eric Lassiter, Marshall University

093. You Belong To Me, the Ruby McCollum Story
FILM SCREENING

1:15 TO 2:45 PM

FLORIDA SALON 2

Presenter:

Jude Marshall Hagin, Filmmaker

Chair:

Sarah Brown, Florida Atlantic University

PROGRAM SCHEDULE

094. Conflicts that Never End

PANEL

1:15 TO 2:45 PM

FLORIDA SALON 3

Participants:

Seeing Monsters, Hearing Victims: Génocidaires and Politics of Perpetration in Post-genocide Rwanda
Erin Jessee, Scottish Oral History Centre, University of Strathclyde

The Memory of the Victims in Colombia: Between Silence and Silencing Juan Pablo
Aranguren Romero, Universidad de los Andes, Bogotá - Colombia

Now It Can Be Told: Recognizing the Kurds
Aynur T de Rouen, Binghamton University, SUNY

Freedom, Heroes, and Those “litte Czechs”
Miroslav Vanek, Institute for Contemporary History, CAS, Czech Republic

Chair/Commentator:

Valerie Raleigh Yow, Independent Historian

095. Stetson Kennedy Legacy: Slave Narratives and Folklore

Performance by Young Minds Readers Theater

1:15 TO 2:45 PM

FLORIDA SALON 6

Chair:

Tangela Floyd, Young Minds Readers Theater

096. Curating for Social Change: How Archives Connect the Past to the Present to the Future

PANEL

1:15 TO 2:45 PM

MEETING ROOM 1

Participants:

Maria Rogers Oral History Program, Library for Local History in Boulder, Colorado

Cyns Nelson, Maria Rogers Oral History Program

Oral History Program at the University of Alaska, Fairbanks

Leslie McCartney, University of Alaska Fairbanks

The State Historical Society of Missouri

Jeff D. Corrigan, The State Historical Society of Missouri

Commentator:

Mary A. Larson, Oklahoma State University

Chair:

Nancy MacKay, San Jose State University

097. Exile and Diaspora: Testimonies of the Caribbean Experience at the University of Miami Libraries

PANEL

1:15 TO 2:45 PM

MEETING ROOM 2

Participants:

Reframing the Narrative: Arts, Activism and Civic Engagement in the Haitian Diaspora
Beatrice Colastin Skokan, University of Miami Libraries

The Access Key: Applying “More Product, Less Process” Guidelines to Oral Histories
Natalie Baur, University of Miami Libraries

Case Study for the Management of Oral History Projects in a Digital Environment
Laura Capell, University of Miami Libraries

Chair/Commentator:

Meiyolet Mendez, University of Miami

098. Safety and Street Harassment: Resistance in Stories and in Silence

PANEL

1:15 TO 2:45 PM

MEETING ROOM 3

Participants:

Personal Narratives of Street Sexual Harassment: How Autoethnography Can Give Voice to Women’s Silence

Fae Chubin, University of South Florida

“If you can’t slap them, snap them!”: Hollaback Philadelphia’s Digital Discursive Activism
Rosemary Clark, University of Pennsylvania

The Politics of Safety

Jasmine Erdener, University of Pennsylvania

Chair:

Amaka Okechukwu, New York University

PROGRAM SCHEDULE-SATURDAY

099. Expanding Views on Methodology: Interviewing, Listening, and Analysis

PANEL

1:15 TO 2:45 PM

MEETING ROOM 4

Participants:

“Selfie” Oral History: Pushing the Boundaries of Tradition?

Rina Benmayor, California State University Monterey Bay; Kristen Ana LaFollette, California State University Monterey Bay

Form and Function: Evaluating Interview Forms in a StoryCorps Process

Daniel Horowitz Garcia, Independent Scholar

Chair/Commentator:

Linda Shopes, Independent Historian

POSTER SESSION

2:30 TO 5:30 PM

FLORIDA SALON 4

COFFEE BREAK

2:45 PM

FLORIDA SALON 4

Sponsored by University of South Florida

101. The Voices of a Contested Past: Oral History and the Hanford Nuclear Reservation

PANEL

3:15 TO 4:45 PM

FLORIDA SALON 1

Participants:

The Army Arrives at the Hanford Site: The Social and Cultural Experiences of the Soldiers Protecting a Nuclear Site

David Harvey, Cardno, Inc. and Washington State University

The Hanford Oral History Project: Documenting Social Change through Oral History

Robert Bauman, Washington State University, Tri-Cities

Chair/Commentator:

Kelly E. Crager, Texas Tech University

102. Generational Activism: Postmemory and Social Justice

PANEL

3:15 TO 4:45 PM

FLORIDA SALON 2

Participants:

Failure to Materialize: An Exploration of the Limits and Potential of Commemoration in Post-dictatorial Argentina

Allison Corbett, Columbia University, Oral History MA Program

Kitty Genovese and Feminist Organizing Against Sexual Violence: Successive “Waves” Respond to A Story of Apathy

Marcia M Gallo, UNLV

Does Their Trauma Count?: The Limits of Postmemory in White Experiences of the Integration of the University of Mississippi

Anna Fortune Kaplan, American University

Riot, Rebellion, or Revolution?:

Rosie Jayde Uyola, Rutgers University

Chair/Commentator:

Chris Patti, Appalachian State University

103. Stories that Move [with] Us: Oral History in Migration and Diaspora

PANEL

3:15 TO 4:45 PM

FLORIDA SALON 3

Participants:

South Sudanese Refugees in Southern Sydney: A Community Oral History Project

Carol Mary McKirdy, Independent oral historian, Australia

“Memoria Bizia”: The Living Memory of Basque Elders in the United States and Canada

Pedro J Oiarzabal, University of Deusto (Bilbao, Spain)

Oral History in African Diaspora Archaeology

Paula Saunders, City University of New York

Chair/Commentator:

Hannah Gill, University of North Carolina at Chapel Hill

104. Performing Lesbian Lives

PERFORMANCE

3:15 TO 4:45 PM

FLORIDA SALON 6

Presenters:

Isabella Levy, Carmen Pullella, and Hana Sarfan, Smith College

Chair:

Kelly Anderson, Smith College

PROGRAM SCHEDULE

105. Beyond Bells and Whistles: Processing and Platforms for Meaningful Curation

PANEL

3:15 TO 4:45 PM

MEETING ROOM 1

Participants:

How to Wiki: Building an Oral History CMS from Scratch

Elissa Stroman, Texas Tech University

Processing Oral Histories: How BUIOH Does It

Michelle Holland, Baylor University

Oral History and the Veteran Experience: A

Collaborative Approach to Digital Storytelling

Erin R. Anderson, University of Massachusetts Boston

Chair/Commentator:

Scot French, University of Central Florida

106. Stories Sin Fronteras: Reflections on Migration, Family and Faith on the Mexico-United States Border

ROUNDTABLE

3:15 TO 4:45 PM

MEETING ROOM 2

Panelists:

Alejandro Zepeda, Alejandro Hernandez, and

Alejandro Lopez, Loyola High School of Los Angeles

Natalia Serna, KINO Border Initiative

Chair:

Jesus Rodriguez, Loyola High School of Los Angeles

107. Oral Histories of Integration in Higher Education

PANEL

3:15 TO 4:45 PM

MEETING ROOM 3

Participants:

Integration Stories: Preserving Firsthand Accounts of the Racial Integration of Stetson University

Rebecca Watts, Stetson University

Desegregating Randolph-Macon College: Research through Oral History

Lynda Wornom Wright, Randolph-Macon College

Chair/Commentator:

Alphine Jefferson, Randolph-Macon College

108. Feminisms at Columbia: Activism, Scholarship and Meaning

PANEL

3:15 TO 4:45 PM

MEETING ROOM 4

Participants:

A Feminist Espalier: Directing the IRWGS Oral History Project

Sarah Dziedzic, Columbia University Center for Oral History Research

Late to the Table But Quick to Catch Fire –

Feminism(s) Across Generations at Columbia

University

Mary Marshall Clark, Columbia University Center for Oral History Research

Chair/Commentator:

Sady Sullivan, Columbia Center for Oral History

SATURDAY BUFFET RECEPTION

6:00 TO 7:30 PM

**TAMPA MARRIOTT WATERSIDE: PATIO
RIVERWALK**

The buffet is a ticketed event.

JUDITH SLOAN'S YO MISS! PERFORMANCE

7:30 TO 9:00 PM

FLORIDA SALON 6

PROGRAM SCHEDULE

SUNDAY, OCTOBER, 18

OHA BUSINESS MEETING AND COFFEE

8:00 TO 9:15 AM
IL TERRAZZO ROOM

OHA members invited for coffee and muffins during the meeting.

112. The Huntsville African American History Project: Recording an Oral History of Race, Resistance, and Revival in the Rocket City

ROUNDTABLE

9:30 TO 11:00 AM

FLORIDA SALON 2

Panelists:

John O'Brien, Independent Scholar

John McKerley, University of Iowa

Chair:

John McKerley, University of Iowa

113. The Value and Values of Tourism: The Spread of Popular Vacation Travel in Europe

PANEL

9:30 TO 11:00 AM

FLORIDA SALON 3

Participants:

Time for Holidays and Vacation. The Value of Tourism in Czech Society after 1968

Pavel Mücke, *Institute for Contemporary History, CAS*

The Role of Tourism in Social Change in Didyma

Arzu Turan, *Anadolu University*; *Nazmi Kozak*, *Anadolu University*

Tourism and Social Change in Side Burcu

KAYA, *Anadolu University*; *Nazmi Kozak*, *Anadolu University*

Chair/Commentator:

Mark Cave, Historic New Orleans Collection

114. Digital Video Oral History: A Practical How To MINI-WORKSHOP

9:30 TO 11:00 AM

MEETING ROOM 1

Workshop Leader:

Christa Patricia Whitney, Yiddish Book Center's Wexler Oral History Project

115. Campus Oral History Programs as Hubs for Relationship Building

ROUNDTABLE

9:30 TO 11:00 AM

MEETING ROOM 2

Panelists:

Sarah Milligan, Oklahoma State University

Sarah Dziedzic, Columbia University Center for Oral History Research

Craig Breaden, Duke University

Jennifer Abraham Cramer, T. Harry Williams Center for Oral History, Louisiana State University

Chair:

Christian Lopez, University of Georgia Libraries, Richard B. Russell Library for Political Research and Studies

116. Standing with Elders: Fieldwork in the South

ROUNDTABLE

9:30 TO 11:00 AM

MEETING ROOM 3

Panelists:

Jessica Lauren Taylor, *Diana Dombrowski*, *Genesis Lara*, *Sarah Blanc*, and *Patrick Daglaris*, Samuel Proctor Oral History Program

Chair:

Leslie Brown, Williams College

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CALL FOR PROPOSALS

2016 OHA Annual Meeting October 12-16, 2016 Long Beach, California | Renaissance Hotel

OHA@50: Traditions, Transitions and Technologies from the Field

The Oral History Association invites proposals for papers and presentations for its 50th anniversary meeting in 2016 to be held October 12-16, 2016 at the Renaissance Hotel in Long Beach, California. The deadline for submissions is January 31, 2016.

The fiftieth anniversary meeting offers at once an opportunity to reflect back on the evolution of this interdisciplinary field, gauge its current trends, and look ahead into the ever shifting oral history landscape of the future. As always, the Program Committee invites proposals on a variety of topics, but in keeping with this year's theme we especially encourage proposals which address key developments in the field, as well as the challenges and possibilities for oral history in the future.

OHA welcomes proposals from independent scholars, archivists, librarians, museum curators, web designers, public historians, educators, media artists, filmmakers, journalists, social justice activists, community organizers, playwrights, performers, storytellers, and all people working in oral history's continuum of practice.

We also hope to have a significant international presence at the meeting. If accepted, international presenters may apply for partial scholarships, made available by OHA in support of international presentations. Small scholarships are also available for accepted presenters and others who attend the meeting.

Background:

In 1966, the First National Colloquium on Oral History took place at Lake Arrowhead, California, leading to the founding of the Oral History Association. Over the past half century the OHA has played a leadership role in the emergence, and evolution of oral history as a distinct

methodology and practice. In 2016, we return to Southern California to reflect upon and honor our past, actively engage with the major issues and developments of the present, and imagine the future of oral history as the OHA moves into its second half century.

The past fifty years have seen enormous transformations in oral history, from a more sophisticated consideration of the interview process itself and of how people remember, to the extension of oral history practice into multiple disciplines and settings. The internationalization of the field has helped raise in high relief a host of theoretical, methodological, and ethical issues. The idea of shared interpretative authority among narrators, interviewers and others has gained currency, with an increase in recent years of oral history-related collaborative activities. And oral history in the digital age has demanded a reconsideration of all aspects of the oral history process, from field work to curation to the representation of interviews.

At the same time, much remains constant. The concerns of those who gathered at the first colloquium in 1966 – what makes a good interview, sound ethical guidelines, the relationship between specific technology and historical practice, issues of access – remain lively today. The participants at Lake Arrowhead would have concurred with OHA's current stated values of democracy, inclusivity, and quality. As it has since its inception, the OHA remains committed to fostering best practices in every aspect of the oral history process, in all the diverse places where it is done.

The Program Committee welcomes broad and diverse interpretations of the conference theme. We especially encourage presenters to think about innovative delivery models including dramatic performance, interactive sessions, and use of digital media. We welcome proposals

from a variety of fields, including, but not limited to, history, folklore, music, literature, sociology, anthropology, American and ethnic studies, cultural studies, women's and gender studies, political science, information science and technology, business, communications, and urban studies.

Why Long Beach?

Long Beach is a fitting site for this fiftieth anniversary meeting. Since the initial colloquium, Southern California has been the site of a great deal of cutting-edge oral history work and southern Californians have played important leadership roles within OHA. In its diversity and creativity, Southern California embodies many of the possibilities and challenges of oral history practice today.

Proposal format:

The online proposal site will open in November and submission information will be posted on the OHA website, www.oralhistory.org.

Proposal queries may be directed to: Sady Sullivan, 2016 Program Co-chair, Columbia Center for Oral History, Columbia University, email: sas2358@columbia.edu

Sarah Milligan, 2016 Program Co-chair, Oklahoma Oral History Research Program, Oklahoma State University Library, email: sarah.milligan@okstate.edu
Doug Boyd, 2015-2016 OHA Vice-President, Louie B. Nunn Center for Oral History, University of Kentucky, email doug.boyd@uky.edu

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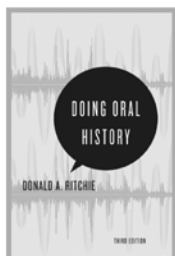
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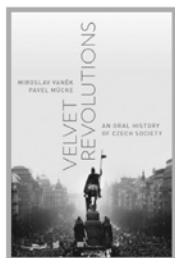
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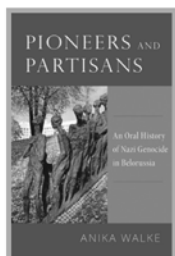
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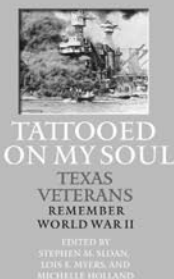
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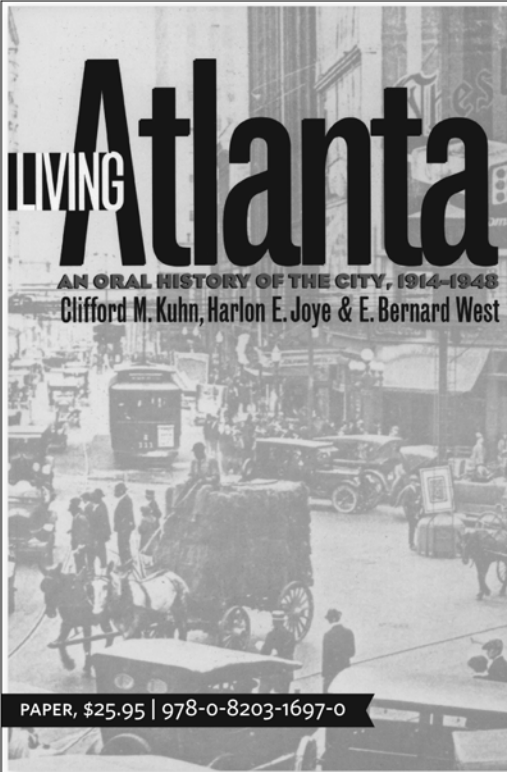
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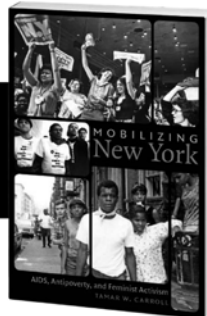
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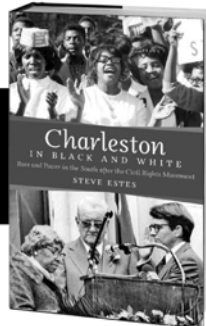
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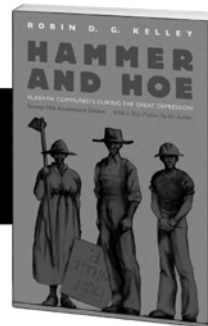
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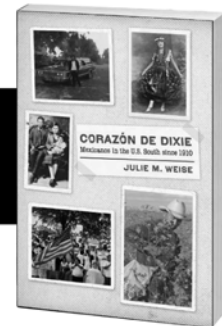


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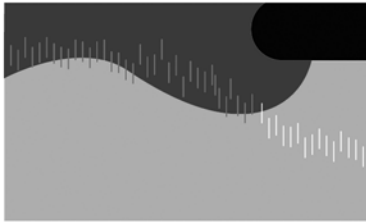
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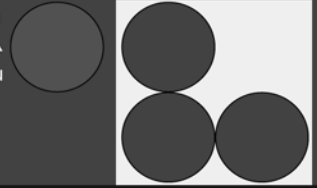
For more information visit <http://gorecenter.mtsu.edu/>.

The Albert Gore Research Center contributes to the Public History program at MTSU.

For more information visit www.mtsu.edu/publichistory/.

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documentarystudies.duke.edu

RADIO



Center for Documentary Studies at Duke University

Cover detail from *Reality Radio: Telling True Stories in Sound*, published by CDS Books of the Center for Documentary Studies with the University of North Carolina Press

Public History at Arizona State University is one of the oldest public history programs in the country. Founded in 1980, it emphasizes the intersection of theory and practice in public history. We train students to put history to work in the world—in National Parks, museums, universities, archives, and the private sector.

Public History at ASU actively develops its own projects based on thematic, programmatic, and/or place-based approaches to engaging the public. We treat Arizona as a living museum. With our students and community partners, we curate the region's rich environmental landscapes from cities to rivers to deserts to mountains to canyons.

Faculty members embrace a breadth of research fields, geographically, temporally, and thematically. Public history students frequently tailor their program of study with courses from the following disciplines: Anthropology, Museum Studies, Urban Planning, Geography, Religious Studies, Women's Studies, African-American Studies, American Indian Studies, Transborder Studies, and Sustainability, among others.

For more information on the program, faculty and scholarships, email shprs@asu.edu or visit

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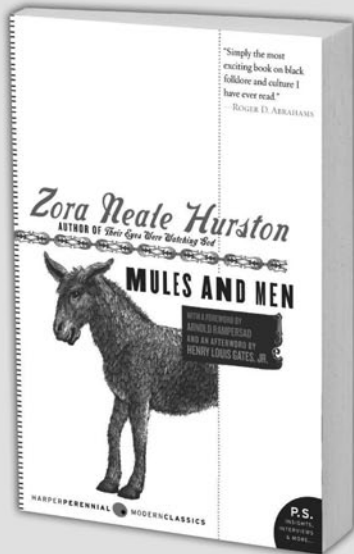
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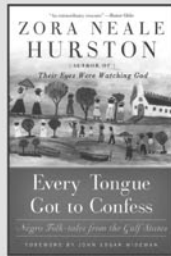
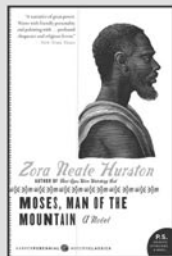


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Free to the public, RICHEs Mosaic Interface™ is an interactive digital collection of Florida's history containing oral histories, film, visualizations, images, documents and podcasts collected through the RICHEs initiative. The interface provides a map and a timeline for you to travel through space and time. Search by text, category, repository and more!

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ORAL HISTORY PRESENTATIONS

by the George A. Smathers Libraries at the University of Florida

Documenting the Black Freedom Struggle, Then & Now (panel)

Thursday, October 15
3:00-4:00 p.m., Meeting Room 3

Panelist Jana Ronan from the George A. Smathers Libraries will present results of the Mississippi Delta Freedom Project, a 2013-14 collaboration between the Libraries and the Samuel Proctor Oral History Program. ufdc.ufl.edu/freedom



Recording Life in the Zone: The Panama Canal Museum Collection Oral Histories (poster)

Saturday, October 17
2:30-5:30 p.m., Exhibit Hall

Jessica Marcetti and Haven Hawley from the George A. Smathers Libraries will present a poster on the University of Florida's oral histories in the Panama Canal Museum Collection at the University of Florida. ufdc.ufl.edu/pcm



UNIVERSITY OF FLORIDA DIGITAL COLLECTIONS

The University of Florida Digital Collections (UFDC) hosts more than 300 outstanding digital collections, containing over 10 million pages, covering over 78,000 subjects in oral histories, rare books, manuscripts, antique maps, children's literature, newspapers, theses and dissertations, data sets, photographs and more, for permanent access and preservation. Thousands of transcribed oral histories from the Samuel Proctor Oral History Program at the University of Florida and other sources are available for use by research scholars, students, journalists, genealogists, and other interested groups at ufdc.ufl.edu.



HISTORY AT UF

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The **University of Florida Department of History** frequently partners with the **Samuel Proctor Oral History Program**, funding field research trips for students, public programs, and graduate assistantships to annually sustain the undergraduate internship, uniting resources throughout the **College of Liberal Arts and Sciences** in the interest of creative and dynamic history scholarship!

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Thank you for attending the 2015 Annual Meeting!

For more information on the Oral History Association and benefits of membership, please visit our website, www.oralhistory.org, or contact us by email at oha@gsu.edu.

