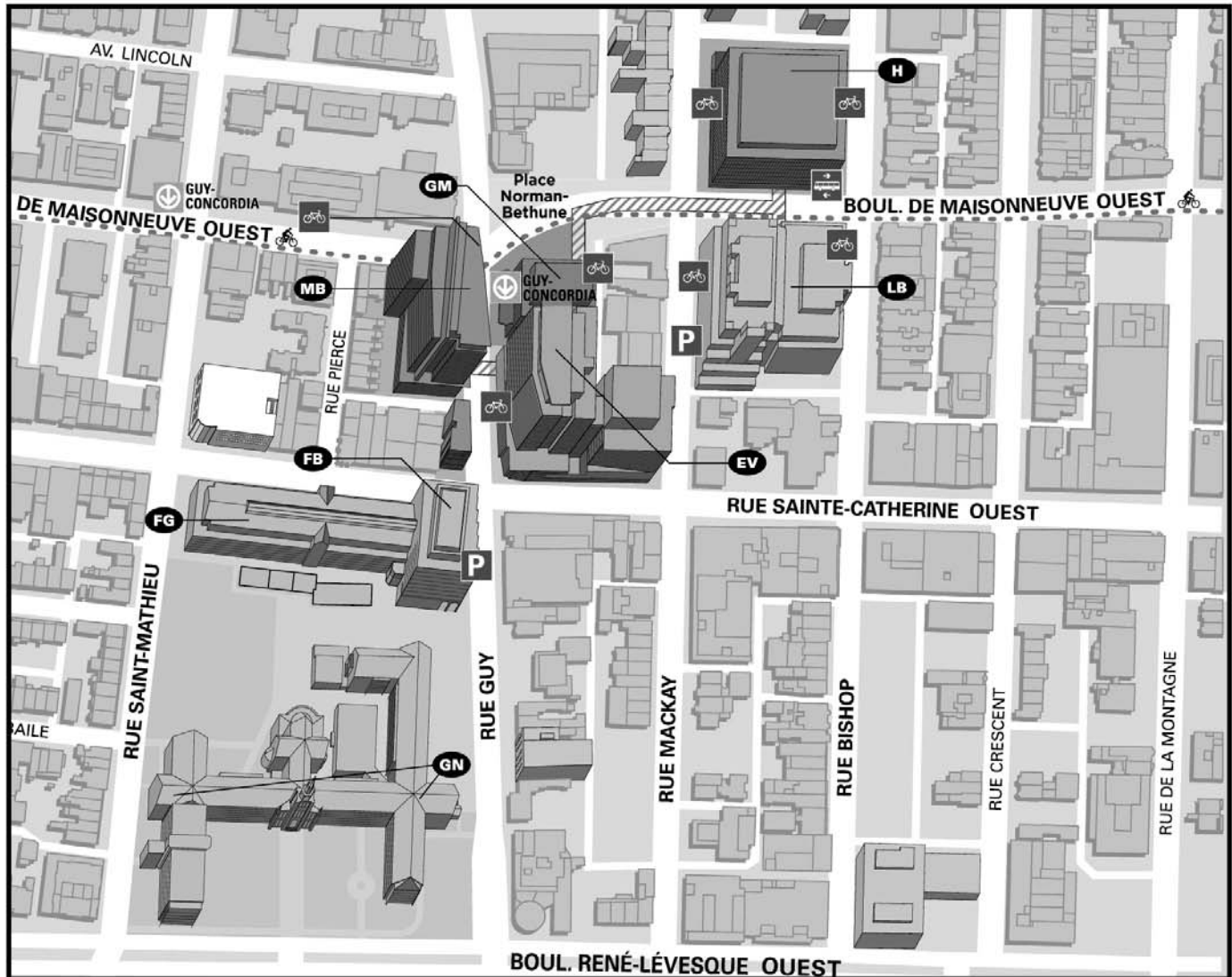


# ORAL HISTORY IN OUR CHALLENGING TIMES





Oral History Association | 2018 Annual Meeting  
October 10-14, Montreal, Canada








**EV** Pavillon intégré Génie, informatique et arts visuels / *Engineering, Computer Science and Visual Arts Integrated Complex*  
1515, Sainte-Catherine O.   
Le Gym  
Galerie FOFA / FOFA Gallery

**FB** Pavillon du Faubourg / *Faubourg Building*  
1250, Guy   
1600, Sainte-Catherine O.   
Centre de l'éducation permanente / *Centre for Continuing Education*

**FG** Pavillon du Faubourg Sainte-Catherine / *Faubourg Sainte-Catherine Building*  
1610, Sainte-Catherine O.  
Salles de classe / *Classrooms*

**GM** Pavillon Guy-De Maisonneuve / *Guy-De Maisonneuve Building*  
1550, De Maisonneuve O. 

**GN** Pavillon des Sœurs-Grises / *Grey Nuns Building*  
1190, Guy   
Residences étudiantes de Concordia / *Concordia student residence*  
1185, St-Mathieu   
CPE Concordia / *Concordia Daycare*

**H** Pavillon Henry-F.-Hall / *Henry F. Hall Building*  
1455, De Maisonneuve O.  
Théâtre D.-B.-Clarke / *D. B. Clarke Theatre*  
Amphithéâtre des diplômés / *Alumni Auditorium*

**LB** Pavillon J.-W.-McConnell / *J.W. McConnell Building*  
1400, De Maisonneuve O.  
Centre de services aux étudiants Birks / *Birks Student Service Centre*  
Galerie Leonard-et-Bina-Ellen / *Leonard and Bina Ellen Art Gallery*  
Cinéma J.-A.-DeSève / *J.A. DeSève Cinema*  
Bibliothèque R.-Howard-Webster / *R. Howard Webster Library*

**MB** Pavillon John-Molson / *John Molson Building*  
1450, Guy  
École de gestion John-Molson / *John Molson School of Business*



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    USERNAME: **WIRE0319**  
    PASSWORD: **US18aug**
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We invite participants to use hashtag

**#OHA2018**

Territorial Acknowledgement: Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke / Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present, and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

# **ORAL HISTORY IN OUR CHALLENGING TIMES**

**52nd Annual Meeting of the Oral History Association  
Montreal, Quebec, Canada - October 10–14, 2018**

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## WEDNESDAY, OCTOBER, 10

### 8:00 TO 12:00PM

**001. Exhibition: History Inhabits Each of Us**

*J.W McConnell Building: LB Atrium*

**002. Oral History & Podcasting/Radio Storytelling**

*John Molson Building: MB9A*

**003. Introduction to OHMS and Bilingual Indexing**

*John Molson Building: MB9B*

### 12:00 TO 4:00 PM

**004. Survivors on the Main: A Historical Walk – Ticket Required**

*Cultural Programming*

*Meet in the J.W McConnell Building: LB Atrium*

### 1:00 TO 4:30 PM

**005. Community Organizing Basics for Oral Historians**

*John Molson Building: MB9C*

**006. Cooking with Sound: How to Make Great Aural Histories with the Best Sonic Ingredients**

*John Molson Building: MB9D*

### 5:00 TO 7:30 PM

**007. Welcome Reception and Performances – All Attendees Invited**

*J.W McConnell Building: LB Atrium*

### 7:30 TO 9:00 PM

**“It is Only Sound that Remains”**

*EV10-760 (Will be led over from reception in LB Atrium)*

## THURSDAY, OCTOBER, 11

### 7:05 TO 7:45 AM

**008. Yoga**

*John Molson Building: Cloud Deck, MB3.130*

### 7:30 TO 10:00 AM

**009. Decolonial Street Art – Ticket Required**

*Meet in the J.W McConnell Building: LB*

*Atrium*

**010. Parlons Violence: Oral Histories of Displacement and Resistance in Saint-Henri – Ticket Required**

*Meet in the J.W McConnell Building: LB Atrium*

### 8:00 TO 5:00 PM

**011. Exhibition: History Inhabits Each of Us**

*J.W McConnell Building: LB Atrium*

### 9:00 TO 5:00 PM

**012. OHA Exhibitors**

*John Molson Building: MB Atrium*

### 8:30 TO 10:00 AM

**013. NoLaIBCita: Student Movements, Hegemony and Institutional Racialization**

*J.W McConnell Building: LB205*

**014. Community Action**

*J.W McConnell Building: LB207*

**015. A Vote for Metadata: What’s Most Important to Know?**

*J.W McConnell Building: LB314*

**016. Border Narratives: Oral Histories with Refugees**

*J.W McConnell Building: LB322*

**017. Queer Stories, Queer Lives**

*J.W McConnell Building: LB362*

**018. Be the Street: The Performative and Transformative Possibilities of Oral History**

*John Molson Building: MB2.130*

**019. The Long Sixties: Activism and Education**

*John Molson Building: MB9A*

**020. Navigating Oral History Ethics in Challenging Times: Creating an Oral History Ethics Advisory Committee**

*John Molson Building: MB9B*

**021. Making Men, Making History: A Roundtable on Masculinities and Oral History**

*John Molson Building: MB9C*

**022. Writing With Our Narrators'**

**Words: Editing Oral History**

*John Molson Building: MB9D*

**023. African American Oral History**

*John Molson Building: MB9EG (Live Streaming)*

**024. Multiple Perspectives: Chicana, Environmentalist, LGBT Women and the Activist Lives They Lead**

*John Molson Building: MB9F*

**025. A Draft Story of Invisibility "2"**

*John Molson Building: MB S2.115*

### 10:00 TO 10:30 AM

**026. Coffee Break**

*John Molson Building: MB Atrium*

*J.W McConnell Building: LB361*

### 10:30 TO 12:00 PM

**027. The Manitoba Food History Truck**

*J.W McConnell Building: LB205*

**028. Family Stories: War, Violence, and Rupture in Childhood Memories**

*J.W McConnell Building: LB207*

**029. Oral History and Documentary Filmmaking in Palestine**

*J.W McConnell Building: LB314*

**030. "An Empty Chair is not Really Empty"**

*J.W McConnell Building: LB322*

**031. Photography, Oral History, and LGBTQ+ Immigrant and Refugee Lives**

*J.W McConnell Building: LB362*

**032. From Theory to Praxis: Oral History, Social Movements, and Documenting Direct Action**

*John Molson Building: MB2.130*

**033. Come Together: The Critical Role of Collaboration in Remembering and Interpreting the Contested Memories of 1968**

*John Molson Building: MB9A*

**034. Collaboration - Creating and Maintaining Co-Working Opportunities**

*John Molson Building: MB9B*

**035. The Ethics of Listening**

*John Molson Building: MB9C*

**036. Oral History and the Dynamics of Public Memory**

*John Molson Building: MB9D*

**037. Civil Rights and Human Rights: Digital and Oral Histories in the US-Mexico Borderlands**

*John Molson Building: MB9EG (Live Streaming)*



- 038. The Archive, Classroom, and Beyond: The Third Alternative Oral History Project and the Challenges of Capturing the Spirit of 1968**  
*John Molson Building: MB9F*
- 039. The Digital Humanities Decade: Lessons for Oral History Practitioners in the Face of the DH Boom**  
*John Molson Building: MB S2.115*

**12:00 TO 1:45 PM**

- 040. Lunch Break**

**1:45 TO 3:15 PM**

- 041. What Does Done Look Like? Project Planning Mini-Workshop**  
*J.W McConnell Building: LB205*
- 042. How Oral History Can Impact a Territory and Trigger Community Action in the Americas**  
*J.W McConnell Building: LB207*
- 043. Mapping (life) Story with Online Cartographic Applications**  
*J.W McConnell Building: LB314*
- 044. On Being Interviewed: Holocaust Survivors Reflect on their Encounters with Oral History**  
*J.W McConnell Building: LB322*
- 045. Pussy Hats to the Polls: Capturing Today's Women's Movement**  
*J.W McConnell Building: LB362*
- 046. When IT Doesn't Want Your Video Files: Designing & Managing a Video Archive**  
*John Molson Building: MB2.130*
- 047. The Long Sixties: Global Movements**  
*John Molson Building: MB9A*
- 048. Deep Acquaintance: Knowledge from Outside the Interview Roundtable**  
*John Molson Building: MB9B*
- 049. New Kids on the Block: A Roundtable on Launching Oral History Programs at Universities**  
*John Molson Building: MB9C*
- 050. The Western Pennsylvania Foodways Archive- Using oral history to Bolster Sustainable Regional Food Systems**  
*John Molson Building: MB9D*

- 051. Race, Memory, and Reconciliation: The Aftermath of the 2015 Charleston Killings**  
*John Molson Building: MB9EG (Live Streaming)*
- 052. Webinar Planning 101: Designing for a Successful Webinar Experience**  
*John Molson Building: MB9F*
- 053. Two projects in touch with place: Creative practice and oral history in Montreal's changing urban scape Roundtable**  
*John Molson Building: S2.115*

**3:30 TO 5:00 PM**

- 054. Plenery: Centering Indigenous Storywork: Listening to and Learning from Stories of the Past**  
*John Molson Building: MB9ABCD*

**5:00 TO 6:30 PM**

- 055. Not Being Able to Speak is Torture- Luis Sotelo Castro, Concordia**  
*Runs Every 30 minutes  
LB 1043*

**5:15 TO 6:15 PM**

- 056. Mentor Program Reception**  
*J.W McConnell Building: LB Atrium*

**6:30 TO 8:00 PM**

- 057. Presidential Reception – All Attendees Invited**  
*Grey Nuns: E104*

**FRIDAY, OCTOBER, 12**

**7:05 TO 7:45 AM**

- 058. Yoga**  
*John Molson Building: Cloud Deck, MB3.130*

**7:15 TO 8:15 AM**

- 059. Newcomers Breakfast**  
*John Molson Building: MB9ABCD*

**7:30 TO 10:00 AM**

- 060. Parlons Violence: Oral Histories of Displacement and Resistance in Saint-Henri**  
Cultural Programming  
*7:30-10:00 am  
Meet in the J.W McConnell Building: LB Atrium*

**8:00 TO 10:00 AM**

- 061. Une Promenade Parlante: Episodes in a Changing Neighborhood** Cultural Programming  
*Meet in the J.W McConnell Building: LB Atrium*

**8:00 TO 5:00 PM**

- 062. Exhibition: History Inhabits Each of Us.**

**9:00 TO 5:00 PM**

- 063. OHA Exhibitors**  
*John Molson Building: MB Atrium*

**8:30 TO 10:00 AM**

- 064. Oral Historical Perspectives on the West African Ebola Epidemic**  
*J.W McConnell Building: LB205*
- 065. Health and Health Care**  
*J.W McConnell Building: LB207*
- 066. Oral History Project Tools**  
*J.W McConnell Building: LB314*
- 067. Narratives of Symbolic Violence: Finding Meaning Amid Unspeakable Violence**  
*J.W McConnell Building: LB322*
- 068. Never Again...Again...Again: Community Oral History in an Age of American Mass Shootings**  
*J.W McConnell Building: LB362*
- 069. Beyond Women's Words: Decentering and Decolonizing Feminist Oral Histories**  
*J.W McConnell Building: LB De Seve Cinema (off LB Atrium) Public Session*
- 070. University Oral History Projects**  
*John Molson Building: MB2.130*
- 071. Speed Networking**  
*John Molson Building: MBS1.401*
- 072. Methodology: Navigating Power in the Interview**  
*John Molson Building: MB3.210*
- 073. Oral History and the Arts**  
*John Molson Building: MB3.430*
- 074. Oral History as a Tool for Change**  
*John Molson Building: MB3.435*
- 075. When I Was Your Age: Using Oral Histories to Learn about Childhoods & Youth**  
*John Molson Building: MB9EG (Live Streaming)*

**076. Post-Conflict Listening and Oral History Performance: Colombia as a Case Study – Simultaneous Interpretation**  
*John Molson Building: MB9F*

### **10:00 TO 10:30 AM**

**077. Coffee Break**  
*10:00am to 10:30am*  
*John Molson Building: MB Atrium*  
*J.W McConnell Building: LB361*

### **10:30 TO 12:00 PM**

**078. Podcasting and Oral History**  
*J.W McConnell Building: LB205*

**078-1. Podcasting and Oral History**

**078-2. Podcasting and Oral History**

**079. Subtitling, Translation & Indexing...OHMS My!**  
*J.W McConnell Building: LB207*

**080. Voices from the March - a Multimedia Documentary Play**  
*J.W McConnell Building: LB314*

**081. Latino Economic, Political, and Social Contributions in the 20th and 21st Centuries**  
*J.W McConnell Building: LB322*

**082. Oral History in Dialogue: Community Organizing, New Documentary Work, and Our Changing Practice**  
*J.W McConnell Building: LB362*

**083. Beyond Women's Words: Feminisms and Oral Histories, Then and Now**  
*J.W McConnell Building: LB De Seve Cinema (off LB Atrium) Public Session*

**084. Benefits and Biases of Activist-Centered Institutional Oral Histories**  
*John Molson Building: MB2.130*

**085. Oral History and Digital Engagement: Pedagogy, Scholarship and Digital Preservation**  
*John Molson Building: MBS1.435*

**086. Oral Sources in African History: A Roundtable Discussion on the Latest Methods and Findings**  
*John Molson Building: MB3.210*

**087. How Can Oral History Performance Support Restorative Justice Efforts?**  
*John Molson Building: MB3.430*

**088. The Challenges of Dealing with Precariousness, from the Precariat**  
*John Molson Building: MB3.435*

**089. "Influencing Public Discourse & Policy through First-Hand Testimony"**  
*John Molson Building: MB9EG (Live Streaming)*

**090. L'histoire Québécoise a la Parole | Giving a Voice to Québec History**  
Simultaneous Interpretation  
*John Molson Building: MB9F*

### **12:30 TO 2:00 PM**

**091. Keynote Address: Leyla Neyzi Between "Democracy" and "Authoritarianism:" Implications for Oral History Practice,**  
*John Molson Building: MB9ABCD*

### **2:00 TO 3:15 PM**

**092. Author's Signing**  
*John Molson Building: MB Atrium*

### **2:15 TO 3:45 PM**

**093. Aging in a Changing Society: Interviewing Across Generations**  
*J.W McConnell Building: LB205*

**094. Oral History Interventions in Medical Care**  
*J.W McConnell Building: LB207*

**095. Oral History Jukebox Workshop**  
*J.W McConnell Building: LB314*

**096. Post-Conflict Oral History**  
*J.W McConnell Building: LB322*

**097. Round Table on Oral History as Creative Practice**  
*J.W McConnell Building: LB362*

**098. Beyond Women's Words: Feminist Oral Histories of Memory, Trauma and Breaking Silences**  
*J.W McConnell Building: LB De Seve Cinema (off LB Atrium) Public Session*

**099. Oral History and Sport**  
*John Molson Building: MB2.130*

**100. Building an Oral History Centre: Sustainable Outreach and Enterprise to Connect Communities and Academic Scholarship**  
*John Molson Building: MBS1.435*

**101. Subjectivity and Selfhood**  
*John Molson Building: MB3.210*

**102. Indigenous Oral Histories: Archives, Amplifications and Collaborations with DJ's, Visual Artists and Community Chefs**  
Facilitated Discussion

*John Molson Building: MB3.430*

**103. Recording the Voice for Working (North) America: Toward a Transnational History of the United Food and Commercial Workers Union**  
*John Molson Building: MB3.435*

**104. Contemporary Student Activism**  
*John Molson Building: MB9EG (Live Streaming)*

### **4:30 TO 5:30 PM**

**105. Diversity Committee Reception**  
*J.W McConnell Building: LB Atrium*

### **7:00 TO 9:00 PM**

**106. An Evening of Oral History Performance**  
"Come Wash With Us: Seeking Home in Story" (Tasht Collective)  
MB 7.401  
Restorative Justice – Oral History Performance (Luis Sotelo-Castro, Concordia University).  
MB 7.101

## **SATURDAY, OCTOBER, 13**

### **7:05 TO 7:45 PM**

**107. Yoga**  
*John Molson Building: Cloud Deck, MB3.130*

### **7:30 TO 8:45 PM**

**108. OHA Business Meeting**  
*John Molson Building: MB9F*

### **8:00 TO 5:00 PM**

**109. Exhibition: History Inhabits Each of Us**

### **9:00 TO 5:00 PM**

**110. OHA Exhibitors**  
*John Molson Building: MB Atrium*

### **10:00 TO 12:00 PM**

**111. Poster Session – Open to the Public**  
*J.W McConnell Building: LB Atrium*

### **9:00 TO 10:30 AM**

**112. Oral History at the Museum: To Be, Not to Be or How to Be?**  
*J.W McConnell Building: LB205*

- J.W McConnell Building: LB205*
- 113. The Holodomor Remembered: New Critical Approaches to Oral Historical Research on the Man-Made Famine in Ukraine in 1932-33**  
*J.W McConnell Building: LB207*
- 114. Producing Digital History with Archival Oral History Collections in the College Classroom**  
*J.W McConnell Building: LB314*
- 115. Heritages of Survivance: Indigenous Narratives of Continuity and Community**  
*9:00 to 10:30 am*  
*J.W McConnell Building: LB322*
- 116. Within Silence: HIV/AIDS and the Visual Arts**  
*J.W McConnell Building: LB362*
- 117. Collective Approaches to Palestinian Oral Histories**  
*J.W McConnell Building: LB De Seve Cinema (off LB Atrium) Public Session*
- 118. The OHA and Oral History in the Age of #MeToo**  
*John Molson Building: MB9C*
- 119. What's In a Name? Oral History and Community Engagement**  
*John Molson Building: MB9A*
- 120. Narrating Environmental History**  
*John Molson Building: MB9B*
- 121. Please use a mic! Demystifying Oral History with the Library of Congress Veterans History Project**  
*J. W McConnell Building: LB2.130*
- 122. Our Challenging Times: The Possibilities and Limits of Oral History in Turkey (Linked Panel 1)**  
*John Molson Building: MB9D*
- 123. Oral History and the Structural Violence of Deindustrialization**  
*John Molson Building: MB9EG (Live Streaming)*
- 124. Beyond Women's Words: Feminist Oral History in the Digital Age**  
*John Molson Building: MB9F*
- 10:00 TO 10:30 AM**
- 125. Coffee Break**  
*John Molson Building: MB Atrium*  
*J.W McConnell Building: LB361*
- 11:00 TO 12:30 PM**
- 126. Remembering Coal Mining: Deindustrialization in East and West Germany**
- 127. Exploring Site, Exploring Movement, Exploring Growth**  
*J.W McConnell Building: LB207*
- 128. Intergenerational Conversations**  
*John Molson Building: MB2.130*
- 129. Archives, Risk, and Online Access to Oral History**  
*J.W McConnell Building: LB314*
- 130. Trauma, Danger and Silence in Post-Conflict Oral Histories**  
*J.W McConnell Building: LB322*
- 131. The Minnesota Opioid Project: Listening Our Way Through Crisis and Healing**  
*J.W McConnell Building: LB362*
- 132. Engaging/Critiquing LGBTQ+Oral Histories**  
*J.W McConnell Building: LB De Seve Cinema (off LB Atrium)*
- 133. Oral History in Our Challenging Times**  
*John Molson Building: MB9A*
- 134. Oral History and Forms of Environmental Knowledge**  
*John Molson Building: MB9B*
- 135. Popular Music Cultures as Oral History Cultures**  
*John Molson Building: MB9C*
- 136. Our Challenging Times: The Possibilities and Limits of Oral History in Turkey (Linked Panel 2)**  
*John Molson Building: MB9D*
- 137. How Can Oral History Reshape the Palestinian Human Rights Struggle?**  
*John Molson Building: MB9EG (Live Streaming)*
- 138. #Metoo: Oral histories of Sexual Violence and Harassment**  
*John Molson Building: MB9F*
- 12:30 TO 1:45 PM**
- 139. Lunch Break**  
*12:30 to 1:45 pm*
- 1:45 TO 3:15 PM**
- 140. The Importance of Specialized Training for Oral Histories with Particular Populations**  
*J.W McConnell Building: LB205*
- 141. Putting the Anniversary Project to Work and Connecting with Alumni in all 77 Oklahoma Counties**  
*J.W McConnell Building: LB207*
- 142. Oral Histories of Muslim Americans**  
*John Molson Building: MB2.130*
- 143. Performed Intimacies, Power Dynamics and Critical Frameworks for Documentary Interviews**  
*J.W McConnell Building: LB314*
- 144. Remembrance, Resilience, and Reconciliation: The Challenges of Eliciting War Stories**  
*J.W McConnell Building: LB322*
- 145. Oral History Pedagogy in Under-Resourced Institutions: Challenges and Solutions**  
*J.W McConnell Building: LB362*
- 146. Oral History and Public Pedagogy: Towards Troubling Cultures of Reconciliation**  
*J.W McConnell Building: LB De Seve Cinema (off LB Atrium) Public Session*
- 147. Unfinished Business: From the Great Migration to Black Lives Matter**  
*John Molson Building: MB9A*
- 148. Climate Change**  
*John Molson Building: MB9EG (Live Streaming)*
- 149. Who is Left Out When We "Listen"? Doing Oral History with Narrators With Intellectual Disabilities -- Toward a More Radically Inclusive Practice**  
*John Molson Building: MB9C*
- 150. Decolonizing Official Narratives of the Palestinian Nakba at 70**  
*John Molson Building: MB9B*
- 151. Oral Historians: Honoring the Treaties We Make With Our Indigenous Narrators**  
*John Molson Building: MB9B*
- 152. Oral Histories of International Feminisms**  
*John Molson Building: MB9F*
- 3:30 TO 5:00 PM**
- 153. Plenary: The Year That Shook The World: Remembering 1968**  
*John Molson Building: MB1.210*
- 5:00 TO 6:30 PM**
- 154. Not Being Able to Speak is Torture- Luis Sotelo Castro, Concordia**  
*Runs Every 30 minutes*

LB 1043

**5:00 TO 7:00 PM**

**155. IOHA and OHA International  
Committee Reception**

*McKibbin's Pub*

*1426 Bishop Street, 2<sup>nd</sup> Floor*

**SUNDAY, OCTOBER, 14**

**8:00 TO 12:00 PM**

**156. Exhibition: History Inhabits Each  
of Us**

**9:00 TO 10:30 AM**

**157. Memory and Oral History**

*John Molson Building: MB9A*

**158. Refugees and Migrants**

*John Molson Building: MB9B*

**159. Talking to Strangers: Teaching  
Ethical Oral History Methods to  
Undergraduates**

*John Molson Building: MB9C*

**160. On Leaving**

*John Molson Building: MB9D*

**161. The Death and Life of Griffintown:  
21 Stories - The Griffintown Tour**

*John Molson Building: MB9F*

**11:00 TO 12:30 PM**

**162. Using Digital Media in an Age of  
Participatory Research: Hearing**

**Difficult Emotions, Learning with  
Participants, and Transferring  
Knowledge to Wider Audiences**

*John Molson Building: MB9A*

**163. Stories of Former Syrian Political  
Prisoners: How to Transform our  
Compassion into Action**

*John Molson Building: MB9B*

**164. Working Class Memory in the  
Aftermath of Deindustrialization**

*John Molson Building: MB9C*

**165. Voices from the Archive: Creating  
and Contextualizing Public Memory  
in the American South**

*John Molson Building: MB9D*

**166. Making Sense of "Moving Homes"**

*John Molson Building: MB9F*



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The Media Preserve

Public History Program, Middle

Tennessee State University

Dr. Nahla Abdo- Palestinians and  
Oral history

OHA Committee Table

The Oral History Review

Oxford University Press

Palgrave MacMillan

The Randforce Associates/ Talking

Pictures LLC

Kersplebedeb (Leftwingbooks.net)

Starr Center for the Study of the  
American Experience, Washington

College

Superscope LLC

University of British Columbia

Press

University of Toronto Press

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## PUBLICATIONS

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### Oral History Review

Editor in Chief: David Caruso,  
Science History Institute

Managing and Pedagogy  
Editor: Abby Perkiss, Kean  
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### Oral History Association Newsletter

Newsletter Editor:  
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**Co-chair:** Troy Reeves, University of Wisconsin/Madison  
Ryan Barland, Minnesota Historical Society  
Doug Boyd, University of Kentucky  
Adrienne Cain, Baylor University Institute of Oral History  
Sherna Berger Gluck, California State University, Long Beach  
Erin Jessee, University of Glasgow  
Calinda Lee, Atlanta History Center  
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Sady Sullivan, Independent Scholar  
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## GRANT AND AWARD COMMITTEES

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Jocelyn Gomez

### *Book Award*

**Chair:** Ryan Morini  
Yolanda Leyva  
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### *Elizabeth B. Mason Project Award*

**Chair:** Christa Whitney  
Christian Lopez  
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### *Emerging Crises Fund Research Grant*

**Chair:** Daniel Horowitz Garcia  
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Irum Shiekh

### *Martha Ross Teaching Award*

**Chair:** David Cline  
Heather Stone  
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### *Nonprint Format Award*

**Chair:** Cristina Kim  
Ross Walton  
Shanna Farrell

### *Stetson Kennedy Vox Populi Award*

**Co-chair:** Wesley Hogan  
**Co-chair:** Max Krochmal  
Sam Redman

## 2018 OHA AWARDS

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### **Article Award**

Naoko Wake, "Surviving the Bomb in America: Silent Memories and the Rise of Cross-national Identity," *Pacific Historical Review*, 86:3 (August 2017), 472-509.

### **Book Award**

S. Elisabeth Bird and Fraser Ottanelli, *The Asaba Massacre: Trauma, Memory and the Nigerian Civil War* (Cambridge University Press, 2017).

### **Elizabeth B. Mason Project Award (Major)**

Jenna Bailey, Shiloh Centre for Multicultural Roots, "Canadian Prairie Black Pioneer Settlers."

### **Elizabeth B. Mason Project Award (Minor)**

Stephen Sloan, Baylor University, "Texas Genocide Survivors."

### **Martha Ross Teaching Award**

Martha Norkunas, Middle Tennessee State University

### **Nonprint Format, Museum Exhibit**

Jenna Bailey, Shiloh Centre for Multicultural Roots, "We are the Roots: Black Settlers and their Experiences of Discrimination on the Canadian Prairies."

### **Stetson Kennedy Vox Populi Award**

Ruth Edmonds Hill

# WELCOME NEW OHA LEADERS

Congratulations to our newly elected OHA leaders!

## OHA Council



**Dan Kerr**  
First Vice President



**Sarah Milligan**



**Alexander Freund**



**Gwen Etter-Lewis**

## Nominating Committee Members



**Virginia Espino**



**Rachel Seidman**



**Kelly Navies**

## **WITH THANKS TO OUR HOSTS**

Centre for Oral and Digital  
Storytelling, Concordia University

Concordia University Library

Steven High  
Concordia University

Marie-Josée Allard  
Concordia University

Jessica Dubai  
Concordia University





## Bienvenue à Montréal

Welcome to the 52nd Annual Meeting of the Oral History Association!

Bienvenue à la 52e conférence annuelle de l'Oral History Association!



Steve Estes and Amy Starecheski  
2018 Program Co-Chairs

Steve Estes et Amy Starecheski  
Coprésidents du programme de 2018



## Bienvenue à Montréal Welcome to the 52nd Annual Meeting of the Oral History Association!

On behalf of the 2018 Program and Local Arrangements Committees, it is our pleasure to welcome you to the 52nd Annual Meeting of the Oral History Association with the overarching theme: “Oral History in Our Challenging Times.” This theme encourages us to think about how our discipline intervenes in tumultuous world events and how the times in which we are working shape our oral history practices, both today and over the long history of oral history work. For an organization headquartered in Tennessee, a meeting held outside of the United States highlights the ways that oral historians cross borders and redefine boundaries. Many of us will do this literally in our journey to Canada. All of us blur borders metaphorically as well. We connect community insiders to outsiders, map the shifting boundaries of memory, and, of course, bridge the past and the present.

Held fifty years after the turbulent year of 1968, this meeting also considers the ways that the world has turned since that revolutionary year. In the late 1960s, popular uprisings tilted the axis of global politics to the left. Fifty years later, we see equally dramatic movements pulling many countries to the right. Oral historians at this meeting are presenting cutting edge research based on interviews and analysis to contextualize these political currents both nationally and internationally.

Our keynote speaker for the conference is Leyla Neyzi, an anthropologist and oral historian from Sabanci University in Istanbul. Dr. Neyzi’s research has focused on religious and ethnic minorities in her native Turkey, but also on transnational youth movements and the ways that violence transcends borders and alters memory across cultures. Dr. Neyzi uses oral history to analyze national narratives from the perspective of a global citizen. Such a perspective is vital in our challenging times, and we look forward to an inspiring and provocative keynote address.

Our Thursday afternoon plenary, entitled “Centering Indigenous Storywork,” highlights the strength and diversity of Indigenous ways of listening to and learning from stories about the past. The panel includes Lorraine Sutherland (Ininiwiskwew, Attawapiskat First Nation), Autumn Varley (Anishinaabekwe Southern Georgian Bay), Penny Couchie (Anishinaabekwe), Muriel Miguel (Kuna/Rappahannock), and Kahente Horn-Miller (Kanien’kehá:ka) in a conversation about the responsibilities and power of indigenous storytelling.

Our Saturday afternoon plenary, entitled “Remembering the Revolutions of 1968,” addresses memories of the global social movements that shook the world at the end of the 1960s. Historians of the American civil rights and Black Power movements, Mexican student uprisings, and the Vietnam War will wrestle with the legacies of the largely youth-driven revolutions of this era and the ways that memories of the period have evolved as many of the participants have become community elders.

The venue for the keynote, plenaries, workshops, and four days of excellent conference panels is Concordia University, with its innovative Centre for Oral History and Digital Storytelling. Founded in 2006 with funding from the Canadian government, the Centre has coordinated a host of groundbreaking oral history projects and performances that focus on Montreal and Quebec with affiliated scholars conducting oral history research in various countries around the world. For this conference, Concordia faculty and staff have curated an exciting roster of cultural programming to engage conference participants. These programs will pull us out of the university into Montréal’s diverse communities.

One cannot underestimate the draw and vitality of Montréal. By hosting our annual gathering in such a world-class city, we hoped to elicit wide interest in the OHA conference, and we did, receiving more paper and panel submissions than any meeting in recent memory. After hours, conference participants can explore the rich cultural history of Montréal and dine at a dizzying array of restaurants offering cuisine from around the world. We encourage you to explore Montréal—maybe even lose yourselves a bit in the storied city. We also hope that you will find a home at the OHA conference.

Enfin, nous souhaitons à tous un bon colloque, fertile en échanges et inspirations.

Merci beaucoup et bonne conférence!  
Steve Estes and Amy Starecheski  
2018 Program Co-Chairs

## Bienvenue à Montréal

### Bienvenue à la 52e conférence annuelle de l'Oral History Association!

Au nom des comités du programme et des préparatifs locaux de 2018, nous avons le plaisir de vous souhaiter la bienvenue à la 52e conférence annuelle de l'Oral History Association dont le thème principal est « L'histoire orale en ces temps difficiles ». Ce thème nous invite à réfléchir à la façon dont notre discipline intervient dans les événements mondiaux tumultueux ainsi qu'à la manière dont l'époque, dans laquelle se situent nos travaux, façonne nos pratiques en histoire orale, tant aujourd'hui qu'au fil de la longue trajectoire du travail en histoire orale. Une conférence tenue à l'extérieur des États-Unis par un organisme dont le siège est situé au Tennessee met en relief les moyens pris par la communauté de l'histoire orale pour traverser les frontières et les redéfinir. Un grand nombre d'entre nous vont littéralement franchir les frontières en se rendant au Canada, mais nous les estompons aussi métaphoriquement. Nous relierons des membres de communautés à des personnes qui n'en font pas partie, nous cartographierons les frontières évolutives de la mémoire et, bien sûr, nous jetons un pont entre le passé et le présent.

La conférence, qui se tient cinquante ans après l'année turbulente de 1968, examinera également la transformation du monde depuis cette année révolutionnaire. À la fin des années 1960, les soulèvements populaires ont provoqué un mouvement du balancier politique mondial vers la gauche. Cinquante ans plus tard, nous observons des mouvements aussi marqués poussant de nombreux pays vers la droite. Au cours de cette conférence, on présentera des travaux de recherche de pointe en histoire orale axés sur des entrevues et des analyses dans le but de mettre en contexte ces courants politiques à l'échelle nationale et internationale.

La conférencière principale est Leyla Neyzi, anthropologue et historienne orale de l'Université Sabanci à Istanbul. Les travaux de recherche de la Dre Neyzi ont porté sur les minorités religieuses et ethniques de sa Turquie natale, mais également sur les mouvements transnationaux des jeunes et sur les façons dont la violence transcende les frontières et altère la mémoire selon les cultures. Dr Neyzi se sert de l'histoire orale pour analyser les histoires nationales du point de vue d'un citoyen du monde. Une telle perspective est essentielle en ces temps difficiles et nous nous attendons à un discours liminaire inspirant et provocateur.

La plénière du jeudi après-midi, intitulée « Point de mire sur le travail autochtone portant sur les récits », souligne la force et la diversité des façons autochtones d'écouter les histoires du passé et d'en tirer des enseignements. Le groupe d'experts, composé de Lorraine Sutherland (Ininiwiskwew, Première Nation d'Attawapiskat), d'Autumn Varley (Anishinaabekwe de la baie Georgienne Sud), de Penny Couchie (Anishinaabekwe), de Muriel Miguel (Kuna/Rappahannock), et de Kahente Horn-Miller (Kanien'kehá:ka), débatera des responsabilités et du pouvoir entourant les récits autochtones.

La plénière du samedi après-midi, intitulée « Souvenir des révolutions de 1968 » traite des mémoires conservées des mouvements sociaux mondiaux qui ont ébranlé le monde à la fin des années 1960. Des historiens des droits civils américains et des mouvements Black Power, des soulèvements des étudiants mexicains et de la guerre du Vietnam débattront de l'héritage laissé par les révolutions de cette époque menées essentiellement par les jeunes et de l'évolution des souvenirs de cette période à mesure que les nombreuses personnes qui y ont participé deviennent les aînés de la collectivité.

Le discours liminaire, les plénières, les ateliers et les quatre jours de débats des groupes d'experts auront lieu à l'Université Concordia qui dispose d'un Centre d'histoire orale et de récits numérisés novateur. Fondé en 2006 grâce à des subventions du gouvernement du Canada, le Centre a coordonné une multitude de réalisations et de projets avant-gardistes en histoire orale axés sur Montréal et Québec avec des chercheuses et des chercheurs affiliés effectuant des recherches sur des thèmes liés à l'histoire orale dans divers pays du monde. Dans le cadre de cette conférence, le corps professoral et le personnel de l'Université Concordia ont préparé une programmation culturelle diversifiée et stimulante pour susciter l'intérêt des participants à la conférence. Ces programmes nous feront sortir de l'université pour nous amener dans différentes communautés de Montréal.

Nous ne pouvons pas sous-estimer l'attrait et la vitalité de Montréal. Nous espérons susciter un grand intérêt pour la conférence annuelle de l'OHA en l'organisant dans une ville de classe internationale et nous avons réussi. De mémoire récente, nous avons reçu plus de communications et de présentations pour les groupes d'experts que pour toute autre conférence. Après les heures de conférence, vous pourrez découvrir la riche histoire culturelle de Montréal et souper dans un éventail incroyable de restaurants offrant une cuisine de partout dans le monde. Nous vous invitons à explorer Montréal et peut-être même à vous perdre un peu dans cette ville chargée d'histoire. Nous espérons également que vous éprouverez un sentiment d'appartenance à la conférence de l'OHA.

Enfin, nous souhaitons à tous et à toutes un bon colloque, fertile en échanges et inspirations.

Merci beaucoup et bonne conférence!  
Steve Estes et Amy Starecheski  
Coprésidents du programme de 2018

## Exhibits

### **“History Inhabits Each of Us: An Oral History Exhibition”**

Available for viewing for the entire conference, October 10-14, 2018

***Decolonial Street Art*** (Ioana Radu, Aude Maltais-Landry, Laurence Desmarais, and Unceded Voices) aims to promote the work of Indigenous street artists and recognize the importance of walls and structures as critical spaces to reclaim unceded Indigenous land. There will be a live mural making by artist Cedar Eve Peters and a video installation. (LB Atrium)

***Striking Memories*** (Nadia Hausfather, Rushdia Mehreen, Florencia Marchetti, David Widginton, Jen Spiegel, Marion Miller) is a visual installation accompanied by performance art exploring the experiences of Quebec’s general unlimited student strikes since 2005 as remembered by activists. Performance during the launch on October 10. (LB Atrium)

***Threading a Map, Spinning Life Stories*** (Hourig Attarian) threads the deportation trajectories of Armenian girls and women from a women’s shelter in Aleppo, Syria. The thread becomes an extension of their fragmented life stories, stretching as a lifeline across time. Performance during the launch on October 10. (LB Atrium)

***Birds Crossing Borders*** (Khadija Baker) used collected stories from displaced Syrian communities to create a site-specific art installation. The project is a conceptual reflection on displaced movement and the process of belonging. Performance during the launch on October 10. (LB Atrium)

***Here I Am in Montreal*** is a travelling museum exhibition of the Centre d’histoire de Montréal featuring young immigrants who share physical objects of significance and the often-emotional stories attached to them. (LB Atrium)

***Walking With*** (Pohanna Pyne Feinberg) is a sound-art installation in the library’s entrance stairway that explores the potential of walking as a form of artistic inquiry and expression. (LB Library Entrance Stairway)

***Creative Engagements with Personal Story at the Centre for Oral History and Digital Storytelling*** (Steven High) will look back at the research projects—such as Montreal Life Stories, Lost Stories, and the Right to the City—that have helped make COHDS a leading centre of oral history research-creation. (LB2)

***Storytellers-Illustrer les mémoires de l’éducation autochtone: une case à la fois*** (Emanuelle Dufour) is a graphic art project on indigenous education, historical awareness, and cultural safety. (LB2)

***Moving Homes*** (Amanda Chalupa, Donna Gabaccia, Nuriye Kilinc, Mounir Nasri, Asha Siad) is a series of visual arts pieces that portray migration-related experiences. (LB2)

***Walking in the Water | Marcher sur les Eaux*** (Kathleen Vaughan) uses textile mapping (hand piecing and digital and hand embroidery) that will integrate embedded, touch-sensitive audio exploring the lore and lure of this length of shoreline along the de-industrialized Saint Laurence River. (LB2)

***Oral History, New Media, and Our Changing Climate—The Shore Line*** (Elizabeth Miller) is a pop-up gallery of slow resistance stories featuring individuals who are confronting the threats of unsustainable development, storms, and rising seas with both persistence and imagination. (LB2)

***Being Heard Might Prove Fatal*** (Luis C. Sotelo Castro) is a sound installation and research-creation project undertaken in collaboration with a family of Colombian refugees and sound artist Barry Prophet. Visitors will listen to the walls tell the story. Thirty minute visits during these periods: Wednesday, October 10, 6:00–7:30 p.m.; Friday, October 12, 4:00–6:00 p.m.; Saturday, October 13, 5:00–7:00 p.m. (Active Listening Lab, COHDS, LB 1042)

***Through Their Eyes*** (Lea Kabiljo) is a photo-interview exhibition focused on seven residents of Santa Marianita, Ecuador. Often oral historians consider the ways that photos can elicit memories in the recorded interview. The methodology here is the inverse, exploring ways that the oral history interview can elicit photographs of their inner lives. (MB9)

***Animating the Syrian Crisis*** (Amina Jalabi) will animate the life stories of Syrian political prisoners now living in Montreal. As a Syrian, and an artist and art educator, her research interest is in how art can represent difficult knowledge and be curated in public spaces. The animated film will be of ten minutes duration. (MB9)

***Inter-Intra: Artful Experiences of Community Art Education and Migration*** (Arianna Garcia-Fialdini) is a semi-interactive group of ten wooden sculptures combining woodprints, ink, watercolor, tea, light, and sound. One-minute sound pieces in eleven languages, based on the lived experiences of migrants to Montreal, are incorporated in each sculpture. (MB 9)

***Digital Representations of Resistance: Participatory Video Expressions of Young Arsi Oromo Women's Challenges and Expressive Strategies for Change in Ethiopia*** (Leila Qashu) is a multimedia exhibit that explores the challenges young women face and their strategies—especially the use of expressive arts—for discussing, questioning, resisting, and changing cultural practices and affirming their rights. (MB9)

# Featured Events

## Wednesday, October 10, 2018

The 2018 Annual Meeting kicks off on Wednesday as we welcome attendees and offer the first gatherings of the conference.

### WORKSHOPS

#### **Oral History and Podcasting/Radio Storytelling**

8:30 a.m.–Noon

**Workshop leader:** Molly Graham, director of Voices from the Fisheries, an oral history archive of the National Marine Fisheries Service

#### **Introduction to OHMS and Bilingual Indexing**

8:30 a.m.–Noon

**Workshop leaders:** Brendan Coates and Teague Schneider, Oral History Projects, Academy of Motion Picture Arts and Sciences Preservation and Foundation Programs; and Doug Boyd, University of Kentucky

#### **Community Organizing Basics for Oral Historians**

1:00–4:30 p.m.

**Workshop leaders:** Sarah K. Loose and Isabell Moore, Groundswell: Oral History for Social Change

#### **Cooking with Sound: How to Make Great Aural Histories with the Best Sonic Ingredients**

1:00–4:30 p.m.

**Workshop Leaders:** Kent Davies, University of Winnipeg; Charles Hardy III, West Chester University; and Sarah Lake and Sami Zenderoudi, Centre for Oral History and Digital Storytelling, Concordia University

### TOUR

**Survivors on the Main: A Historical Walk** will recreate the postwar social worlds of child Holocaust survivors and the storied neighbourhood that received them.

Noon–4 p.m.

Meet at LB Atrium. PRE-REGISTRATION REQUIRED AT REGISTRATION DESK.

**Leaders:** Stacey Zembrzycki, Anna Sheftel, Nancy Rebelo, and Joyce Pillarella

### RECEPTION

#### **OHA Welcome Reception**

Sponsored by Concordia University Library  
5:00–7:30 p.m.

LB Atrium

The opening reception and vernissage for the research-creation projects will begin with the Medicine Bear Singers, an Indigenous drum group of Concordia and McGill students, as well as words of welcome from a Kanien'keha:ka elder.

### PERFORMANCE

**“It Is Only Sound That Remains”** is a live sound theatre performance, held in the dark, from a script that Shahrzad Arshadi wrote about her introduction to Ziba Kazemi’s life, after her tragic death at the hands of Iranian authorities in the summer of 2003. Student volunteers will lead people there from the reception.

7:30–9 p.m.

EV10-760

## Thursday, October 11, 2018

### Yoga

7:05–7:45 a.m.

MB Cloud Deck, MB3.130

### TOURS

**Decolonial Street Art** aims to promote the work of Indigenous street artists and recognize the importance of walls and structures as critical spaces to reclaim unceded Indigenous land. There will be a tour of the murals of Saint-Henri.

7:30 a.m.–10:00 a.m.

Meet at the LB Atrium. PRE-REGISTRATION REQUIRED AT REGISTRATION DESK.

**Leaders:** Ioana Radu, Aude Maltais-Landry, Laurence Desmarais, and Unceded Voices

**Parlons violence: Oral Histories of Displacement and Resistance in St-Henri** is a bilingual guided audio walk of St-Henri, rooted in oral history interviews with long-time residents that explore the theme of violence. The neighbourhood is known for both the rapidity of its gentrification and the ferocity of its resistance.

Thursday, October 11, 7:30–10:00 a.m. and Friday, October 12, 7:30–10:00 a.m.

Meet at LB Atrium.

**Leader:** Fred Burrill



# Plenary: Centering Indigenous Storywork: Listening to and Learning from Stories of the Past

3:30–5:00 p.m.

MB 9th Floor, Rooms ABCD



Lorraine Sutherland



Penny Couchie



Muriel Miguel



Autumn Varley



Kahente Horn-Miller



Katrina Srigley

This plenary will highlight the strength and diversity of Indigenous ways of listening to and learning from stories about the past, by centering the storywork of Indigenous people. Stories and the languages that carry them are intimately tied to place. There are stories that teach, stories that entertain, and stories that look after our spirit.

Lorraine Sutherland (Ininiwiskwew, Attawapiskat First Nation) explains: Oral history is first about being human. Secondly, it's about our relationship with self, others, and the larger community, including natural and spiritual worlds. It is in these relationships that we are able to enrich our practice and understand the past. Through storyweaving, Anishinaabekwe artist Penny Couchie and Kuna/Rappahannock storyteller Muriel Miguel explore these intimate connections.

In her work, Autumn Varley (Anishinaabekwe Southern Georgian Bay) shares that story listening takes many forms, as it occurs with audio recorders and tea at a table, sitting on beds crafting, or listening to the land through one's heart with attention to spirit. Kahente Horn-Miller's (Kanien'kehá:ka) work rematriates stories to include the feminine elements that were left out when they were recorded by colonial officials and researchers. By putting the feminine back in, we connect, learn, and communicate our traditions and conception of the world in a much deeper way.

In a discussion facilitated by Katrina Srigley (who is grateful to live and work on Nbisising Anishinaabeg territory), we explore this work to consider how thinking about oral history in diverse ways and through diverse ways of knowing can enrich our practice and understanding of the past. Kevin Deer, a Kanien'keha:ka elder, will provide words of welcome.

Sponsored by the Center for Oral History Archives, Center for Oral History Research and Oral History Master of Arts Program, Columbia University; Concordia University; Oklahoma Oral History Research Program, Oklahoma State University.



## RECEPTIONS

### **Mentor Program Reception**

5:15–6:15 p.m.

LB Atrium

The Emerging Professionals Committee warmly invites you to the Mentorship Program Meet 'n' Greet, right before the Presidential Reception! This is an exciting opportunity for OHA mentors and mentees to meet up for the first time, alongside oral history newcomers and veterans alike. All conference attendees are invited to socialize, network, and catch up with friends.

### **Presidential Reception**

6:30–8:00 p.m.

Grey Nuns Building, 1211 St-Mathieu St.

Join us at the Presidential Reception at Concordia's Grey Nuns Building after the Mentor Program Reception. At seven o'clock, a brief program will commence that will include the presentation of the 2018 OHA Annual Awards. As the principal membership organization for people committed to the value of oral history, the OHA and its members value the opportunity to recognize and reward excellence in the field. Come join us and our award winners for this event.

The Sisters of Charity of Montreal, also known as the "Grey Nuns," have played an important part in the Montreal's history. Their former Motherhouse, built in 1871, has a new vocation today as Concordia University's Grey Nuns Building. For oral history interviews about this site's religious history visit: <https://www.concordia.ca/about/history/grey-nuns-heritage/history.html>.

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## Friday, October 12, 2018

### **Yoga**

7:05–7:45 a.m.

MB Cloud Deck, MB3.130

### **TOUR**

#### **Une Promenade Parlante: Episodes in a Changing Neighbourhood**

is a creative, episodic walk that explores the built environment of Shaughnessy Village, which is a zone of intense social, economic, and architectural contrast.

8:00–10:00 a.m.

Meet at LB Atrium. PRE-REGISTRATION REQUIRED AT REGISTRATION DESK.

Leaders: Cynthia Hammond, Shauna Janssen, Wendy Allen, Eric Craven, and the Living History Group, Atwater Library

#### **Parlons violence: Oral Histories of Displacement and Resistance in St-Henri**

is a bilingual guided audio walk of St-Henri, rooted in oral history interviews with long-time residents that explore the theme of violence. The neighbourhood is known for both the rapidity of its gentrification and the ferocity of its resistance.

Thursday, October 11, 7:30–10:00 a.m. and  
Saturday, October 13, 7:30–10:00 a.m.

Meet at LB Atrium. PRE-REGISTRATION REQUIRED AT REGISTRATION DESK.

Leader: Fred Burrill

# Keynote Speaker & Lunch

## **Between "Democracy" and "Authoritarianism": Implications for Oral History Practice**

12:30–2:00 p.m.

MB 9<sup>th</sup> Floor, Rooms A-D

Lunch tickets available for purchase from Registration Desk if you did not prepay.

Speaker:



Leyla Neyzi

Leyla Neyzi, an oral historian and anthropologist, is a professor at the Faculty of Arts and Social Sciences at Sabanci University, Istanbul. In 2017-18, she is a visiting professor at the Keyman Modern Turkish Studies Program at the Buffett Institute for Global Studies at Northwestern University. Her areas of research and teaching include oral history in conflict-affected settings, memory studies, Kurdish studies, transnational youth cultures, (neo)nationalism, ethnicity and minorities, violence, and displacement. The website of her oral history project on youth in eastern Turkey (Diyarbakir), western Turkey (Mugla), and Berlin, is [www.gencleranlatiyor.org](http://www.gencleranlatiyor.org).

Her recent publications include “Generation in Debt: Family, Politics and Youth Subjectivity in Diyarbakir.” New Perspectives on Turkey, 52: 55-75, Spring 2015. “National Education Encounters Critical Pedagogy: Teaching Oral History in Turkey,” will be published in Oral History Review in 2019. Other publications and research projects can be found on her website <http://myweb.sabanciuniv.edu/neyzi/>.

Sponsored by the Southern Oral History Project, University of North Carolina, Chapel Hill.

## RECEPTION

### Diversity Committee Reception

4:00–5:30 p.m.

MB9 Rooms E-G

The OHA Committee on Diversity is pleased to invite you for drinks and snacks at a reception for all meeting attendees. This reception is a great opportunity for you to catch up with old friends, make new friends and contacts, hear about new ideas, and learn more about the amazing work being conducted in oral history, all in a casual environment. Be sure to seek out and introduce yourself to those you've never met! Our Diversity Committee encourages participation of and research related to diverse groups in the field of oral history.

## PERFORMANCES

**“Come Wash With Us”: Seeking Home in Story** is a collaborative research-creation piece by a collective of four women originally from the Middle/Near East. Our starting point is our personal stories and family

memories of doing laundry, which woven together with shared history from our originary communities became the springboard for creating our own community sitting around a circle of washtubs to explore our collective stories of loss, dispossession, war, genocide, and exile. Presented by the Tasht Collective.

7:00–9:00 p.m.

Atwater Library, 1200 Atwater Avenue

### Restorative Justice-Oral History Performance:

How may victims and perpetrators of violent crime benefit from participating in an oral history performance's creation process? Who listens to such a project and why does it matter? In collaboration with the Centre de Services de Justice Réparatrice (CSJR), Luis Sotelo-Castro and his students created a performance based on the testimonies of a victim and a perpetrator of sexual assault. Admission is free, but please sign up at the registration desk.

7:00–9:00 p.m.

MB7.101

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## Saturday, October 13, 2018

### Yoga

7:05–7:45 a.m.

MB Cloud Deck, MB3.130

### Poster Session and Project Bazaar

10:00 a.m.–Noon

Library Atrium

## Plenary: The Year That Shook The World: Remembering 1968

3:30–5:00 p.m.

MB1.210



Elaine Carey  
“Plaza of Sacrifices:  
xities of Power and  
Change in 1968 Mexico”



Donna Murch  
“Black Liberation and  
1968”



Laura Jones  
“The Movement in  
Photography and Memory”



Christian Appy  
“The Missing Memories of  
the Vietnam War”

This plenary session reconsiders the pivotal year of 1968 from the vantage point of half a century later. Social and political movements across the globe climaxed in that year, shaking traditional power structures. In North America, 1968 is often seen as the climax of the tumultuous 1960s. While some historians have theorized about a “long sixties” that saw leftist social movements endure well into the 1970s and 1980s, others have seen the origins of the backlash to the sixties in the battles of 1968. The panelists on this plenary session look at how we remember 1968 in various places around the world from Hanoi to Mexico City, from Toronto to Los Angeles. In addition to considering memories of 1968 from both local and global perspectives, these presenters consider the political, social, and cultural legacies of the year that that shook the world.

Sponsored by the Department of History, College of Liberal Arts, University of North Texas and the Lawrence de Graaf Center for Oral and Public History, California State University, Fullerton.

## RECEPTION

### **International Oral History “5 á 7” Reception:**

Join us at McKibbin’s Pub (1426 Bishop St.) 5 to 7pm for a “Cinq a Sept” or happy hour. Mingle with members of the International Oral History Association and the OHA’s International Committee as you enjoy appetizers and drinks to celebrate the conference before venturing off to dinner. Meet us on the third floor of the pub.

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## Sunday, October 14, 2018

Panels will be held in the morning, but there are no other planned events for the day.

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## OTHER EVENTS

### **Coffee Break**

10:00–10:30 a.m., Thursday, Friday, and Saturday  
MB Atrium and LB361

### **Exhibitors Hall**

9:00 a.m.–5:00 p.m., Thursday and Friday  
9:00 a.m.–Noon, Saturday  
MB Atrium

Make plans to visit the OHA Exhibit Hall. Support the publishers, businesses, and organizations that support OHA!

### **Committee Table—New this year!**

9:00 a.m.–5:00 p.m., Thursday and Friday  
9:00 a.m.–Noon, Saturday  
MB Atrium

Learn about committees, their work, and how to get involved.

### **Author Signing**

2:00–3:15 p.m., Friday  
MB Atrium

### **Poster Session and Project Bazaar**

10:00 a.m.–Noon, Saturday

Enjoy this opportunity for informal, interactive presentations and discussions. Presenters will showcase their work in visual form and be available to discuss their research.

LB Atrium

## **AT A GLANCE: SOCIALIZE AND NETWORK**

### **Welcome Reception**

Hosted by Concordia University Library  
LB Atrium  
Wednesday, October 10, 2018, 5:00–7:15 p.m.

### **Mentor Reception**

LB Atrium  
Thursday, October 11, 2018, 5:15–6:15 p.m.

This reception is geared toward mentees and mentors participating in the OHA mentorship program, but all attendees are welcome.

### **Presidential Reception**

Grey Nuns Building, 1211 St-Mathieu St.  
Thursday, October 11, 2018, 6:30–8:00 p.m.

### **Newcomers Breakfast by Baylor University Institute for Oral History**

MB BCD  
Friday, October 12, 2018, 7:15–9:00 a.m.

Those attending their first OHA meeting are invited to attend this traditional breakfast event. Come join OHA leaders for a complimentary continental breakfast. This is an opportunity to meet some seasoned colleagues as well as those new to the field. We look forward to meeting you!

### **Speed Networking**

MB S1.401  
Friday, October 12, 2018, 8:30–10:00 a.m.

Annual meeting attendees who have already signed up are invited to participate in speed networking. It will follow a round-robin style format, allowing participants to engage in a fun networking opportunity.

### **Diversity Reception**

LB Atrium  
Friday, October 12, 2018, 4:00–5:30 p.m.

The OHA Committee on Diversity is pleased to invite you for drinks and snacks at a reception for all meeting attendees.

### **Business Meeting—OPEN TO ALL**

MB 9th Floor, BCD  
Saturday, October 13, 2018, 7:30-9:00 am

### **International Oral History “Cinq a Sept”**

McKibbin’s Pub, 1426 Bishop St.  
Saturday, October 13, 2018, 5:00–7:00 p.m.

Join us at McKibbin’s Pub for a “Cinq a Sept” or happy hour. Mingle with members of the International Oral History Association and the OHA’s International Committee as you enjoy appetizers and drinks to celebrate the conference before venturing off to dinner. Meet us on the third floor of the pub.

### **Oral History Yoga**

MB Cloud Deck, MB3.130  
Thursday, Friday, and Saturday, 7:05–7:45 a.m.

Teresa Bergen will lead Oral History yogis in their yoga practice. Bring a mat or a towel so the hardwood floor isn’t too uncomfortable; there will be a limited number of yoga mats available for use. Be aware that the room is not closed off to other sounds or to people passing through.

## WORKSHOPS

### Wednesday

#### Oral History and Podcasting/Radio Storytelling

8:30 a.m.–Noon

**Workshop leader:** Molly Graham, director of Voices from the Fisheries, an oral history archive of the National Marine Fisheries Service

Turning oral histories into radio stories means your content can reach broader and more diverse audiences. Interviews are more flexible and versatile if shared in this way. This hands-on workshop is an introduction to the basic tools and techniques for creating a podcast. Participants will learn about the

basic equipment required to get started, professional sound recording tricks and techniques, narrative reporting, and how to gather and document the elements of a compelling radio story. We will also discuss writing for radio and scripting the podcast, in addition to voicing narration, editing, and sound production. Also, students will learn about branding, promotion, and sponsorship. Finally, participants will be able to share their podcast ideas with the group, who will serve as an editing team.

#### Introduction to OHMS and Bilingual Indexing

8:30 a.m.–Noon

**Workshop leaders:** Brendan Coates and Teague Schneider, Oral History Projects, Academy of Motion Picture Arts and Sciences Preservation and Foundation Programs; Doug Boyd, University of Kentucky

Heard of OHMS and want to learn more about how it works? Are you in need of a way to provide access to oral histories not recorded in English? Do you have dreams of creating multilingual metadata for interviews recorded in English to be accessed by non-English speaking communities/users? This workshop will be an introduction to OHMS, with a focus on both indexing in the OHMS environment and how to do so bilingually.

In late 2016 the University of Kentucky's Nunn Center updated the OHMS application and viewer to have multilingual functionalities, creating the capability to synchronize both a transcript/translation, as well as to create a bilingual

index, making all of these searchable and synchronized to the corresponding moment in the audio or video. In this workshop Doug Boyd will introduce OHMS, and OHMS power users Teague Schneider and Brendan Coates will demonstrate the multilingual functionalities of OHMS. Through demonstration of a bilingual use case, instructors will walk attendees through each step of the indexing process to prepare a sample Spanish-English index. Instructors will also guide attendees to develop workflows to support multilingual indexing.

Participants will leave the workshop with the foundational knowledge not only of how to index bilingual content using OHMS, but with a larger framework for how to apply context-specific indexing to their own collections. Key tips and lessons learned from the experience of the indexing project managers and indexers will ensure that participants are able to hit the ground running with their own projects.



## Community Organizing Basics for Oral Historians

1:00–4:30 p.m.

**Workshop leaders:** Sarah K. Loose and Isabell Moore, Groundswell: Oral History for Social Change

The process of conducting and archiving oral history interviews itself makes a difference in our world.

But in these fraught times, many oral historians want to seek more direct kinds of impact. We want to support community organizing and social movements that are building the kinds of power needed to create large-scale transformation.

Beyond conducting interviews and making them available through archives, how can oral history be used most effectively for social change? How can we best partner with or reach audiences of community organizers so that social change agents on the ground can use our work?

Oral historians can support social change without being or becoming community organizers. But we can do so most effectively if we understand a bit about the art of organizing. Rooted in a long history, community organizers have developed specific theories of power, both time-tested and fresh approaches to social change, sophisticated strategies, and a diverse tactical toolbox.

This participatory workshop will deepen your understanding of how grassroots communities and allies build and exercise power to transform systems and effect change. And it will challenge—and help—you to think more strategically about how to mobilize your oral history work in support of organizing for justice!

At the end of the workshop, you will come away with:

- a clearer understanding of the assumptions, practices, and frameworks of community organizing;
- more clarity about why community organizers believe building collective power is the most effective way to make change;
- new frameworks for conceptualizing your oral history work in relationship to community organizing and collective power;
- practical strategies for overcoming some of the institutional and other barriers to engaging oral history in service of social justice; and
- connection to a community of practitioners committed to supporting one another in activating our oral history work to have an impact.

## Cooking with Sound: How to Make Great Aural Histories with the Best Sonic Ingredients

1:00–4:30 p.m.

**Workshop Leaders:** Kent Davies, University of Winnipeg; Charles Hardy III, West Chester University; and Sarah Lake and Sami Zenderoudi, Centre for Oral History and Digital Storytelling, Concordia University.

In recent years more and more oral historians have discovered the rewards and the pleasures of working in sound and sharing their interviews in podcasts, audio walking tours, installations, and still-emerging forms of sound and multimedia programming. This workshop is for those of you interested in taking your

work with sound to the next level, improving your “sonological competence,” and making your work more sonically engaging for yourself and your audiences.

The workshop will include:

- an introduction to the best affordable field recorders and microphones and to the field recording techniques that will enable you to get the most out of that equipment;
- an exploration of the pleasures and possibilities that emerge with the leap from mono-tony to stereo and three-dimensional sound;

- lessons on expanding your ingredients, including examples of how the use of the soundscapes, sound artifacts, and sound documents can provide historical context and sonic interest to your aural history interviews;
- hearing exercises in which we listen to and critique compelling examples from outstanding works in aural history;
- an exercise in sound mapping and onsite listening;
- an introduction to how copyright law and fair use impact your ability to work with others' sound recordings.

To make the most effective use of the little time that we have together, those registering for the workshop will receive a link to instructional materials mounted in advance on Oral History in the Digital Age. We encourage you to share work samples with the workshop leaders and to bring your own field recording equipment to the workshop.

# Local Information

## Five Tips for driving in Canada, Québec, and Montréal

1. Turning right on a red light is allowed in Québec, EXCEPT in Montréal where it is illegal.
2. As is the case everywhere in Canada, distances are marked in kilometers, not miles. So, too, therefore are speed limits. Remember that 8 kilometres is equal to about 5 miles and that a speed limit of 100 km/hr is a limit of 62.5 mph.
3. Gas in Canada is sold in litres, not gallons. 1 US gallon is equal to about 3.8 liters.
4. In general, there are no tolls on Québec highways, save for one on the A-30 expressway south of Montréal. The fee depends on your category of vehicle, but a passenger vehicle with a height lower than 230 cm will pay \$2.80 CAD per crossing.
5. Keep in mind that road signs throughout Québec will be in French, although most also use internationally familiar pictograms, so you should have no difficulty understanding them. One useful pointer is that freeways are called “Autoroute” and are numbered with the letter A.

## Departing flights from Canada:

New border controls have been implemented for flights LEAVING Canada. When leaving Montreal, be at the airport at least three (3) hours before your scheduled flight. For flights to or through the U.S.A., note that you must pass US customs and immigration at the airport in Montreal before departure.

## A Guide to Food You Can Walk to from Concordia University

**La Panthère Verte**, 2153 Mackay St.

**Cafe Aunja**, 1448 Sherbrooke St. W

**Restaurant Maison Phayathai**, 1235 Guy St.

**Copper Branch**, 1245 Bishop St.

**Le Beaux-Arts Restaurant and Bistro**, 1384 Sherbrooke St. W

**Upstairs Jazz Bar & Grill**, 1254 Mackay St.

**Mckibbin’s Irish Pub**, 1426 Bishop St.

**Garage Beirut**, 1238 Mackay St.

**Brutopia**, 1219 Crescent St.

**Madras Curry House**, 1242 Mackay St.

**Hurley’s Irish Pub**, 1225 Crescent St.

**Café Myriade**, 1432 Mackay St.

## Things to Do on Your Own

Parc du Mont-Royal

The Centre d’histoire de Montréal

Notre-Dame Basilica

Jean-Talon Market

Montreal Museum of Fine Arts (Musee des Beaux-Arts)

Old Port of Montreal

Lachine Canal National Historic Site

The Botanical Gardens

McCord Museum

The Mile End Montreal Food Tour

## COMMITTEE MEETINGS and UPCOMING EVENTS

**All meetings will be in the Centre for Oral and Digital History's "Sun Room" (except where noted) and are open to all.**

Diversity Committee

Thursday, 9:00–10:00 a.m.

Finance Committee

Thursday, 10:30–11:30 a.m.

Publication Committee (Meet in MB3.450)

Thursday, Noon–1:00 p.m.

Education Committee

(Meet in MB3.450)

Thursday, 1:15–2:15 p.m.

Disability and Accessibility Interest Group

(Meet in MB3.450)

Thursday, 2:15–3:15 p.m.

International Committee

Friday, 9:00–10:00 a.m.

Emerging Professionals Committee

Friday, 10:30–11:30 a.m.

Archivists Interest Group

Friday, 2:30–3:30 p.m.

Regional Organizations Meeting

(Meet at Starbucks)

Friday, 2:30–3:30 p.m.

OHR Editorial Staff

Friday, 4:00–5:00 p.m.

Nominating Committee

Saturday, 9:00–10:00 a.m.

Membership Committee

Saturday, Noon–1:00 p.m.



## SUBSCRIBE TO THE PODCAST!

The OHA is glad to join the Organization of American Historians' Amplified Initiative Project, which aims to broaden the impact of the OAH's 2018 conference.

The OHA is developing a series of podcasts, based on several of the conference panels, which will cover a range of topics—starting with Sexuality and Oral History.

We are excited to be launching this series on  
January 1, 2019!

**Thank you Endowment Fund Donors for your support of the Oral History Association!**

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Brenda Fewster  
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Louise  
Edwards-Simpson  
Clint Wrede  
Juliana Wykolaiszyn  
Todd Moyer  
Erica Fugger

## WEDNESDAY, OCTOBER, 10

- 001. Survivors on the Main: A Historical Walk**  
Cultural Programming  
Noon–4:00 p.m.  
Meet in the J.W. McConnell Building: LB Atrium
- 002. Exhibition: History Inhabits Each of Us**  
8:00 a.m.–5:00 p.m.  
J.W. McConnell Building: LB Atrium
- 003. Oral History and Podcasting/Radio Storytelling**  
Workshop  
8:30 a.m.–Noon  
John Molson Building: MB9A  
Workshop leader:  
**Molly Graham**, National Marine Fisheries Service
- 004. Introduction to OHMS and Bilingual Indexing**  
Workshop  
8:30 a.m.–Noon  
John Molson Building: MB9B  
Workshop Leaders:  
**Brendan Coates**, Academy of Motion Picture Arts and Sciences  
**Doug Boyd**, University of Kentucky  
**Teague Schneider**, Academy of Motion Picture Arts and Sciences
- 005. Community Organizing Basics for Oral Historians**  
Workshop  
1:00–4:30 p.m.  
John Molson Building: MB9C  
Workshop Leaders:  
**Sarah K. Loose**, Groundswell, Interfaith Movement for Immigrant Justice, and Portland State University  
**Isabell Moore**, University of North Carolina at Chapel Hill
- 006. Cooking with Sound: How to Make Great Aural Histories with the Best Sonic Ingredients**  
Workshop  
1:00–4:30 p.m.  
John Molson Building: MB9D  
Workshop Leaders:  
**Kent Davies**, University of Winnipeg  
**Charles Hardy**, West Chester University  
**Sarah Lake**, Concordia University  
**Sami Zenderoudi**, Concordia University

- 007. Welcome Reception and Performances**  
Reception  
5:00–7:30 p.m.  
J.W. McConnell Building: LB Atrium
- “It is Only Sound that Remains”**  
Performance  
7:30–9:00 p.m.  
EV10-760 (Will be led over from reception in LB Atrium)

## THURSDAY, OCTOBER 11

- 008. Yoga**  
7:05–7:45 a.m.  
John Molson Building: Cloud Deck, MB3.130  
**Teresa Bergen**
- 009. Decolonial Street Art**  
Cultural Programming  
7:30–10:00 a.m.  
Meet in the J.W. McConnell Building: LB Atrium
- 010. Parlons Violence: Oral Histories of Displacement and Resistance in Saint-Henri**  
Cultural Programming  
7:30–10:00 a.m.  
Meet in the J.W. McConnell Building: LB Atrium
- 011. Exhibition: History Inhabits Each of Us**  
8:00 a.m.–5:00 p.m.  
J.W. McConnell Building: LB Atrium
- 012. OHA Exhibitors**  
9:00 a.m.–5:00 p.m.  
John Molson Building: MB Atrium
- 013. NoLaIBCita: Student Movements, Hegemony, and Institutional Racialization**  
Listening Session  
8:30–10:00 a.m.  
J.W. McConnell Building: LB205  
Presenters:  
**Juliette Barbera**, University of Florida  
**Juanita Duque**, University of Florida
- 014. Community Action**  
Paper Session  
8:30–10:00 a.m.  
J.W. McConnell Building: LB207  
Participants:  
Re(mem)bering the Borderlands: Negotiating Belonging and

Building Community in Chinese Tucson, **Priscilla Martinez**, University of California, Santa Cruz, and Tucson Chinese Cultural Center

“So Much More Than Oral History”:  
Collecting Stories to Create Community Action, **Lindsay Varner**, Cumberland County Historical Society and Hamilton Library Association  
Writing the “Dual City”: Community Resistance and Urban Regeneration in Glasgow, Scotland, **Kathryn Wilson**, University of Strathclyde

Chair:

**Adam Tinkle**, Skidmore College

- 015. A Vote for Metadata: What’s Most Important to Know?**

Roundtable

8:30–10:00 a.m.

J.W. McConnell Building: LB314

Panelists:

**Jaycie Vos**, University of Northern Iowa

**Steven Sielaff**, Baylor University

**Lauren Kata**, Independent Archivist

Chair:

**Natalie Milbrodt**, Queens Library

- 016. Border Narratives: Oral Histories with Refugees**

Paper Session

8:30–10:00 a.m.

J.W. McConnell Building: LB322

Participants:

Remembering Migration and

Displacement: Stories of Refugees

in Jacksonville, Florida, **Seyeon**

**Hwang**, University of Florida

Understanding Experiences of Transit

through Refugee Oral Histories in

Italy, **Eleanor Paynter**, The Ohio

State University

The Denial of Dignity: Narratives of

Afghan Refugees and the Ordeal of

Transit Migration, **William**

**Westerman**, New Jersey City

University

Chair:

**Gregory Wilson**, University of Akron

- 017. Queer Stories, Queer Lives**

Paper Session

8:30–10:00 a.m.

J.W. McConnell Building: LB362

Participants:

First Voice Perspectives on “La



Marcha”: Queering Chicago’s Puerto Rican Parade, **Milka Ramirez**, The Institute for Clinical Social Work and The Puerto Rican Arts Alliance: El Archivo Project

Tending the Bulldagger Archive: Identificatory Practices, Negotiations, and Iterations of Lesbian Masculinities in a Post-Trans Temporality, **Sasha T. Goldberg**, Indiana University

The Life and Times of Countercultural Business and Radical Lesbian Ethics at Bloodroot Restaurant, 1977-present, **Maria McGrath**, Bucks County Community College

Our Legacy Is Alive: The Living Stories of Latinx Gay, Queer, Trans, and Bisexual Men, **Louie Alberto Ortiz-Fonseca**, The Gran Varones

Chair:

**Maria McGrath**, Bucks County Community College

#### **018. Be the Street: The Performative and Transformative Possibilities of Oral History**

Paper Session  
8:30–10:00 a.m.

*John Molson Building: MB2.130*

Participants:

Be the Street Project, **Sydney Varajon**, The Ohio State University

Community History: Choosing the Hilltop Neighborhood, **Stacey Alex**, The Ohio State University

Oral History: Our Lady of Guadalupe Center, **Elena Foulis**, The Ohio State University

Critically Engaged Community Theater, **Celia Martinez Saez**, The Ohio State University

Chair:

**Elena Foulis**, The Ohio State University

#### **019. The Long Sixties: Activism and Education**

Paper Session  
8:30–10:00 a.m.

*John Molson Building: MB9A*

Participants:

Explosion 67...68, 69—Youth and Their World: Capturing and Curating the Spirit of a Transformative Era, **Catherine Charlebois**, Centre d'histoire de Montréal

Student Activism and the Arts in Cebu, 1969-1986, **Ophelynn Pil Cano**, University of San Carlos  
University of São Paulo, 1968:  
Collective Memory and Narratives from Academic Oral Life Histories, **Glauber Cícero Ferreira Biazio**, Federal University of Amazonas

Chair:

**Todd Moye**, University of North Texas

#### **020. Navigating Oral History Ethics in Challenging Times: Creating an Oral History Ethics Advisory Committee**

Roundtable  
8:30–10:00 a.m.

*John Molson Building: MB9B*

Panelists:

**Martin Dennis Meeker**, University of California, Berkeley

**Anna Sheftel**, Saint Paul University

**Stephen Sloan**, Baylor University

**Sherna Berger Gluck**, California State University, Long Beach

**Leslie McCartney**, University of Alaska Fairbanks

Chair:

**Martha Norkunas**, Middle Tennessee State University

#### **021. Making Men, Making History: A Roundtable on Masculinities and Oral History**

Roundtable  
8:30–10:00 a.m.

*John Molson Building: MB9C*

Panelists:

**Eric Fillion**, Concordia University

**Christopher J. Greig**, University of Windsor

**Willeen G. Keough**, Simon Fraser University

**Robert A. Rutherford**, Algoma University

Chair:

**Peter Gossage**, Concordia University

#### **022. Writing with Our Narrators' Words: Editing Oral History**

Roundtable  
8:30–10:00 a.m.

*John Molson Building: MB9D*

Panelists:

**Elyse Blennerhassett**, Columbia University

**Svetlana Kitto**, Columbia University

**Leyla Vural**, Columbia University

Chair:

**Sara Sinclair**, Columbia University

#### **023. African American Oral History**

Paper Session  
8:30–10:00 a.m.

*John Molson Building: MB9EG (Live Streaming)*

Participants:

Everyone Has a Story: The Role of Oral Tradition among Grassroots Preservationists in Texas’s Historic African American Settlements, **Andrea R. Roberts**, Texas A&M University

Let the Lawyer Do the Talking: Shaping Social Movement Narratives of the Long Sixties, **Camilo Eugenio Lund-Montano**, University of California, Berkeley

Mississippi’s Other Movement: Lessons from the Digital Starkville Civil Rights Project, **Judith Ridner**, Mississippi State University

Writing about Traveling while Black: The Impact of the Green Book, Newspapers, and Oral History on Travel through the History of an African American Family, **Kathryn Dungy**, St. Michael’s College, and **Ray Black**, Colorado State University

Chair:

**Gwendolyn Etter-Lewis**, Miami University

#### **024. The Influence and Resilience of Women in Politics and Activism**

Performance  
8:30–10:00 a.m.

*John Molson Building: MB9F*

Chair:

**Helen Yoshida**, California State University, Fullerton

Performer:

**Jessica Buckle**, California State University, Fullerton

**Katelyn York**, California State University, Fullerton

#### **025. A Draft Story of Invisibility "2"**

Performance  
8:30–10:00 a.m.

*John Molson Building: MB S2.115*

Chair:

**Zeina Ismail-Allouche**, Concordia University

Performers:

**Jad Chami**, Concordia University

**Zeina Ismail-Allouche**, Concordia University

**026. Coffee Break**

10:00–10:30 a.m.

*John Molson Building: MB Atrium*

*J.W. McConnell Building: LB361*

**027. The Manitoba Food History Truck**

Roundtable

10:30 a.m.–Noon

*J.W. McConnell Building: LB205*

Panelists:

**Kent Davies**, University of Winnipeg

**Kimberley Moore**, University of Winnipeg

**Sarah Story**, University of Winnipeg

Chair:

**Janis Thiessen**, University of Winnipeg

**028. Family Stories: War, Violence, and Rupture in Childhood Memories**

Paper Session

10:30 a.m.–Noon

*J.W. McConnell Building: LB207*

Participants:

The Small Spaces of Childhood:

Learning How to Feel in Wartime Canada, 1939-1945, **Barbara Lorezkowski**, Concordia University

A Mother and a Son Recall the Role of Military Family Friendships during the Cold War, **Isabel Campbell**, Department of National Defence

The Intergenerational Effects of Wartime Sexual Violence: Children Born of Wartime Rape in Northern Uganda, **Myriam Denov**, McGill University

Longitudinal Oral History and the Unsettling of Historical Time, **Lilia Topouzova**, Concordia University, and **William Nelson**, Concordia University

Chair:

**Cynthia Hammond**, Concordia University

**029. Oral History and Documentary Filmmaking in Palestine**

Paper Session

10:30 a.m.–Noon

*J.W. McConnell Building: LB314*

Participants:

Achieving the Impossible: Rewriting the History of 1948, **Ahlam Muhtaseb**, California State University, San Bernadino

"Gaza Ghetto": How a Family's Oral

History Became a Documentary Film, **Joan Mandell**, Olive Branch Productions

"Cinema Palestine": What Documentary Film Techniques Offer Oral Historians, **Tim Schwab**, Concordia University

Chair:

**Paula Hajar**, Independent Scholar

**030. "An Empty Chair Is Not Really Empty"**

Performance

10:30 a.m.–Noon

*J.W. McConnell Building: LB322*

Chair:

**Alicia Aroche**, Virginia Commonwealth University

Performers:

**Alison Salazar**, Independent Artist

**Kayla Hertzog**, Independent Artist

**031. Photography, Oral History, and LGBTQ+ Immigrant and Refugee Lives**

Paper Session

10:30 a.m.–Noon

*J.W. McConnell Building: LB362*

Participants:

"If You Have Love, You Have Some Feelings of Home": Oral Histories and Photographs of Migration and Home-Making for Lesbian and Gay Refugee Couples in Canada, **Katherine Fobear**, University of California, Fresno

Queering "Queer Oral History" through Family Photography, **Elspeth H. Brown**, University of Toronto, and **Erin Jessee**, University of Glasgow

Chair:

**Erin Jessee**, University of Glasgow

**032. From Theory to Praxis: Oral History, Social Movements, and Documenting Direct Action**

Listening Session

10:30 a.m.–Noon

*John Molson Building: MB2.130*

Presenters:

**Holland Hall**, University of Florida

**Aliya Miranda**, University of Florida

Chair:

**Robert Baez**, University of Florida

**033. Come Together: The Critical Role of Collaboration in Remembering and Interpreting the Contested Memories of 1968**

Roundtable

10:30 a.m.–Noon

*John Molson Building: MB9A*

Panelists:

**Susan VerHoef**, Atlanta History Center

**Daniel Horowitz Garcia**, StoryCorps

**Addae Moon**, Atlanta History Center

Chair:

**Calinda Lee**, Atlanta History Center

**034. Collaboration: Creating and Maintaining Co-Working Opportunities**

Roundtable

10:30 a.m.–Noon

*John Molson Building: MB9B*

Panelists:

**Michelle Little**, Samford University

**Erica Fugger**, Washington College

**Benji de la Piedra**, Independent Oral Historian and Columbia Life Histories Project

**Hana Crawford**, David J. Sencer CDC Museum

**Mary Hilpertshauer**, David J. Sencer CDC Museum

**Laura Frizzell**, David J. Sencer CDC Museum

Chair:

**Ellen Brooks**, Wisconsin Veterans Museum

**035. The Ethics of Listening**

Roundtable

10:30 a.m.–Noon

*John Molson Building: MB9C*

Panelists:

**Sam Prendergast**, New York University

**Danielle Dulken**, University of North Carolina at Chapel Hill

**Zavier Wingham**, New York University

**Rachel Gelfand**, University of North Carolina at Chapel Hill

**Katherine Fenn McLeod**, New York University

**Jess Lamar Reece Holler**, New York University

Chair:

**Sam Prendergast**, New York University

**036. Oral History and the Dynamics of Public Memory**

Paper Session

10 a.m.–Noon

*John Molson Building: MB9D*

Participants:

Arabic-Speaking Objects:

Research-Creation and Oral History to Explore Recent Immigrants' Narratives of

- Displacement and Settlement,  
*Emma Haraké*, Concordia  
University
- Threads of Memory: Oral History and  
Paisley's Thread Mills, *William  
Burns*, University of Glasgow
- Fifty Years of Naxalism: An  
Investigation of Popular  
Movements through Oral  
Narratives, *Rajesh Prasad*, Nehru  
Memorial Museum and Library
- Oral History of the Maidan, *Nataliya  
Bezborodova*, University of  
Alberta
- Chair:  
*Carol Gray*, University of  
Connecticut  
*Paul Thompson*, Oral History  
Society
- 037. Civil Rights and Human Rights:  
Digital and Oral Histories in the  
US-Mexico Borderlands**  
Paper Session  
10:30 a.m.–Noon  
*John Molson Building: MB9EG (Live  
Streaming)*  
Participants:  
Journalists in the Long and Wide  
Civil Rights Movement: The  
Untold Story behind the  
Storytellers, *Melita M. Garza*,  
Texas Christian University
- Civil Rights, Human Rights, Labor  
Rights: Farmworkers and  
Migration in the US Southwest,  
*Veronica Reyes-Escudero*,  
University of Arizona
- Killing the Messengers: The  
Importance of Oral History for  
Freedom of Expression in Mexico  
and Beyond, *Celeste Gonzalez de  
Bustamante*, University of Arizona
- Desert Voices: Notes on Producing an  
Oral History Website with a  
Journalism History Class, *Linda  
Lumsden*, University of Arizona
- 038. The Archive, Classroom, and  
Beyond: The Third Alternative Oral  
History Project and the Challenges of  
Capturing the Spirit of 1968**  
Paper Session  
10:30 a.m.–Noon  
*John Molson Building: MB9F*  
Participants:  
Institutional Oral History in the  
Classroom: Nostalgia, Politics, and  
Honest Commemoration in the  
Digital Age, *Jennifer Whitmer*
- Taylor*, Duquesne University
- Creative Collaboration and the Power  
of the Collective: Possibilities for  
an Institutional Oral History  
Program, *Megan DeFries*,  
Duquesne University
- More Than a Movement: Exploring  
Personal Narratives within the  
Political Framework of the Third  
Alternative Oral History Project,  
*Anna Samuels*, Duquesne  
University
- From Transcription to Twitter:  
Accessibility and Oral History in  
the Classroom, *Grant Stoner*,  
Duquesne University
- Chair:  
*Abby Perkiss*, Kean University
- 039. The Digital Humanities Decade:  
Lessons for Oral History Practitioners  
in the Face of the DH Boom**  
Workshop  
10:30 a.m.–Noon  
*John Molson Building: MB S2.115*  
Workshop Leaders:  
*Amy Starecheski*, Columbia  
University  
*Cory Fischer-Hoffman*, Lafayette  
College
- 040. Lunch Break**  
Noon–1:45 p.m.
- 041. Project Planning: What Does Done  
Look Like?**  
Workshop  
1:45–3:15 p.m.  
*J.W. McConnell Building: LB205*  
Workshop Leaders:  
*Troy J. Reeves*, University of  
Wisconsin-Madison  
*Jennifer A. Cramer*, Louisiana State  
University
- 042. How Oral History Can Impact a  
Territory and Trigger Community  
Action in the Americas**  
Paper Session  
1:45–3:15 p.m.  
*J.W. McConnell Building: LB207*  
Participants:  
Hurricane Maria Oral History Project,  
*Andrew Vinales*, Hunter College;  
*Lindsay Wittwer*, Hunter College
- Intergenerational Oral History and  
Youth Activism on the US-Mexico  
Border, *Yolanda Chavez Leyva*,  
University of Texas at El Paso
- Narrative Memory and Resistance in  
Southwest Baltimore, *Katie  
Kavanagh O'Neill*, University of  
Pittsburgh
- Chair:  
*Yolanda Chavez Leyva*, University of  
Texas at El Paso
- 043. Mapping (Life) Story with Online  
Cartographic Applications**  
Workshop  
1:45–3:15 p.m.  
*J.W. McConnell Building: LB314*  
Workshop Leaders:  
*Sebastien Caquard*, Concordia  
University  
*Emory Shaw*, Concordia University  
*Jose Alavez*, Concordia University
- 044. On Being Interviewed: Holocaust  
Survivors Reflect on Their Encounters  
with Oral History**  
Roundtable  
1:45–3:15 p.m.  
*J.W. McConnell Building: LB322*  
Panelists:  
*Eszter Andor*, Montreal Holocaust  
Museum  
*Eva Kuper*, Montreal Holocaust  
Museum  
*Sidney Zoltak*, Montreal Holocaust  
Museum
- Chair:  
*Anna Sheftel*, Saint Paul University
- Commentator:  
*Stacey Zembrzycki*, Dawson College
- 045. Pussy Hats to the Polls: Capturing  
Today's Women's Movement**  
Listening Session  
1:45–3:15 p.m.  
*J.W. McConnell Building: LB362*  
Presenters:  
*Robin Morris*, Agnes Scott College  
*Morna Gerrard*, Georgia State  
University  
*Ellen Rafshoon*, Georgia Gwinnett  
College
- 046. When IT Doesn't Want Your Video  
Files: Designing and Managing a  
Video Archive**  
Workshop  
1:45–3:15 p.m.  
*John Molson Building: MB2.130*  
Workshop Leaders:  
*Christa Patricia Whitney*, Yiddish  
Book Center  
*Elizabeth Walber*, Yiddish Book  
Center
- 047. The Long Sixties: Global  
Movements**  
Paper Session  
1:45–3:15 p.m.  
*John Molson Building: MB9A*

Participants:

Counter Culture and Counter Currents of Migration: Life Stories of US Hippies in Costa Rica, **Atalia Shragai**, The Kibbutzim College of Education and the Harry S. Truman Institute, The Hebrew University of Jerusalem

One Hundred Student Revolutions, an Oral History Project Twenty Years Later: Biographical Interviews from a Longitudinal Perspective, **Miroslav Vanek**, Charles University

Out Now: The Anti-Vietnam War Movement in Minnesota, **Kim Heikkila**, Spotlight Oral History

Chair/Commentator:

**Robert Korstad**, Duke University

**048. Deep Acquaintance: Knowledge from Outside the Interview**

Roundtable

1:45–3:15 p.m.

John Molson Building: MB9B

Panelists:

**Marcia M. Gallo**, University of Nevada, Las Vegas

**Lana Dee Povitz**, Centre for Oral History and Digital Storytelling  
**Rachel Corbman**, Stony Brook University

Chair:

**Marcia M. Gallo**, University of Nevada, Las Vegas

**049. New Kids on the Block: A Roundtable on Launching Oral History Programs at Universities**

Roundtable

1:45–3:15 p.m.

John Molson Building: MB9C

Panelists:

**Evan Faulkenbury**, State University of New York at Cortland

**Michelle Little**, Samford University  
**Jessica Siegel**, Brooklyn College

Chair:

**Allison Tracy-Taylor**, Independent Oral Historian

**050. The Western Pennsylvania Foodways Archive: Using Oral History to Bolster Sustainable Regional Food Systems**

Roundtable

1:45–3:15 p.m.

John Molson Building: MB9D

Panelists:

**Cynthia Caul**, Center for Regional Agriculture, Food, and Transformation at Chatham

University

**Emeran Irby**, Chatham University  
**Cassandra M. Malis**, Center for Regional Agriculture, Food, and Transformation at Chatham University

Chair:

**Alice Julier**, Center for Regional Agriculture, Food, and Transformation at Chatham University

**051. Race, Memory, and Reconciliation: The Aftermath of the 2015 Charleston Killings**

Paper Session

1:45–3:15 p.m.

John Molson Building: MB9EG (Live Streaming)

Participants:

Making Sense of the Tragedy: Oral History and the Emanuel, Massacre, **Marina Laura Lopez**, Citadel Oral History Program

Teaching the Emanuel Massacre in the Charleston Classroom, **Kieran W. Taylor**, The Citadel

On Reconciliation and Racial Justice in Charleston, South Carolina, **Vicki Callahan**, University of Southern California

Chair:

**Kieran W. Taylor**, The Citadel

**052. Webinar Planning 101: Designing for a Successful Webinar Experience**

Workshop

1:45–3:15 p.m.

John Molson Building: MB9F

Workshop Leaders:

**Jeff D. Corrigan**, California State University, Monterey Bay  
**Mary A. Larson**, Oklahoma State University

**053. Two Projects in Touch with Place: Creative Practice and Oral History in Montreal's Changing Urban Scape**

Roundtable

1:45–3:15 p.m.

John Molson Building: S2.115

Panelists:

**Kathleen Vaughan**, Concordia University  
**Cynthia Hammond**, Concordia University  
**Shauna Janssen**, Concordia University

Chair/Commentator:

**Tanya Steinberg**, Concordia University

**054. Centering Indigenous Storywork:**

**Listening to and Learning from Stories of the Past**

Plenary Session

3:30–5:00 p.m.

John Molson Building: MB9ABCD

**055. Not Being Able to Speak is Torture- Luis Sotelo Castro, Concordia**

Sound Installation

5:00 to 6:30 (Every 30 minutes)

LB 1043

**056. Mentor Program Reception**

Reception

5:15–6:15 p.m.

J.W. McConnell Building: LB Atrium

**057. Presidential Reception**

Reception

6:30–8:00 p.m.

Grey Nuns: E104

**FRIDAY, OCTOBER 12**

**058. Yoga**

7:05–7:45 a.m.

John Molson Building: Cloud Deck, MB3.130

**Teresa Bergen**

**059. Newcomers Breakfast**

7:15–8:15 a.m.

John Molson Building: MB9ABCD

**060. Parlons Violence: Oral Histories of Displacement and Resistance in Saint-Henri**

Cultural Programming

7:30–10:00 a.m.

Meet in the J.W. McConnell Building: LB Atrium

**061. Une Promenade Parlante: Episodes in a Changing Neighborhood**

Cultural Programming

8:00–10:00 a.m.

Meet in the J.W. McConnell Building: LB Atrium

**062. Exhibition: History Inhabits Each of Us**

8:00 a.m.–5:00 p.m.

**063. OHA Exhibitors**

9:00 a.m.–5:00 p.m.

John Molson Building: MB Atrium

**064. Oral Historical Perspectives on the West African Ebola Epidemic**

Paper Session

8:30–10:00 a.m.

J.W. McConnell Building: LB205

Participants:



- Documenting the US Centers for Disease Control and Prevention's Response to the West African Ebola Epidemic Through Story: Challenges and Opportunities, **Sam Robson**, David J. Sencer CDC Museum
- Building the Ebola 100 Project, **Sharon Abramowitz**, Rutgers University
- Researching the Researchers: Challenges for Oral History During an Ongoing Epidemic Outbreak, **Anita Schroven**, Max Planck Institute for Social Anthropology
- How Oral History Can Inform Our Understanding of the Role of Community in Infectious Disease Outbreaks: The Case of Ebola in Liberia, **Katherina Thomas**, Independent Writer/Researcher
- Chair:  
**Sam Robson**, David J. Sencer CDC Museum
- 065. Health and Health Care**  
Paper Session  
8:30–10:00 a.m.  
*J.W. McConnell Building: LB207*  
Participants:  
Forty Stories for Forty Years: The Voices of Whitman-Walker Health on HIV/AIDS in Washington, DC, **Hannah Byrne**, American University  
"First Response: AIDS and Community in San Francisco," a Podcast, **Paul Burnett**, University of California, Berkeley  
Perspectives of Type 2 Diabetes and Self-Management in Scotland: A Challenge to Consumerism, **Rachel Meach**, University of Strathclyde  
South Asian Doctors and the NHS: Placing Empire, Migration, and Discrimination at the Heart of the History of British Healthcare, **Julian M. Simpson**, Independent Scholar
- Chair:  
**Rachel Meach**, University of Strathclyde
- 066. Oral History Project Tools**  
Paper Session  
8:30–10:00 a.m.  
*J.W. McConnell Building: LB314*  
Participants:  
New Open Source Solution for Digital Archives of Oral History **Jiří Hlaváček**, Charles University  
Transcribing the Transnational Experiences of Michigan Iranian-Americans, **Camron Michael Amin**, University of Michigan-Dearborn  
Finding People to Do the Dirty Work: Tips on Hiring and Managing Transcriptionists, **Michelle Holland**, Baylor University  
Oral History of Engineering, Oral History IN Engineering, **Douglas Lambert**, University at Buffalo, The State University of New York; **Michael Frisch**, The Randforce Associates; and **Alan Rabideau**, University at Buffalo, The State University of New York
- Chair:  
**Michelle Holland**, Baylor University
- 067. Narratives of Symbolic Violence: Finding Meaning Amid Unspeakable Violence**  
Roundtable  
8:30–10:00 a.m.  
*J.W. McConnell Building: LB322*  
Panelists:  
**Yolande Bouka**, University of Denver  
**Leyla Neyzi**, Sabanci University  
**Annie Elizabeth Pohlman**, University of Queensland  
**Samantha Lakin**, Strassler Center for Holocaust and Genocide Studies
- Chair:  
**Erin Jessee**, University of Glasgow
- 068. Never Again...Again...Again: Community Oral History in an Age of American Mass Shootings**  
Facilitated Discussion  
8:30–10:00 a.m.  
*J.W. McConnell Building: LB362*  
Facilitators:  
**Pam Schwartz**, Orange County Regional History Center  
**Daniel Andrew Bradfield**, Orange County Regional History Center
- 069. Beyond Women's Words: Decentering and Decolonizing Feminist Oral Histories**  
Paper Session  
8:30–10:00 a.m.  
*J.W. McConnell Building: LB de Sève Cinema (off LB Atrium) Public Session*  
Participants:  
Decolonizing, Indigenizing, and Learning Biskaaybiyang in the Field: Our Oral History Journey, **Katrina Srigley**, Nipissing University, and **Lorraine Sutherland**, Mushkegowuk Council  
Blurred Boundaries, Feminisms, and Indigenisms: Co-Creating an Indigenous Oral History for Decolonization, **Ioana Radu**, Institut National de la Recherche Scientifique  
Hearing Her: Comparing Women's Oral History in the UK and China, **Li Huibo**, China Women's University  
I'm Still Surviving: Oral Histories of Women Living with HIV/AIDS in Chicago, **Jennifer Brier**, University of Illinois  
Notes from the Editor's Chair, **Kathryn Nasstrom**, University of San Francisco
- Chair:  
**Kathryn Nasstrom**, University of San Francisco
- 070. University Oral History Projects**  
Paper Session  
8:30–10:00 a.m.  
*John Molson Building: MB2.130*  
Participants:  
Oral History on a Shoestring Budget... Getting to Know Our "Hidden Figures," **Gloria Rhodes**, San Diego State University  
Strategies for Building a Robust Oral History Program at an Academic Library, **Chris Petersen**, Oregon State University  
Using Oral History to Add Depth and Complexity to the Carnegie Mellon University Archives, **Kate Barbera**, Carnegie Mellon University  
Using Oral History to Document the History of Your Own Organization: Rewards and Challenges, **Thomas Saylor**, Concordia University, St Paul
- Chair/Commentator:  
**Chuck Bolton**, University of North Carolina at Greensboro
- 071. Speed Networking**  
Workshop  
8:30–10:00 a.m.  
*John Molson Building: MBS1.401*  
Workshop Leader:  
**Michelle Little**, Samford University
- 072. Methodology: Navigating Power in the Interview**



Paper Session

8:30–10:00 a.m.

John Molson Building: MB3.210

Participants:

#MeToo: Sexual Harassment in the Interview Space, **Lindsey Jackson**, Concordia University

Sharing Experience: A Presentation of an Oral History-Based Biography of Ivan M. Havel, **Jana Wohlmuth Markupová**, Charles University

Chair:

**Lindsey Jackson**, Concordia University

### 073. Oral History and the Arts

Paper Session

8:30–10:00 a.m.

John Molson Building: MB3.430

Participants:

Across the Water: Musical Portraits of Three Journeys to Australia, for Cello and Narrative Digital Track, **Stephanie Arnold**, Musical Artist

A Photographic Exploration of Oral History, **Alysia Steele**, University of Mississippi

Call Me (M)other: An Oral History Performance Project, **Nikki Yeboah**, San Jose State University

Oral History Is the Poetry of Memory: An Exploration of the Spaces Where Oral History Meets Poetry, **Kelly Elaine Navies**, National Museum of African American History & Culture-Smithsonian

Chair:

**Kelly Elaine Navies**, National Museum of African American History & Culture-Smithsonian

### 074. Oral History as a Tool for Change

Paper Session

8:30–10:00 a.m.

John Molson Building: MB3.435

Participants:

Constructive Conversations: Oral History That Shapes and Improves Policy Outcomes: Creative Examples from the Refugee Crisis Worldwide, **Marella Hoffman**, Royal Anthropological Institute and Government

Oral History Practice as a Tool for Racial Justice: Case Studies from Mississippi, **April Grayson**, William Winter Institute for Racial Reconciliation

"Those of Us Behind the Walls": Oral History, Narrative Capital, and the Movement to End "The Other

Death Penalty," **Mike Lyons**, Saint Joseph's University

Chair:

**Wesley Hogan**, Duke University

### 075. When I Was Your Age: Using Oral Histories to Learn about Childhoods and Youth

Roundtable

8:30–10:00 a.m.

John Molson Building: MB9EG (Live Streaming)

Panelists:

**Rachael A. Beyer**, University of Delaware

**Heidi MacDonald**, University of Lethbridge

**Joel P. Rhodes**, Southeast Missouri State University

**Christa Patricia Whitney**, Yiddish Book Center

Chair:

**Donna Alvah**, St. Lawrence University

### 076. Post-Conflict Listening and Oral History Performance: Colombia as a Case Study

Simultaneous Interpretation

Paper Session

8:30–10:00 a.m.

John Molson Building: MB9F

Participants:

Performing Post-Conflict Listening When Being Heard Might Prove Fatal, **Luis Carlos Sotelo Castro**, Concordia University

La Ética de la Escucha: Acoger el Sufrimiento en el Escenario Transicional Colombiano, **Juan Pablo Aranguren Romero**, Universidad de los Andes

Où Légitimer le Récit? Passé et Présent Dans la Mémoire d'une Élite Politique Brésilienne, **Vitor de Angelo**, Universidade Vila Velha

Chair/Commentator:

**Luis Carlos Sotelo Castro**, Concordia University

### Coffee Break

10:00–10:30 a.m.

John Molson Building: MB Atrium

J.W. McConnell Building: LB361

### 078. Podcasting and Oral History

10:30 a.m.–Noon

J.W. McConnell Building: LB205

**078-1. Podcasting and Oral History Listening Session**

Presenter:

**Ben Spohn**, Hagley Museum and Library

### 078-2. Podcasting and Oral History

Workshop

Workshop Leader:

**Laura J. Murray**, Queen's University

### 079. Subtitling, Translation, and Indexing...OHMS My!

Roundtable

10:30 a.m.–Noon

J.W. McConnell Building: LB207

Panelists:

**Brendan Coates**, Academy of Motion Picture Arts and Sciences

**Teague Schneider**, Academy of Motion Picture Arts and Sciences

**Sandra Aguilar**, University of Southern California, Shoah Foundation

Chair:

**Doug Boyd**, University of Kentucky

### 080. Voices from the March: A Multimedia Documentary Play

Performance

10:30 a.m.–Noon

J.W. McConnell Building: LB314

Chair:

**Jeff Pufahl**, University of Florida

Performers:

**Holland Hall**, University of Florida

**Elisabeth Rios-Brooks**, University of Florida

### 081. Latino Economic, Political, and Social Contributions in the Twentieth and Twenty-First Centuries

Paper Session

10:30 a.m.–Noon

J.W. McConnell Building: LB322

Participants:

MI Michigan: The Oral History of Latinos Project (OHLM) at the Julian Samora Research Institute at Michigan State University, **Juan Coronado**, SOHA and Michigan State University

Facing the Wall: Arizona's Latino/a Legislators and the End of Bipartisanship, **Carlos Lopez**, SOHA and Arizona State Library, Archives, and Public Records

Through the Lens: Oral Histories Capturing the Images of Women in the United Farm Workers, **Natalie Navar**, California State University, Fullerton

Chair:

*Juan Coronado*, SOHA and Michigan State University

**082. Oral History in Dialogue: Community Organizing, New Documentary Work, and Our Changing Practice**

Paper Session

10:30 a.m.–Noon

*J.W. McConnell Building: LB362*

Participants:

Oral History and Journalism, *Svetlana*

*Kitto*, Columbia University

Narrating Times of Fascism: Oral

History of the 1980 Coup D'Etat in

Turkey—A Quest for Historical

Justice Under Impunity, *Eylem*

*Delikanli*, Research Institute on

Turkey

Picture the Homeless Oral History

Project: Don't Talk About Us, Talk

With Us!, *Lynn M. Lewis*, Picture

the Homeless Oral History Project

The Life History Commitment: Our

Practice in Conversation, *Cameron*

*Vanderscoff*, Independent Oral

Historian

Chair:

*Cameron Vanderscoff*, Independent Oral Historian

**083. Beyond Women's Words: Feminisms and Oral Histories, Then and Now**

Paper Session

10:30 a.m.–Noon

*J.W. McConnell Building: LB de Sève*

*Cinema (off LB Atrium) Public Session*

Participants:

“Don't Mention the F-Word”:

Reconciling Fragmented

Narratives with the Feminist

Research Frame, *Lynn Abrams*,

University of Glasgow

“Are You Only Interviewing Women

for This?”: Indigenous Feminism

and Oral History, *Lianne Leddy*,

Wilfrid Laurier University

Living, Archiving, and Reflecting on

Feminism and Activism in India:

An Oral History with Uma

Chakravarti, *Uma Chakravarti*,

University of Delhi, and *Ponni*

*Arasu*, University of Toronto

Chair:

*Linda Shopes*, Oral and Public History Consultant and Freelance Editor

**084. Benefits and Biases of Activist-Centered Institutional Oral Histories**

Roundtable

10:30 a.m.–Noon

*John Molson Building: MB2.130*

Panelists:

*Rose Campbell*, Regis University

*Jaycie Vos*, University of Northern

Iowa

*Charlotte Taylor Fryar*, University of

North Carolina at Chapel Hill

Chair:

*Charlotte Taylor Fryar*, University of

North Carolina at Chapel Hill

**085. Oral History and Digital Engagement: Pedagogy, Scholarship, and Digital Preservation**

Roundtable

10:30 a.m.–Noon

*John Molson Building: MBS1.435*

Panelists:

*Christine Berkowitz*, University of

Toronto Scarborough

*Connie Guberman*, University of

Toronto Scarborough

*Kirsta Stapelfeldt*, University of

Toronto Scarborough

Chair:

*Franca Iacovetta*, University of

Toronto

**086. Oral Sources in African History: A Roundtable Discussion on the Latest Methods and Findings**

Roundtable

10:30 a.m.–Noon

*John Molson Building: MB3.210*

Panelists:

*Jill E. Kelly*, Southern Methodist

University

*Leslie Hadfield*, Brigham Young

University

*Andreana Prichard*, University of

Oklahoma

Chair:

*Jill E. Kelly*, Southern Methodist

University

**087. How Can Oral History Performance Support Restorative Justice Efforts?**

Roundtable

10:30 a.m.–Noon

*John Molson Building: MB3.430*

Panelists:

*Luis Carlos Sotelo Castro*, Concordia

University

*Mathieu Lavigne*, Centre de Services

de Justice Réparatrice

*Leila Qashu*, Concordia University

*Ranya Esmat*, Concordia University

Chair:

*Della Pollock*, University of North

Carolina at Chapel Hill

**088. The Challenges of Dealing with Precariousness, from the Precariat**

Paper Session

10:30 a.m.–Noon

*John Molson Building: MB3.435*

Participants:

Precarious Memories and

Memorialisation in Australia,

*Alison Atkinson-Phillips*,

Newcastle University

From “Town for Tomorrow” to

Precariousness in a Strange Place:

Industrial Decline in Scottish New

Towns, 1960-1990, *Andy Clark*,

Newcastle University

Chair:

*Laura Kaplan*, Graduate Center of

the City University of New York

**089. Influencing Public Discourse and Policy through Firsthand Testimony**

Paper Session

10:30 a.m.–Noon

*John Molson Building: MB9EG (Live*

*Streaming)*

Participants:

Abandoned: Stories from Survivors of

Gun Violence, *Holly*

*Werner-Thomas*, Columbia

University

The Texas After Violence Project,

*Jane Field*, Texas After Violence

Project

Oral History, Organizing, and

Creation of Subjectivity (or, Why

Should I Be a Member Anyway?),

*Daniel Horowitz Garcia*,

Alternative Historian and

StoryCorps

Chair:

*Daniel Kerr*, American University

**090. L'histoire Québécoise a la Parole | Giving a Voice to Québec History**

Simultaneous Interpretation

Roundtable

10:30 a.m.–Noon

*John Molson Building: MB9F*

Panelists:

*André Kirouac*, Musée Naval de

Québec

*Josée Lefebvre*, Centre d'histoire de

Montréal

*Anne Castelas*, Concordia University

Chair:

*Véronique Stahn*, Université du

Québec à Montréal

**091. Between "Democracy" and "Authoritarianism": Implications for Oral History Practice**

Keynote Address and Lunch  
12:30–2:00 p.m.

*John Molson Building: MB9ABCD*

Speaker:

**Leyla Neyzi**, Sabanci University

**092. Author's Signing**

2:00–3:15 p.m.

*John Molson Building: MB Atrium*

**093. Aging in a Changing Society: Interviewing Across Generations**

Paper Session

2:15–3:45 p.m.

*J.W. McConnell Building: LB205*

Participants:

"I'll Fly Away": Oral History and the Collective Memory of Death and Dying, **Rozanne Gooding Silverwood**, Columbia University

Co-constructing History across Languages and Age, **Natalia Balyasnikova**, University of British Columbia

"They Make It Like Where They Came From": Elderly Watermen and the Rise of Tourism, **Jessica Taylor**, Georgia State University

Chair:

**Mary Marshall Clark**, Columbia University

**094. Oral History Interventions in Medical Care**

Paper Session

2:15–3:45 p.m.

*J.W. McConnell Building: LB207*

Participants:

Stories to Save Lives: Using Oral History to Understand Social Context for Sudden Death, **Rachel F. Seidman**, University of North Carolina at Chapel Hill, and **Ross Simpson**, University of North Carolina at Chapel Hill

Death Is Not the Same as Living:

Home Care Workers' Peer Interviews on Experiences of Client Death, **Emma Tsui**, City University of New York

My Life, My Story: Improving Care in Veterans Affairs Hospitals through Oral History, **Thor Ringler**, William S. Middleton Memorial Veterans Hospital, and **Eileen Ahearn**, William S. Middleton Memorial Veterans

Hospital

Chair:

**Rachel F Seidman**, University of North Carolina at Chapel Hill

**095. Oral History Jukebox Workshop**

Workshop

2:15–3:45 p.m.

*J.W. McConnell Building: LB314*

Workshop Leaders:

**Erica Fugger**, Washington College

**Michael Buckley**, Washington College

**096. Post-Conflict Oral History**

Paper Session

2:15–3:45 p.m.

*J.W. McConnell Building: LB322*

Participants:

Remembering Political Humor in

Turkey: An Oral History of Television Genres, **Arzu Ozturkmen**, Bogazici University

The Tunisian Transition Oral History:

Documenting the Work That Began When the Revolution Ended, **Caitlin Bertin-Mahieux**, Columbia University and CNRS Institut d'Histoire du Temps Présent

"What Does Reparative Dual Citizenship Mean to You?" The Spanish/Portuguese Sephardic Citizenship Oral History Project, **Rina Benmayor**, California State University, Monterey Bay

Chair:

**Albert Lichtblau**, University of Salzburg

**097. Roundtable on Oral History as Creative Practice**

Roundtable

2:15–3:45 p.m.

*J.W. McConnell Building: LB362*

Panelists:

**Fred Burrill**, Concordia University  
**Pohanna Pyne Feinberg**, Concordia University

**Hourig Attarian**, American University of Armenia

**Khadija Baker**, Concordia University

**Shahzad Arshadi**, Concordia University

**Arianna Garcia-Fialdini**, Concordia University

Chair:

**Steven High**, Concordia University

Commentator:

**Lea Kabiljo**, Concordia University

**098. Beyond Women's Words: Feminist Oral**

**Histories of Memory, Trauma and Breaking Silences**

Paper Session

2:15–3:45 p.m.

*J.W. McConnell Building: LB de Sève Cinema (off LB Atrium) Public Session*

Participants:

Speaking Private Memory to Public Power: Oral History and Breaking the Silence on Sexual and Gender-Based Violence during the Khmer Rouge Genocide, **Theresa de Langis**, American University of Phnom Penh

"This thing we are doing here":

Listening and Writing within Montreal's Haitian Community, **Stéphane Martelly**, Concordia University

Chair:

**Franca Iacovetta**, University of Toronto

**099. Oral History and Sport**

Paper Session

2:15–3:45 p.m.

*John Molson Building: MB2.130*

Participants:

The House Our Father Built: John B. McLendon and the Rise of Black College Basketball in the Twentieth Century, **Raja Rahim**, University of Florida

Conducting Oral Histories of Athletes from Socialist Hungary: Reflections and the Promise of the Method(ology) for Sport History, **Johanna Mellis**, University of Florida

A Sense of Place and Identity: The Japanese Canadian Curling Bonspiel in Postwar Southern Alberta, **Carly Adams**, University of Lethbridge

Chair:

**Steve Estes**, Sonoma State University

**100. Building an Oral History Centre: Sustainable Outreach and Enterprise to Connect Communities and Academic Scholarship**

Roundtable

2:15–3:45 p.m.

*John Molson Building: MBS1.435*

Panelists:

**Jenna Bailey**, University of Lethbridge

**Heidi MacDonald**, University of Lethbridge

**Carol Jane Williams**, University of Lethbridge

*Darren Aoki*, University of Plymouth  
*Elaine Toth*, University of  
Lethbridge

Chair:

*Peter Millman*, University of  
Lethbridge

### 101. Subjectivity and Selfhood

Paper Session

2:15–3:45 p.m.

*John Molson Building: MB3.210*

Participants:

Situating the Self in Salem: Identity,  
Social Justice, and the Descendants  
of 1692, *Andrew Darien*, Salem  
State University

What Defines the Interviewer's  
Subject Position When a Bahian  
Oral Historian Investigates  
Alabama's Mardi Gras?, *Isabel  
Machado*, University of Memphis  
and Universidad de Monterrey

With or Without My Ghost Abuelo:  
Oral History and Archival  
Challenges in the Search for Self  
and Social Justice, *Jessie Turner*,  
Saint Mary's College of California

Chair:

*Nyssa Chow*, Columbia University

### 102. Indigenous Oral Histories:

**Archives, Amplifications, and  
Collaborations with DJs, Visual  
Artists, and Community Chefs**  
Facilitated Discussion

2:15–3:45 p.m.

*John Molson Building: MB3.430*

Facilitators:

*Luis Carlos Sotelo Castro*, Concordia  
University

*Mi'Jan Celie Tho-Biaz*, Independent

### 103. Recording the Voice for Working (North) America: Toward a Transnational History of the United Food and Commercial Workers Union

Listening Session

2:15–3:45 p.m.

*John Molson Building: MB3.435*

Presenters:

*John McKerley*, University of Iowa  
*Scott Price*, University of Winnipeg

Chair:

*Christine Berkowitz*, University of  
Toronto Scarborough

Commentator:

*Rick Halpern*, University of Toronto  
Scarborough

### 104. Contemporary Student Activism

Paper Session

2:15–3:45 p.m.

*John Molson Building: MB9EG (Live  
Streaming)*

Participants:

Days of Resistance: Documenting  
Black Lives Matter in Higher  
Education, *Cynthia Tobar*,  
Columbia University

Documenting the Silences of the  
Disenfranchised: Reclaiming the  
Narratives of Black Female  
Student Activists, *Lae'l  
Hughes-Watkins*, Kent State  
University

Within These Walls: The Place of  
(Be)longing, Anger, and Power in  
Geography Students' Strike at  
Concordia University, *Nadia  
Hausfather*, Concordia University

Chair:

*Paul Ortiz*, University of Florida

### 105. Diversity Committee Reception

Reception

4:30–5:30 p.m.

*J.W. McConnell Building: LB Atrium*

### 106. An Evening of Oral History Performance

7:00–9:00 p.m.

“Come Wash With Us”: Seeking Home  
in Story (Tasht Collective)

Atwater Library, 1200 Atwater Avenue

Restorative Justice: Oral History  
Performance (Luis Carlos Sotelo Castro,  
Concordia University)  
MB 7.101

## SATURDAY, OCTOBER, 13

### 107. Yoga

7:05–7:45 a.m.

*John Molson Building: Cloud Deck,  
MB3.130*

*Teresa Bergen*

### 108. OHA Business Meeting

7:30–8:45 a.m.

*John Molson Building: MB9F*

### 109. Exhibition: History Inhabits Each of Us

8:00 a.m.–5:00 p.m.

### 110. OHA Exhibitors

9:00 a.m.–5:00 p.m.

*John Molson Building: MB Atrium*

### 111. Poster Session

10:00 a.m.–Noon

*J.W. McConnell Building: LB Atrium*

### 112. Oral History at the Museum: To Be, Not to Be, or How to Be?

Roundtable

9:00–10:30 a.m.

*J.W. McConnell Building: LB205*

Panelists:

*Liz Ševčenko*, Humanities Action Lab  
*Valérie Bourgeois*, Culture  
Trois-Rivières, Boréal

*Emily Francesca Burton*, Canadian  
Museum of Immigration at Pier 21  
*Eszter Andor*, Montreal Holocaust  
Museum

*Jean-François Leclerc*, Centre  
d'histoire de Montréal, Ville de  
Montréal

Chair:

*Marie-Blanche Fourcade*, Montreal  
Holocaust Museum

Commentators:

*Catherine Charlebois*, Centre  
d'histoire de Montréal

*Jennifer Carter*, Université du  
Québec à Montréal

### 113. The Holodomor Remembered: New Critical Approaches to Oral Historical Research on the Man-Made Famine in Ukraine in 1932-33

Roundtable

9:00–10:30 a.m.

*J.W. McConnell Building: LB207*

Panelists:

*William Noll*, Independent

*Anna Shternshis*, University of  
Toronto

*Olga Andriewsky*, Trent University

Chair:

*Natalia Khanenko-Friesen*, St.  
Thomas More College

### 114. Producing Digital History with Archival Oral History Collections in the College Classroom

Workshop

9:00–10:30 a.m.

*J.W. McConnell Building: LB314*

Workshop Leaders:

*Janneken Smucker*, West Chester  
University

*Charles Hardy*, West Chester  
University

### 115. Heritages of Survivance: Indigenous Narratives of Continuity and Community

Paper Session

9:00–10:30 a.m.

*J.W. McConnell Building: LB322*

Participants:

Seeing Survivance in the City: Urban  
Indigenous Tribal Continuity and  
Intertribal Adaptation in Twentieth  
Century Minneapolis, *Sasha  
Maria Suarez*, University of



- Minnesota Twin Cities  
Diné (Navajo) Oral History of  
Survivance at the Leupp Agency  
School, an Early Twentieth  
Century Federal Indian Boarding  
School on the Navajo Reservation,  
**Davina Two Bears**, University of  
Indiana
- Understandings of House and Home:  
Western Shoshone Survivance in  
Ione Valley, Nevada, **Ryan  
Morini**, University of Florida
- Chair:  
**Farina King**, Northeastern State  
University
- 116. Within Silence: HIV/AIDS and the  
Visual Arts**  
Listening Session  
9:00–10:30 a.m.  
*J.W. McConnell Building: LB362*  
Presenters:  
**Liza Zapol**, Smithsonian Institution  
**Theodore Kerr**, The New School
- 117. Collective Approaches to  
Palestinian Oral Histories**  
Paper Session  
9:00–10:30 a.m.  
*J.W. McConnell Building: LB de Sève  
Cinema (off LB Atrium) Public Session*  
Participants:  
Narrative Training: How to Tell our  
Own Stories in Our Own Words,  
**Nadia Hararah**, Hikayatna and  
Community Historian  
Teaching Palestine by Doing Oral  
History, **Nancy Kalow**, Duke  
University  
Telling Stories through Photography,  
Calligraphy, and the Arts, **Belal  
Khaled**, Independent Photographer
- Chair:  
**Myriam Faraj**, Université du Québec  
à Montréal
- 118. The OHA and Oral History in the  
Age of #MeToo**  
Roundtable  
9:00–10:30 a.m.  
*John Molson Building: MB9C*  
Participants:  
**Lindsey Jackson**, Concordia  
University  
**Todd Moye**, University of North  
Texas
- Chair:  
**Natalie Fousekis**, California State  
University, Fullerton
- 119. What's In a Name? Oral History  
and Community Engagement**
- Roundtable  
9:00–10:30 a.m.  
*John Molson Building: MB9A*  
Panelists:  
**Cate Fosl**, University of Louisville  
**Paul Ortiz**, University of Florida  
**Abby Perkiss**, Kean University  
**Rachel F Seidman**, University of  
North Carolina at Chapel Hill
- Chair:  
**Anne Valk**, Williams College
- 120. Narrating Environmental History**  
Paper Session  
9:00–10:30 a.m.  
*John Molson Building: MB9B*  
Participants:  
Conversations with Nature: Oral and  
Environmental History at Bluff  
Mountain, **Emma Gardiner Kiser**,  
University of Kentucky  
Mapping Ocean Stories: Past, Present,  
and Future, **Natalie Springuel**,  
University of Maine  
Policing the Wilderness: An Oral  
History of Wilderness Rangers in  
New York State's Adirondack  
Mountains, **Gerald Zahavi**,  
University at Albany, State  
University of New York
- Commentator:  
**Kathryn Newfont**, University of  
Kentucky
- 121. Please Use a Mic! Demystifying  
Oral History with the Library of  
Congress Veterans History Project**  
Facilitated Discussion  
9:00–10:30 a.m.  
*J.W McConnell Building: LB2.130*  
Facilitators:  
**Louis Michael Kyriakoudes**, Middle  
Tennessee State University  
**Monica Mohindra**, Library of  
Congress
- 122. Our Challenging Times: The  
Possibilities and Limits of Oral  
History in Turkey (Linked Panel 1)**  
Paper Session  
9:00–10:30 a.m.  
*John Molson Building: MB9D*  
Participants:  
Taking Stock: An Autoethnographic  
Take on the History of Oral  
History in Turkey, **Leyla Neyzi**,  
Sabanci University  
Remembering the 1980 Military  
Coup: An Anthropological  
Perspective on the Uses of Oral  
History in Turkey, **Lorenzo  
D'Orsi**, University of Graz
- A Collective Memory in Production:  
Gender Politics of 1938 in Turkey,  
**Özlem Göner**, College of Staten  
Island
- Chair:  
**Arzu Öztürkmen**, Bogazici  
University
- 123. Oral History and the Structural  
Violence of Deindustrialization**  
Paper Session  
9:00–10:30 a.m.  
*John Molson Building: MB9EG (Live  
Streaming)*  
Participants:  
Talking Violence and Danger in  
Gentrifying St-Henri, Montréal,  
**Fred Burrill**, Concordia University  
Working-Class Erasure: Oral  
Histories of Displacement in  
Deindustrialized Spaces, **Lachlan  
MacKinnon**, Cape Breton  
University  
Company Ephemera, Class, and  
Identity, **Angie Arsenault**,  
Concordia University  
Remembering the Unremarkable:  
Labour Process and Shopfloor  
Cultures in Female Dominated  
Factories, **Andy Clark**, Newcastle  
University
- Chair:  
**Steven High**, Concordia University
- 124. Beyond Women's Words: Feminist  
Oral History in the Digital Age**  
Paper Session  
9:00–10:30 a.m.  
*John Molson Building: MB9F*  
Participants:  
The Medium is Political and the  
Message is Personal: Feminist Oral  
Histories Online, **Mary A. Larson**,  
Oklahoma State University  
Feminist Oral History Practice in an  
Era of Digital Self-Representation,  
**Margo Shea**, Salem State  
University  
"Shut the Tape Off and I'll Tell You a  
Story": Women's Knowledges in  
Urban Indigenous Community  
Representations, **Heather Howard**,  
Michigan State University  
Public Homeplaces: Collaboration  
and Care in Oral History Project  
Design, **Sady Sullivan**,  
Independent Oral Historian
- Chair:  
**Anna Sheftel**, Saint Paul University
- 125. Coffee Break**



10:30–11:00 a.m.

John Molson Building: MB Atrium

J.W. McConnell Building: LB361

**126. Remembering Coal Mining:  
Deindustrialization in East and West  
Germany**

Paper Session

11:00 a.m.–12:30 p.m.

J.W. McConnell Building: LB205

Participants:

“A Socially Compliant Arrangement”:

Perceptions of Deindustrialization  
in the Workers’ State, **Kathrin  
Kruner**, Technische Universität  
Bergakademie Freiberg

Coming to Terms with the Welfare  
State: Memories of Mine Closure  
in West Germany, **Stefan Moitra**,  
Deutsches Bergbau-Museum  
Bochum

Historicizing the Industrial Past and  
the Meanings of Oral History (in  
the Ruhr), **Katarzyna Nogueira**,  
Foundation for the History of the  
Ruhr and LWL Industrial Museum

Materializing Memory: Industrial  
Heritage as Place for Narrative  
Engagement in the Age of  
Deindustrialization, **Jana  
Golombek**, LWL-Industriemuseum

Chair:

**Lachlan MacKinnon**, Cape Breton  
University

**127. Exploring Site, Exploring  
Movement, Exploring Growth**

Paper Session

11:00 a.m.–12:30 p.m.

J.W. McConnell Building: LB207

Participants:

Artists and Access: Site-Specific  
Sculpture at Storm King Art  
Center, **Sarah Dziedzic**, Storm  
King Art Center, and **Christine  
Persche**, Storm King Art Center

Memory, Mobility, and Methodology:  
Exploring Social Change in  
Montreal’s Boroughs through Oral  
History and Google Mapping,  
**Marina Miller**, The University of  
Manchester and Cross-Language  
Dynamics

Oral History as the Key for

Development at a City Museum:  
The Path of the Centre d’histoire de  
Montréal, **Jean-François Leclerc**,  
Centre d’histoire de Montréal,  
Ville de Montréal

So Far, So Good: What Global Access  
Has Meant for the United States

Holocaust Museum, **Rebecca  
Dillmeier**, United States Holocaust  
Memorial Museum

Chair:

**Jean-François Leclerc**, Centre  
d’histoire de Montréal, Ville de  
Montréal

**128. Intergenerational Conversations**

Paper Session

11:00 a.m.–12:30 p.m.

J.W. McConnell Building: LB2.130

Participants:

Interviewer and Interviewee After  
Twenty Years: Oral History in  
Longitudinal Perspective, **Petra  
Schindler-Wisten**, Czech Academy  
of Sciences

Our Whole Gwich’in Way of Life  
Has Changed: Stories from the  
People of the Land, **Leslie  
McCartney**, University of Alaska  
Fairbanks

“To Help Us Access the More Human  
Side of the Past”: Student  
Perceptions of Older Adults  
Mediated through Oral History,  
**Joanna Salapska-Gelleri**, Florida  
Gulf Coast University; **Frances  
Davey**, Florida Gulf Coast  
University; and **Abigail Winslow**,  
Florida Gulf Coast University

Chair:

**Mi’Jan Celie Tho-Biaz**, Independent

**129. Archives, Risk, and Online Access  
to Oral History**

Paper Session

11:00 a.m.–12:30 p.m.

J.W. McConnell Building: LB314

Participants:

Enhancing Access, Enhancing Risk:  
Archival Challenges of Online  
Oral History, **Doug Boyd**,  
University of Kentucky

Unlocking Britain’s Sound Heritage:  
Going Online with Sensitive Oral  
History Content, **Rob Perks**,  
British National Library

Chair:

**Sarah Milligan**, Oklahoma State  
University

**130. Trauma, Danger, and Silence in  
Post-Conflict Oral Histories**

Paper Session

11:00 a.m.–12:30 p.m.

J.W. McConnell Building: LB322

Participants:

Archiving Silence: the Challenges of

Interrogation Suspicion in Iraqi  
Diasporic Communities that Lived  
through Saddam’s Intelligence  
Services, **Shawk Alani**, Simon  
Fraser University

Interpreting Genocide Perpetrators’  
Rescue Narratives, **Kjell Anderson**,  
Vrije Universiteit Amsterdam

Oral History and Salvadoran Gangs:  
A Challenging Practice, **Vogel  
Castillo**, Independent

Chair:

**Zoë West**, Columbia University and  
Rhiza Collective

**131. The Minnesota Opioid Project:  
Listening Our Way Through Crisis  
and Healing**

Roundtable

11:00 a.m.–12:30 p.m.

J.W. McConnell Building: LB362

Panelists:

**Amy Sullivan**, Macalester College  
**Samantha Aamot**, Macalester  
College

**Sara Ludewig**, University of  
Maryland, College Park

Chair:

**Woden Teachout**, Union Institute &  
University

**132. Engaging/Critiquing LGBTQ+  
Oral Histories**

Paper Session

11:00 a.m.–12:30 p.m.

J.W. McConnell Building: LB de Sève  
Cinema (off LB Atrium) Public Session

Participants:

The Oral Biography: Social  
Movements and Change through a  
Single Life Story, **Ian F.  
Bradley-Perrin**, Columbia  
University

Making History, Claiming Identity:  
Oral History and the Politics of  
Community, **David S. Churchill**,  
University of Manitoba

Locating Lesbians, Finding ‘Gay  
Women,’ Writing Queer Histories:  
Reflections on Oral Histories,  
Identity, and Community Memory,  
**Valerie Korinek**, University of  
Saskatchewan

Bridging the Gap Between Queer  
Community and Archives in a  
Digital Environment, **Meghan  
Walley**, Simon Fraser University,  
**Elise Chenier**, Simon Fraser  
University

Chair:

**Valerie Korinek**, University of

Saskatchewan

### 133. Oral History in Our Challenging Times

Paper Session

11:00 a.m.–12:30 p.m.

John Molson Building: MB9A

Participants:

Oral History in Its World Context, **Paul Thompson**, Oral History Society

Refusal of Statist, Activist, and Academic Modes of Representation within Latina/o Immigrant Oral Life Histories, **Mario Alberto Obando**, California State University, Fullerton

The Trump Effect on the St. Kate's Voices of Homelessness Oral History Project, **Louise Edwards-Simpson**, St. Catherine University

The Voices of the "Popular": Listening to Working-Class Anxieties in a Deindustrialized Economy, **Piyusha Chatterjee**, Concordia University

Chair:

**Sarah K. Loose**, Groundswell, Interfaith Movement for Immigrant Justice, and Portland State University

### 134. Oral History and Forms of Environmental Knowledge

Paper Session

11:00 a.m.–12:30 p.m.

John Molson Building: MB9B

Participants:

Ernie's Dykes: Oral Testimony and Competing Forms of Knowledge in Canada's Maritime Marshlands, **Ronald Rudin**, Concordia University

Knowing the Appalachian Woods: Oral History and US National Forest Management, **Kathryn Newfont**, University of Kentucky

Art, Folk, Science: Glacier Knowledge in the Arctic Circle, **Debbie Lee**, Washington State University

Recasting "Handmaidens": Insights from Oral History into the Production of Knowledge by Women Researchers, **Ronald E. Doel**, Florida State University

Chair:

**Lu Ann Jones**, National Park Service

### 135. Popular Music Cultures as Oral History Cultures

Paper Session

11:00 a.m.–12:30 p.m.

John Molson Building: MB9C

Participants:

Rock 'n' Roll Songs as an Oral History of 1950s Teenagers, **Paula Bishop**, Independent Scholar

Bobbie Gentry's Odes to Mississippi, **Kristine McCusker**, Middle Tennessee State University

Nashville Songwriting as Oral History, **Chris Wilson**, Independent Scholar

Chair:

**Jada Watson**, University of Ottawa

### 136. Our Challenging Times: The Possibilities and Limits of Oral History in Turkey (Linked Panel 2)

Paper Session

11:00 a.m.–12:30 p.m.

John Molson Building: MB9D

Participants:

Conducting Oral History Research with Individuals Escaping Civil War, **Esra Demirci Akyol**, Bilkent University

Menemen, 1930: National History and Local Memory, **Hale Yilmaz**, Southern Illinois University Carbondale

Oral History as a Guide to Anatolia's Medieval Past, **Polina Ivanova**, Harvard University

Chair:

**Arzu Ozturkmen**, Bogazici University

### 137. How Can Oral History Reshape the Palestinian Human Rights Struggle?

Facilitated Discussion

11:00 a.m.–12:30 p.m.

John Molson Building: MB9EG (Live Streaming)

Facilitators:

**Heidi Morrison**, University of Wisconsin-La Crosse

**Nahla Abdo**, Carleton University

### 138. #Metoo: Oral histories of Sexual Violence and Harassment

Paper Session

11:00 a.m.–12:30 p.m.

John Molson Building: MB9F

Participants:

"The Real Story Lies with the Pain, the Real Story Lies with the Ugliness": Navigating Conflicts in Oral History Research, **Kiera Anderson**, Simon Fraser University

Mirror Memoirs: Oral History as a

Tool for Healing, Justice, and Movement-Building, **Amita Swadhin**, Mirror Memoirs

Sexual Violence and Sexual Silence in Digital Oral History Collections, **Estelle B. Freedman**, Stanford University, and **Natalie Jean Marine-Street**, Stanford University

Chair:

**Anne Valk**, Williams College

### 139. Lunch Break

12:30–1:45 p.m.

### 140. The Importance of Specialized Training for Oral Histories with Particular Populations

Facilitated Discussion

1:45–3:15 p.m.

J.W. McConnell Building: LB205

Facilitators:

**Tracy McDonough**, Mount St. Joseph University

**Lynda Crane**, Mount St. Joseph University

**Sam Robson**, David J. Sencer CDC Museum

### 141. Putting the Anniversary Project to Work and Connecting with Alumni in all Seventy-Seven Oklahoma Counties

Paper Session

1:45–3:15 p.m.

J.W. McConnell Building: LB207

Participants:

Navigating Internal and External Expectations of an Anniversary Project, **Sarah Milligan**, Oklahoma State University

On the Trail of Cowboys (Oklahoma State University Alum) in Every County, **Tanya D. Finchum**, Oklahoma State University

Women Who Broke the Mold, **Julie Pearson-Little Thunder**, Oklahoma State University

From Road Tripping to Blogging: Engaging College Students and Cowboys in Every County, **Juliana M Nykolaiszyn**, Oklahoma State University

Chair:

**Emily Hull**, Oklahoma State University

### 142. Oral Histories of Muslim Americans

Roundtable

1:45–3:15 p.m.

John Molson Building: MB2.130

- Panelists:  
*Zaheer Ali*, Brooklyn Historical Society  
*Zainab Khan*, Muslim American Leadership Alliance  
*Peter Alter*, Chicago History Museum  
*Ameer Muhammad*, After Malcolm Project
- Chair:  
*Liz Strong*, Brooklyn Historical Society
- 143. Performed Intimacies, Power Dynamics, and Critical Frameworks for Documentary Interviews**  
 Roundtable  
 1:45–3:15 p.m.  
*J.W. McConnell Building: LB314*
- Panelists:  
*Paige Sarlin*, University at Buffalo, The State University of New York  
*Tamara Vukov*, Université de Montréal  
*Elizabeth Lloyd Miller*, Concordia University
- Chair:  
*Tamara Vukov*, Université de Montréal
- 144. Remembrance, Resilience, and Reconciliation: The Challenges of Eliciting War Stories**  
 Paper Session  
 1:45–3:15 p.m.  
*J.W. McConnell Building: LB322*
- Participants:  
 Collecting Souls: Preserving Trauma in the Incarcerated Veterans Project, *Jason Higgins*, University of Massachusetts Amherst  
 The Women Air Force Service Pilots of World War II: Public Images and Private Realities, *Kimberly Enderle*, University of Massachusetts Amherst  
 Grassroots Reparations and the People’s History of Fallujah Oral History Project, *Ross Caputi*, University of Massachusetts Amherst
- Chair:  
*Christian Appy*, University of Massachusetts Amherst
- 145. Oral History Pedagogy in Under-Resourced Institutions: Challenges and Solutions**  
 Roundtable  
 1:45–3:15 p.m.  
*J.W. McConnell Building: LB362*
- Panelists:  
*Amber Abbas*, St. Joseph's University  
*Carol Quirke*, State University of New York at Old Westbury  
*Erin Conlin*, Indiana University of Pennsylvania
- Chair:  
*Johanna Mellis*, Ursinus College
- 146. Oral History and Public Pedagogy: Towards Troubling Cultures of Reconciliation**  
 Paper Session  
 1:45–3:15 p.m.  
*J.W. McConnell Building: LB de Sève Cinema (off LB Atrium) Public Session*
- Participants:  
 “Where Are the Children?”: Oral History and Our Educative Responsibilities for Reconciliation, *Kristina Llewellyn*, University of Waterloo; *Nicholas Ng-A-Fook*, University of Ottawa; *Kiera Brant-Birioukov*, University of British Columbia  
 Justice sang the Adwaak: Restor(y)ing Historical Consciousness, *Aparna Mishra Tarc*, York University  
 “I Didn’t Say Anything”: Remembering and Forgetting in Narratives of the Internment of Japanese Canadians, *Pamela Sugiman*, Ryerson University
- Chair:  
*Nicholas Ng-A-Fook*, University of Ottawa
- 147. Unfinished Business: From the Great Migration to Black Lives Matter**  
 Performance  
 1:45–3:15 p.m.  
*John Molson Building: MB9A*
- Chair:  
*Adrienne Cain*, Baylor University
- Performers:  
*Stephanie Clintonia Boddie*, Baylor University  
*Sonari Chidi*, University of Pennsylvania
- 148. Climate Change**  
 Paper Session  
 1:45–3:15 p.m.  
*John Molson Building: MB9EG (Live Streaming)*
- Participants:  
 Oral Histories of Environmental Futures: A Project on Climate Change and Energy in Philadelphia, *Roger Eardley-Pryor*, University of California, Berkeley
- Stories from the Ice: Oral History, Global Warming, and Photographing the Land, *Kathleen M. Ryan*, University of Colorado Boulder
- After Activism: Community Environmentalism and the Sydney Tar Ponds Cleanup, 1999-2004, *Lachlan MacKinnon*, Cape Breton University
- Polluted Purifiers: An Oral History of Southeast Louisiana’s Oyster Farmers in the Wake of the Deepwater Horizon Environmental Disaster, *Joselyn Whitney Takacs*, University of Southern California
- Chair/Commentator:  
*Laurie Mercier*, Washington State University
- 149. Who is Left Out When We “Listen”? Doing Oral History with Narrators With Intellectual Disabilities: Toward a More Radically Inclusive Practice**  
 Listening Session  
 1:45–3:15 p.m.  
*John Molson Building: MB9C*
- Presenter:  
*Nicki Pombier Berger*, The New School
- 150. Decolonizing Official Narratives of the Palestinian Nakba at Seventy**  
 Roundtable  
 1:45–3:15 p.m.  
*John Molson Building: MB9D*
- Panelists:  
*Nahla Abdo*, Carleton University  
*Diana Allan*, McGill University  
*Rosemarie Esber*, Arabic Books & Media  
*Kholoud Hussein*, Independent  
*Rosemary Sayigh*, American University of Beirut
- Chair:  
*Joan Mandell*, Olive Branch Productions
- 151. Oral Historians: Honoring the Treaties We Make with Our Indigenous Narrators**  
 Paper Session  
 1:45–3:15 p.m.  
*John Molson Building: MB9B*
- Participants:  
 The American Indian Tribal Histories Project, *Francine Spang-Willis*, Montana State University  
 How We Go Home: Voices from Indigenous North America, *Sara Sinclair*, Columbia University

Non-Native Americans Working with Indigenous Community, **Valerie Fendt**, Columbia University

Chair:

**Rozanne Gooding Silverwood**, Columbia University

## 152. Oral Histories of International

### Feminisms

Paper Session

1:45–3:15 p.m.

*John Molson Building: MB9F*

Participants:

“Giving Everybody a Chance to Develop Themselves”: Women Narrate Their Experiences in 1970s Appropriate Technology Activism, **Emma Schroeder**, University of Maine

The Role of Czech Women from the Student Generation of 1989 in Public Life in Longitudinal Perspective, **Lenka Kratka**, Czech Academy of Sciences

The Quiet Revolution: New Zealand Rural Women and the Women's Liberation Movement in the 1970s and 1980s, **Rachael Elizabeth Bell**, Massey University

Chair/Commentator:

**Natalie Fousekis**, California State University, Fullerton

## 153. The Year That Shook The World: Remembering 1968

Plenary Session

3:30–5:00 p.m.

*John Molson Building: MB1.210*

## 154. Not Being Able to Speak is Torture-Luis Sotelo Castro, Concordia University

*Sound Installation*

5:00 to 6:30 (Every 30 minutes)

LB 1043

## 155. IOHA and OHA International Committee Reception

5:00-7:00 p.m.

*McKibbin's Pub*

1426 Bishop Street, Second Floor

## SUNDAY, OCTOBER 14

## 156. Exhibition: History Inhabits Each of Us

8:00 a.m.–Noon

## 157. Memory and Oral History

Paper Session

9:00–10:30 a.m.

*John Molson Building: MB9A*

Participants:

Broadcasting memory: Radio Haiti and Devoir de Mémoire, **Craig Breaden**, Duke University; **Laura R. Wagner**, Duke University; and **Jan J. Dominique**, Duke University

Enmity and Memory: Remembering Revolution and Civil War in Ireland, **Gavin Maxwell Foster**, Concordia University

Memory for All: A Shared Strategy towards Collaborative History, **Luisa Metelo Seixas**, Institute of Contemporary History; **Inês Queiroz**, Institute of Contemporary History; **Inês Castaño**, Institute of Contemporary History; **Filipe Silva**, Institute of Contemporary History; and **Maria Fernanda Rollo**, Institute of Contemporary History

Chair:

**Gavin Maxwell Foster**, Concordia University

## 158. Refugees and Migrants

Paper Session

9:00–10:30 a.m.

*John Molson Building: MB9B*

Participants:

Oral History as Cultural Heritage in the Age of Migration, **Malin Thor Tureby**, Linköping University, and **Jesper Johansson**, Linnaeus University

"Specially Unknown": Opportunities and Perils of Refugee Oral History, **Katarzyna Nogueira**, Foundation for the History of the Ruhr and LWL Industrial Museum

Stuck in Transit: Irregular Migrants at the Periphery of Europe, **Joanna Jordan**, McGill University

Voices of Migration: An Oral History Collective, **Olivia Donaldson**, University of Maine at Farmington, and **Michelle Bettencourt**, University of North Carolina at Asheville

Chair:

**Olivia Donaldson**, University of Maine at Farmington

## 159. Talking to Strangers: Teaching Ethical Oral History Methods to Undergraduates

Roundtable

9:00–10:30 a.m.

*John Molson Building: MB9C*

Panelists:

**Anne G. Balay**, Haverford College  
**Adrienne Petty**, College of William & Mary

**Amanda Littauer**, Northern Illinois University

**James Lane**, Indiana University Northwest

**Phillip Reid**, Haverford College

**Christina Abreu**, Northern Illinois University

Chair:

**Don Ritchie**, United States Senate

## 160. On Leaving

Listening Session

9:00–10:30 a.m.

*John Molson Building: MB9D*

Presenters:

**Suzanne Snider**, Oral History Summer School

## 161. The Death and Life of Griffintown: Twenty-One Stories, the Griffintown Tour

Workshop

9:00–10:30 a.m.

*John Molson Building: MB9F*

Workshop Leaders:

**George Scott MacLeod**, Concordia University

**Matthew Barlow**, Concordia University

## 162. Using Digital Media in an Age of Participatory Research: Hearing Difficult Emotions, Learning with Participants, and Transferring Knowledge to Wider Audiences

Roundtable

11:00 a.m.–12:30 p.m.

*John Molson Building: MB9A*

Panelists:

**Leila Qashu**, Concordia University

**Ioana Radu**, Institut National de la Recherche Scientifique

**Audrey Rousseau**, York University

**Lisa Ndejuru**, Concordia University

**Lara Rosenoff Gauvin**, McGill University

Chair:

**Nadia Hausfather**, Concordia University

## 163. Stories of Former Syrian Political Prisoners: How to Transform Our Compassion into Action

Workshop

11:00 a.m.–12:30 p.m.

*John Molson Building: MB9B*

Workshop Leaders:

**Kathleen Vaughan**, Concordia

University

*Amina Jalabi*, Concordia University

**164. Working Class Memory in the Aftermath of Deindustrialization**

Paper Session

11:00 a.m.–12:30 p.m.

*John Molson Building: MB9C*

Participants:

The Emotional Half-Life of

Deindustrialization in the US Rust

Belt, *Steven High*, Concordia

University

The Mausoleum of Residual

Industrialization: Historical

Commemoration at the Nova

Scotia Museum of Industry, *Peter*

*McInnis*, St. Francis Xavier

University

Chair:

*Cynthia Hammond*, Concordia

University

**165. Voices from the Archive: Creating and Contextualizing Public Memory in the American South**

Roundtable

11:00 a.m.–12:30 p.m.

*John Molson Building: MB9D*

Panelists:

*Patrick Daglaris*, University of

Florida

*Helen Diana Eidson*, Auburn

University

*Beth Topping*, Georgia State

University

Chair:

*Florence M. Turcotte*, University of

Florida

Commentator:

*James G. Cusick*, University of Florida

**166. Making Sense of "Moving Homes"**

Roundtable

11:00 a.m.–12:30 p.m.

*John Molson Building: MB9F*

Panelists:

*Amanda Chalupa*, McGill University

*Donna Gabaccia*, Toronto Ward

Museum and University of Toronto

Scarborough

*Mounir Nasri*, Agincourt Community

Services Association

*Asha Siad*, Borderless Films

Chair:

*Deniz Utku Kilinc*, McGill University



## POSTER SESSION AND PROJECT BAZAAR

LB Atrium

Saturday, October 13, 2018 10:00 a.m.–Noon

- After the Interview: Oral History Collection Management at UNLV, *Karla Irwin, University of Nevada, Las Vegas*
- American Indian Activism at UNC, *Lily Lou, University of North Carolina, Chapel Hill; Kimberly Oliver, University of North Carolina, Chapel Hill; Emma Miller, University of North Carolina, Chapel Hill; Blake Hite, University of North Carolina, Chapel Hill; Mina Yakubu, University of North Carolina, Chapel Hill*
- Archival Partnerships for Community Oral Histories, *Molly Rosner, LaGuardia and Wagner Archives/CUNY; Natalie Milbrodt, Queens Library*
- Armenian Displaced Persons Oral History and Digitization Project, *Lilit Keshishyan, University of Southern California; Gegham Mughnetsyan, University of Southern California; Silva Sevljan, University of Southern California*
- Aural Turned Visual: From Gaining Trust to the Exhibition Walls, *Pam Schwartz, Orange County Regional History Center; Daniel Andrew Bradfield, Orange County Regional History Center*
- Beyond the Boats: Innu Archaeology at Red Bay, *Natasha Miller, Memorial University of Newfoundland*
- Bridging the Town/Gown Divide: Practicing Oral History to Connect University to Community, *Bev Allen, Colorado State University-Pueblo; Fawn-Amber Montoya, Colorado State University-Pueblo*
- Cashing In or Selling Out?: UNC Charlotte J Murrey Atkins Library's Oral History Philanthropy Project, *Christina Anne Wright, University of North Carolina, Charlotte*
- Citizenship, Memory, Identity: Life Histories of Palestinian Migrants to Canada, *Rebecca B Lash, Dalhousie University*
- Collaborating to Collect Challenging Oral Histories in the Age of Trump, *Ashley Lynn Sherman, Millersville University; Jordan Yates, Millersville University*
- Deep Roots: Oklahoma Authors Oral History Project, *Emily Hull, Oklahoma State University*
- Engaging with an Underserved Community: Oklahoma Opportunities and Outcomes, *Karen Neurohr, Oklahoma State University Library*
- Ethical Dilemmas and Digital Technologies: How are Oral Historians Managing?, *Myriam Fellous-Sigrist, King's College London*
- Keeping it Safe: The Challenges and Rewards of Oral History Archiving in Montreal, *Marie-Anne Gagnon, Centre d'histoire de Montréal*
- Narratives of Women with Children with Tay-Sachs: Experimenting with Motherhood, *Júlia Campos Clímaco, Universidade de Brasília*
- Oral History Digital Indexing (OHDI) for Interdisciplinary Qualitative Research and Analysis, *Douglas Lambert, University at Buffalo; Alan Rabideau, University at Buffalo*
- Palestinian Canadian Life Stories Project: Surprises, Challenges, Rewards; On-Going Issues and Questions, *Sharon Gubbay Helper, Concordia Centre for Oral History and Digital Storytelling*
- Pianists Speak! An Oral History of Fifty Years of Pianism as Represented in the Interviews of Robert Dumm, 1959-2008, *Jean P Wald, Stetson University, DeLand, Florida, US*
- Place-based Oral History and Geolocative Audio Documentary for Rural and Natural Landscapes, *Adam Tinkle, Skidmore College; Emily Rizzo, Independent Scholar*
- RavenSpace – A Digital Platform for Indigenous Scholarship, *Darcy Cullen, University of British Columbia Press; Amber Ridington, University of British Columbia Press; Elizabeth Edgerton, University of British Columbia*
- Social Determinants of Health Permeate Life Histories of African American Women, *Vanessa Allen-Brown, University of Cincinnati*
- soldier2civilian | soldatAcivil: From Oral History to Impact, *Brenda Fewster, Concordia University*
- Stories from a far- away frontline: Former Lebanese militiamen remember, *Julie A Tegho, Université Saint Joseph de Beyrouth*
- Struggle for Legitimacy: Video Autobiography of a Female Indigenous Artist and Activist, *Habiba Boumlik, CUNY LaGuardia Community College*
- Student Repression in Mexico: Fighting to Document Oral Histories Without Fear for 50 Years, *Daisy Robles Herrera, Los Angeles Dependency Lawyers, Inc.*
- The Best-Laid Plans Often Go Awry ... Learning from Failure, *Brooke Fox, MUSC Waring Historical Library*
- The Living Archives of Rwandan Exiles and Genocide Survivors: New way to Explore Recorded Stories of

- Survivors of Mass Violence, *Marie Lavorel, Concordia University, Concordia Centre for Oral History and Digital Storytelling*
- The Role of Hippies on the Developing Tourism Industry in Cappadocia, Turkey, *Nazmi Kozak*
- The USAHEC's Veterans Ambassador Program - Collecting U.S. Army Soldier's Stories, *Karl Warner, U.S. Army Heritage and Education Center*
- Through Students Velvet Revolutions and Beyond: A Case Study from Using the Longitudinal Perspectives in Oral History Projects, *Pavel Mucke, Institute of Contemporary History, Czech Academy of Sciences Prague - Faculty of Humanities, Charles University; Lenka Kratka, Institute of Contemporary History, Czech Academy of Sciences; Miroslav Vanek, Institute of Contemporary History, Czech Academy of Sciences Prague - Faculty of Humanities, Charles University*
- Paths to Knowledge: Returning to the Memory of Montreal's 2012 Student Protests, *Melanie Binette, Concordia University*
- Undergraduate Oral History: Russian, Ukrainian and Georgian Immigration to the United States, *James R Karmel, Harford Community College*
- When a Unique Tragedy Becomes All Too Familiar: The Heath High School Shooting Oral Histories Project, *Joanna Paxton Federico, Kentucky Historical Society*
- Why Would You Want My Story?: Women During WWII, *Lorrie Rands, Weber State University; Sarah Singh, Weber State University*

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**2019 CALL FOR PROPOSALS**  
**Pathways in the Field:**  
**Considerations for Those Working In, On, and**  
**Around Oral History**

The Oral History Association invites proposals for papers and presentations for its 2019 annual meeting to be held October 16-20 at the Sheraton Salt Lake City Hotel in Salt Lake City, Utah. The deadline for submissions is February 3, 2019. This year's meeting will explore the many different professional pathways one can take with oral history. Whether it encompasses all or a portion of one's professional responsibilities, we will examine how practitioners build careers and make a living (or don't) through oral history.

Oral history as a research methodology has existed for the better part of a century. While this formalization originated and is concentrated in the halls of academia, the specifics of where oral history is done and by whom have expanded significantly since its inception. Further, the work around the entire life cycle of oral history has proliferated as practitioners have recognized it's not enough to do oral history—we have to do something *with* that oral history. Today, the emergent field is populated by a diverse group of people who come to oral history and work with it in myriad ways, whether in traditional academic settings, the #altac track, or other combinations of private, public, or volunteer capacities.

Beyond examining the interviewer's role in the intersubjective relationship of an oral history interview, interviewers often fade into the background. But overlooking the interviewer has led to a silence around the profession of oral history. What does it mean to be an oral historian? How does one become an oral historian? And how do our preconceived notions about oral historians limit our understanding of all those who work in oral history along its continuum of practice? Oral history is a powerful tool for democratizing history, but we need to consider whether or not we

have similarly accomplished that democratization in our professional ranks. In what ways can we continue to open up the field while promoting best practices? Has the change in who is working in oral history been reflected in the histories we gather and how we provide access to those histories?

For many, to do oral history is to understand the inherent value of oral history, but the challenge is convincing our communities, clients, directors, and universities to value and invest in it as well. Indeed, building capacity for oral history seems to be a key part of the job. Beyond building capacity, what are the benefits and challenges of being a practitioner in a given field or discipline, and how does oral history add value to what we do? Is working in oral history a viable professional option, or is it forced to be a passion project? When should one take on a project pro bono, and what are the considerations of doing oral history on a pro-bono or volunteer basis? Technology has significantly impacted oral history at many points of its life cycle, but it's also created pathways for a variety of people to engage in and with oral history. For those who identify as something other than an oral historian, what role does oral history as a field, a product, and a methodology play in their professional lives?

These questions hint at a broad range of intersections—from types of employment, to cultural perspectives, to identity(ies), to interdisciplinarity. As a crossroads and connecting point for years, Salt Lake City serves as an appropriate location in which to explore these themes. The sovereign nations who have lived in Utah for millennia have witnessed the arrival of missionaries from the Church of Jesus Christ of Latter Day Saints in the 1840s, the Transcontinental Railroad in the 1860s, non-indigenous settlers of all

stripes, and, more recently, the 2002 Winter Olympics and a thriving outdoor tourism industry. More than 80 percent of Utah's population lives along the Wasatch Front, making Salt Lake City the urban hub of the state as well as a regional center in health care, film and performing arts, and information technology, all of which reflect the area's role as a profound point of meeting and exchange.

The Program Committee welcomes broad and creative interpretations of the conference theme as reflected in proposals for panels, individual papers, mini workshops, exhibits, and roundtables. We especially encourage presenters to think about innovative delivery models including dramatic performance, interactive sessions, dialogic formats that engage audiences, and the use of digital media. Presenters are encouraged to incorporate voice and image in their presentations. In addition, we welcome proposals from the diverse communities that carry out oral history work—academics, independent scholars, archivists, librarians, museum curators, community organizers, journalists, educators, media artists, community historians, folklorists, activists, filmmakers, playwrights, performers, creative writers, volunteers, ethnographers, public historians, storytellers, and all people working along oral history's continuum of practice.

We hope to have a significant international presence at the meeting. If accepted, international presenters may apply for partial scholarships made available by OHA in support of international presentations. Small scholarships are also available for accepted presenters and others who attend the meeting.

**Proposal format:** The online proposal site will open in November 15, 2018 and submission information will be posted on the OHA website, [www.oralhistory.org](http://www.oralhistory.org).

Proposal queries may be directed to:  
Adrienne Cain, 2019 Program Co-chair, Baylor University Institute for Oral History, email: [adrienne\\_cain@baylor.edu](mailto:adrienne_cain@baylor.edu)

Carlos Lopez, 2019 Program Co-chair, Arizona State Archives, email: [carlos.lopez@azlibrary.gov](mailto:carlos.lopez@azlibrary.gov)

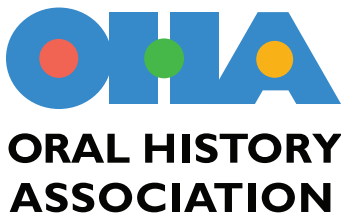
Allison Tracy-Taylor, 2018-2019 OHA Vice-President; Independent Oral Historian, email: [allisonkaren@gmail.com](mailto:allisonkaren@gmail.com)

For submission inquiries or more information, contact:  
Faith Bagley, Program Associate, 615-898-2544, [oha@oralhistory.org](mailto:oha@oralhistory.org)

The OHA thanks  
Gayle Knight Sanders  
for her Five Years  
of Service to the OHA  
as Program Associate  
and for her support of the  
new office staff during  
the transition.



The OHA thanks  
**Kristine Navarro-McElhaney**  
for her service as  
Interim Executive Director  
and for her support of the  
new office staff during the  
transition.

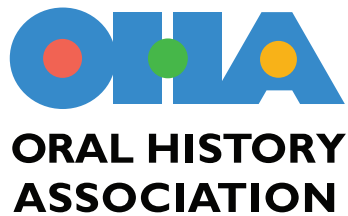






Introducing  
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We are grateful to Faith for her hard work.  
Reach her at [oha@oralhistory.org](mailto:oha@oralhistory.org).





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## WORKSHOPS

- GETTING STARTED WITH ORAL HISTORY E-WORKSHOP
- SHARPENING YOUR SKILLS ADVANCED E-WORKSHOPS
- IN-PERSON WORKSHOPS AVAILABLE UPON REQUEST

## RESOURCES

- TRANSCRIBING STYLE GUIDE
- INTRODUCTION TO ORAL HISTORY MANUAL
- INTERVIEW TRANSCRIPTS AND AUDIO FILES
- WACO HISTORY APP

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- FACULTY RESEARCH FELLOWSHIPS
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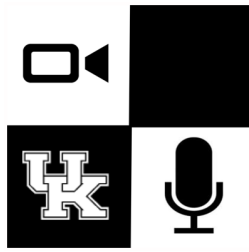
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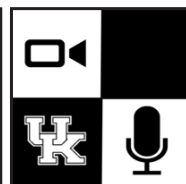
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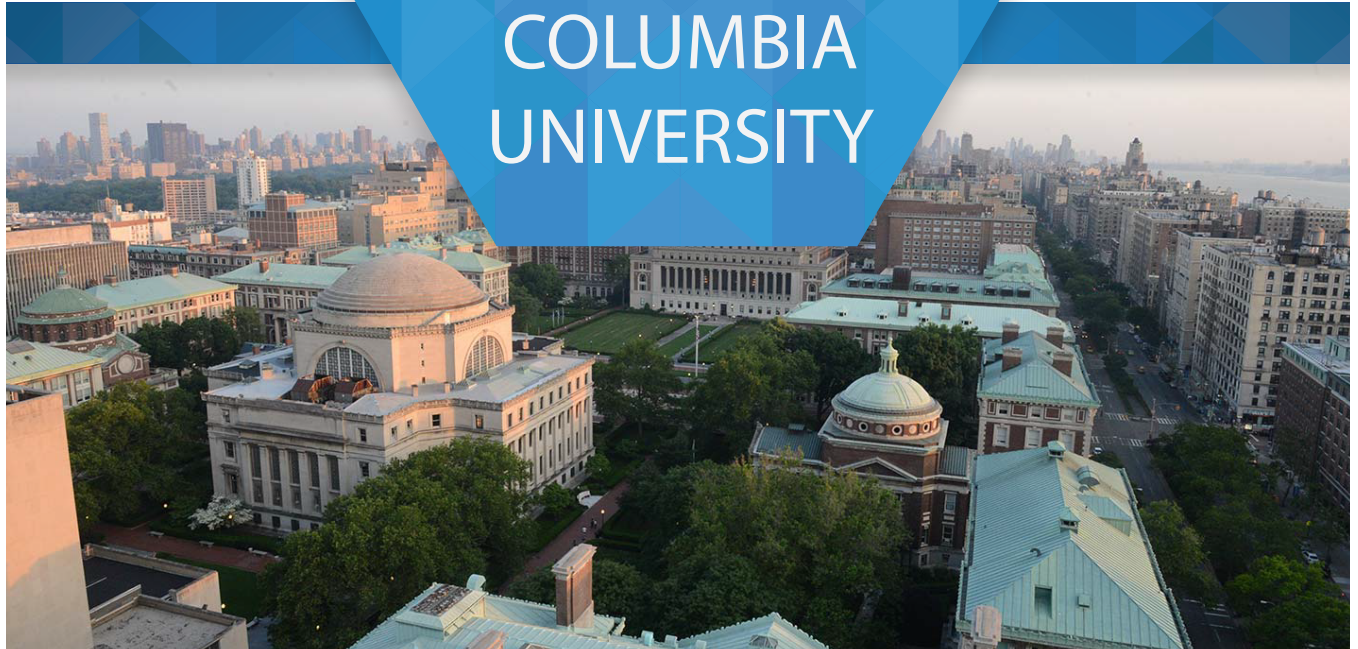
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[www.ccohr.incite.columbia.edu](http://www.ccohr.incite.columbia.edu)

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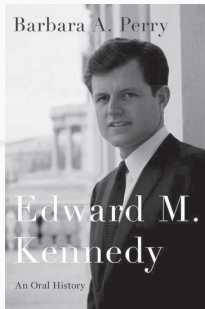
All of the program's fully processed and non-restricted oral histories are available online, with word-searchable transcripts and audio files. Video files are available upon request. For more information, please contact the OOHRP at 405-744-7685, or view our website and online collections at [www.library.okstate.edu/oralhistory](http://www.library.okstate.edu/oralhistory). You can also look for us on Facebook, Twitter, and YouTube, and check out our podcast, *Amplified Oklahoma*.



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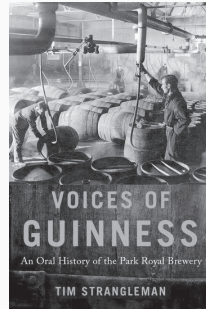
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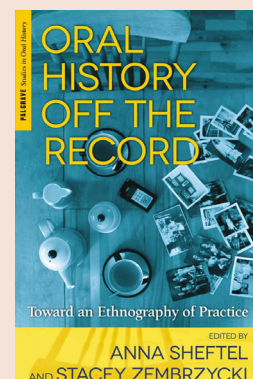
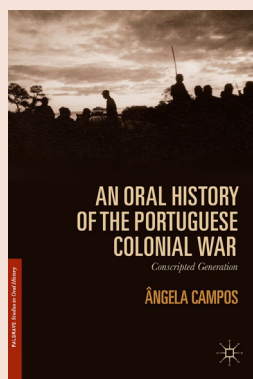
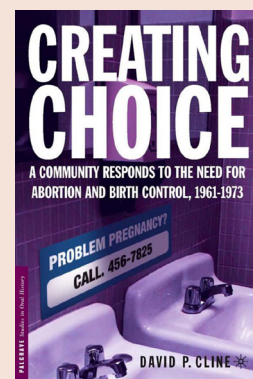
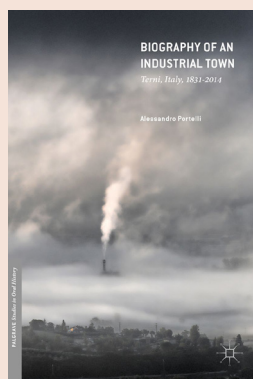
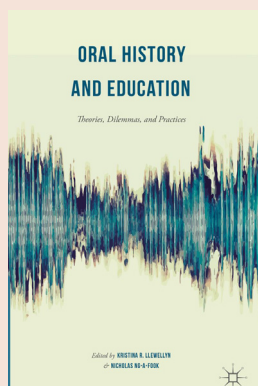
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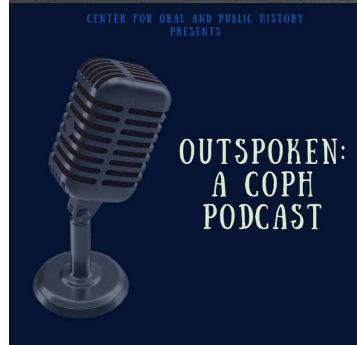
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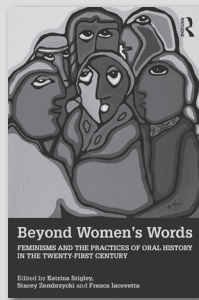
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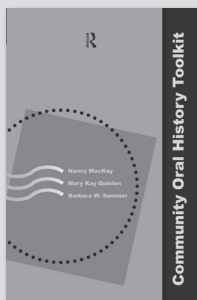


# Key Oral History Titles and Series from Routledge

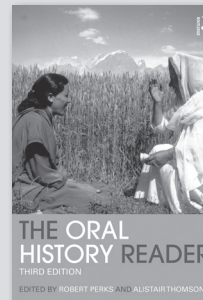
## Featured Titles



**Beyond Women's Words**  
Feminisms and the Practices of Oral History in the Twenty-First Century  
Edited by **Katrina Srigley, Stacey Zembrzycki, Franca Iacovetta**  
9780815357711  
pub: 2018-05-03

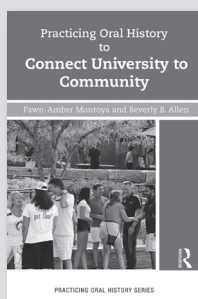


**Community Oral History Toolkit**  
Nancy MacKay, Mary Kay Quinlan, Barbara W Sommer  
9781598744088  
pub: 2013-03-15

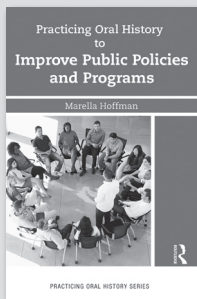


**The Oral History Reader**  
3rd Edition  
Edited by **Robert Perks, Alistair Thomson**  
9780415707336  
pub: 2015-11-17

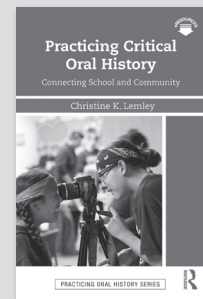
## Featured Series: Practicing Oral History



**Practicing Oral History to Connect University to Community**  
Fawn-Amber Montoya, Beverly Allen  
9781138605480  
pub: 2018-08-06

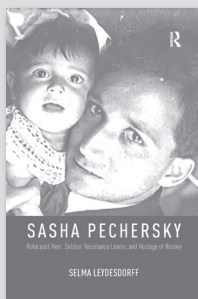


**Practicing Oral History to Improve Public Policies and Programs**  
Marella Hoffman  
9781629584867  
pub: 2017-09-19

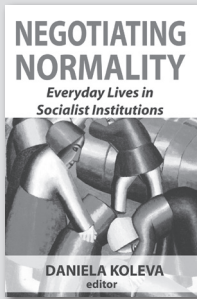


**Practicing Critical Oral History**  
Connecting School and Community  
Christine K. Lemley  
9781138299320  
pub: 2017-09-08

## Featured Series: Memory and Narrative



**Sasha Pechersky**  
Holocaust Hero, Sobibor Resistance Leader, and Hostage of History  
Selma Leydesdorff  
9781138599437  
pub: 2018-06-01



**Negotiating Normality**  
Everyday Lives in Socialist Institutions  
Daniela Koleva  
9781412855839  
pub: 2015-06-30



**Double Exposure**  
Memory and Photography  
Olga Shevchenko  
9781138509306  
pub: 2017-10-06

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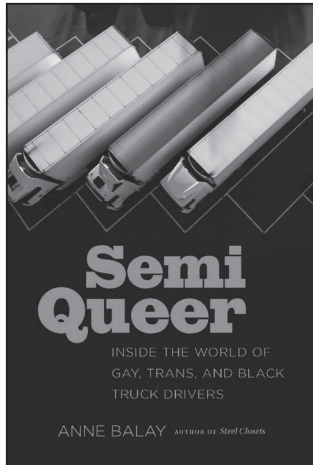
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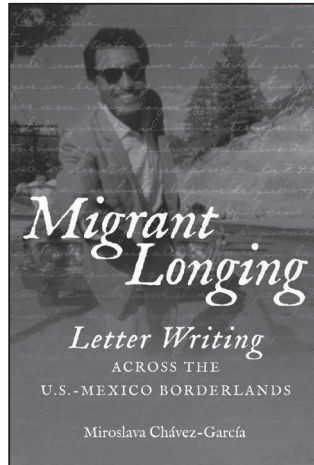
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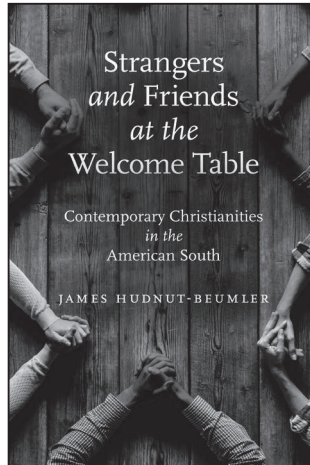
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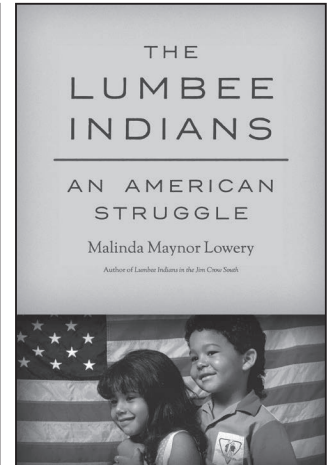
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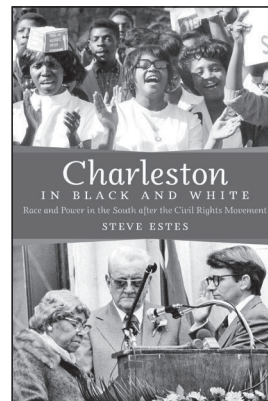
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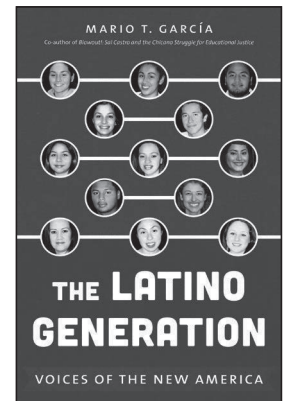
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## NOTES



## NOTES

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