

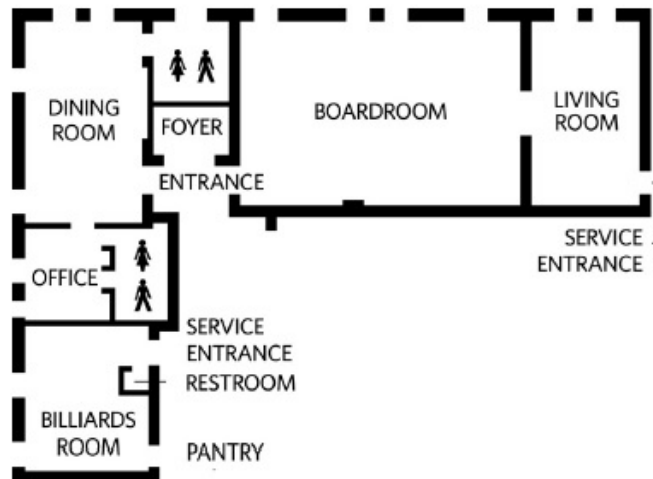


WALKING THROUGH THE FIRE:

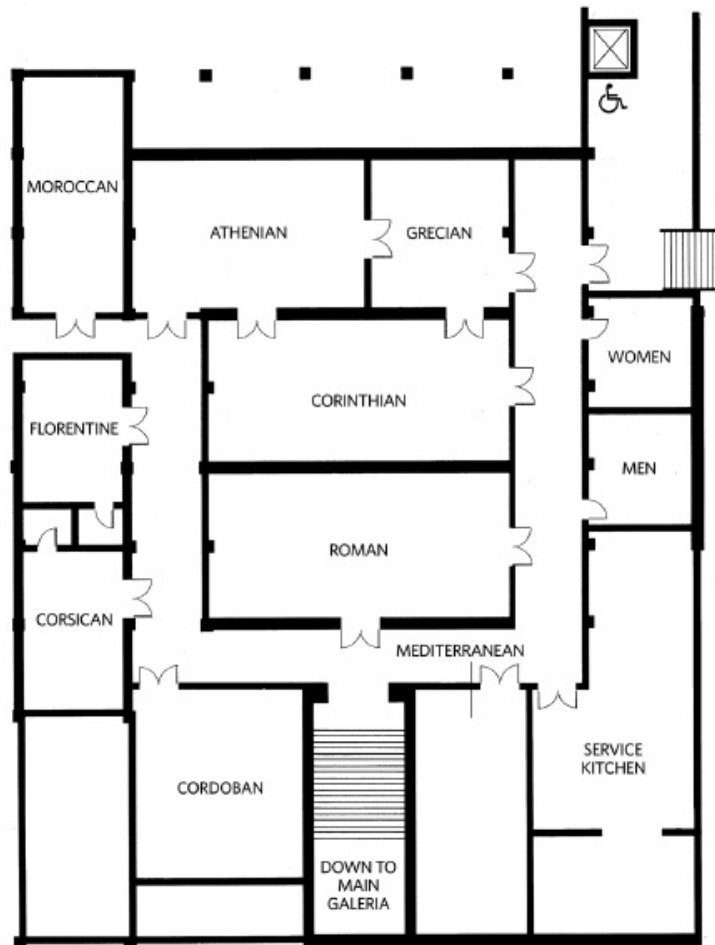
Human Perseverance in Times of Turmoil

56th Annual Meeting of the Oral History Association
LOS ANGELES, CALIFORNIA | OCTOBER 19-22, 2022

Millennium Biltmore Hotel

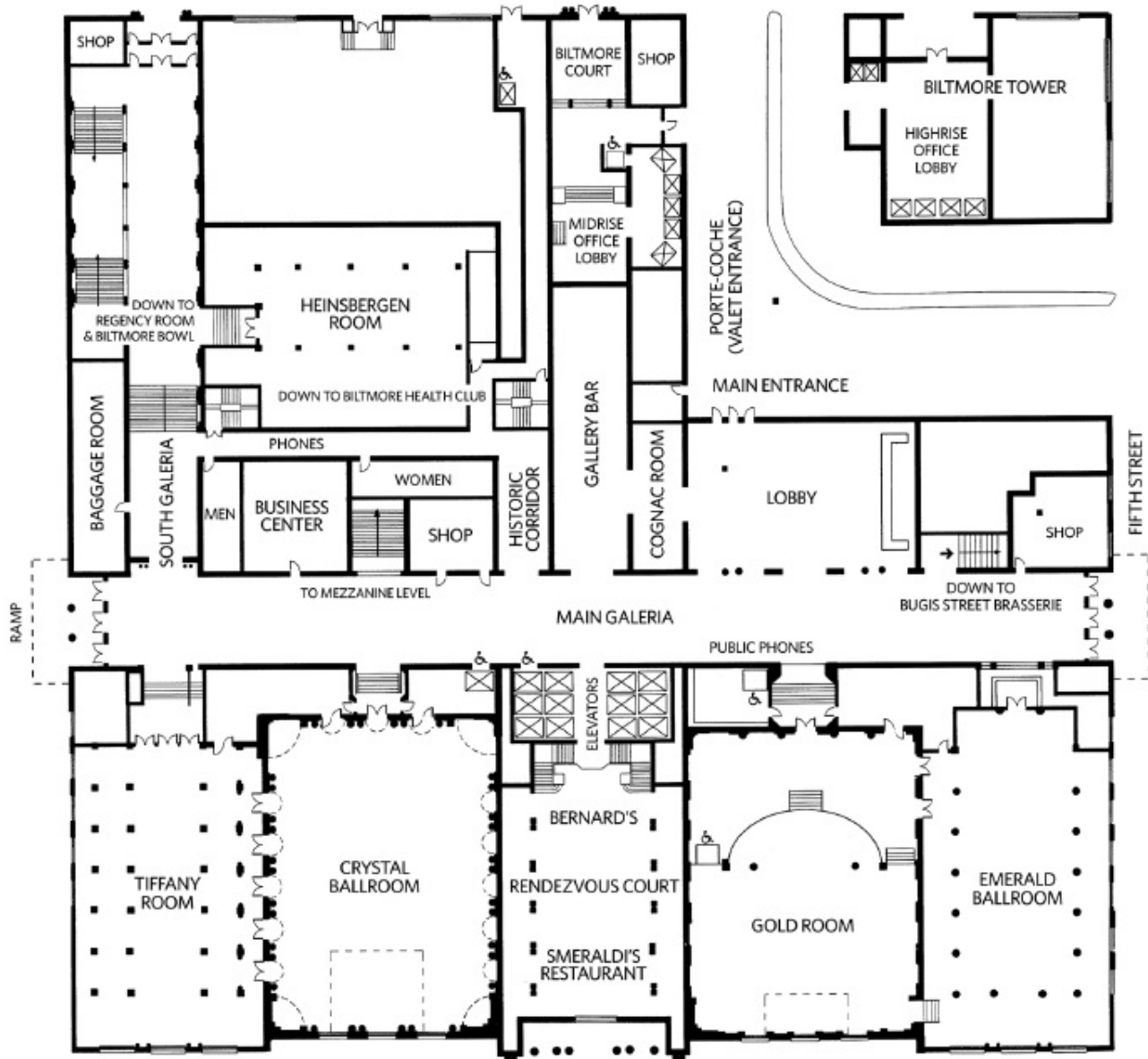


11th Floor - Boardroom Layout



Conference Room & Mezzanine

Millennium Biltmore Hotel



Galleria

Walking Through the Fire: Human Perseverance in Times of Turmoil



56th Annual Meeting of
The Oral History Association
Los Angeles, California
October 19-22, 2022

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COVER ART Wenceslao Quiroz,

“Walking Through The Fire: Human Perseverance in Times of Turmoil” (2022)

Wenceslao describes the painting as such: “The painting was done with acrylic on watercolor paper. The illustration shows a pair of feet walking over fiery coals, within the coals, I embedded images that represent times of turmoil--police in riot uniform; a patrol vehicle on fire; demonstrators defending Ethnic Studies; Roe v Wade; and an image of the Jan 6th insurrectionists at the Capitol--with each painful step, adapting, surviving and thriving.”

For more info on Wenceslao Quiroz and his work, visit <https://wenz.gallery/>

PROGRAM DESIGN Edmundo A. Duran

TERRITORIAL ACKNOWLEDGMENT

This year's conference is being held on the unceded lands of the Gabrielino/Tongva people, the historic caretakers of Tovaangar, lands which include the Los Angeles basin; parts of Orange, Riverside, and San Bernardino counties; and the Southern Channel Islands of San Nicolas, San Clemente, Santa Barbara, and Santa Catalina.

The Oral History Association offers our respect to the Gabrielino/Tongva people--past, present, and future--and our gratitude for their stewardship of these lands. Similarly, we acknowledge the resilience and perseverance of all indigenous peoples, reflected in their continuing struggle for sovereignty and humanity within a settler colonial system, the priorities of which continue to inform our government's policies and practices.

We are all on Indigenous lands. If you would like to learn more about the tribal lands where your institution is located, please visit "Native Land Digital" (<https://native-land.ca/>).

OUR COMMITMENT TO CHANGE

The OHA believes we have the responsibility to do more than merely acknowledge; we have the responsibility to act. And so, this year the Oral History Association began what we are calling our "Indigenous Initiative." It entails our commitment to create an endowed fund to promote the success of Indigenous oral historians, as well as meaningful and ethical oral historical projects within Indigenous communities.

Over the next year we will work with Indigenous partners throughout the field to develop guidelines for using these funds to maximize their impact, based on the needs as identified in collaboration. In the meantime, the OHA has pledged up to \$20,000 from our current endowment to match all contributions to the Indigenous Initiative over the next year. We encourage you to support this fund with a donation of your own by using the QR code below.



HARASSMENT PROCEDURES

CODE OF CONDUCT

Attendees and exhibitors at the annual meeting of the Oral History Association agree to abide by the OHA Statement on Diversity and Inclusivity.

Attendees also agree that the annual meeting is a harassment-free event for all participants, regardless of gender identity, gender expression, sexual orientation, race, religion, national origin, physical appearance, disability, or other group identity as per the Association's policy on harassment.

Attendees and exhibitors understand that the following acts constitute violations of the OHA's policy on harassment: use of abusive or derogatory verbal comments, slurs, epithets, or discriminatory images in public or online spaces; threats or acts of violence, intimidation, or stalking; harassing use of photography or recording; purposeful and repeated acts of misgendering; or inappropriate physical contact or unwelcome sexual attention. If you are being harassed or witness harassment, please contact an Oral History Association staff person or council member immediately.

REPORTING

OHA Council has appointed an ombudsperson to serve as a point of contact during the annual meeting. The ombudsperson will be available during the conference to receive complaints of harassment or unprofessional conduct. Members and attendees at OHA functions who believe themselves to be victims of harassment can initiate complaints by the designated means to the ombudsperson. Complaints can also be made to any OHA Council member or executive director(s). Such initial contacts will then be referred to the ombudsperson who will then initiate the investigation process. Complainants will be informed of two options: initiate an informal resolution and/or launch a formal investigation.

The ombudsperson, working with co-executive directors, will have the unilateral power to intervene and remove an individual from any OHA function in cases where behavior is egregious, disruptive, or violent, and prevents the normal conduct of the Association's business.

OMBUDSPERSON: Annie Valk

EMAIL: avalk@gc.cuny.edu to initiate a complaint or ask for a call back to talk over the phone. Annie will answer as soon as she is able, but it may not be immediately and she won't be present at the conference. She'll also be available for a week after the conference (until 10/31) for complaints, after which complaints should be sent to either the Co-Executive Directors or someone on Council.

IN-PERSON

IN THE CASE OF AN EMERGENCY, PLEASE CALL 911. If you would rather make your initial complaint face to face, instead of over email or on the phone, find one of the following people at the conference, who will then coordinate with the ombudsperson: Louis Kyriakoudes (Co-Executive Director), Amy Starecheski (President), Tomas Summers-Sandoval (Vice President), Kelly Navies (First Vice President), Cynthia Tobar (Council Member), Alissa Rae Funderburk (Council Member), Sarah Milligan (Council Member), Yolanda Leyva (Council Member), or Zaheer Ali (Council Member). If you have trouble finding someone, go to the registration desk and they can help locate one of them.

To see the OHA's complete harassment policy, please scan the QR code:



SCHEDULE AT A GLANCE

WEDNESDAY, OCTOBER 19

- 1:30 TO 4:30 PM
 - 001. **Amplifying the Voices of Underrepresented Communities.**
Millennium Biltmore Hotel: Corinthian
 - 002. **What Does Done Look Like? Project Planning for Oral History**
Millennium Biltmore Hotel: Roman
- 5:15 TO 6:15 PM
 - 003. **Black Oral Historians Network "Meet & Greet"**
Millennium Biltmore Hotel: Corinthian
- 6:00 TO 7:30 PM
 - 004. **Welcome/International Committee Reception**
Millennium Biltmore Hotel: Crystal Ballroom

THURSDAY, OCTOBER 20

- 8:00 TO 9:30 AM
 - 005. **Capturing the Epicenter: How the Pandemic Transformed Our Queens-Based Oral History Practices**
Millennium Biltmore Hotel: Athenian
 - 006. **Persistence and Perseverance: Challenging Social Inequities During the late Twentieth and Twenty-first Centuries**
Millennium Biltmore Hotel: Cordoban
 - 007. **Stories of Environmental Change and Resistance**
Millennium Biltmore Hotel: Corinthian
 - 008. **Maintaining Community through Socioeconomic Challenges**
Millennium Biltmore Hotel: Emerald Ballroom
 - 009. **Students Speak: Oral History in Higher Education**
Millennium Biltmore Hotel: Heinsbergen
 - 010. **Exploring Race, Resistance, and Renaissance in the Rustbelt City of Buffalo, New York**
Millennium Biltmore Hotel: Mediterranean
 - 011. **U.S. Politics and Oral History Practice**
Millennium Biltmore Hotel: Roman
 - 012. **Growing Up with War: Historical Trauma and Resilience**
Millennium Biltmore Hotel: Tiffany
- 9:45 TO 11:15 AM
 - 013. **Re-Imagining the Archive: "Stories To Tell" and South Asian Voices**
Millennium Biltmore Hotel: Athenian
 - 014. **Bruddah, Braddah, Brada, Bradda, or Brother? Cultural and Linguistic Considerations for Transcribing Pidgin**
Millennium Biltmore Hotel: Cordoban
 - 015. **In Times of Turmoil: Oral History and Pandemics**
Millennium Biltmore Hotel: Corinthian

- 016. **Strategies and Reflections in Developing Oral History Archives**
Millennium Biltmore Hotel: Heinsbergen
- 017. **Arthur Ashe and the Broader Utility of Sports Oral History**
Millennium Biltmore Hotel: Mediterranean
- 018. **Mind, Body & Justice in Anacostia, Washington, D.C.: Voices of Grassroots Health Activism in the Nation's Capitol**
Millennium Biltmore Hotel: Moroccan
- 019. **Queering Oral History**
Millennium Biltmore Hotel: Roman
- 020. **Beyond the Grape Boycott: FBI Surveillance of Cesar Chavez, Al Rojas & the UFW**
Millennium Biltmore Hotel: Tiffany

- 11:30 TO 1:00 PM
 - 021. **Walking Through the Fire: Indigenous Perseverance in an Epoch of Turmoil**
Millennium Biltmore Hotel: Crystal Ballroom
- 1:15 TO 2:45 PM
 - 022. **Layers of Oklahoma Persistence and Resistance: Indigenous Perspectives, 2SLGBTQIA+ Okie Experiences, and a Critical Look Through the Archives**
Millennium Biltmore Hotel: Athenian
 - 023. **Digital Tools in Oral History**
Millennium Biltmore Hotel: Cordoban
 - 024. **Relationship Building, Trauma Transference, and Coping Strategies: The Process of Collecting Oral Histories from the LGBTQ+ Community in Northern Utah**
Millennium Biltmore Hotel: Corinthian
 - 025. **An Introspective Examination: OHA's Equity Audit, the First Year**
Millennium Biltmore Hotel: Emerald Ballroom
 - 026. **Blood Sacrifice: The Death of Emmett Till and the Birth of Black Power in Los Angeles**
Millennium Biltmore Hotel: Heinsbergen
 - 027. **CDC'S Early Response to AIDS**
Millennium Biltmore Hotel: Mediterranean
 - 028. **Extra-Ordinary Americans: Oral Histories of Workwear in the US Postal Service**
Millennium Biltmore Hotel: Moroccan
 - 029. **Uncovering Narratives Hidden in Plain Sight**
Millennium Biltmore Hotel: Roman
 - 030. **Publishers' and Series Editors' Roundtable**
Millennium Biltmore Hotel: Tiffany
- 2:45 TO 3:30 PM
 - 031. **Coffee Break 1**
Millennium Biltmore Hotel: Gold Room

• 3:30 TO 5:00 PM

032. Documenting the Documentors: Media and Oral History

Millennium Biltmore Hotel: Athenian

033. Histories of Transnational Displacements

Millennium Biltmore Hotel: Cordoban

034. Armenian Genocide Survivor Testimonies at USC Shoah Foundation

Millennium Biltmore Hotel: Corinthian

035. A Life of Listening

Millennium Biltmore Hotel: Emerald Ballroom

036. That's not your story to tell: How should OHA address misappropriations of Oral History?

Millennium Biltmore Hotel: Heinsbergen

037. La Misión, Mi Corazón: The Proyecto Mission Murals As a Fire-Starters Experiment in Oral History Presentation and New Media

Millennium Biltmore Hotel: Mediterranean

038. Recreating a Usable Past in the Early Months of the Covid Pandemic

Millennium Biltmore Hotel: Moroccan

039. What Have We Learned? Lessons from CAJM's Unprecedented Pandemic-era Consortial Oral History Project

Millennium Biltmore Hotel: Roman

040. Oral History against Police Power: Definitions, Testimonies, and Futures

Millennium Biltmore Hotel: Tiffany

• 5:15 TO 6:15 PM

041. Indigenous Caucus "Meet & Greet"

Millennium Biltmore Hotel: Corinthian

• 6:00 TO 7:30 PM

042. Diversity Committee Reception

Millennium Biltmore Hotel: Crystal Ballroom

FRIDAY, OCTOBER, 21

• 7:00 TO 8:00 AM

043. Newcomer's Breakfast

Millennium Biltmore Hotel: Crystal Ballroom

• 8:00 TO 9:30 AM

044. Many Migrations: Narratives of Displacement, Struggle, and Survival

Millennium Biltmore Hotel: Athenian

045. Putting An Oral History Collection to Use: The Pontchartrain Park Pioneers Oral History Project

Millennium Biltmore Hotel: Cordoban

046. Protecting the Narrator: Ethical Approaches to Disseminating Oral Histories

Millennium Biltmore Hotel: Corinthian

047. A Metadata Assessment Tool for All Projects, Young and Old!

Millennium Biltmore Hotel: Emerald Ballroom

048. Resistance and Perseverance Among Marginalized Communities: Healing Through Collective Memory Work and Oral Histories

Millennium Biltmore Hotel: Heinsbergen

049. PrisonPandemic: Voices From Behind the Walls

Millennium Biltmore Hotel: Mediterranean

050. 11th & Pine: Stories From Seattle's Occupied Protest of Summer 2020

Millennium Biltmore Hotel: Moroccan

051. Memory in the Aftermath of Unrest

Millennium Biltmore Hotel: Roman

052. The 2022 Symposium on Race and Power in Oral History: Reflections and Horizons

Millennium Biltmore Hotel: Tiffany

• 9:45 TO 11:15 AM

053. Speed-Networking

Millennium Biltmore Hotel: Bernard's

054. Art as Memory and Activism

Millennium Biltmore Hotel: Cordoban

055. Oral History Timecode Indexing: Home-Grown Methods and Processes for Pedagogy and Production

Millennium Biltmore Hotel: Corinthian

056. Laboring through Crises: Gender, Work, and Activism during Covid-19

Millennium Biltmore Hotel: Emerald Ballroom

057. NPHM's Oral History Corps: Training the Next Generation of Organic Intellectuals

Millennium Biltmore Hotel: Heinsbergen

058. Dialogue Across Difference: A Peer-to-Peer Oral History Project Supporting Diversity, Equity and Inclusion Work in a High School Setting.

Millennium Biltmore Hotel: Mediterranean

059. Emotion, Experience and Meaning in Civil Rights Era Oral History

Millennium Biltmore Hotel: Moroccan

060. Documenting Economies of Labor

Millennium Biltmore Hotel: Roman

061. Mexican-Origin Life Histories & Educational Trajectories: Migrant Farmworkers, Reformatory Schools, & Transgenerational Archives

Millennium Biltmore Hotel: Tiffany

• 11:30 TO 1:00 PM

062. Keynote Luncheon

Millennium Biltmore Hotel: Crystal Ballroom

- 1:15 TO 2:45 PM

063. **Documenting Women's Lives & Activism**

Millennium Biltmore Hotel: Athenian

064. **Transcript Analysis and Exploration - Baylor University's Butane Tool**

Millennium Biltmore Hotel: Cordoban

065. **Documenting Perspectives on Place, Change, and Perseverance of Rural Oklahomans**

Millennium Biltmore Hotel: Corinthian

066. **Queer Resilience: Centering Oral Histories in a National LGBTQ+ Museum**

Millennium Biltmore Hotel: Emerald Ballroom

067. **Mexican Grandmothers' Food Stories: Tradition in Times of Change**

Millennium Biltmore Hotel: Heinsbergen

068. **How Do I talk About my Values Differently From my Diagnosis? Findings From The Schizophrenia Oral History Project**

Millennium Biltmore Hotel: Mediterranean

069. **From Field Work To Film: Using Oral History to Explore Equity and Inclusion in Higher Education**

Millennium Biltmore Hotel: Moroccan

070. **Staying in Your Home: Tenants Navigating Housing Protections During the Pandemic**

Millennium Biltmore Hotel: Roman

071. **The Black Pride in JXN: A Listening Session**

Millennium Biltmore Hotel: Tiffany

- 2:45 TO 3:30 PM

072. **Coffee Break 2**

Millennium Biltmore Hotel: Gold Room

- 3:30 TO 5:00PM

073. **Remembering Griot Timuel D. Black, Jr. & 100 Years of an Engaged Life**

Millennium Biltmore Hotel: Emerald Ballroom

- 5:00 TO 6:00 PM

074. **Mentor Program Meet n' Greet**

Millennium Biltmore Hotel: Crystal Ballroom

- 6:00 TO 8:00 PM

075. **Presidential Reception**

Millennium Biltmore Hotel: Crystal Ballroom

SATURDAY, OCTOBER 22

- 6:45 TO 8:00 AM

076. **Business Meeting**

Millennium Biltmore Hotel: Crystal Ballroom

- 8:00 TO 9:30 AM

077. **Pedagogical Reflections: Bridging the College Classroom with Community**

Millennium Biltmore Hotel: Athenian

078. **Oral Histories of Chicana/o/x Activism in New Mexico: Stories of Resistance to Land Dispossession, Civil Rights Violations, and Forced Assimilation**

Millennium Biltmore Hotel: Cordoban

079. **Oral Histories about the Evacuation of Afghanistan in August 2021**

Millennium Biltmore Hotel: Corinthian

080. **The Pluriverse of Oral History**

Millennium Biltmore Hotel: Emerald Ballroom

081. **Oral History as Tool for Healing Trauma**

Millennium Biltmore Hotel: Heinsbergen

082. **Black Folk and our Food: The Examination of Traumatic Memory Hidden in Unwritten Family Recipes**

Millennium Biltmore Hotel: Mediterranean

083. **"It Takes People to Create a Scene": the Unfolding of Organic Arts Communities in Pittsburgh in the 1970s and 1980s**

Millennium Biltmore Hotel: Moroccan

084. **Memory and Learning: Approaches in Oral History Practice**

Millennium Biltmore Hotel: Roman

085. **Memories of Communist Eastern Europe**

Millennium Biltmore Hotel: Tiffany

- 9:45 TO 11:15 AM

086. **NYC Students Confront COVID: Participatory Oral History Projects by NYC Youth of Color in Times of Pandemic**

Millennium Biltmore Hotel: Athenian

087. **Teaching and loss in the San Gabriel Valley: How K-12 educators navigated student care during the pandemic**

Millennium Biltmore Hotel: Cordoban

088. **Recovering Mexican American Narratives of Schooling Segregation and Disaster Survival from California to Wyoming**

Millennium Biltmore Hotel: Corinthian

089. **Historical and Contemporary Challenges of Migration from Europe and Latin America**

Millennium Biltmore Hotel: Emerald Ballroom

090. **Performing Protest and Pandemia: The Intersection of Black Lives Matter and COVID-19**

Millennium Biltmore Hotel: Heinsbergen

091. **A Gay Playwright Walks into a Wyoming Historical Archive**

Millennium Biltmore Hotel: Mediterranean

092. **The People's Archive: The LA River**

Millennium Biltmore Hotel: Moroccan

093. **Sites of Healing, Transformation & Spacemaking: Centering the Life Histories of Chicana/Latinx People in California**
Millennium Biltmore Hotel: Roman
094. **West Side Sound Oral History Project: Documenting the Sound of San Antonio**
Millennium Biltmore Hotel: Tiffany
- 11:15 TO 11:45 AM
095. **Coffee Break 3**
Millennium Biltmore Hotel: Gold Room
- 11:45 TO 1:00 PM
096. **The Black MAP Project: An Oral History of Black Creative Healing**
Millennium Biltmore Hotel: Athenian
097. **Fighting for Baltimore City, and Surviving the Destruction of ACORN**
Millennium Biltmore Hotel: Cordoban
098. **Education Narratives Project: Longitudinal Interviews with Educators During a Chronic Crisis, 2020-2022**
Millennium Biltmore Hotel: Corinthian
099. **Conversations with Maria Campbell on Indigenous Oral History and Survivance**
Millennium Biltmore Hotel: Emerald Ballroom
100. **Documenting Spaces of Relief in Central Queens, New York, through Oral Histories**
Millennium Biltmore Hotel: Heinsbergen
101. **Traversing Our Past: The Convergence of Personal and Transgenerational Memory Through Oral History**
Millennium Biltmore Hotel: Mediterranean
102. **Remembering the Revolution: The Audacity, Independence, and Invasion of Grenada**
Millennium Biltmore Hotel: Moroccan
103. **Oral history at the Intersection of Research, Archiving, and Community-Building**
Millennium Biltmore Hotel: Roman
104. **Navigating Silences and Things Left Unsaid: Watsonville is in the Heart, a Community Oral History Case Study**
Millennium Biltmore Hotel: Tiffany
- 1:15 TO 2:45 PM
105. **The Craft of Oral History as Biography**
Millennium Biltmore Hotel: Athenian
106. **Context and Complexities: Interpreting Contemporary William & Mary Through Oral Histories**
Millennium Biltmore Hotel: Cordoban
107. **Histories of Movement and Migration Millennium Biltmore Hotel: Corinthian**
108. **Virtual Vulnerabilities: Forging and Archiving Community in the Black Panther Party's Oakland Community School Research Project**
Millennium Biltmore Hotel: Emerald Ballroom
109. **Through Fire Toward Freedom: Relational Organizing in an Era of Democratic Crisis**
Millennium Biltmore Hotel: Heinsbergen
110. **Deepening the Daily News: How Oral History Can Bring Greater Depth to the Work of Journalists**
Millennium Biltmore Hotel: Mediterranean
111. **Stewards of Trauma: Weighing the Impact on the Oral Historian**
Millennium Biltmore Hotel: Moroccan
112. **The Things We Can't Forget: Memory & Political Trauma**
Millennium Biltmore Hotel: Roman
113. **Complexities of Shared Power: Participatory History with the Women's Project**
Millennium Biltmore Hotel: Tiffany
- 1:30 TO 4:30 PM
114. **A Pedagogy of Listening: Using Oral Histories in the Classroom**
Millennium Biltmore Hotel: Boardroom
- 3:00 TO 4:30 PM
115. **Timuel D. Black, Jr. & Studs Terkel: Politics, Culture, but Mostly Conversation**
Millennium Biltmore Hotel: Heinsbergen

WELCOME from the Program Co-Chairs

Welcome to Tovangaar, the Tongva name for the Los Angeles Basin and beyond. With warm enthusiasm we welcome you to the 2022 Oral History Association Annual Meeting. The conference theme, “Walking Through the Fire: Human Perseverance in Times of Turmoil,” invites us to remember the ways that communities around the globe experience, resist, and persevere “times of turmoil” including the ongoing pandemic, violence, attacks on democracy, worsening climate change, and political attacks on education and civil rights. This is the first in-person conference we’re hosting since the beginning of the Covid-19 pandemic. Our return is timely, especially in Los Angeles, which is one of the most diverse cities in the US.

Los Angeles is a cultural and economic hub of the Pacific. Im/migration has long animated its diversity and tensions. LA’s dynamism is a thoughtful site to engage themes of perseverance and resilience. In 2020, at the start of the pandemic, LA was a hotspot for Covid-19 infections. The historical challenges were magnified during the pandemic, impacting people of color, immigration, and low-income households disproportionately, amidst other challenges like the raging fires of climate change and the protests for racial justice inspired by the Black Lives Matter movement. While disasters have historically plagued LA—earthquakes, fires, and the oppressive thumb of white supremacy—the city has also birthed innumerable social movements that sustain the vision of a better world.

LA is also a stage for resistance, beginning with the fortitude of Tongva and neighboring Indigenous communities. Today, LA remains central to the continued efforts of people of color, women, queer/trans, public education, housing, environmental, arts, and civil rights movements. This year marks the 30th anniversary of the 1992 LA Uprising (often identified as the “LA riots”), which was a response to the police brutality inflicted on Rodney King. 1992 and 2022 appear distant in time, yet both are connected through turmoil and perseverance. We are excited to hold this conference at the Millenium Biltmore Hotel, that in 1962 & 1964, was listed in the *Negro Motorist Green Book*, a publication started in 1936 by Victor Green, that listed safe havens for Black travelers in the United States. Further, in the 1940s and 1950s the hotel bar called “The Run” served as a safe haven for LGBTQ communities from policing and criminalization. Oral history is a practice and method that captures and addresses these and many other stories of “walking through the fire.”

We are excited to have award winning and distinguished historian Dr. Vicki L. Ruiz as our Friday Keynote Speaker. Ruiz has pioneered the history of twentieth-century Chicanas/Latinas and for her work was awarded the 2014 National Humanities Medal from President Barack Obama. She has authored and edited numerous books including *From Out of the Shadows: Mexican Women in Twentieth-Century America* (1998); *Unequal Sisters: An Inclusive Reader in U.S. Women’s History* (1990) with Ellen Carol DuBois, and *Latinas in the United States: A Historical Encyclopedia* (2006) with Virginia Sanchez Korrol. Oral history figures throughout her work, particularly noted are her early interviews of Mexican immigrant factory workers.

We’ll center our conference theme in Thursday’s opening plenary, “Walking Through the Fire: Indigenous Perseverance in an Epoch of Turmoil.” We’re honored to welcome three Indigenous scholars to the dais to share their work on Indigenous peoples in the continent, while also providing

a critical lens on our collective understanding of both the continuing turmoil of settler colonialism and human survival, perseverance, and healing in the world of its making.

“Remembering Griot Timuel D. Black, Jr. & 100 Years of an Engaged Life,” the Friday plenary, will honor the life and contribution of historian, activist and educator, Timuel Black. A long term member of OHA, Black was an important figure in the Civil Rights Movement and a long term organizer and documenter of Black life and politics of Chicago’s South Side. Additionally, our full program will also address an array of burning topics including pandemics, global conflict, economic turmoil, social justice, activism on campuses and LGBTQ+ issues.

Inside and outside of the hotel, we hope that you explore all that LA has to offer. The conference program includes several tours to learn more about LA: Los Angeles Mural Tour, A Walking Tour of Historic LA, and a tour of the exhibit, “Something in Common”. There will be many new faces at this year’s annual meeting as we host attendees across a broad spectrum of oral history work, including artists, journalists, community based organizations, curators, and independent practitioners. We invite you to make introductions, network, learn from each other, and contribute to the oral history communities.

Thank you for being here. We look forward to engaging with you in multiple ways throughout the conference program.

Sincerely,

Yolanda Hester & José M. Aguilar-Hernández, Conference Co-chairs



Yolanda Hester
(Co-Chair)



José M. Aguilar-Hernández
(Co-Chair)

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Martha Norkunas
Mary "MJ" Jackson
Mary Contini Gordon
Mary Kay Quinlan
Melissa Roth
Michael Frisch
Miyuki Daimaruya
Nancy Krieski
Natalie Fousekis
Nicole Chickering
Rachel Evans
Rachel Seidman
Rick Ayers
Sarah Dziedzic
Sarah Portnoy
Sarah Wille
Sharon Doetsch-Kidder
Sherna Berger Gluck
Shoshana Traum
Stephanie Yuhl
Steve Ferruci
Steven Sielaff
Storm Garner
Susan Caolo
Tanya Finchum
Thomas Dunn
Thy Tran
Tracy McDonough
Vanessa Adams-Harris
William Ayers
Xiaoyan Li
Zack Ellis

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Jaycie Vos

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Co-Chair: Steven Sielaff

Indigenous Caucus

Co-Chair: Sara Sinclair

Co-Chair: Midge Dellinger

AWARDS AND NEW LEADERSHIP

2022 Award Winners

Article Award:

Mary Rizzo, "Who Speaks for Baltimore: The Invisibility of Whiteness and the Ethics of Oral History Theater."

Book Award:

Civil Rights in Black and Brown: Histories of Resistance and Struggle, edited by Max Krochmal and J. Todd Moyer

Mason Multi Media Documentary Award:

Documentary: Ver Vet Blaybn? (Who Will Remain?),
Christa P. Whitney and Emily Felder

Mason Multi Media Project or Collection Award:

The Essential Workers, Teri Finneman, Will Mari and Kristen Hare

Postsecondary Teaching Award:

Dr. Kristina R. Llewellyn, University of Waterloo
(Renison University College)

Stetson Kennedy Vox Populi:

Deborah Hendrix, University of Florida

AWARDS AND NEW LEADERSHIP

Welcome New Leaders

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Troy Reeves

Council Members

Nishani Frazier and Shanna Farrell

Nominating Committee

Fanny Garcia, Brian Greenwald, and Ana Liberto

Committee on Committees

Linda Shopes, Darold Cuba, Regennia Williams, Lisa Arrastia, Jose Angel Gutierrez, and Ellen Brooks



Troy Reeves



Nishani Frazier



Shanna Farrell



Fanny Garcia



Brian Greenwald



Ana Liberto



Linda Shopes



Darold Cuba



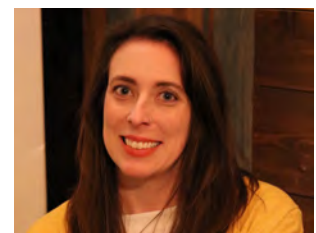
Regennia Williams



Lisa Arrastia



Jose Angel Gutierrez



Ellen Brooks

FEATURED EVENTS

The 2022 Keynote Address & Lunch

"Carmen Takes Charge: Reflections on Cannery Women, Cannery Lives," An address by Vicki L. Ruiz, Distinguished Professor Emerita, University of California, Irvine

Sponsored by The University of Texas at El Paso, Institute of Oral History; and the Pomona College, History Department



**Friday, October 21,
11:30 AM - 1:00 PM
Crystal Ballroom**

When President Barack Obama awarded Vicki L. Ruiz a National Humanities Medal, the White House citation read: "Dr. Ruiz has pioneered the history of twentieth-century Latinas in a distinguished career that began with collecting oral testimony from Mexican immigrants who

worked in U.S. canning factories." First published in 1987, *Cannery Women, Cannery Lives* was the first scholarly book-length study devoted to the lives of Mexican women in the United States. In this presentation, she will revisit the oral histories that animated a moment in southern California history where cannery workers--primarily Mexican and Russian Jewish women--made common cause to improve their wages, benefits, and working conditions, achieving unparalleled benefits for their era and beyond. In particular, she will focus on rank and file labor leader Carmen Bernal Escobar whose recorded words recreated the cannery culture and the events that led to a successful grassroots union campaign. Furthermore, these "cannery girl" narratives lend great insight into the dreams and routines of young Mexican American women coming of age in Depression-era Los Angeles. By sharing untold stories, Ruiz seeks to honor how the past becomes memory and how memory becomes history.

Vicki L. Ruiz is Distinguished Professor Emerita of History and Chicano/Latino Studies at the University of California, Irvine. A first-generation college student, she received her PhD in History from Stanford University in 1982. An award-winning scholar and

educator, she is the author of *Cannery Women, Cannery Lives* and *From Out of the Shadows: Mexican Women in Twentieth-Century America* and co-author of *Created Equal: A History of the United States*. She and Virginia Sánchez Korrol co-edited the three-volume *Latinas in the United States: A Historical Encyclopedia*, which received a 2007 "Best in Reference" Award from the New York Public Library. Over the course of her career, Ruiz has participated in numerous public history and community engagement programs, including Arizona State's Hispanic-Mother Daughter Program. From 2007-2012, she served as Dean of the School of Humanities at UC Irvine. In 2012 Professor Ruiz was inducted into the American Academy of Arts and Sciences. Directing twenty-seven dissertations, she has mentored four generations of graduate students from UC Davis, Claremont Graduate School, Arizona State, and UC Irvine. The National Women's History Project named her a 2015 Honoree in recognition of her scholarship. Ruiz has also received a lifetime achievement award from the Immigration and Ethnic History Association and the OHA Rosenzweig Award for distinguished service. She is past president of the Organization of American Historians and the American Historical Association. On September 10, 2015, she received the National Humanities Medal from President Barack Obama and on May 26, 2022, an honorary Doctor of Laws from Harvard University.



Vicki L. Ruiz

FEATURED EVENTS

THURSDAY PLENARY

"Walking Through the Fire: Indigenous Perseverance in an Epoch of Turmoil"

Sponsored by Aviary

**Thursday, October 20, 11:30-1:00 PM,
Crystal Ballroom**

Any thoughtful exploration of humanity in times of turmoil, or of the complex ways people persevere in the face of darkness, must take into account the stories of Indigenous peoples in the Americas. The settler colonial project is in the sinew of the Americas, inciting some of the most spectacular tragedies of human history, from genocide to mass displacement. Integral to our collective pasts, it continues to imbue life in nations such as the United States, Canada, and Mexico, and continues to be a definitive force in present-day struggles of Indigenous peoples for sovereignty, dignity, and healing.

Join us for the opening plenary of the 2022 OHA Conference, an opportunity to spotlight the work of three stellar scholars and elevate Indigenous voices of the past and present. Each will share facets of their work, while also providing a critical lens to our conference theme.

PANELISTS

Farina King, a citizen of the Navajo Nation, is the Horizon Chair of Native American Ecology and Culture and Associate Professor of Native American Studies at the University of Oklahoma. She received her Ph.D. in History from Arizona State University and she specializes in twentieth-century Native American Studies, especially Indigenous experiences in boarding schools. She is the author of *The Earth Memory Compass: Diné Landscapes and Education in the Twentieth Century*, and co-author with Michael P. Taylor and James R. Swensen of *Returning Home: Diné Creative Works from the Intermountain Indian School*. She is the outgoing President of the Southwest Oral History Association (2021-2022).



Farina King



Denise Lajimodiere

Denise Lajimodiere is an enrolled citizen of the Turtle Mountain Band of Chippewa, Belcourt, North Dakota. She has been involved in education for forty-four years as an Elementary teacher, Principal, and professor, earning her BA, MA, and PhD from University of North Dakota. Dr. Lajimodiere is an Emerita Associate Professor in the School of Education, North Dakota State University, Fargo. One of the founders of the National Native American Boarding School Healing Coalition (N-NABS-HC), She is a poet (*Dragonfly Dance; Thunderbird; Bitter Tears; His Feathers Were Chains*); children's book author (*Josie Dances*); and academic book author (*Stringing Rosaries: The History, The Unforgivable, The Healing of Northern Plains Boarding School Survivors*). Denise is a traditional Jingle Dress dancer, Ojibwe Birch Bark Biting artist, and lives in a cozy cottage by a lake on the Turtle Mountain Indian Reservation.

David W. Barillas Chón is a Maya in the diaspora, and Assistant Professor of Education, in the Faculty of Education, at Western University. David is dedicated to teaching, scholarship, and being of service to Indigenous, migrant, Latinxs, and other racialized communities. He received a PhD in Education at the University of Washington. David was previously a Postdoctoral Fellow at the Interdisciplinary Research Institute for the Study of (In)Equality (IRISE) at the University of Denver.



David W. Barillas Chón

FRIDAY PLENARY

"Remembering Griot Timuel D. Black, Jr.: 100 Years of an Engaged Life"

Sponsored by Columbia University, Center for Oral History and Oral History MA Program

Friday, October 21, 3:30-5:00 PM, Emerald Ballroom

Join us as part of the OHA community to remember the life and work of Timuel Black (1919-2021), a griot who contributed to generations of oral historians, and impacted the lives of countless people through his scholarship and advocacy. Educator, activist, historian, and author, Black was active in the Civil Rights Movement, particularly in Chicago. He was part of a coalition that helped elect Chicago's first Black mayor, Harold Washington, and would later be a mentor to future president Barack Obama. Oral history figures significantly in his work, particularly those detailing African American life in Chicago, as documented in two books: *Bridges of Memory: Chicago's First Wave of Great Migration* (2003) and *Bridges of Memory: Chicago's Second Generation of Great Migration* (2007).

Facilitated by two OHA veterans who knew him well, this plenary will feature a panel of figures who will share their perspectives on Timuel Black, from their personal and professional experiences with him, to his life and times across decades, and his role in preserving the voices and stories of the African diaspora. The event will also feature the premiere of a short film presentation, *A Tribute to Tim Black* (Mirko Popadic, MIR Productions, 2022).

PANELISTS

James Grossman is Executive Director of the American Historical Association. Formerly Vice President for Research and Education at the Newberry Library, he has taught at University of Chicago and University of California, San Diego. He is the author of *Land of Hope: Chicago, Black Southerners, and the Great Migration* and *A Chance to Make Good: African-Americans, 1900-1929*; former project director and co-editor of the *Encyclopedia of Chicago*; and editor emeritus of the series "Historical Studies of Urban America."

Don Ritchie is Historian Emeritus of the United States Senate. There, he conducted interviews as part of the Senate oral history project, and was responsible for editing the closed hearing transcripts of Senator Joseph R. McCarthy's investigations. A former president of the OHA, he is the author of *Press Gallery: Congress and the Washington Correspondents* (1991), *Electing FDR* (2007), and the revered *Doing Oral History* (2014).

Alissa Rae Funderburk is the Andrew W. Mellon Foundation funded Oral Historian for the Margaret Walker Center at the Jackson State University, maintaining an oral history archive dedicated to the preservation, interpretation, and dissemination of African American history and culture. A graduate of the Oral History Masters Program at Columbia University, Alissa Rae served as the Deputy Director

of the Columbia Life Histories Project, alongside its co-founder Benji de la Piedra. Alissa Rae is the founder of the Black Oral Historian Network. She is also currently elected to the OHA Council.

With Introductions by:

Alan H. Stein is an archival oral historian and a public programming librarian. He is former Director of the Consortium of Oral History Educators, and past Chair of the Society of American Archivists Oral History Section. He currently serves on the OHA Diversity Committee and on H-Net Council: Humanities and Social Sciences Online (2022-24). Mr. Stein knew Timuel Black for years and worked with him on a series of oral history/public programs at Chicago State University's Gwendolyn Brooks Library.

Alphine W. Jefferson is Professor Emeritus of Black Studies and History at Randolph Macon College. A long-time oral historian, Professor Jefferson has been a member of OHA for more than 40 years, where he has served in numerous capacities including OHA President. Stories and observations of traditional healing remedies infused his early life and framed his research interests in polytheistic spirituality and the "folk healing" associated with them. Professor Jefferson also studies the role of African Griots, folklore, praise-songs, the supernatural, and storytelling as facets of historical memory and narration. Professor Jefferson has known Griot Timuel Black for half a century.



Timuel Black

And featuring a short film by:

Mirko Popadic is an independent producer, director, videographer, and editor. Based in Chicago, he has executed a variety of projects ranging from education, theatrical art productions, ethnographic and bio documentaries, to advocacy related projects, medical education and marketing programs. Mirko has dedicated his career to giving a voice to the innovators and the forward thinkers of the world, and his work can be found in communities all around Chicago. Timuel Black is featured in his short film *1,000 Jobs*.

RECEPTIONS AND NETWORKING EVENTS

Black Oral Historians Network “Meet & Greet”

Wednesday, October 19, 5:15 - 6:15 PM (Corinthian)

Interested in connecting with other Black oral historians? The Black Oral Historian Network seeks to create safe spaces for Black people engaged in all forms of memory work to share their needs and strengths with one another. Come say hi, share what you’re working on, and play a round of Black culture trivia with members both in-person and online.

Welcome and International Committee Reception

Sponsored by the The Oral History Center, University of California, Berkeley

Wednesday, October 19, 6:00 - 7:30 PM (Gold Room)

The OHA’s International Committee invites you all to the welcoming event of the 2022 OHA Annual Meeting, this year’s Welcome Reception. Migration has been a definitive part of Los Angeles. Our first social event celebrates this, while providing you an opportunity to build new relationships with oral history practitioners from around the world. Information about the International Oral History Association will also be available.

Indigenous Caucus “Meet & Greet”

Sponsored by the Southwest Oral History Association (SOHA)

Thursday, October 20, 5:15 - 6:15 PM (Corinthian)

Please join members of OHA’s newly instituted Indigenous Caucus at our inaugural meet and greet. Come and learn about this emerging caucus created for and by Indigenous oral historians.

Diversity Committee Reception

Thursday, October 20, 6:00 - 7:30 PM (Crystal Ballroom)

The Diversity Committee invites you all to join us for their annual reception on Thursday evening. This gathering is always a wonderful opportunity to network and meet new colleagues, but it’s an especially vital occasion as the OHA continues to implement its Strategic Plan. We will be joined by Alva Moore Stevenson, longtime member of the OHA, who will share her perspectives on the history of the Diversity Committee.

Alva Stevenson is a retired program coordinator and interviewer in UCLA Library Special Collections and Center for Oral History Research. Her career has focused on collections and oral histories related to the history of African Americans in Los Angeles. She researched and was interviewer on the UCLA series, *Twenty Five Years of Community Organizing and Institution Building in the Aftermath of Watts: 1965-1990*.



Alva Stevenson

Newcomers Breakfast

Sponsored by the Institute for Oral History, Baylor University

Friday, October 20, 7:00 - 8:00 AM (Crystal Ballroom)

Is this your first time attending an OHA conference? Please join us for breakfast and for the opportunity to meet other first timers!

Speed Networking

Friday, October 20, 9:45 - 11:15 AM (Bernard's)

Led by the Emerging Professionals Committee, this event is a great chance to meet and interact with people in a fun environment. This event is open to everyone.

Mentorship Program Meet N' Greet

Friday, October 21, 5:00 - 6:00 PM (Crystal Ballroom)

Led by the Emerging Professionals Committee, this reception is a chance for those involved in the Mentor Pairing Program to get to know one another. This event is open to everyone, though, who are interested in meeting new people and hearing more about the Mentor Pairing Program.

Presidential Reception and Awards Presentation

Friday, October 21, 6:00 - 8:00 PM

Please join us for the Presidential Reception, which will honor outgoing OHA President, Amy Starecheski. We will also have a presentation of our 2022 Award Winners.

Family Room

The Corsican room will be open for anyone who needs a private space during the conference. The door should not be locked, but can be closed for privacy. Please knock before entering if the door is shut.

Other Questions?



Have questions about the conference, but are hesitant to ask? In 2021, the OHA Diversity Committee put together a FAQ for first time attendees- scan the QR code to view it! Also, feel free to stop by the registration desk anytime during the conference if you have questions.

IN THE EXHIBIT HALL

Gold Room

Thursday October 19- Friday, October 21
8:00AM-5:00PM

Saturday, October 22
8:00AM- 3:00PM

Make plans to visit the OHA's Exhibit Hall. Support the publishers, businesses, and organizations that support the OHA!

Coffee Break I and Author Signing,
Thursday, 2:45 - 3:00 PM

Coffee Break II
Sponsored by the Center for Oral History Research, University of California, Los Angeles
Friday, 2:45 - 3:00 PM

Coffee Break III,
Saturday, 11:15 - 11:45 AM

POSTER SESSION AND PROJECT BAZAAR

Saturday, October 22, 10:00AM-12:00PM

OHA BUSINESS MEETING

Saturday, October 22, 6:45 - 8:00 AM

Please join us for the OHA Business Meeting, where the membership can learn about and vote on issues. This is also the official turnover of OHA leadership, and a good opportunity to thank them for their service.

POSTER SESSION AND PROJECT BAZAAR

Saturday, October 22, 10:00 AM- 12:00 PM, Gold Room

“Am I a Chicana Punk?’ Narrative Reflections on Chicana Punk”

Susana Sepulveda (University of Arizona)

**Archives of Mortality: Cariño as Method in Latinx
Oral Histories on Year One of the COVID-19 Pandemic**

Amber Ashley Orozco (University of Georgia), Mario Alberto Obando (CSU Fullerton),
Artesia Pilar Oral History Collection, Mariana Bruno (CSUF)

**Documenting African American Institutions in the Era of
the Civil Rights Movement in Rural Middle Tennessee**

Louis Kyriakoudes (Middle Tennessee State University),
Jason R. McGowan (Albert Gore Research Center, Middle Tennessee State University)

**Microphones and Brushes—An Engagement in Radical Empathy:
creating paintings for a deeper understanding**

Sach Takayasu, Jessica Benjamin

My Life, LA: Policewoman Georgia Robinson

Pam Ward (World Stage Writing workshop)

SENSORY ROADMAPPING: How to Capture Sensory Detail in an Interview

Holly Werner-Thomas (Independent Scholar)

**StoryMaps: Opportunities for Multi-Modal Oral History
Engagement Through Times of Uncertainty**

Lauren Kata (New York University Abu Dhabi Library), Taylor Hixson (NYUAD)

“There are always flowers for those who want to see them.”

(Portraits and stories from Fortunetworks)

Sarah Pauline Leonard (GRAMNET)

WORKSHOPS

What Does Done Look Like? Project Planning for Oral History

Wednesday, 1:30 PM – 4:30 PM

Workshop Leaders: Troy Reeves and Jennifer Cramer

This workshop—with a focus on the logistics of planning and implementing oral history projects—is designed for individuals and teams who are conceptualizing an oral history project or already in the process of developing one. The workshop will introduce participants to a project planning “tool kit,” a step-by-step resource for effective and ethical oral history projects. Participants will collaborate with one another in smaller groups to create their own plan for an oral history project of any size or budget. The goal is for each participant (or team) to leave with an implementation plan and resources for their unique oral history project.

This workshop will assist any oral history practitioner planning an oral history project from concept to fruition or any stage in between. It would be helpful if participants are already familiar with the basics of oral history best practices.

Amplifying the Voices of Underrepresented Communities

Wednesday, 1:30 PM – 4:30 PM

Workshop Leaders: Juan David Coronado and Elena Foulis

This workshop will focus on the importance of conducting oral histories with and within underrepresented communities, including best (ethical and logistical) practices. Facilitators will provide insight and strategies on how to plan and execute fruitful oral histories in communities of color. Additionally, this workshop foregrounds the importance of cultural awareness in establishing and maintaining a respectful space at all stages of the interview process. Participants will learn about the intricacies of communities of color, including Latina/os/x, interviewing techniques in English and Spanish, transcribing, and archiving.

A Pedagogy of Listening: Using Oral Histories in the Classroom

Saturday, 1:30 PM – 4:30 PM

Workshop Leader: Zaheer Ali

Specially designed for educators who want to use or teach oral history, this workshop will introduce the use of oral history in the classroom as historical source, research method, and community practice. Key to the successful incorporation of oral history in any curriculum is the skill of listening, which will provide the framework for the session. Drawing on the award-winning Muslims in Brooklyn oral history curriculum as well as the facilitator’s twenty years’ experience of developing oral history projects for historical research, exhibitions, and community programming, the workshop will offer sample lesson plans, model classroom activities, and provide curricular resources for educators seeking to include oral history as part of their pedagogical practice.

TOURS

WALKING TOUR OF HISTORIC LA

Wednesday, October 19, 3:00 PM (approx. 2 hours)

Friday, October 21, 1:15 PM (approx. 2 hours)

Discover—or rediscover—the unique history and character of Los Angeles on a walking tour of some of the most famous buildings in downtown. Participants will learn about Los Angeles through the story of its growth as told through the city’s most beloved landmarks, including the Central Library, the U.S. Bank Tower, and the Bradbury Building. The tour will be facilitated by a trained docent with the LA Conservancy.

Please meet for this tour at the Registration Table about 10 minutes early. This walking tour begins at the hotel and covers approximately twelve blocks, including some stairs and hills. This tour is not wheelchair accessible.

A GUIDED TOUR OF SOMETHING IN COMMON

Friday, October 21, 1:15 PM (approx. 2 hours)

100% of this tour fee will be donated to the OHA’s new Indigenous Initiative, a fund dedicated to supporting the work of indigenous scholars in the field.

Join us for a visit to the historic Los Angeles Central Library building and guided tour of the new community history exhibit, Something in Common. The tour will be led by Romeo Guzmán—the co-director of the South El Monte Arts Posse (SEMAP), one of the featured collaborators behind the exhibit.

SEMAP investigated the white pioneer myth of El Monte, sanctioned during the Great Depression through WPA projects. As part of Something in Common, they worked with scholars, artists, students, and local community members to produce textual and artistic responses to this fictional yet “official” past. This guided tour through Something in Common includes a visit to the famous Los Angeles Central Library, listed in the National Register of Historic Places.

Please meet for this tour at the Registration Table about 10 minutes early. This walking tour begins at the hotel and travels 0.1 mile to the library and back (for an additional 0.1 mile). It involves mostly flat and level surfaces, with slight inclines and some stairs. There are accessible alternatives to all stairs.

LOS ANGELES MURAL TOUR

Saturday, October 22, 12:30 PM (approx. 3 hours)

Join us for this special tour through the artistic side of Los Angeles, offering a perspective of the cultural vibrancy of the city through some of its most famous murals. Guided by a team of local community arts professionals, this tour will present some of the most famous and lesser-known works of Latinx and African American public art, while providing the story behind their creation.

Please meet for this tour at the Registration Table about 20-25 minutes early, so we can get the bus loaded before the tour is scheduled to leave.

LOCAL INFORMATION

Welcome to Los Angeles! The second largest city in the United States, with the third largest GDP in the world, like all the great cities, Los Angeles is a large, diverse, and dynamic city with something for everyone.

Like any popular destination, we encourage everyone to be thoughtful about navigating the city and the downtown area. Whenever possible, travel with others. Be mindful and attentive to your surroundings, and take care with your personal items, whether purses, wallets, or bags with electronic equipment.

Getting Around

Airport

The Los Angeles Metropolitan is serviced by several airports. The closest to our conference hotel is the Los Angeles International Airport (LAX). Information on LAX can be found online at <https://www.flylax.com/>.

Ground Transportation

Ground transportation information—including shuttles, rental cars, taxis, and public transportation—can be found at the Fly LAX website and through general web searches. We recommend any of the below services:

- LAX FlyAway Bus
- Super Shuttle LAX
- Prime Time Shuttle LAX
- Red Line Shuttle LAX

LA Metro (subway & bus)

The Millennium Biltmore Hotel is directly across the street from the Pershing Square Metro Station, a stop along Metro B (Red) and D (Purple) lines. Unfortunately, due to current construction on those lines, the station is accessible by bus service. For information on planning your trip to and from the hotel, visit the Metro website (<https://www.metro.net/>) and enter “Pershing Square” as your location for the conference hotel.

DASH

DASH provides frequent, inexpensive, and convenient bus service throughout Los Angeles. The fare is only 50 cents a ride, 25 cents for seniors and the disabled, For more information, visit the DASH website at <https://www.ladottransit.com/dash/>.

Places to Eat

Los Angeles is one of the world's most renowned cities for food. There are numerous online resources to locate the perfect restaurant for you. Below are our suggestions:

Grand Central Market (317 S. Broadway)

A downtown landmark since its beginnings in 1917, Grand Central Market offers an affordable assortment of the cuisines that have made Los Angeles into a global cultural hub. More than 40 vendors—some who have been tenants for over half a century, others reflecting the a newer generation of the city's buzzing food scene—offer a diverse selection of food and beverages for every palate. For more information, visit <https://grandcentralmarket.com/>.

Walking Distance

These restaurants are some of the creative and popular options, a short walk (or even shorter drive) from the conference hotel.

- Pez Cantina (outdoor seating available)
- Tender Greens (indoor and pickup)
- Sweet Green (indoors and pickup)
- Perch (reservation dining, with pickup)

Farther Away

These options are worth a visit, though they are a short drive from the conference hotel:

- Restaurants at LA Live (800 W. Olympic Blvd.)
- Redbird (114 E 2nd St.)
- Zinc Café and Market (580 Mateo St.)
- Girl & the Goat (555-3 Mateo St.)
- LA Cha Cha (812 E 3rd St.)
- Café Gratitude (300 S Santa Fe Ave.)
- Eat Drink Americano (923 E 3rd St.)
- Yxta Cocina (601 S Central Ave.)
- Joey DTLA (700 W 7th St Ste S430)

Places to Visit

There are no shortage of tourist destinations in the Los Angeles area, from beautiful beaches, to cultural sites of interest, to commercial destinations, there's rarely a bored moment during a visit to a city like Los Angeles.

Below is a list of some of the more noteworthy museums and characteristically "LA" places to see. Visit the official website for each to plan your visit, or for information on hours and admission.

Griffith Observatory

Breath-taking views and informative displays on space and science are part of the most historic destination.

Hollywood (Walk of Fame and Grauman's Chinese Theater)

Perhaps no other location is as synonymous with the glitz and glamour of the Golden Age of Hollywood than this theater and the proximate walkway, a record of the people who have excelled in radio, television, the stage, and screen.

The Broad Art Museum

Works by Andy Warhol, Kara Walker, Roy Lichtenstein, and more are on view in this downtown museum of contemporary art.

Museums along Los Angeles' "Miracle Mile"

- Academy Museum of Motion Pictures (see below)
- Los Angeles County Museum of Art (LACMA)
- La Brea Tar Pits
- Petersen Automotive Museum

Museums in Los Angeles' Exposition Park

- California African American Museum
- Natural History Museum of Los Angeles
- California Science Center

Academy Museum of Motion Pictures

(Special OHA visit, Saturday afternoon)

Newly opened in 2021, this is the museum of the Academy of Motion Picture Arts and Sciences (AMPAS), more popularly known for their annual film award, "the Oscars." The Academy museum is the premier museum for the history, science, and cultural impact of the film industry, and oral history is a prominent feature of its displays.

Thanks to the generosity of folks at the Academy and the Museum, OHA members have been invited to a special visit and tour on Saturday afternoon. A limited number of tickets (priced below the \$25 general admission price, and the \$19 senior price) will be available at the conference to interested attendees. You will be responsible for your own transportation, but you can visit the museum at your leisure. Information about this special offer will be available at the Registration table.

DINE AROUNDS

Thursday and Friday evening, 7:30PM

Would you like to meet other OHA attendees while enjoying some of the culinary richness of Los Angeles? Then sign-up for one of our various "Dine Arounds!"

Dine Arounds are a great way to meet new OHA members and enjoy the tasty side of Los Angeles. You sign-up using the QR code below, where you'll select the evening(s) and cuisine style of your choosing. We'll connect you to a group of 4-6 other OHA attendees (via text) and provide the name and directions to a nearby restaurant. Then you meet, eat, and enjoy!

Dine Arounds are arranged by the OHA but the cost for dinner is the responsibility of each attendee. For more information, or to sign-up, visit, use the QR code below!



WEDNESDAY PROGRAM SCHEDULE

001. Amplifying the Voices of Underrepresented Communities

Workshop

1:30 to 4:30 pm

Millennium Biltmore Hotel: Corinthian

Workshop Leaders:

Elena Foulis, Texas A&M, San Antonio

Juan David Coronado, Central Connecticut State University

002. What Does Done Look Like? Project Planning for

Oral History

Workshop

1:30 to 4:30 pm

Millennium Biltmore Hotel: Roman

Workshop Leaders:

Jennifer A Cramer, LSU Williams Center for Oral History

Troy Reeves, UW-Madison

003. Black Oral Historians Network "Meet & Greet"

Reception

5:15 to 6:15 pm

Millennium Biltmore Hotel: Corinthian

004. Welcome/International Committee Reception

Reception

6:00 to 7:30 pm

Millennium Biltmore Hotel: Crystal Ballroom

THURSDAY PROGRAM SCHEDULE

005. Capturing the Epicenter: How the Pandemic Transformed Our Queens-Based Oral History Practices

Roundtable

8:00 to 9:30 am

Millennium Biltmore Hotel: Athenian

Presenters:

Meral Agish, Queens Memory Project

Storm Garner, Queens Night Market Vendor Stories

Oral History Project

Bridget Bartolini, Five Boro Story Project/ OHMA/ 34th

Avenue Oral History

Chair:

Meral Agish, Queens Memory Project

Commentator:

Bridget Bartolini, Five Boro Story Project/ OHMA/
34th Avenue Oral History

006. Persistence and Perseverance: Challenging Social Inequities During the late Twentieth and Twenty-first Centuries

Roundtable

8:00 to 9:30 am

Millennium Biltmore Hotel: Cordoban

Presenters:

Kristine Ashton Gunnell, University of California,
Los Angeles

Beth Robinson, Texas A&M University, Corpus Christi

Katie Singer, Independent Scholar

Chair:

Joanna Poblete, Claremont Graduate University

007. Stories of Environmental Change and Resistance

Paper Session

8:00 to 9:30 am

Millennium Biltmore Hotel: Corinthian

Participants:

"Laughed in the Face of Death": Leveraging Oral
History to Merge Emic and Etic Experiences of Crisis
Anna Hamilton, University of North Carolina, Chapel
Hill

Listening at the End of the World: How Oral History
Fights Climate Change *Ricia Chansky*, University of
Puerto Rico, Mayaguez

"Taking Back Our World": Everyday Resistance
Against Environmental Injustice in Milwaukee *Arijit
Sen*, University of Wisconsin, Milwaukee

Unappreciated Resilience: Stories of Success and
Persistence by Survivors of the 1962 Hamburg Storm
Flood *Frauke Paech*, University of Goettingen

Chair:

Dan Kerr, American University

008. Maintaining Community through Socioeconomic Challenges

Paper Session

8:00 to 9:30 am

Millennium Biltmore Hotel: Emerald Ballroom

Participants:

Community and Schooling for the Descendants of
Mexican Citrus Industry Workers in Pomona,
California *Estela Godinez Ballon*, Cal Poly Pomona
¿Dónde Puedo Ir? Searching for home *Cynthia Tobar*,
Bronx Community College

The Embers Persist: The Evolution of Black Resistance
in a Small Town *Jason D. Martin*, The University of
Texas, El Paso

The Return of Semá:th Xo:tsa/Sumas Lake: How
Semá:th Oral History Adds Context and Meaning to
the 2021 Abbotsford Floods *Meagan Gough*, Sumas
First Nation

Chair:

Virginia R Espino, UCLA-NTT

009. Students Speak: Oral History in Higher Education

Paper Session

8:00 to 9:30 am

Millennium Biltmore Hotel: Heinsbergen

Participants:

Emotional College: Stories of Rural and Urban
Students *Nora Moosnick*, University of Kentucky
Marching, Teaching, and Creating as Chicanas at
the Colegio Jacinto Treviño. *Derek Xavier Garcia*,
Concordia University, Montréal

Students of Their Generation: Duquesne University's
Third Alternative *Cassidee Knott*, Duquesne
University

Chair:

Sarah Milligan, Oklahoma State University Libraries

010. Exploring Race, Resistance, and Renaissance in the Rustbelt City of Buffalo, New York

Listening Session

8:00 to 9:30 am

Millennium Biltmore Hotel: Mediterranean

Presenter:

Greer Hamilton, Boston University

011. U.S. Politics and Oral History Practice

Paper Session

8:00 to 9:30 am

Millennium Biltmore Hotel: Roman

Participants:

No Longer Recognizing Politics *Ben Baumann*,
Indiana Historical Bureau

Surviving Tumultuous 2020: Oral Histories of the
COVID-19 Pandemic *Amanda Riggerbach*, Abraham
Lincoln Presidential Library and Museum

The 2020 Election in Minnesota: Individual
Perspectives on a Time of Turmoil *Thomas Saylor*,
Concordia University, St Paul

Chair:

Alissa R. Funderburk, Jackson State University

THURSDAY PROGRAM SCHEDULE

012. Growing Up with War: Historical Trauma and Resilience

Campfire Session

8:00 to 9:30 am

Millennium Biltmore Hotel: Tiffany

Presenters:

Arman Arakel Dzhragatspanyan, University of Southern California

Shushan Karapetian, University of Southern California

Valentina Ogaryan, University of California, Los Angeles

013. Re-Imagining the Archive: "Stories To Tell" and South Asian Voices.

Listening Session

9:45 to 11:15 am

Millennium Biltmore Hotel: Athenian

Chair/Commentator:

Dharitri Bhattacharjee, Faculty

014. Bruddah, Braddah, Brada, Bradda, or Brother? Cultural and Linguistic Considerations for Transcribing Pidgin

Campfire Session

9:45 to 11:15 am

Millennium Biltmore Hotel: Cordoban

Presenters:

Dietrix Jon Ulukoa Duhaylonsod, Kiawekupono O Ka Ua / Ka'uikiokapo

Micah Mizukami, University of Hawai'i, Mānoa

015. In Times of Turmoil: Oral History and Pandemics

Paper Session

9:45 to 11:15 am

Millennium Biltmore Hotel: Corinthian

Participants:

Legacies of Times of Turmoil: The Impact of Gender on the Australian Volunteer Response to HIV/AIDS, 1983-1996 Shirleene Robinson, Macquarie University

Oral History Perseverance During COVID: A Look at "Sharing Your Experience During COVID" Oral History Project at Central Washington University Archives

Julia Stringfellow, Central Washington University Archives

Women and Aging in the Context of the Covid-19 Pandemic in Brazil Livia Morais Garcia Lima, UNIFESP

Chair:

Sarah Milligan, Oklahoma State University Libraries

016. Strategies and Reflections in Developing Oral History Archives

Paper Session

9:45 to 11:15 am

Millennium Biltmore Hotel: Heinsbergen

Participants:

Building Bilingual Digital Archives of Latinx Experiences Elena Foulis, Texas A&M, San Antonio; Yahaira Perez-Caraballo, Proyecto Mariposas

Looking Back at Three Years of Online Access to the StoryCorps Archive Virginia Millington, StoryCorps

Memory of Difficult Times: Narratives from the UAE Aisha Bilkhair, National Library and Archives - UAE

Chair:

Mary Jackson, private archive

017. Arthur Ashe and the Broader Utility of Sports Oral History

Listening Session

9:45 to 11:15 am

Millennium Biltmore Hotel: Mediterranean

Presenter:

Yolanda Hester, University of California, Los Angeles

018. Mind, Body & Justice in Anacostia, Washington, D.C.: Voices of Grassroots Health Activism in the Nation's Capitol

Listening Session

9:45 to 11:15 am

Millennium Biltmore Hotel: Moroccan

Presenter:

Sariane Leigh, DC Oral History Collaborative

019. Queering Oral History

Paper Session

9:45 to 11:15 am

Millennium Biltmore Hotel: Roman

Participants:

Finding Sequins in the Rubble: Jotería Oral Histories of Los Angeles Eddy Francisco Alvarez Jr, California State University, Fullerton

Mapping Futures, Mapping Life Histories: Digital Survival Skills for #QueerYouthGeographers Cindy Cruz, University of Arizona

Queering Namibian Sport Tammy Rae Matthews, University of Colorado, Boulder

Setting the Record Queer: Lesbian Institution-Building and Resilience in a Community Oral History Project Stephanie Yuhl, College of the Holy Cross

Chair:

José M. Aguilar-Hernández, Cal Poly Pomona

020. Beyond the Grape Boycott: FBI Surveillance of Cesar Chavez, Al Rojas & the UFW

Roundtable

9:45 to 11:15 am

Millennium Biltmore Hotel: Tiffany

Presenters:

THURSDAY PROGRAM SCHEDULE

José Angel Gutiérrez, University of Texas, Arlington
Steve Zeltzer, Labor Video Project/LaborFEST
Desirée Rojas, Labor Council for Latin American
Advancement, Sacramento AFL- CIO

Chair:

Alan H. Stein, H-Net Council/H-Oral History

Chair/Commentator:

Paul Ortiz, Samuel Proctor Oral History Program

021. Walking Through the Fire: Indigenous Perseverance in an Epoch of Turmoil

Plenary Session

11:30 to 1:00 pm

Millennium Biltmore Hotel: Crystal Ballroom

022. Layers of Oklahoma Persistence and Resistance: Indigenous Perspectives, 2SLGBTQIA+ Okie Experiences, and a Critical Look Through the Archives

Roundtable

1:15 to 2:45 pm

Millennium Biltmore Hotel: Athenian

Presenters:

Katanna Davis, Oklahoma Oral History Research Program

Savannah Bronson-Waters, Oklahoma State University

Arlowe Clementine, Oklahoma Oral History Research Program

Chair:

Arlowe Clementine, Oklahoma Oral History Research Program

023. Digital Tools in Oral History

Paper Session

1:15 to 2:45 pm

Millennium Biltmore Hotel: Cordoban

Participants:

Innovation and Sustainability: Integrating OHMS and Avary Douglas A. Boyd, University of Kentucky

Overview of NVivo: Applying and Synthesizing Relevant Oral History Artifacts and Constructs Through a Qualitative Researcher Lens and Computer Application William Sugar, East Carolina University

Training (Human) Transcribers and Editors in a Remote and Automated World Michelle Holland, Baylor University Institute for Oral History

Chair:

Estela Godinez Ballon, Cal Poly Pomona

024. Relationship Building, Trauma Transference, and Coping Strategies: The Process of Collecting Oral Histories from the LGBTQ+ Community in Northern Utah

Roundtable

1:15 to 2:45 pm

Millennium Biltmore Hotel: Corinthian

Presenters:

Alyssa Kammerman, Weber State University

Marina Kenner, Weber State University

Alexis Stokes, Weber State University

Chair:

Lorrie Rands, Weber State University

025. An Introspective Examination: OHA's Equity Audit, the First Year

Campfire Session

1:15 to 2:45 pm

Millennium Biltmore Hotel: Emerald Ballroom

Presenters:

Anna F. Kaplan, Independent Scholar

Benji de la Piedra, University of the District of Columbia

Daisy R. Herrera, University of California, Riverside

026. Blood Sacrifice: The Death of Emmett Till and the Birth of Black Power in Los Angeles

Listening Session

1:15 to 2:45 pm

Millennium Biltmore Hotel: Heinsbergen

Presenters:

Karin Stanford, California State University, Northridge

Jasmin Young, University of California, Riverside

Sherwin Keith Rice, Tom & Ethel Bradley Center

Chair:

Curtis Austin, Arizona State University

027. CDC'S Early Response to AIDS

Listening Session

1:15 to 2:45 pm

Millennium Biltmore Hotel: Mediterranean

Presenters:

Mary E. Hilpertshouser, David J. Sencer CDC Museum

Mary Chamberland, David J. Sencer CDC Museum

028. "Extra-Ordinary Americans: Oral Histories of Workwear in the US Postal Service"

Panel

1:15 to 2:45 pm

Millennium Biltmore Hotel: Moroccan

Participants:

Engaging Museum Audiences Through the Postal Workwear Oral History Project Lynn Heidelbaugh, National Postal Museum

Personal Experiences of Wear: The Postal Workwear Oral History Project Alison Bazylinski, National Postal Museum

Postal (Fashion) History Rachel Lifter, New York University

Chair:

James Deutsch, Smithsonian's Center for Folklife and Cultural Heritage

THURSDAY PROGRAM SCHEDULE

029. Uncovering Narratives Hidden in Plain Sight

Paper Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Roman

Participants:
Hidden Voices of Route 66 David Dunaway,
University of New Mexico
Oscillating Visibilities: Invisibility, Hypervisibility,
the Self, and the Other in Skin of Color
Dermatology Yesmar Semaj Oyarzun, Rice
University
Race, Class, Gender, and Surf: Interviewing Southern
Wave Riders Steve Estes, Sonoma State University
The Salt Lake 2002 Olympic Games - From Scandal
to Success Christian Napier, Rakonto Inc

Chair:
Alan Nakagawa, Artist

030. Publishers' and Series Editors' Roundtable

Roundtable
1:15 to 2:45 pm
Millennium Biltmore Hotel: Tiffany

Presenters:
Abby Perkiss, Kean University
Mary Marshall Clark, Columbia University
Peter Potter, Virginia Tech
Nancy MacKay, Editor, Practicing Oral History
Series, Routledge

Chair:
Barb Sommer, Independent Scholar

Commentators:
Kristen La Follette, California State University
Monterey Bay/San Francisco State University
Simona Tobia, Université de Pau

031. Coffee Break 1

Reception
2:45 to 3:30 pm
Millennium Biltmore Hotel: Gold Room

032. Documenting the Documentors: Media and Oral History

Paper Session
3:30 to 5:00 pm
Millennium Biltmore Hotel: Athenian

Participants:
The Daily Turmoil in Community Radio: When Oral
Archives Shed Light on Radio Archives
Simon-Olivier Gagnon, Université Laval
"There is no fourth generation": Recovering Stories
of Deaf Printers Brian Greenwald, Gallaudet
University; Jannelle Legg, Gallaudet University
Turmoil on the Front Page: Gender, Photography, and
Who Gets to Cover the News Kathleen M. Ryan,
University of Colorado, Boulder

Chair:
Susana Sepulveda, University of Arizona

033. Histories of Transnational Displacements

Paper Session
3:30 to 5:00 pm
Millennium Biltmore Hotel: Cordoban

Participants:
Early Cuban Exiles: Memories of Loss, Struggle, and
Rebirth David L. Powell, Independent Practitioner
Networking Body Knowledge - Creating connected
oral histories in the performing arts Ricardo
Viviani, Pina Bausch Foundation
Refugee Oral History: Looking Back to Move
Forward Rebecca Kiil, Columbia University

Chair:
Yolanda Chávez Leyva, University of Texas, El Paso

034. Armenian Genocide Survivor Testimonies at USC Shoah Foundation

Panel
3:30 to 5:00 pm
Millennium Biltmore Hotel: Corinthian

Participants:
Survivor Testimony as a Key Primary Source for the
Study of Armenian Genocide Deportations Robert
Sukiasyan, Yerevan State University
The Voice of the Armenian Genocide Orphans Arman
Khachatryan, Ben-Gurion University
The Armenian Genocide in Iran 1914-1918: Wishing
for Safety Osik Moses, Independent Scholar
The Ottoman-Armenian Refugee Experience in
Russian-Armenia (1915-1920) Diana Yayloyan,
Middle East Technical University

Chair:
Manuk Suren Avedikyan, USC Shoah Foundation

035. A Life of Listening

Panel
3:30 to 5:00 pm
Millennium Biltmore Hotel: Emerald Ballroom

Participants:
A Life of Listening—and Editing Kathryn Nasstrom,
University of San Francisco
Carry our Stories Carefully: Crossing the Border with
Oral History Yolanda Chávez Leyva, University of
Texas, El Paso
Three Decades of Listening: Recording Stories from
Holly Ridge, North Carolina to Los Angeles, CA
Natalie Fousekis, California State University,
Fullerton

Chair:
Martha Norkunas, Middle Tennessee State
University

036. That's not your story to tell: How should OHA address misappropriations of Oral History?

Campfire Session
3:30 to 5:00 pm
Millennium Biltmore Hotel: Heinsbergen

Presenter:

THURSDAY PROGRAM SCHEDULE

Steve Rowland, Executive Director, CultureWorks
Productions

Chair:

Anna Sheftel, Concordia University

042. Diversity Committee Reception

Reception

6:00 to 7:30 pm

Millennium Biltmore Hotel: Crystal Ballroom

037. La Misión, Mi Corazón: The Proyecto Mission Murals As a Fire-Starters Experiment in Oral History Presentation and New Media

Listening Session

3:30 to 5:00 pm

Millennium Biltmore Hotel: Mediterranean

Presenters:

Camilo Garzón, Independent

Cary Cordova, University of Texas at Austin

Chair:

Myisa Plancq-Graham, San Francisco Museum of Modern Art

038. Recreating a Usable Past in the Early Months of the Covid Pandemic

Listening Session

3:30 to 5:00 pm

Millennium Biltmore Hotel: Moroccan

Presenter:

Amy Starecheski, Columbia University

039. What Have We Learned? Lessons from CAJM's Unprecedented Pandemic-era Consortial Oral History Project

Roundtable

3:30 to 5:00 pm

Millennium Biltmore Hotel: Roman

Presenters:

Christa Patricia Whitney, Yiddish Book Center

Nora Katz, Institute of Southern Jewish Life

Alisha Babbstein, Oregon Jewish Museum and Center for Holocaust Education

Chair:

Carole Renard, Yiddish Book Center

040. Oral History against Police Power: Definitions, Testimonies, and Futures

Roundtable

3:30 to 5:00 pm

Millennium Biltmore Hotel: Tiffany

Presenters:

Ethan Banegas, Independent

Alissa R. Funderburk, Jackson State University

Héctor Peralta, Yale University

Chair:

Justin Randolph, Texas State University

041. Indigenous Caucus "Meet & Greet"

Reception

5:15 to 6:15 pm

Millennium Biltmore Hotel: Corinthian

FRIDAY PROGRAM SCHEDULE

043. Newcomer's Breakfast

Reception
7:00 to 8:00 am
Millennium Biltmore Hotel: Crystal Ballroom

044. Many Migrations: Narratives of Displacement, Struggle, and Survival

Panel
8:00 to 9:30 am
Millennium Biltmore Hotel: Athenian

Participants:
Remembering the Forest: Partition Refugees vs. Indigenous Communities, 1947-1979 Pankhuree Dube, Middle Tennessee State University
'There Were No Rich People Around Here': Narratives of Rural Migration and Constructing Community on the Peripheries of Guadalajara, Mexico (1960-1979) Brad H Wright, Kennesaw State University
Many Migrations: Stories of Gender, Class, Turmoil and Resilience Martha Norkunas, Middle Tennessee State University

Chair:
Brad H Wright, Kennesaw State University

045. Putting An Oral History Collection to Use: The Pontchartrain Park Pioneers Oral History Project

Panel
8:00 to 9:30 am
Millennium Biltmore Hotel: Cordoban

Participants:
Race: My Story, and Humanity's Bottom Line: Growing up in Pontchartrain Park Sybil Morial, Pontchartrain Park Pioneers Oral History Subject
Putting the Pontchartrain Park Pioneers Oral History Interviews to Use Clyde Robertson, Southern University, New Orleans
TimeCode Transcripts and Multi-level Indexing for Meaningful Oral History Access Michael Frisch, Randforce Associates, LLC/ Talking Pictures, LLC
The Second Generation: Growing Up in Pontchartrain Park

Chair:
Jo Blatti, First Person Plural: An Oral History of Arkansas Women

Commentator:
Arijit Sen, University of Wisconsin, Milwaukee

046. Protecting the Narrator: Ethical Approaches to Disseminating Oral Histories

Campfire Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Corinthian

Presenters:
Marci Denesiuk, UPR Mayaguez
Ricia Chansky, University of Puerto Rico, Mayaguez

047. A Metadata Assessment Tool for All Projects,

Young and Old!

Roundtable
8:00 to 9:30 am
Millennium Biltmore Hotel: Emerald Ballroom

Presenters:
Lauren Kata, New York University Abu Dhabi Library
Natalie Milbrodt, Queens Public Library
Jaycie Vos, University of Northern Iowa
Chair:
Steven Kent Sielaff, Baylor University Institute for Oral History

048. Resistance and Perseverance Among Marginalized Communities: Healing Through Collective Memory Work and Oral Histories

Panel
8:00 to 9:30 am
Millennium Biltmore Hotel: Heinsbergen

Participants:
"Allegiance Beyond Confinement: Ralph Lazo's Enduring Legacy" Rocio Gomez, University of California, Riverside
"Methodology and Memory Work: Building Long Term Bridges with the Casa Blanca Community" Carlos Cruz, University of California, Riverside
"Collective Memory and Healing Between Transnational Ethnic Mexican Student Movements, 1960s-2010s" Daisy R. Herrera, University of California, Riverside
"Yes, It Happened Here Too! Mexican American Voices of Segregation and Resistance in Inland Southern California" Steven Moreno-Terrill, Riverside City College

Chair:
Catherine Gudis, University of California, Riverside

049. Prison Pandemic: Voices From Behind the Walls Listening Session

8:00 to 9:30 am
Millennium Biltmore Hotel: Mediterranean
Presenters:
Keramet Reiter, University of California, Irvine
Joanne DeCaro, University of California, Irvine

050. 11th & Pine: Stories From Seattle's Occupied Protest of Summer 2020

Listening Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Moroccan
Presenter:
Nikki Yeboah, University of Washington

051. Memory in the Aftermath of Unrest

Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Roman
Participants:

FRIDAY PROGRAM SCHEDULE

Collecting Holocaust Testimonies in the Aftermath of the 1992-1995 War in Bosnia-Herzegovina
Badema Pitic, University of Southern California
Shoah Foundation

How Does the "Black Hole" in the War Narrative Given by the Chinese Nationalist Veterans Reshape History? Xiaoyan Li, Independent Scholar

"It seems to me that I've lived two lives": Women's Perseverance on the Transnational Home Front
Frances Davey, Florida Gulf Coast University;
Joanna Salapska-Gelleri, Florida Gulf Coast University

Old Enough to Remember: Oral Histories of Childhood and Displacement During World War II
Gegham Mughnetsyan, University of Southern California

Chair:
Mariana Bruno, CSUF

052. The 2022 Symposium on Race and Power in Oral History: Reflections and Horizons

Roundtable
8:00 to 9:30 am
Millennium Biltmore Hotel: Tiffany

Presenters:
Shanna Farrell, University of California, Berkeley
Amanda Tewes, University of California, Berkeley
Holly Werner-Thomas, Independent Scholar

Chair:
Benji de la Piedra, University of the District of Columbia

053. Speed-Networking

Reception
9:45 to 11:15 am
Millennium Biltmore Hotel: Bernard's

Chair:
Kristen La Follette, California State University
Monterey Bay/San Francisco State University

054. Art as Memory and Activism

Paper Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Cordoban

Participants:
Art, Activism, and Education in North Tulsa Autumn
Brown, Oklahoma Oral History Research Program
The 1956 Revolution in the Recollections of
Hungarian Artists Agnes Kepiro, Damjanich Janos
Museum

Chair:
Alan Nakagawa, Artist

055. Oral History Timecode Indexing: Home-Grown Methods and Processes for Pedagogy and Production

Roundtable
9:45 to 11:15 am

Millennium Biltmore Hotel: Corinthian

Presenters:
Janneken Smucker, West Chester University
Mary Contini Gordon, Independent Scholar
Michael Frisch, Randforce Associates, LLC/ Talking
Pictures, LLC

Chair:
Douglas Lambert, University of Buffalo

Commentator:
Brooke Bryan, Antioch College

056. Laboring through Crises: Gender, Work, and Activism during Covid-19

Roundtable
9:45 to 11:15 am
Millennium Biltmore Hotel: Emerald Ballroom

Presenters:
Britton Marielle Williams, CUNY
Veronica Lagunas, SEIU-USWW
Maria Elena Torre, City University of New York
Graduate Center

Chair:
Zoe West, Columbia University

057. NPHM's Oral History Corps: Training the Next Generation of Organic Intellectuals

Campfire Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Heinsbergen

Presenters:
Liu Chen, National Public Housing Museum
Tiff Beatty, National Public Housing Museum
Mark Jaeschke, National Public Housing Museum
Shakira Johnson, National Public Housing Museum

058. Dialogue Across Difference: A Peer-to-Peer Oral History Project Supporting Diversity, Equity and Inclusion Work in a High School Setting.

Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Mediterranean

Presenter:
Benji de la Piedra, University of the District of
Columbia

Chair:
John Hutchinson, Marin Academy High School

059. Emotion, Experience and Meaning in Civil Rights Era Oral History

Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Moroccan

Presenter:
James Karmel, Harford Community College

060. Documenting Economies of Labor

Paper Session
9:45 to 11:15 am

FRIDAY PROGRAM SCHEDULE

Millennium Biltmore Hotel: Roman

Participants:

- Gig Economy Workers in the Arts During the Covid-19 Era Kopana Terry, University of Kentucky
- Roma Communities, Everyday Resistance and the Romanian Informal Economy: An Oral History Research Calin Olariu, Babe -Bolyai University
- The Rise of Specialty Café Labor Culture in Mexico, 2008-2020 Jordan Buchanan, University of California, San Diego

Chair:

Shilpi Malinowski, Independent Scholar

061. Mexican-Origin Life Histories & Educational Trajectories: Migrant Farmworkers, Reformatory Schools, & Transgenerational Archives

Panel

9:45 to 11:15 am

Millennium Biltmore Hotel: Tiffany

Participants:

- Pedagogies of the Fields: The Migratory, Labor, and Educational Histories of Mexican Migrant Farmworker Families in the San Joaquin Valley Pedro E. Nava, Santa Clara University
- Silence and Erasure: Life Histories of Mexican-Origin Girls in California Reformatory Schools, 1942-1955 María C. Malagón, California State University, Fullerton
- The Creation of a Transgenerational Archive: Activism, Resistance, and the Women of the Old Timers of Southern California Dolores Delgado Bernal, California State University, Los Angeles; Amanda Perez, Old Timers of Southern California & Community Organizer

Chair:

José M. Aguilar-Hernández, Cal Poly Pomona

Chair/Commentator:

José M. Aguilar-Hernández, Cal Poly Pomona

062. Keynote Luncheon

Reception

11:30 to 1:00 pm

Millennium Biltmore Hotel: Crystal Ballroom

063. Documenting Women's Lives & Activism

Paper Session

1:15 to 2:45 pm

Millennium Biltmore Hotel: Athenian

Participants:

- "Cooking Pilav with Words": Listening for an Indigenous Armenian Feminism Janice Dzovinar Okoomian, Rhode Island College
- Gendered Norms in Community-Based Engagement: Oral Histories of Women in the Elsinore Benu Think Tank for Restorative Justice Kathleen Burch, Duquesne University
- Second Wave Feminists: Action and Perseravance

Equaled Progress Judy G Waxman, Independent Scholar

064. Transcript Analysis and Exploration - Baylor University's Butane Tool

Campfire Session

1:15 to 2:45 pm

Millennium Biltmore Hotel: Cordoban

Presenters:

- Stephen M. Sloan, Baylor University
- Joshua Been, Baylor University

065. Documenting Perspectives on Place, Change, and Perseverance of Rural Oklahomans

Roundtable

1:15 to 2:45 pm

Millennium Biltmore Hotel: Corinthian

Presenters:

- Tanya Finchum, Oklahoma State University
- Patrick Daglaris, Oklahoma State University
- Karen Neurohr, Oklahoma State University

Chair:

Patrick Daglaris, Oklahoma State University

066. Queer Resilience: Centering Oral Histories in a National LGBTQ+ Museum

Panel

1:15 to 2:45 pm

Millennium Biltmore Hotel: Emerald Ballroom

Participants:

- Creating a Video-Based Oral History Collection for a National LGBTQ+ Museum Molly Merryman, Kent State University
- Queer Connections: Teaching and Learning Oral History in an LGBTQ Studies Classroom Lauren Vachon, Kent State University
- Queer Pandemic Project: Documenting and Sharing Queer Resilience Moira Armstrong, Kent State University

Chair:

Joshua Warren, Kent State University

067. Mexican Grandmothers' Food Stories: Tradition in Times of Change

Roundtable

1:15 to 2:45 pm

Millennium Biltmore Hotel: Heinsbergen

Presenters:

- Sarah Portnoy, University of Southern California
- Meredith Abarca, University of Texas, El Paso
- Shirley Yumeng, University of Southern California

Chair:

Silva Sevlian, University of Southern California

068. How Do I talk About my Values Differently From my Diagnosis? Findings From The Schizophrenia Oral History Project

Panel

FRIDAY PROGRAM SCHEDULE

1:15 to 2:45 pm

Millennium Biltmore Hotel: Mediterranean

Participants:

The Schizophrenia Oral History Project: Overview
Tracy McDonough, Mount St. Joseph University
Diagnosis vs. Values: An Overview of Coding
Definitions Kory Lee Phelps, Mount St. Joseph
University
Statistical Analysis of Language Style when
Discussing Values and Diagnosis James Bodle,
Mount St. Joseph University

Chair:

Tracy McDonough, Mount St. Joseph University

069. From Field Work To Film: Using Oral History to Explore Equity and Inclusion in Higher Education

Listening Session

1:15 to 2:45 pm

Millennium Biltmore Hotel: Moroccan

Presenter:

Deborah Hendrix, Samuel Proctor Oral History
Program

Commentators:

Adolfho Romero, Samuel Proctor Oral History
Program
Paul Ortiz, Samuel Proctor Oral History Program

070. Staying in Your Home: Tenants Navigating Housing Protections During the Pandemic

Panel

1:15 to 2:45 pm

Millennium Biltmore Hotel: Roman

Participants:

Staying in Your Home Leonardo Vilchis-Zarate,
University of California, Los Angeles
Tenants navigating housing protections during the
pandemic Marques Vestal, University of
California, Los Angeles
Supporting Undergraduate Orla Historians Jose Loya,
University of California, Los Angeles

Chair:

Leonardo Vilchis-Zarate, University of California,
Los Angeles

071. The Black Pride in JXN: A Listening Session

Listening Session

1:15 to 2:45 pm

Millennium Biltmore Hotel: Tiffany

Presenter:

Alissa R. Funderburk, Jackson State University

072. Coffee Break 2

Reception

2:45 to 3:30 pm

Millennium Biltmore Hotel: Gold Room

073. Remembering Griot Timuel D. Black, Jr. & 100 Years of an Engaged Life

Plenary Session

3:30 to 5:00 pm

Millennium Biltmore Hotel: Emerald Ballroom

074. Mentor Program Meet n' Greet

Reception

5:00 to 6:00 pm

Millennium Biltmore Hotel: Crystal Ballroom

075. Presidential Reception

Reception

6:00 to 8:00 pm

Millennium Biltmore Hotel: Crystal Ballroom

SATURDAY PROGRAM SCHEDULE

076. Business Meeting

Reception

6:45 to 8:00 am

Millennium Biltmore Hotel: Crystal Ballroom

077. Pedagogical Reflections: Bridging the College Classroom with Community

Paper Session

8:00 to 9:30 am

Millennium Biltmore Hotel: Athenian

Participants:

Doing Oral History at Jazz Fest Helen Anne Regis, Louisiana State University; S.K. Groll, Louisiana State University; Maddie Fussell, Delgado Community College; Rachel Lyons, New Orleans Jazz & Heritage Archive

"Paradise" and "Progress": Interrogating Community Oral History on Upper Captiva Island Frances Davey, Florida Gulf Coast University

Queering Oral History at the University: Creating and Implementing an Undergraduate Queer Oral History Class Katherine Fobear, Fresno State University

Teaching the Voces of a Pandemic Oral History Project at a South Texas Borderlands HSI: Democratizing Partnership, Pedagogy and Digital Archive Diana Noreen Rivera, University of Texas, Rio Grande Valley

Chair:

Dan Kerr, American University

078. Oral Histories of Chicana/o/x Activism in New Mexico: Stories of Resistance to Land Dispossession, Civil Rights Violations, and Forced Assimilation

Panel

8:00 to 9:30 am

Millennium Biltmore Hotel: Cordoban

Participants:

Remembering "El Oro del Barrio": Stories of Struggle, Resistance, and Survival of the U.S. Takeover of the Middle Rio Grande Valley Chantel Marie Trujillo, University of New Mexico

Uncovering and Recovering Chicana/o Movement History: Oral Histories of The Black Berets of New Mexico Jerome Chavez, University of New Mexico

The Production and Reproduction of Culture and Identity: Oral History Interviews with Chicana artists of the 1970s Howard Griego, University of New Mexico

Preserving Memories of Struggles for Justice: Using Oral History to Teach the Chicana/o Movement in New Mexico Jose Luis Serrano Najera, University of New Mexico

Chair:

Jose Luis Serrano Najera, University of New Mexico

079. Oral Histories about the Evacuation of Afghanistan in August 2021

Campfire Session

8:00 to 9:30 am

Millennium Biltmore Hotel: Corinthian

Presenters:

Eva Meharry, Association for Diplomatic Studies and Training

Gaisu Yari, The Afghan Stories Project

080. The Pluriverse of Oral History

Roundtable

8:00 to 9:30 am

Millennium Biltmore Hotel: Emerald Ballroom

Presenters:

Fanny Julissa Garcia, Independent Scholar

Nikki Yeboah, University of Washington

Crystal Mun-hye Baik, University of California, Riverside

Chair:

Crystal Mun-hye Baik, University of California, Riverside

081. Oral History as Tool for Healing Trauma

Paper Session

8:00 to 9:30 am

Millennium Biltmore Hotel: Heinsbergen

Participants:

Interviewing the Other Side: Advantages and Disadvantages of Boundary-crossing Hang Le-Tormala, Haskell Indian Nations University

Lifer Records: Stories of Long-Term Incarceration

Joanne DeCaro, University of California, Irvine

Mothers of the Movement: Perspectives of African-American Mothers Compelled into Activism Following the Death of Their Children Due to Violence Bradford Bailey, Independent Scholar

Rural First Responders' Reported Experiences

Following the Flight 93 Terrorist Attack: A Qualitative Study Sara Fried, Growth Opportunity Center

Chair:

Kelly Navies, Smithsonian, National Museum of African American History and Culture

082. Black Folk and our Food: The Examination of Traumatic Memory Hidden in Unwritten Family

Recipes

Listening Session

8:00 to 9:30 am

Millennium Biltmore Hotel: Mediterranean

Presenter:

Andre L. Taylor, College of William & Mary

083. "It Takes People to Create a Scene": the Unfolding of Organic Arts Communities in Pittsburgh in the 1970s and 1980s

SATURDAY PROGRAM SCHEDULE

Listening Session

8:00 to 9:30 am

Millennium Biltmore Hotel: Moroccan

Presenter:

David Bernabo, Carnegie Mellon University

Chair/Commentator:

Katherine Barbera, Carnegie Mellon University

084. Memory and Learning: Approaches in Oral History Practice

Paper Session

8:00 to 9:30 am

Millennium Biltmore Hotel: Roman

Participants:

A Walk Down Gentrification Lane: Older Black Adult Reflections on Aging, Change, and Resilience in the SHARP Study. Raina Croff, Oregon Health & Science University; Sophia Aron, Oregon Health & Science University; Ann Wachana, Oregon Health & Science University; Patrice Fuller, Oregon Health & Science University

Fighting AAPI Hate through an Oral History-based Music Podcast Eric Hung, Music of Asian America Research Center

"Lets go on a dander": Oral History Walking Interviews in Belfast, Northern Ireland. Eimear Rosato, Concordia University

Talking Circles as Oral History: A History of a Modern Talking Circle Methodology Gary Padgett, University of North Alabama

Chair:

Yolanda Hester, University of California, Los Angeles

085. Memories of Communist Eastern Europe

Paper Session

8:00 to 9:30 am

Millennium Biltmore Hotel: Tiffany

Participants:

From Authoritarian Regime to Democracy, from Command to Market Economy: Socialist Managers in post-1989 Czechoslovakia and Their Career Reversals Lenka Kratka, Czech Academy of Sciences

Memory and Nostalgia in Oral Histories of the Youngest Yugoslav Generation Jovana Babovic, SUNY Geneseo

The Czech Physics Oral History Project: Ascetic Authority, Science, and Politics in Communist Czechoslovakia Paul Burnett, University of California, Berkeley

The Revolt at Spaç Prison: Memory and Solidarity Among Former Political Prisoners in Albania Justin Gregory Hamilton Elliott, University of Southern California

Chair:

Tomas Summers Sandoval, Pomona College

086. NYC Students Confront COVID: Participatory Oral History Projects by NYC Youth of Color in Times of Pandemic

Panel

9:45 to 11:15 am

Millennium Biltmore Hotel: Athenian

Participants:

Enduring Illness, Digital Learning, Underemployment, and Classification as "Essential" in Times of COVID Samantha Hernandez, York College; Luz Hidalgo, Lehman College; Elsy Rosario, Lehman College; Phisarys Sidemion, SUNY, New Paltz

Finding Ourselves in the Fog of Pandemic Alanna Garcia, School in the Square; Nathan Boissier, School in the Square; Shaylany Paulino, School in the Square; Brandon Mendoza, Manhattan Bridges High School

Youth Activist Research in Times of Protest and Pandemic Tigida Fadiga, Hunter College; Sadaf Majeed, Hunter College; Naomi Pabon, School in the Square Middle School; Alyssa Victoria, School in the Square Middle School

Chair:

Samuel Finesurrey, Guttman Community College

087. Teaching and loss in the San Gabriel Valley: How K-12 educators navigated student care during the pandemic

Listening Session

9:45 to 11:15 am

Millennium Biltmore Hotel: Cordoban

Presenters:

Nadine Tanio, University of California, Irvine
Fred Ariel Hernandez, University of California, Irvine

088. Recovering Mexican American Narratives of Schooling Segregation and Disaster Survival from California to Wyoming

Panel

9:45 to 11:15 am

Millennium Biltmore Hotel: Corinthian

Participants:

Strategies of Segregation: Oral Histories of Schooling and Housing Segregation in Oxnard, California David G. García, University of California, Los Angeles

Juan Crow Migrations: Remembering Mexican American Educational Segregation in the Mountain States and Pacific Northwest Gonzalo Guzmán, Macalester College

Haunting of Memory and Place: An Oral History of the Luna Family and the St. Francis Dam Disaster in Santa Paula José M. Alamillo, California State University, Channel Islands

Chair/Commentator:

SATURDAY PROGRAM SCHEDULE

José M. Aguilar-Hernández, Cal Poly Pomona

089. Historical and Contemporary Challenges of Migration from Europe and Latin America

Panel

9:45 to 11:15 am

Millennium Biltmore Hotel: Emerald Ballroom

Participants:

Experiences of Bolivian Women with Disabilities

Iblin Edelweiss Murillo Lafuente, University of Florida

Testimonios of Multiethnic DACA Students through

an UndocuCrit Lens Adolfo Romero, Samuel Proctor Oral History Program

"Just like my grandparents": Contemporary Utility of

Past Migration Experiences Toward an Empathetic Sociopolitical Praxis. Yiorgo Topalidis, Samuel Proctor Oral History Program

Chair:

Paul Ortiz, Samuel Proctor Oral History Program

090. Performing Protest and Pandemia: The Intersection of Black Lives Matter and COVID-19

Roundtable

9:45 to 11:15 am

Millennium Biltmore Hotel: Heinsbergen

Presenters:

Benjamin Aiga, California State University, Fullerton

Destini Lenard, California State University, Fullerton

Kenneth de Seriere, California State University, Fullerton

Gabriel Ponce, California State University, Fullerton

Chair:

Natalie Fousekis, California State University, Fullerton

091. A Gay Playwright Walks into a Wyoming Historical Archive

Listening Session

9:45 to 11:15 am

Millennium Biltmore Hotel: Mediterranean

Presenters:

Gregory Hinton, Out West

Leslie Waggener, University of Wyoming

092. The People's Archive: The LA River

Roundtable

9:45 to 11:15 am

Millennium Biltmore Hotel: Moroccan

Presenters:

Tilly Hinton, LA River X

Tim DeRoche, Independent Scholar

Fred Kaplan, Independent Filmmaker

Chairs:

Char Miller, Pomona College

Laura Vena, Independent Scholar

093. Sites of Healing, Transformation & Spacemaking:

Centering the Life Histories of Chicanx/Latinx People in California

Panel

9:45 to 11:15 am

Millennium Biltmore Hotel: Roman

Participants:

Faithful Witnessing: Towards a Geography of

Intimacy and Undoing Ecological Violence José

Manuel Santillana Blanco, University of Minnesota

Chicana/x Collective Healing: Self Care as

Community Care Nadia Zepeda, California State University, Fullerton

Femme Growls: Latinx Trans Futurities in Punk

Audrey Silvestre, University of California, Los Angeles

Chair:

José Manuel Santillana Blanco, University of Minnesota

Chair/Commentator:

Audrey Silvestre, University of California, Los Angeles

094. West Side Sound Oral History Project: Documenting the Sound of San Antonio

Roundtable

9:45 to 11:15 am

Millennium Biltmore Hotel: Tiffany

Presenters:

Gloria Gonzales, University of Texas, San Antonio

Jaime Macias, Jaime's Place

Chair:

Sylvia Mendoza, University of Texas, San Antonio

095. Coffee Breaks

Reception

11:15 to 11:45 am

Millennium Biltmore Hotel: Gold Room

096. The Black MAP Project: An Oral History of Black Creative Healing

Listening Session

11:45 to 1:00 pm

Millennium Biltmore Hotel: Athenian

Presenter:

Britton Marielle Williams, CUNY

097. Fighting for Baltimore City, and Surviving the Destruction of ACORN

Listening Session

11:45 to 1:00 pm

Millennium Biltmore Hotel: Cordoban

Presenter:

Aimee Alice Pohl, University of Maryland, Baltimore County

098. Education Narratives Project: Longitudinal Interviews with Educators During a Chronic Crisis,

SATURDAY PROGRAM SCHEDULE

2020-2022

Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Corinthian
Chair/Commentator:
Jennie Morrison, Columbia University

099. Conversations with Maria Campbell on Indigenous Oral History and Survivance

Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Emerald Ballroom
Presenter:
Maria Campbell, Independent Scholar
Chair/Commentator:
Winona Wheeler, University of Saskatchewan

100. Documenting Spaces of Relief in Central Queens, New York, through Oral Histories

Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Heinsbergen
Presenters:
Bridget Bartolini, Five Boro Story Project/ OHMA/
34th Avenue Oral History
Oscar Zamora Flores, Queens College, CUNY
Pedro Cruz Cruz, CUNY
Chair:
Meral Agish, Queens Memory Project

101. Traversing Our Past: The Convergence of Personal and Transgenerational Memory Through Oral History

Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Mediterranean
Presenters:
Rebecca Kiil, Columbia University
Christina Barba, Independent Scholar

102. Remembering the Revolution: The Audacity, Independence, and Invasion of Grenada

Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Moroccan
Presenter:
LaTika Johnson Lee, Louisa County Historical Society

103. Oral history at the Intersection of Research, Archiving, and Community-Building

Roundtable
11:45 to 1:00 pm
Millennium Biltmore Hotel: Roman
Presenters:
Judy Tzu-Chun Wu, University of California, Irvine
Dorothy Fujita-Rony, University of California,

Irvine
Isabela Seong Leong Quintana, University of California, Irvine

Chair:
Thuy Vo Dang, University of California, Irvine

104. Navigating Silences and Things Left Unsaid: Watsonville is in the Heart, a Community Oral History Case Study

Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Tiffany
Presenters:
Meleia Simon-Reynolds, University of California, Santa Cruz
Olivia Sawi, Watsonville is in the Heart
Chair:
Kathleen Gutierrez, University of California, Santa Cruz

105. The Craft of Oral History as Biography Paper Session

1:15 to 2:45 pm
Millennium Biltmore Hotel: Athenian
Participants:
Beyond Ageing and Death Manuela Fantinato, Pontificia Universidad Catolica de Rio de Janeiro
Growing Up With, and Breaking Free From, the Ku Klux Klan Elke Marloes Weesjes, Kingsborough Community College
The Civil War of '23: Memory and Antiracism in the Florida Panhandle Ryan Samuel Morini, University of South Alabama
Uncrackable: An Oral History of Crisis and Survival in the Crack Epidemic Tre'Anna Stewart, Middle Tennessee State University

106. Context and Complexities: Interpreting Contemporary William & Mary Through Oral Histories

Panel
1:15 to 2:45 pm
Millennium Biltmore Hotel: Cordoban
Participants:
Project 2024: William & Mary's Pandemic Class Molly Robinson, College of William & Mary
Delay of Game: William & Mary Basketball Programs During COVID Cecilia Weaver, College of William & Mary
Praise: Understanding Black Williamsburg Through Religion Annabelle Midden, College of William & Mary
Chair:
Andre L. Taylor, College of William & Mary

107. Histories of Movement and Migration

Paper Session
1:15 to 2:45 pm

SATURDAY PROGRAM SCHEDULE

Millennium Biltmore Hotel: Corinthian

Participants:

Al Jazirat Al Hamra Revival Project Maitha Salman
Al Zaabi, National Library and Archives - United
Arab Emirates

Flight, Opportunity, and Resilience: Sharing Oral
Histories of Scientists who Immigrated to the
United States in the 20th Century Sarah Schneider,
Science History Institute

Understanding Ancestral Knowledge, Struggle and
Crisis: Migration Histories of Undocumented
Latinx Graduate Students Argelia Lara, Santa
Clara University

108. Virtual Vulnerabilities: Forging and Archiving Community in the Black Panther Party's Oakland Community School Research Project

Panel

1:15 to 2:45 pm

Millennium Biltmore Hotel: Emerald Ballroom

Participants:

"Each One, Teach One": Collaboration Across Space,
Discipline, and Profession Haleigh Marcello,
University of California, Irvine

Transcending the Screen: Community and
Connection Alexandria Fakayode, University of
California, Irvine

Sisterhood and Scholarship: Learning How to Thrive
in a Virtual Space Trinity Hunt-McGuinness,
University of California, Irvine

Bridging the Physical Divide: When Data and
Personal Collide Micherlange Francois-Hemsley,
University of California, Irvine

Chair:

Angela Darlean LeBlanc-Ernest, Independent
Scholar

109. Through Fire Toward Freedom: Relational Organizing in an Era of Democratic Crisis

Listening Session

1:15 to 2:45 pm

Millennium Biltmore Hotel: Heinsbergen

Presenters:

Maggie Conarro, Together Baton Rouge Leader
Lily Brooks, Southeastern University/Together Baton
Rouge

Abel Thompson, Together New Orleans/Together
Baton Rouge

Khalid Hudson, Together Baton Rouge/Industrial
Areas Foundation

Chair:

Phillip Norman, Independent Scholar / Industrial
Areas Foundation

110. Deepening the Daily News: How Oral History Can Bring Greater Depth to the Work of Journalists

Campfire Session

1:15 to 2:45 pm

Millennium Biltmore Hotel: Mediterranean

Presenter:

Shilpi Malinowski, Independent Scholar

111. Stewards of Trauma: Weighing the Impact on the Oral Historian

Roundtable

1:15 to 2:45 pm

Millennium Biltmore Hotel: Moroccan

Presenters:

Shushan Karapetian, University of Southern
California

Sarkis Tricha, University of Southern California

Gegham Mughnetsyan, University of Southern
California

Chair:

Salpi Ghazarian, University of Southern California

112. The Things We Can't Forget: Memory & Political Trauma

Paper Session

1:15 to 2:45 pm

Millennium Biltmore Hotel: Roman

Participants:

A Look Back, an Ongoing Encounter: (Re)framing
the Partition of the Indian Subcontinent through
Personal Voice Anshu Aaluja, Jawaharlal Nehru
University

Distressed History and Painful Memories:
Perseverance of Caste Violence in India Rajesh
Prasad, Nehru Memorial Museum and Library

Oral History and Public Memories of 1947 South
Asia Partition: Recreating Identity and
Community by Bannuwals in Faridabad, India

Mishika Nayyar, Jawaharlal Nehru University

Chair:

Liu Chen, National Public Housing Museum

113. Complexities of Shared Power: Participatory History with the Women's Project

Listening Session

1:15 to 2:45 pm

Millennium Biltmore Hotel: Tiffany

Presenters:

Acadia Roher, Arkansas People's History Project
Anna Stitt, Arkansas People's History Project

114. A Pedagogy of Listening: Using Oral Histories in the Classroom

Workshop

1:30 to 4:30 pm

Millennium Biltmore Hotel: Boardroom

Workshop Leader:

Zaheer Ali

115. Timuel D. Black, Jr. & Studs Terkel: Politics, Culture, but Mostly Conversation

Roundtable

SATURDAY PROGRAM SCHEDULE

3:00 to 4:30 pm

Millennium Biltmore Hotel: Heinsbergen

Presenters:

Rick Ayers, University of San Francisco

Bill Ayers, University of Illinois, Chicago

Michael Frisch, Randforce Associates, LLC/ Talking
Pictures, LLC

Chair/Commentator:

Alphine Wade Jefferson, Randolph-Macon College

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2023 CALL FOR PROPOSALS

Oral History As/And Education: Teaching and Learning in the Classroom and Beyond

The Oral History Association invites proposals for papers and presentations for its 2023 annual meeting to be held October 18 - 21, 2023 in Baltimore, Maryland.

Oral history is the oldest form of education. For its 2023 annual meeting, the Oral History Association seeks to convene a variety of shared experiences that return the field's consciousness to its most basic and practical roots of dialogical teaching and learning. The politics of education today are contentious, to say the least. Stories of educators being silenced have become alarmingly commonplace, and the pandemic has driven many teachers, especially secondary level, out of the classroom altogether. At the same time, however, educators have been proving their resilience and capacity for innovation. Likewise, as a field, oral history is undergoing a paradigm shift towards radical inclusivity. In this transitional moment, we hope to find new possibilities, generate new approaches, and recall and refurbish the fundamentally humanistic impulse of oral history as/and education.

The 2023 OHA meeting will provoke many generative discussions about the fundamental roles that oral history can play in educational processes, and the ways critical pedagogy can inform oral history practice. What can the spirit and methods of oral history contribute to modern-day educational endeavors, at all levels? How might a learner's life be changed by an assignment of oral history work in college, high school, middle school, elementary school, or even for adult learners outside the classroom? How do we honor and maximize the educational potential of the oral history encounter, for both participants and audience members?

In this co-created conversation among oral historians as/and educators, what might educators teach oral historians about instructional methods and practices that are optimized for inclusive communities of learning? How, for example, can student-centered, discussion-based learning experiences provide conversational architecture that prioritizes listening? What might project-based learning models teach oral historians about participatory community work and active citizenship? How might oral history lessons synthesize with written, visual, embodied, and other pedagogies? Who else might inspire innovation in oral historians' intellectual, institutional, political, aesthetic, cultural, and spiritual work? Our hope for the conference is to catalyze such transformations by creating space for teachable cases to be shared, probing discussions to be had, new connections to be forged. We hope to rejuvenate and broaden the reach of a generation of oral history educators, while also reminding oral historians that we are all, at bottom, educators.

These questions approach oral history as vital content that informs our knowledge of the past and present, as a method of inquiry that both expands and sharpens the lens with which we encounter the world, and as a set of ethical practices that govern our engagement with the many communities that impact and are impacted by our work. At the heart of this call is the desire to posit oral history as an essential element of critical pedagogy—inviting transformative critiques of power structures both inside and outside the classroom and equipping individuals

and communities to more effectively and responsibly navigate and shape their realities. We also hope to increase understanding of oral history's place in approaches to education foregrounded in indigeneity, non-dominant cultures, and holistic development. We welcome considerations of oral history's relevance to educational methods, traditions, philosophies, and institutions of all kinds—and vice versa.

The Program Committee welcomes broad and creative interpretations of the conference theme. We especially encourage presenters to think about innovative delivery models that can be of practical service to educators, including workshops; interactive sessions; case studies of learning-environment-based oral history projects; personal reflections by students, teachers (K-12 and beyond), narrators, and other project participants; interpretive performance; and the use of digital media. In addition, we welcome proposals from the diverse communities that carry out oral history work - academics, independent scholars, activists, librarians, museum curators, web designers, teachers, community historians, documentary film producers, artists, creative writers, ethnographers, public historians, and others whose work relates to this year's conference theme. We hope especially to welcome many first-time attendees who can take insights and ideas generated at the conference back into their own classrooms and learning environments.

We hope to have a significant international presence at the meeting and particularly welcome proposals that highlight oral history work in the Americas outside the United States. If accepted, international presenters may apply for partial scholarships, made available by the OHA in support of international presentations. Small scholarships are also available for accepted presenters and others who attend the meeting. We also look forward to making the most of the conference's location in Baltimore, a city whose rich and checkered history testifies to the crucial and hard-fought role of grassroots education in the fulfillment of democracy's promises, from the days of Frederick Douglass to those of Freddie Gray.

Proposal format: The online proposal site will open in November, 2022, and submission information will be posted on the OHA website, www.oralhistory.org. Baltimore, Maryland, provides an exciting location to focus on and highlight all the innovative and exciting oral history work taking place around the country.

Proposal Queries may be directed to:

Benji de la Piedra, University of the District of Columbia, bedelapiedra@gmail.com
Zaheer Ali, The Lawrenceville School, zali@lawrenceville.org.

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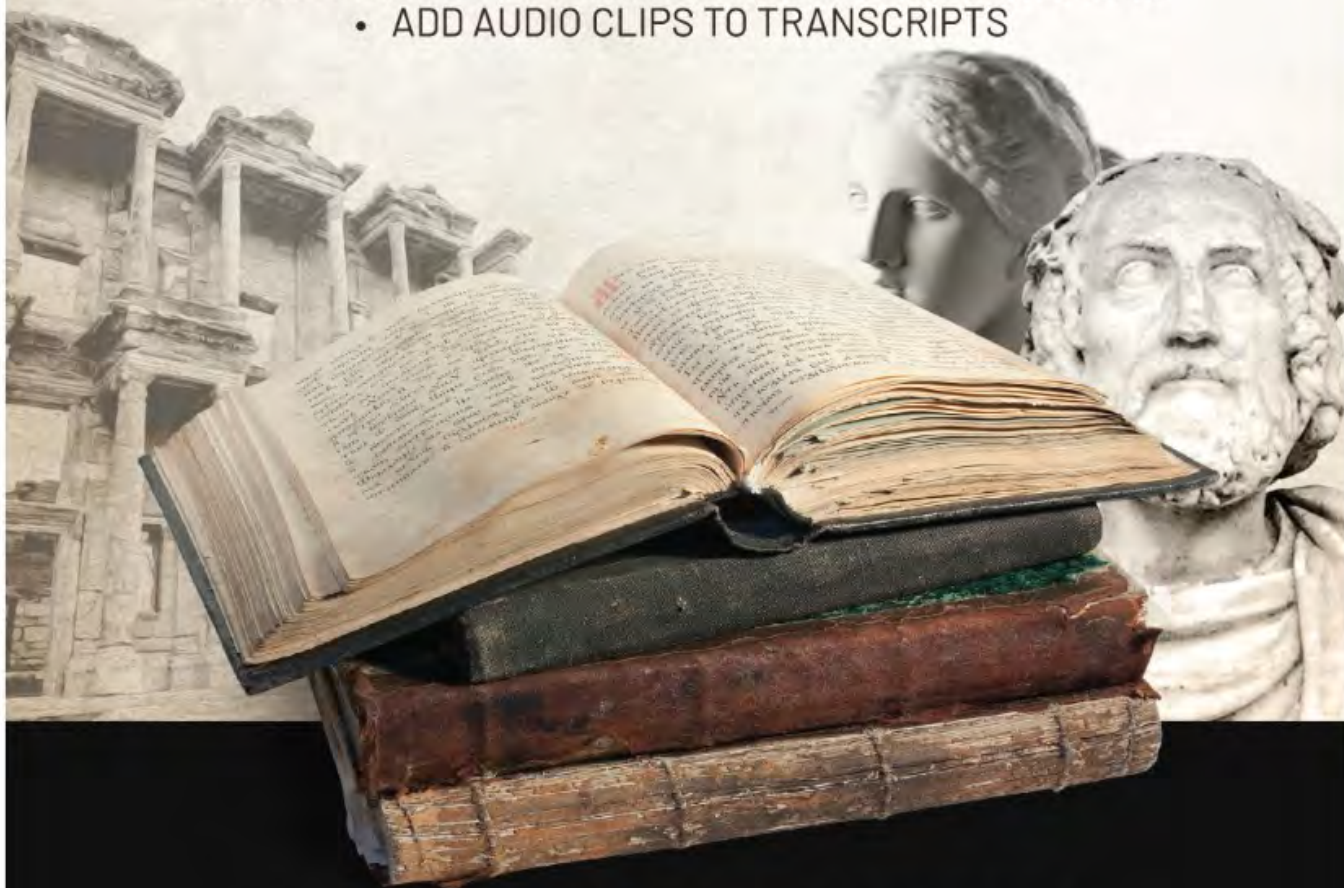


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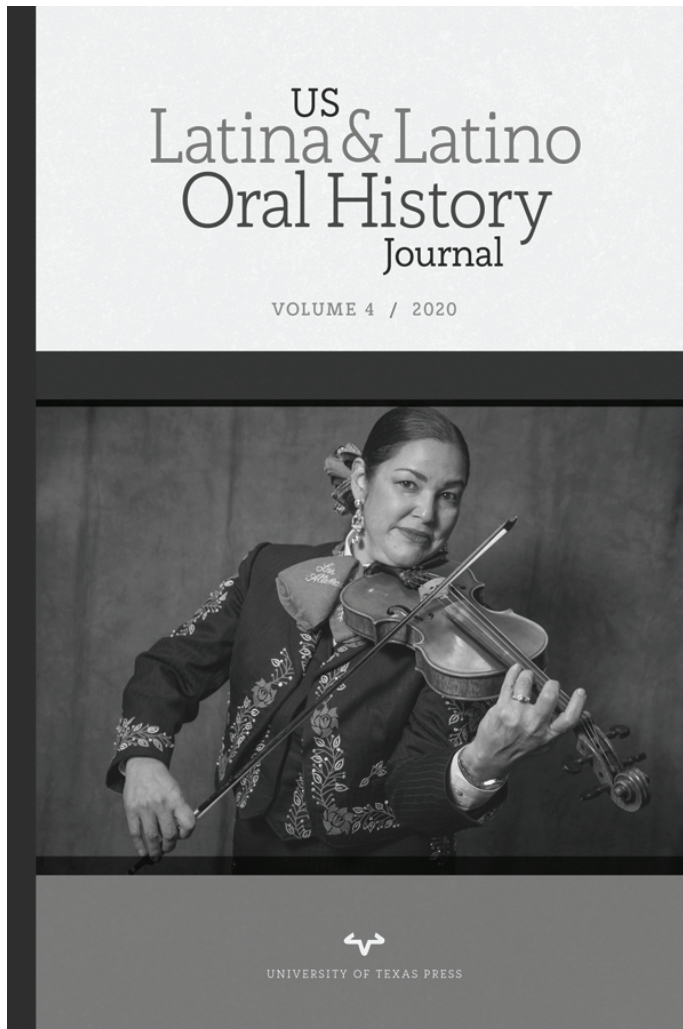
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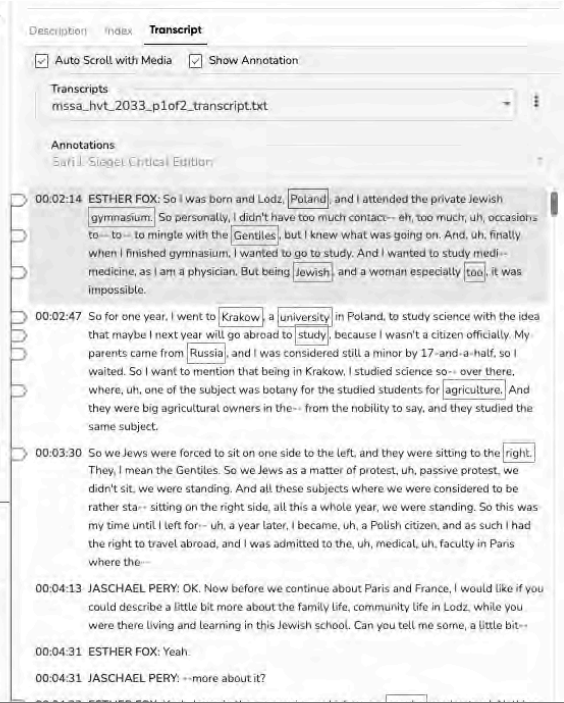


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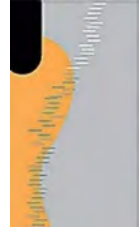
All of the program's fully processed and non-restricted oral histories are available online. For more information, please contact the OOHRP at 405-744-7685, or view our website and online collections at www.library.okstate.edu/oralhistory. You can also look for us on Facebook, Twitter, and YouTube, and check out our podcasts, *Amplified Oklahoma*, and *Dear Oklahoma*.



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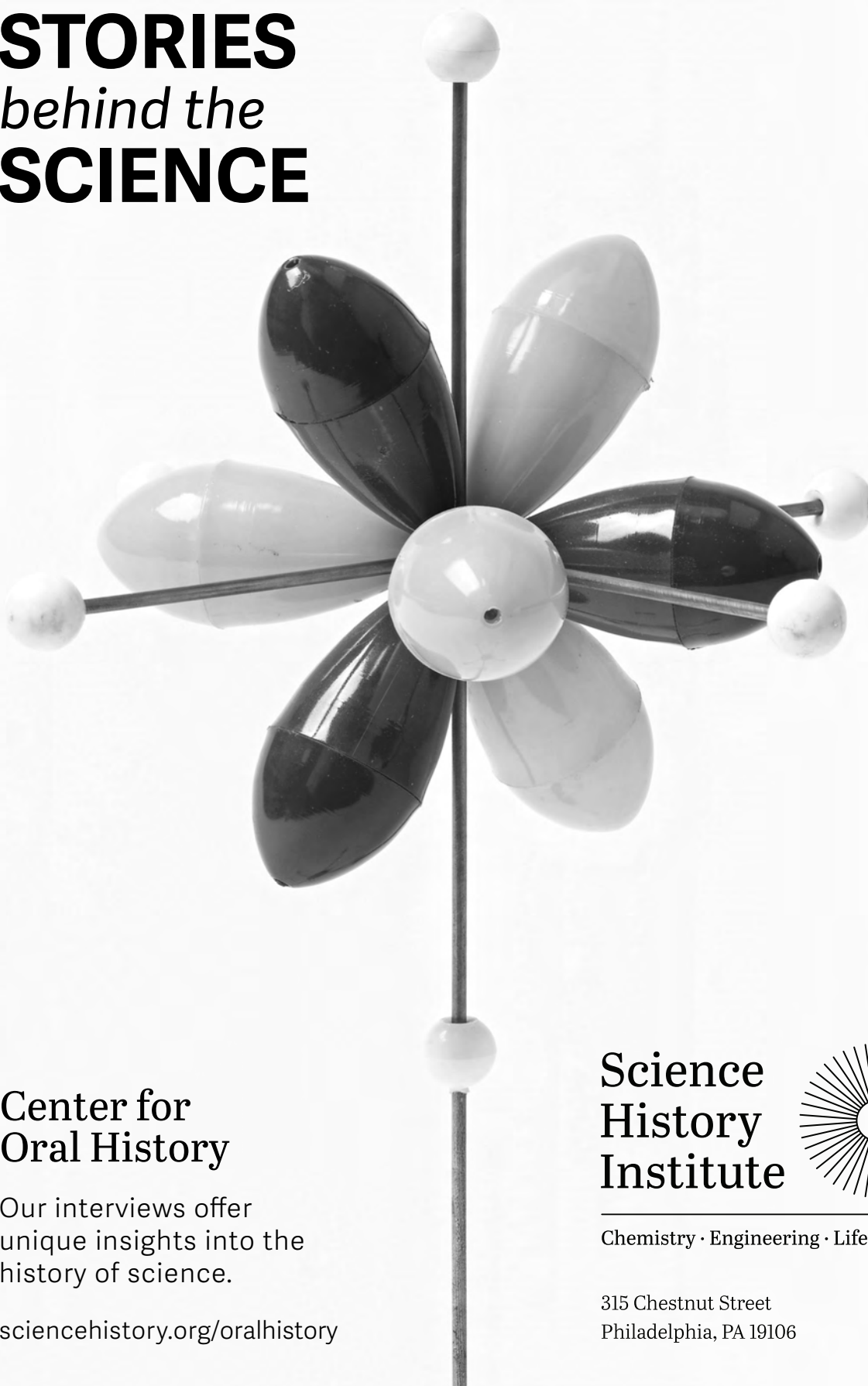
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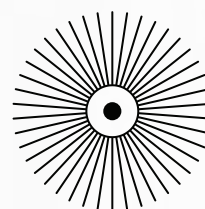


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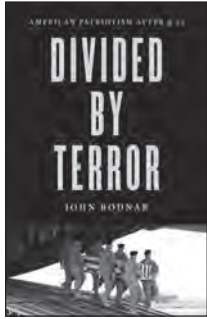
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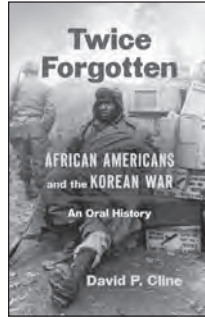
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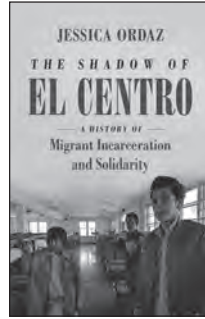
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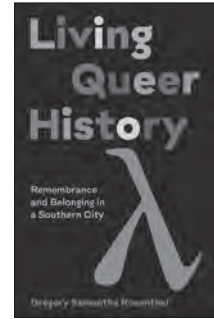
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