

Pathways in the Field:

Considerations for
those Working In, On, and
Around Oral History



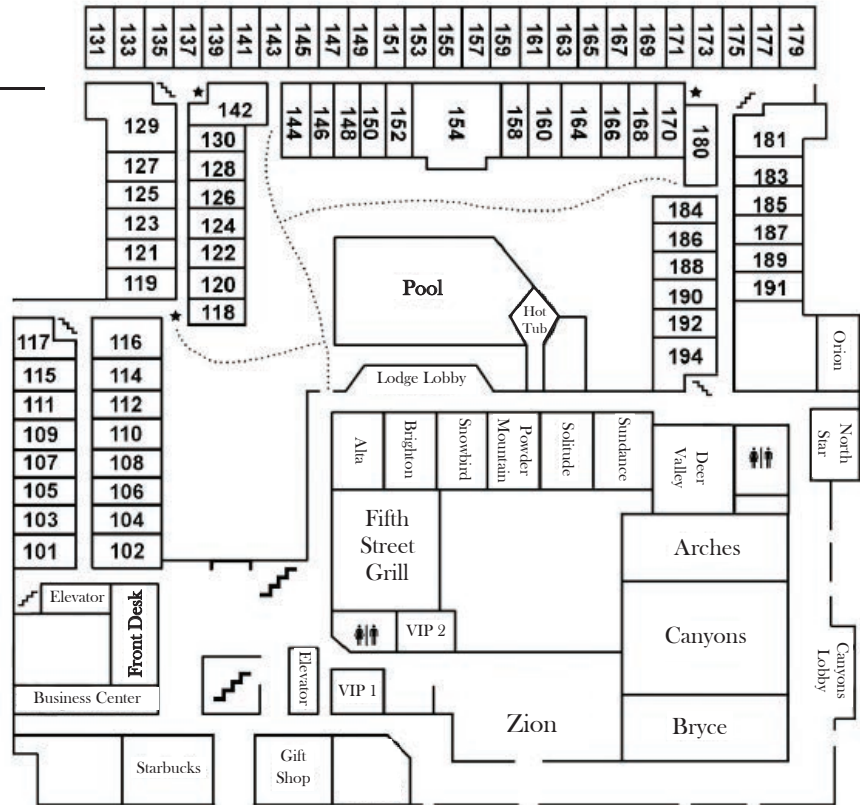
53rd OHA Annual Meeting

OCTOBER 16–20, 2019 • SALT LAKE CITY, UTAH



**ORAL HISTORY
ASSOCIATION**

Lobby Level



Levels 2-3



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Canyons Lobby

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PATHWAYS IN THE FIELD:

Considerations for those Working In, On, and Around Oral History



TERRITORIAL ACKNOWLEDGEMENT

We acknowledge that this meeting is being held on the traditional lands of the Newe and Noochee (the word for “the people” in Shoshone and Ute respectively) and Indigenous peoples who have stewarded this land throughout generations. Utah is home to eight individual tribal nations, and the Salt Lake Valley is the ancestral homeland of several diverse peoples, including but not limited to the Ute, the Shoshone, the Paiute, and the Goshute people, and we seek to pay respect to their elders and ancestors.

53rd Annual Meeting of the Oral History Association
38th Annual Meeting of the Southwest Oral History Association
 SALT LAKE CITY, UTAH • OCTOBER 16-20, 2019

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SCHEDULE AT A GLANCE

WEDNESDAY, OCTOBER, 16

8:30 TO 12:00 PM

001. An Introduction to Oral History
Brighton
002. Radio Storytelling: Scripting and Editing and Telling Stories in Sound
Powder Mountain-Solitude
003. Oral History for Genealogists, Part 1: "Tell Me About the Old Days, Grandma!" New Technologies and Enduring Best Practices for Capturing Your Family's Oral Histories
Snowbird

1:00 TO 4:30 PM


004. Intro to Video: Videography and Basic Storage
Sheraton SLC Hotel: Brighton
005. Protect The Value Of Your Labor: Survival Skills for Freelancing in Oral History
Powder Mountain-Solitude
006. Oral History for Genealogists, Part 2: Oral History and Genealogy: Partners in Storytelling
Snowbird

5:00 TO 7:00 PM

007. Welcome Reception, Sponsored by the OHA Diversity Committee
Canyons Lobby

THURSDAY, OCTOBER, 17

8:30 TO 10:00 AM

008. Beyond the Diagnosis: Medical Histories Retold
Brighton
009. Indigenous Voices of the Land 
Canyons Ballroom
010. A Life of Listening I
Deer Valley
011. Oral History Methodologies, Mobile Spaces, and (co)Creating Interactive Digital Archives (CIDA) using Ubiquitous Technologies
Powder Mountain-Solitude
012. Learning from Within: Using Oral Histories of Female Refugees for Education and Empowerment
Sidewinder
013. The Challenges of Remembering: Complexity in Documenting Trauma, Displacement, and Political Change
Snowbird
014. Community Engagement Through Oral History: Intelligent Readers, Mediators, and Democracy in the Mobile (Alabama)-Tensaw Delta
Sundance
015. Finding Pathways for Community Partnerships through a Statewide Oral History Needs Assessment Survey
Wasatch
016. Documenting Difference: The Perils of Political Blinders in Oral History Collection
Wildcat

10:00 TO 10:30 PM

017. Coffee Break I
Arches

10:30 TO 12:00 PM

018. Potholes in the Path: Navigating the Mishaps in Oral History
Plenary
Canyons Ballroom

1:30 TO 3:00 PM

019. Rock and Roll Will Never Die: Preserving the History and Culture of Music Makers and Spaces
Brighton
020. Transcription in the Digital Era
Canyons Ballroom
021. Everything but the Interview, Part I: Pre-Interview
Deer Valley
022. Modeling Engaged and Inclusive Approaches: Decolonized Methods, Reparative Processes, and New Methods for Outreach and Programs
Powder Mountain-Solitude
023. From the "Ideal" to the "Real": Engaging in Strategic Visioning and Implementation for Diversity and Inclusion
Sidewinder
024. Strange Bedfellows: Civil and Military Cooperation and Diversity in the Oral History Arena
Snowbird
025. Positionality, Perspective, and Praxis: Reflections and New Directions in Interviewing
Sundance

026. Migration, Community, & the Classroom: Tracing the Journey
Wasatch

027. Oral History in Artistic Mediums
Wildcat

3:15 TO 4:45 PM

028. Native BYU: Engaging Undergraduates in Indigenous Oral Histories
Brighton
029. Curating Communities 
Canyons Ballroom
030. Renewed Pathways into Archives for Oral History Collections
Deer Valley
031. Oral History as Critical Pedagogy across an Urban, Public University
Powder Mountain-Solitude
032. The Ethics of Consent
Sidewinder
033. How Rethinking the History of Oral History has Changed How We Teach
Snowbird
034. Voices in the Archives: How Stories Apply in Different Community Settings
Sundance
035. Pathways in the Field of Education: A Roundtable on Strategies to Advance Oral History as an Educational Methodology
Wasatch
036. Past the Digital Frontier: Applied Use of Technology in Oral History
Wildcat

5:00 TO 6:00 PM

037. Mentorship Program Meet 'N Greet
Canyons Lobby

6:00 TO 8:00 PM


038. Presidential Reception
The Leonardo: 3rd Floor

FRIDAY, OCTOBER, 18

7:00 TO 8:00 AM

039. Newcomers's Breakfast
Bryce Ballroom

8:15 TO 9:45 AM

040. Native American Stories of Peoplehood 
Canyons Ballroom
041. A Life of Listening II
Deer Valley
042. Pathways of Oral History at the Hanford Nuclear Reservation
Powder Mountain-Solitude
043. Ask the Psychologists
Sidewinder
044. Partnerships and External Influence: A Delicate Balance
Snowbird
045. Revisiting Sites of Latinx Identity and Experience through Oral History
Sundance
046. Speed Networking
Wasatch
047. The Southern Oral History Program Diaspora
Wildcat

10:00 TO 11:30 AM

048. Do You Hear Race? The Ethics of Interweaving Black and White Oral Histories in Audio Documentary
Brighton
049. Oral History in The Church of Jesus Christ of Latter-day Saints: Creating and Maintaining a Global Documentation Operation
Canyons Ballroom
050. Everything but the Interview, Part II: Post-Interview
Deer Valley
051. Oral History in India: Developing New Methodologies for Diverse Communities
Powder Mountain-Solitude
052. The House that Stories Built: Oral History Practice for Museums
Sidewinder
053. Seeing the Southern Self Through Health
Snowbird
054. Reconstructing Heroism: The Oral History of Latina/os in the Military
Sundance
055. What Does Done Look Like? Project Planning Mini-workshop
Wasatch
056. The Value of Non-Narrative Oral History —Take 2
Wildcat

11:45 TO 1:15 PM

057. The Warmth of Other Suns: The Epic Story of America's Great Migration
Keynote Address
Bryce Ballroom

1:15 TO 2:00 PM


058. Coffee Break II and Author Signing
Arches

SCHEDULE AT A GLANCE

2:00 TO 3:30 PM

059. **The Power of Narratives: Oral History as a Heuristic Tool for Healing From Conflicts in Racial Identity for Afro Indigenous Peoples**
Brighton
060. **Where are They Now and Where are We Going?: Examining and Discussing the Results of a Survey of the Alumni of Columbia University's Oral History Master of Arts Program to Promote Conversation About the State of Emerging Professionals in the OHA Community**
Canyons Ballroom
061. **Voices from Hawai'i: Pathways and Perspectives of Applying Oral History to Our Island Communities.**
Deer Valley
062. **Oral History as Career Development in the College Classroom**
Powder Mountain-Solitude
063. **Managing the Switch: The Oral Historian as Academic, Activist, and Community Member**
Sidewinder
064. **Institutionally Funded Oral History Projects: Building Community Collaborations and Accessibility**
Snowbird
065. **Latinx Voices of Southern Nevada: Birth of an Oral History Project**
Sundance
066. **Integrating Project Management Tools in Oral History**
Wasatch
067. **Beyond Your Niche: Community Engagement and Oral History in the High School Classroom**
Wildcat

3:45 TO 5:15 PM

068. **Story Mapping: Building Cognitive Maps for Public Health Researchers and Community Stakeholders Using Oral History and Data Visualization**
Brighton
069. **Creating a Legacy of Home: Oral History Projects with Intermountain Indian School and Chilocco Indian Agricultural School**
Canyons Ballroom
070. **Making Space for Oral History: A Town Hall Meeting on Current Threats to Capacity and How Practitioners Build and Maintain It** 
Deer Valley
071. **Oral History and Community Economic Development: Co-creating Community Justice in Historically Black Neighborhoods**
Powder Mountain-Solitude
072. **Documentary Film Screening: CHOSEN (Custody of the Eyes)**
Sidewinder
073. **From Institutional Affiliations to Grassroots Collaborations: Documenting World War II Across America**
Snowbird
074. **Silent No More: LGBTQ Issues in Oral History**
Sundance
075. **Say It Forward: Empathy and Ethics in Oral History**
Wasatch

076. **Recording at the Crossroads of Africa: Engaging with the Political and Cultural Challenges of Oral History**
Wildcat

5:15 TO 6:45 PM

077. **International Reception**
Canyons Lobby

SATURDAY, OCTOBER, 19

7:00 TO 8:15 AM

078. **OHA Business Meeting and Breakfast**
Bryce Ballroom

8:30 TO 10:00 AM

079. **Pathways to Mixed Reality: Oral History, the i-Doc, and the Archive**
Alta
080. **Louisiana Abortion Stories Project**
Brighton
081. **Big, Small, In-Person, and Online: Discussions on Incorporating Oral History into Undergraduate Classrooms** 
Canyons Ballroom
082. **Unearthing Narrative: Emerging Voices in Prominent Themes**
Powder Mountain-Solitude
083. **Shash Jaa': Bears Ears Film Showing with Filmmaker**
Sidewinder
084. **On this side of the Microphone - Self Reflection and the Oral History Profession**
Snowbird
085. **Orienting Newcomers to Oral History: A Roundtable on Effective Training Strategies**
Sundance
086. **Topaz: Engaged Learning through Oral Histories of Utah's Japanese American WWII Concentration Camp**
Wasatch
087. **God Can Hear Us: Oral History in Religious Settings**
Wildcat

10:00 TO 10:30 AM

088. **Coffee Break III**
Arches

10:00 TO 12:00 PM

089. **Poster Session**
Deer Valley

10:30 TO 12:00 PM

090. **Collecting, Archiving, and Preserving Oral Histories from the Muslim American Community**
Alta
091. **The Columbia Life Histories Project: Using Oral Histories as an Integral Guide to Academic Diversity and Inclusion**
Brighton
092. **Curating the Voices of the Grand Canyon State: Arizona's Archival Community and the Challenges of Oral History Collections**
Canyons Ballroom
093. **Consuming Culture: Twentieth Century Food and the Shaping of Modern Southern Identity**
Powder Mountain-Solitude

094. **Pursuing Presidential History: Oral History at the Lyndon Baines Johnson & Harry S. Truman Presidential Libraries**
Snowbird
095. **Oral History Economies: (Getting Real About) Labor, Wages & Viability for Freelancers & Independent Practitioners**
Sundance
096. **Practicing Critical Oral History: Connecting School and Community**
Wasatch
097. **Enhancing Accessibility to Video Oral Histories: Legal, Ethical, and Practical Challenges of Captioning & Subtitling**
Wildcat

12:00 TO 1:30 PM

098. **SOHA Business Meeting** 
Bryce Ballroom

1:30 TO 3:00 PM

99. **Tribute to Tom Charleton**
Alta
100. **Deleting Homosexuality**
Brighton
101. **Oral History as a Platform for Student Advocacy and Social Justice**
Canyons Ballroom
102. **The South Phoenix Oral History Project: Engaging Community College Students in Local History** 
Powder Mountain-Solitude
103. **"Muslims in Muncie": An Award-Winning, Student-Driven Oral History and Documentary Film Project in Muncie, Indiana**
Sidewinder
104. **Exploring Land, Labor, and Crises: Diverse Voices and Perspectives within Oral History**
Snowbird
105. **Macro Views in Oral History: Expanding Meaning and Longevity of Interviews**
Sundance
106. **Participatory Oral History Research Workshop**
Wasatch
107. **Academia and the Community: The Challenges of Working as an Outsider**
Wildcat

3:15 TO 4:45 PM

108. **Hearing Indigenous Voices: The Challenges and Rewards of Cultivating Relationships with Utah's Native American Communities**
Plenary
Canyons Ballroom

5:30 TO 7:00 PM

109. **Southwest Oral History Association Awards Reception**
Bryce Ballroom

SUNDAY, OCTOBER, 20

9:00 TO 11:00 AM

110. **Sunday Send-Off**
Bryce Ballroom

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AWARDS AND NEW LEADERSHIP

2019 OHA AWARDS

ARTICLE AWARD

Anna Sheftel, “Talking and not Talking about Violence: Challenges in Interviewing Survivors of Atrocity as Whole People.”
Oral History Review 45:2 (Summer/Fall 2018), 288-303.

BOOK AWARD

Katrina Srigley, Stacey Zembrzycki, and Franca Iacovetta, eds., *Beyond Women’s Words: Feminisms and the Practices of Oral History in the Twenty-First Century*. London: Routledge, 2018.

ELIZABETH B. MASON PROJECT AWARD (MAJOR)

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Oklahoma Oral History Research Program, Oklahoma State University Library

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Andrea L’Hommedieu and Honors Class HIST 479,
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MARTHA ROSS TEACHING AWARD

Christopher Stanley, Ponaganset High School,
Glocester, Rhode Island

NONPRINT FORMAT AWARD

“Muslims in Muncie”
Elizabeth Agnew and the Virginia B. Ball Center Seminar

EMERGING CRISIS GRANT

“Las 37: An Oral History”
Nara Milanich, Department of History, Barnard College, Columbia University
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(Tie-Breaking Vote to held at OHA Business Meeting)



Hello Everyone!

Welcome to the Oral History Association's annual meeting in beautiful Salt Lake City! This year's conference promises to both continue our annual tradition of highlighting some of the best work being done in the field of oral history while at the same time proposing to expand what the field of oral history encompasses.

We are pleased to welcome a terrific array of plenary speakers discussing their diverse use of oral history, panel presenters sharing their work from all corners of the globe, roundtable discussions on the hot topics of our profession, and workshop leaders imparting their methodological and technological expertise.

In addition to our plenaries, we are excited to have Pulitzer Prize Winner and National Humanities Medalist Isabel Wilkerson, author of the national bestselling book, *The Warmth of Other Suns*. Her multi-awarding winning work documents the lives and experiences of African Americans during the Great Migration, in which millions moved from the South to northern and western cities.



We also would like to welcome members of the Southwest Oral History Association (SOHA) which is holding its annual conference concurrent with our own. You will find in our program SOHA-branded panels that highlight the work being done in the Southwest.

The theme, "Pathways in the Field," encompasses not only the creators of oral history, but the curators, users, and analyzers of oral history as well. Due to the nature of this theme, you may come across more new faces than usual during the conference. Be sure to extend a handshake or even engage in a quick conversation with someone new. For those who are new to OHA, we welcome you and hope you enjoy your experience. If able please attend the events specifically aimed at our newcomers such as the Mentor Meet 'N' Greet on Thursday, and Newcomers' Breakfast and Speed Networking Session on Friday.

Members are encouraged to also take advantage of the loveliness our host city has to offer. Salt Lake City is known for its beauty and grandeur and we have provided avenues for people to explore this beauty—along with its history—in various ways. Our Local Arrangements Committee arranged several tours for our members to experience. Two day-tours are available, Topaz Internment Camp on Thursday and Antelope Island/Great Salt Lake on Sunday. Additionally, we will have a tour of the LDS Church History Library

and Archives on Friday and a Women's Suffrage in Utah tour on Saturday. There is also a guide to Salt Lake City included in this program, for those who would like to adventure at their own pace.

Before you head home, please stick around for the Sunday Sendoff, which will allow you to connect with other oral historians in your area. This Sunday brunch event will highlight the various regional groups throughout the United States which are always looking for new members. It is these regional and local groups that are the lifeblood of our oral history network and community.

This conference is the product of months and months of hard work from a large group of talented and dedicated people. As program co-chairs, we would like to thank the Program Committee members as well as the Local Arrangements Committee, the SOHA board, the OHA Home Office, and especially Faith Bagley for her patience. Last but not least, we thank Allison Tracy-Taylor for making this all possible.

– Adrienne "Cain-Ye" Cain and Carlos "C-Lo" Lopez, Program Co-Chairs

FEATURED EVENTS

Welcome Reception

Wednesday, October 16, 5:00-7:00PM | Canyons Lobby

The OHA Committee on Diversity is pleased to invite you to the Welcome Reception! This reception is open to all attendees, and is a good opportunity to catch up with old friends, and make new ones, in a casual environment. Be sure to introduce yourself to those you have never met!

As part of this reception, attendees also have the wonderful opportunity to listen to Diné oral histories while learning how to

make a traditional recipe of frybread. Frybread is a mixed symbol of survival, hope, death, and tragedy to Native Americans throughout North America. While learning how to prepare frybread dough with generations of Diné women, attendees will explore the complicated histories and oral traditions of frybread. They will hear oral histories of Diné womanhood, family, and community, while enjoying frybread, known as “dah díníilghaazh” in Navajo.

Thursday Plenary

“Potholes in the Path: Navigating the Mishaps in Oral History”

Thursday, October 17, 10:30AM -12:00PM | Canyons Ballroom

Have you ever been in the middle of a heart-felt interview only to look down and realize your device isn't recording? Or did you travel miles for an interview only to remember that you left your recorder at home? Join us for this session as we explore some of the bumps that may occur on the path with a panel titled “Potholes in

the Path: Navigating the Mishaps in Oral History.” This session will feature oral historians from various backgrounds who will come together to share some of their mishaps with creating, conducting, and curating oral histories and share what was learned or lost with those experiences.



Adrienne Cain



Juan Coronado



Kristine Navarro-McElhaney



Stephen Sloan



Allison Tracy-Taylor

Presidential Reception & Awards Presentation

Thursday, October 17, 6:00-8:00 PM | The Leonardo, 209 East 500 South, Salt Lake City

Sponsored by The Lawrence de Graaf Center for Oral and Public History, California State University, Fullerton
Oral History Center of The Bancroft Library at UC Berkeley



Join us on Thursday evening at the Leonardo for the Presidential Reception, honoring 2018-2019 OHA President Natalie Fousekis and the 2019 OHA Award Winners. This is an excellent opportunity to reconnect with colleagues and enjoy stellar views of downtown Salt Lake City.

The Leonardo is a wonderful venue to honor Dr. Fousekis and all OHA awardees. The Leonardo is a non-profit community-powered museum which opened in 2011. Once home to the Salt Lake City Public Library, The Leonardo's downtown location has served the people of the Wasatch Front for nearly 50 years. As a result, The Leonardo is tremendously proud to carry on the legacy of community learning and invites visitors to become a part of its unique community-powered museum experience.

The evening will begin at 6:00 PM. Light appetizers and a cash bar will be provided. All attendees are invited for a time to socialize, network, and catch up with friends. At 7:00 PM, a brief program will include presentation of the 2019 OHA Annual Awards. As

the principal membership organization for people committed to the value of oral history, the OHA and its members value the opportunity to recognize and award excellence in the field. Join us in celebrating the OHA awardees.

The Leonardo is about a 10 minute walk from the conference hotel. From the Sheraton, walk east on 500 South. The Leonardo will be on the left, on the corner of 500 South and 200 East, 3.5 blocks from the Sheraton. For those who need transportation assistance, a shuttle will be available from 5:45 to 6:45pm to The Leonardo and from 7:30 to 8:30pm back to the hotel. When leaving the hotel, meet the shuttle in Canyons Lobby, near the registration desk. The drop off/pickup point at The Leonardo will be on 200 East Street.

On Thursday, October 17, meeting attendees are welcome to visit the Leonardo for free during business hours—10:00 AM to 5:00 PM. In order to enter, simply notify the admissions desk when you arrive that you are a part of the Oral History Association reception that evening.

FEATURED EVENTS

Keynote Speaker—Isabel Wilkerson

The Warmth of Other Suns: The Epic Story of America's Great Migration

Friday, October 18, 11:45-2:00 PM | Bryce Ballroom

Sponsored by The Center for Oral History and Oral History MA Program, Columbia University

The Samuel Proctor Oral History Program, University of Florida

The UNT Oral History Program

The lunch at 11:45 is a ticketed event; all meeting attendees are invited to hear the speaker at 12:15 PM. Book signing to follow in the Arches Ballroom.



Pulitzer Prize winner and National Humanities Medalist Isabel Wilkerson is the author of The New York Times bestseller *The Warmth of Other Suns*, winner of the National Book Critics Circle Award for Nonfiction.

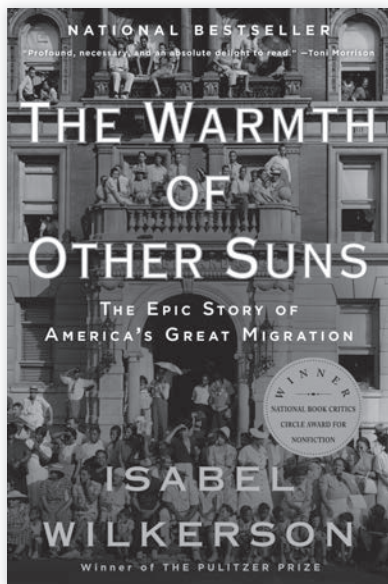
She has become an impassioned voice for demonstrating how history can help us understand ourselves, our country and our current era of upheaval. In her writing, Wilkerson brings the invisible and the marginalized into the light and into our hearts. In her lectures, she explores with authority the need to reconcile America's karmic racial inheritance — a notion she has expressed in her widely-shared Op-Ed essays in *The New York Times*.

A gifted storyteller, Wilkerson captivates audiences with the universal story of migration and the enduring search for the American dream, the origins of our shared commonality. She draws a direct link between the leaderless revolution known as the Great Migration and the protest movements for social justice today, both of them responses to unacknowledged and unaddressed history.

Her major work, *The Warmth of Other Suns*, tells the true story of three people among the six million who made the decision of their lives during the Great Migration, a watershed in American history. Wilkerson spent 15 years working on *Warmth*, interviewing more than 1,200 people to tell what she calls one of the greatest underreported stories of the 20th Century. In addition to the National Book Critics Circle Award, the book won the Heartland Prize for Nonfiction, the Anisfield-Wolf Award for Nonfiction, the Lynton History Prize from Harvard and Columbia Universities, and the Stephen Ambrose Oral History Prize and was shortlisted for both the Pen-Galbraith Literary Award and the Dayton Literary Peace Prize.

The Warmth of Other Suns became a *New York Times* and national bestseller. It was named to more than 30 Best of the Year lists, including *The New York Times*' 10 Best Books of the Year, Amazon's 5 Best Books of the Year, and Best of the Year lists in *The New Yorker*, *The Los Angeles Times* and *The Washington Post*, among others. It made national news when President Obama chose the book for summer reading in 2011. In 2012, *The New York Times Magazine* named *The Warmth of Other Suns* to its list of the best nonfiction books of all time.

Wilkerson won the Pulitzer Prize for her work as Chicago Bureau Chief of *The New York Times* in 1994, making her the first black woman in the history of American journalism to win a Pulitzer Prize and the first African American to win for individual reporting in the history of American journalism.



FEATURED EVENTS

International Reception

Friday, October 18, 5:15-6:45PM | Canyons Lobby

Join the OHA's International Committee and the International Oral History Association for a reception on Friday, October 18 from 5:15-6:45PM. Everyone is welcome, whether or not you

have attended an international meeting. Enjoy some refreshments in an international atmosphere with international and national colleagues.

Saturday Plenary

“Hearing Indigenous Voices: The Challenges and Rewards of Cultivating Relationships with Utah’s Native American Communities”

Saturday, October 19, 3:15-4:45PM | Canyons Ballroom

Sponsored by the Utah State Historical Society

Historians and other scholars have built more expansive histories beyond the traditional focus on the Anglo experience by examining public lands through the prism of Indigenous peoples whose homeland the American West is. This requires a set of methodologies that many scholars—including some of the scholars on this session—did not start out using but have since come to rely on. Foremost is oral history, an approach ideal for culling out the on-the-ground voices too often missed on a reliance on documentary material alone. Based on a series of interviews and oral history experiences that scholars and community members

have, this group of panelists reflect on the challenges of entering and engaging Indigenous communities, not necessarily their own, in the state of Utah; the importance of mutual exchange; the value of keeping promises and confidences; and the place of authentic interactions over scholarly output. They also consider what becomes of these interviews and oral histories when they are recorded and transcribed, primarily in terms of informing public conversations, whether as teaching curriculum in K-12 schools or as context for policy on land issues.



Jed Rogers



Forrest Cuch



Jacqueline Keeler



Max Perry Mueller



Sarah Newcomb

FEATURED EVENTS

SOHA Awards Reception

Saturday, October 19, 5:30-7:00PM | Bryce Ballroom

Join SOHA on Saturday, October 19, 2019 for its award reception honoring their scholarship recipients and the James Mink awardee. The recipients of our scholarships have been selected for their incredible commitment to oral history scholarship. The Mink Award is named for James V. Mink, an early oral history pioneer, first president of the Society of California Archivists, and a long-serving archivist at the University of California, Los Angeles. This award is presented to an oral historian who has accumulated a masterful body of oral history work centered in or about the Southwest. This year's award is presented to Dr. Ignacio M. García. Dr. García is the Lemuel Hardison Redd Jr. Professor of Western and Latino History at Brigham Young University and the author of seven books on Mexican American/Chicano civil rights and politics

as well as a study of sports in the Latino community. Professor García was raised in San Antonio, Texas, served in Viet Nam as a combat medic, and then entered Texas A&M University where he received his bachelor's degree in journalism and theater. He worked as a journalist for 10 years and covered the Lebanese civil war and the civil wars of Central America. He then attended the University of Arizona where he received his Ph.D. in history. He has taught at Brigham Young University for 22 years, and has twice served as a bishop in the Church of Jesus Christ of Latter-day Saints. His most recent book, a memoir, is *Chicano While Mormon, Activism, War and Keeping the Faith*, which chronicles his life as a young Mormon Chicano rights activist.

All meeting attendees are welcome.

Sunday Send-Off

October 20, 2019, 9:00 - 11:00AM | Bryce Ballroom

After spending days learning about so many projects, tips, and new people, ever wonder how you can stay connected with oral historians in your area after the OHA Annual Conference is over?

Join us Sunday morning before you fly out to learn about the regional oral history groups across the country. This event is the perfect opportunity to network with oral historians near you and become involved in your regional group.

Thinking about starting a group in your area? This event is a great way to see what other regional groups are doing in order to get your group off to a good start!

Some of our regional organizations and affiliates include:

- Canadian Oral History Association
- Low Country Oral History Alliance
- Michigan Oral History Association
- Oral History in the Mid-Atlantic Region
- Oral History in the Southeast
- Southwest Oral History Association
- Square States Oral History Association
- Texas Oral History Association

Refreshments will be served!



Socialize and Network

First Time Attending OHA?! Here are some tips for navigating the Annual Meeting...

OHA is proud to welcome students, emerging professionals, new members, and first time OHA attendees. In addition to the workshops, panels, and meetings, there are several events and programs that are designed specifically for newcomers to OHA.

Mentor Pairing Program

The Mentor Pairing Program is a wonderful opportunity for first-time participants to make connections and receive professional guidance from established OHA members. Registration for the Mentor Pairing Program takes place prior to the conference and is now closed, but if you are attending for the first time and did not sign up for the Mentorship Program, there are other opportunities to get to know the community!

FEATURED EVENTS

Mentorship Program Meet 'N Greet

Thursday, October 17, 5:00-6:00PM | Canyons Lobby

Join the OHA Emerging Professionals Committee for the Mentorship Program Meet 'N Greet just before the Presidential Reception! Mingle with OHA newcomers and experienced oral history practitioners alike in this informal gathering on the first full day of conference presentations. This is a great opportunity for mentor pairs to meet, but participants in the Mentorship Program are encouraged to coordinate with their mentor/mentee ahead of this reception in order to schedule a one-on-one meeting time during the conference. Refreshments and a cash bar will be available at this reception; a complimentary drink ticket is included for mentors and mentees in their conference packets.

Newcomers Breakfast

Friday, October 18, 7:00-8:00AM | Bryce Ballroom
Sponsored by the Baylor University Institute for Oral History

The Newcomers Breakfast is a great chance to socialize and network with other conference attendees in an informal setting. All are welcome.

Speed Networking

Friday, October 18, 8:15-9:45AM | Wasatch

Are you seeking guidance in your professional development? Would you like to talk one on one with experienced oral historians about their work? The Speed Networking session is a great opportunity to spark new professional connections and hear about a variety of oral history jobs. Prepare for this session by crafting a brief introduction for yourself and brainstorming questions to ask other professionals in the field. Bring some business cards and get ready for a high energy round of introductions!

Family Room

Open During Conference Hours | Orion

If you are attending the conference with children, and need a quiet and private space to tend to them, this room will be available. See the registration desk for more information.



Other tips on how to participate

- If you are presenting: Practice your talk, try to stay within your time limit, pay attention to your fellow panelists.
- If you are in the audience: Be respectful (turn off cell phones), ask relevant questions during the Q&A, attend a talk by a panelist or facilitator you respect and don't hesitate to introduce yourself - exchange business cards or contact information.
- If you have some free time: Use your social media! You can follow and tag OHA (@ohassociation on Instagram, @OHAnetwork on Twitter), and use the hashtag #OHA2019 to share your experiences and stay in the loop!

FEATURED EVENTS

POSTER SESSION AND PROJECT BAZAAR

Saturday, October 19, 10:00AM-12:00PM | Deer Valley

Accompanying The Poor Through Oral History

Yolanda Chavez Leyva, The University of Texas, El Paso; Vianey Alejandra Zavala, The University of Texas, El Paso

A Moldovan, a Mauritian, and a Malaysian Walk Into a Bar...

With Food to Sell: “Giving Back” to Entrepreneur Narrators
Storm Garner, Columbia University

Enabling Access to “Black Champions”

Irene E. Taylor, Washington University, St. Louis

Greatest Generation Remembers World War II

Mark DePue, Abraham Lincoln Presidential Museum

Hearing Their Voice

Carol J. Burns, Concordia University, Wisconsin; Wanda Routier, Concordia University, Wisconsin

“Hear My Voice”:

Stories of Black Women from a Historic Black Town

Margaret Holloway, Clark Atlanta University

Interviewing Immigrant Narrators During the Trump Era

Emily Quartarone, St. Louis University

Learning in Guatemala Produced the Fruit for Vietnam Voices: Making Space for Oral Histories in the Archive

Elizabeth Rivera, Lipscomb University

Military Experiences of Japanese-American Korean War Soldiers and Their Social Integration in the 1950s

Miyuki Daimaruya, National Fisheries University

Mountain People, Mountain Lives: Creating Community in Appalachia

Alex Macaulay, Western Carolina University; Elizabeth Gillespie McRae, Western Carolina University

Oral History with Community College Students: Learning and Reflection

James R. Karmel, Harford Community College

Our Historic Memories: Creating Story-Sharing Spaces with Refugees and War Survivors

Jacey Anderson, Montana State University

Roy Aarons and the National Lesbian-Gay Journalists Association: A Personal and Group History

Joe Cutbirth, University of Texas, Austin

Self-Exiled: Queer Brazilian Women

Living in the United States

Marcela Rodrigues, Smith College

SlackWater: Exploring Southern Maryland Foodways through Oral Histories Taken by St. Mary’s College of Maryland Undergraduates

Jerry Gabriel, St. Mary’s College of Maryland; Tom Chen, St. Mary’s College of Maryland

Stanford University Collection and Community History Toolkit

Emma Frothingham, Stanford University

The Dissemination of Montana State University Library’s Angling Oral History Project

James Thull, Montana State University, Bozeman

The Importance of Author Self-Identification in Feminist Oral History Writing

Valerie Brett Shaindlin, University of Hawaii

The Okinawa Memories Initiative: Historical Dialogue Across Borders

Stephen W. Yogi, University of California, Santa Cruz; Alexys Laverne-Oshiro McClellan, University of California, Santa Cruz; Nirupama Chandrasekhar, University of California, Santa Cruz

The Untold Experiences of Life on the Homefront During WWII from The Childhood Perspective

Laina D. Lamb, Florida Gulf Coast University

IN THE EXHIBIT HALL

Arches Ballroom

Thursday, October 17 - Friday, October 18
8:30AM-5:00PM

Saturday October 19, 8:30AM-12PM

Make plans to visit the OHA Exhibit Hall. Support the publishers, businesses, and organizations that support OHA!

Coffee Break I Thursday | 10:00AM

Yoga Friday | 6:30AM-7:15AM

Coffee Break II and Author Signing Friday | 1:15PM

Yoga Saturday | 6:30AM-7:15AM

Poster Session and Project Bazaar

Deer Valley (Connecting to Arches Ballroom)
Saturday | 10:00AM-12:00PM

Coffee Break III Saturday | 10:00AM



BUSINESS MEETINGS & OHA COMMITTEE MEETINGS

OHA BUSINESS MEETING AND BREAKFAST

Saturday | 7:00-8:15AM | Bryce Ballroom
All OHA Members are welcome to attend.

SOHA BUSINESS MEETING AND REFRESHMENTS

Saturday | 12:00-1:15PM | Bryce Ballroom
All SOHA Members are welcome to attend.

DIVERSITY COMMITTEE

Thursday | 12:00-1:30PM | Snowbird

FINANCE COMMITTEE

Thursday | 12:00-1:30PM | Sundance

INTERNATIONAL COMMITTEE

Thursday | 12:00-1:30PM | Brighton

OHR EDITORIAL BOARD

Thursday, 12:00-1:30PM | Solitude

ARCHIVES INTEREST GROUP

Thursday, 12:00-1:30PM | Alta

EDUCATION COMMITTEE

Saturday, 12:00-1:30PM | Alta

MEMBERSHIP COMMITTEE

Saturday, 12:00-1:30PM | Sundance

NOMINATING COMMITTEE

Saturday, 12:00-1:30PM | Solitude

PUBLICATIONS COMMITTEE

Saturday, 12:00-1:30PM | Brighton

EMERGING PROFESSIONALS COMMITTEE

Saturday, 12:00-1:30PM | Snowbird

WORKSHOPS

An Introduction to Oral History

Wednesday, 8:30AM-12:00PM

Workshop Leader: Jeff D. Corrigan

Sponsored by the Department of History, University of Utah

This introductory workshop serves as an informative overview to the field of oral history from initial idea through finished product. The workshop will cover specifics within three sub-categories of oral history: Pre-Interview, Interview, and Post-Interview, including the basics of oral history, project planning, technology, interview setup, writing interview outlines, release forms, legal and ethical considerations, providing access, and a variety of available resources for further information. Additionally, the workshop will include a series of audio question and answer examples from several oral history interviews to help individuals hone interviewing skills and provoke additional discussion in the workshop.

Radio Storytelling: Scripting and Editing and Telling Stories in Sound

Wednesday, 8:30AM-12:00PM

Workshop Leaders: Mariel Carr

Turning oral histories into radio stories means your content can reach broader and more diverse audiences. Interviews are more flexible and versatile if shared in this way. This hands-on workshop is an introduction to the basic tools and techniques for creating a radio story to share on your website, in an exhibit, or podcast. Participants will learn about the basic equipment required to get started, professional sound recording tricks and techniques, narrative reporting, and how to gather and document the elements of a compelling radio story. We will also discuss writing for radio and scripting the podcast, in addition to voicing narration, editing, and sound production. Additionally, we will talk about coming up with ideas for radio stories, how to find good narrators, and decide if it's a radio story worth telling and sharing. Finally, participants will have the opportunity to pitch their radio stories (if applicable), and find the right platforms to share their radio pieces and podcasts.

Oral History for Genealogists, Part 2: "Tell Me About the Old Days, Grandma!": New Technologies and Enduring Best Practices for Capturing Your Family's Oral Histories

Wednesday, 8:30AM-12:00PM

Workshop Leaders: Roger Bell, Daniel Horowitz Garcia, and Sue VerHoef

Sponsored by the Church History Department of The Church of Jesus Christ of Latter-day Saints

Stories and traditions, whether or not they are based in fact, are handed down from generation to generation in nearly every family. Most of us recall sitting at the feet of elderly relatives while they talked about the memories they were willing to share—often long before it occurred to us to try to record them. Now that the technology needed to capture, preserve, and publicly share those memories is inexpensive and widely available, what can we do to ensure that we do it properly? What are our responsibilities to our narrators—in this case, our family members? How can we apply best practices in oral history to family history? Join Roger Bell, Senior Experience Manager at Family Search; Daniel Horowitz Garcia, Regional Manager at StoryCorps; and Sue VerHoef, Director of Oral History and Genealogy at the Atlanta History Center to discuss the tools and strategies needed for navigating the intersection of oral history and family history.

Intro to Video: Videography and Basic Storage

Wednesday, 1:00PM-4:30PM

Workshop Leader: Christa Whitney

So you're thinking about making the leap to recording your oral histories in video. Where to start? As the director of a born-digital-video oral history project, I will present the basic issues to consider when making the switch to (or starting from scratch in) digital video. What are the main components of a good equipment kit? What are the basic rules for getting good video footage? Then, how do we manage such enormous file sizes? I will answer these questions and more as we outline the basics for designing a workable approach to digital video (particularly if it is new to you). As someone who started out as a one-woman-show and has trained a team of contributors to align with our standards, I am familiar with the fine line between being so intimidated you don't try and getting in over your head. Whether you are going

Oral History for Genealogists, Part 2: Oral History and Genealogy: Partners in Storytelling

Wednesday, 1:00PM-4:30PM

Workshop Leaders: Dawne Slater and Sandy Olney

Sponsored by AncestryProGenealogists

Both oral historians and genealogists are dedicated to uncovering truth and piecing together family stories. While their methods may differ, their discoveries are complementary. In this workshop, professional researchers and interviewers/writers from AncestryProGenealogists will help participants explore the ways in which oral historians can use genealogy, and genealogists can use oral history, to achieve their common goals.

Protect The Value Of Your Labor: Survival Skills for Freelancing in Oral History

Wednesday, 1:00PM-4:30PM

Workshop Leader: Liz Strong

Working in oral history is fraught with requests for unpaid work, tight budgets for ambitious projects, and clients who don't understand oral history ethics. This workshop is designed for aspiring and seasoned freelance oral historians to come together, share their experiences, troubleshoot their concerns, and swap valuable information about fundamental tools and tricks of the trade.

This workshop will cover:

- The first year in freelancing
- Understanding your labor rights
- The structure of a successful work agreement
- Figuring out how much to charge

As the title of this workshop suggests, one of the greatest challenges of working in oral history is protecting the value of our labor. Communicating and coordinating with other oral historians is the strongest way to work toward better wages and work environments for all of us.

Participants are also encouraged to come with their own insights and questions to share, and to be ready for discussion.

TOURS

Topaz and the Memory of Japanese-American Internment in Utah

The internment of Americans of Japanese ancestry during WWII was one of the worst violations of civil rights against citizens in the history of the United States. The government and the US Army, falsely citing “military necessity,” locked up over 110,000 men, women and children in ten remote camps controlled by the War Relocation Administration and four male-only camps controlled by the Justice Department. Topaz, located 16 miles northwest of Delta in central Utah, was one of the former camps. Between September 11, 1942 to October 31, 1945, 11,212 men, women, and children passed through the prison camp, families living surrounded by barbed wire and armed guards while also trying to lead normal lives by attending makeshift schools and working in mostly agricultural jobs provided by the government. This tour will include the internment site as well as a visit to the Topaz Museum in the town of Delta.

This tour will be on Thursday, October 17, and costs \$50. The tour will last from 8am-5pm, and bus transportation is included in the cost. There is no additional cost to visit the museum but attendees are encouraged to leave donations.

The Struggles for Women’s Suffrage in Utah

In honor of 2020, the 150th anniversary of women in Utah legally casting the first votes since the suffrage movement, the 100th anniversary of the ratification of the 19th Amendment, and the 55th anniversary of the Voting Rights Act, the non-profit Better Days 2020 leads this two-hour tour of women’s suffrage sites in Salt Lake City. The tour features the struggles for women’s rights in Utah by exploring historic places such as the Council Hall, where the first women cast ballots in 1870, and their stories through generations.

This tour will be on Saturday, October 19, and it costs \$35. The tour will last from 9am-12pm, and bus transportation is included in the cost.

****All tours require pre-registration. Participants will meet for their tours in Canyons Lobby, near the registration desk.**

Keeping a Record: The LDS Church History Library and Archives

Nearly from its founding in 1830, the Church of Jesus Christ of Latter-day Saints has encouraged the production and preservation of history. The Church History Library, located across the street from historic Temple Square, is home to state-of-the-art facilities that hold and process historical documents, artifacts, photographs, and other records that document the history of the church, its members, and the Restoration Movement of which it was part. Come learn about the Church History Library’s purpose, the facility, and the types of records stored in the vaults from the Church History Library Director, Keith Erekson. Justin Bray, Chair of the Oral History Working Group, will then talk about the Church History Library’s approach to oral histories. Your visit will end by viewing the “Foundations of Faith” exhibit where key documents of the Church of Jesus Christ’s history is displayed.

This tour will take place on Friday, October 18, 10am. Please note that this tour will require a considerable amount of walking. Participants will meet in the Canyons Lobby to walk to the Church History Library, and will walk back.

The Inland Sea: Antelope Island and the Great Salt Lake

The Great Salt Lake looms large in the American imagination and experience. To many people it seems a landform of contradictions and extremes; its shallow, salty waters complement the perceived sterility of the desert basin that gives it form, yet the Lake’s edges—where land and water meet and fresh water mixes with salt—teem with life. From prehistory it has been home to some people, a distinctive landmark and curiosity to others, and the subject of intrigue and speculation. This tour will showcase the lake’s largest island, rich with history reaching back at least 3,000 years, from Native American hunter-gatherers to reportedly the oldest house on its original foundation in Utah. This guided tour of Antelope Island State Park will include discussions of the archaeological legacy of Antelope Island and the first European Americans to explore its shores, walks through the incredibly preserved Fielding-Garr Ranch, and views of the dramatic landscape.

This tour will be on Sunday, October 20, and it costs \$50. The tour will last from 7am-2pm, and bus transportation is included in the cost.

LOCAL INFORMATION

AIRPORT

Meeting attendees traveling by air will fly into Salt Lake City International Airport, about 4 miles west of downtown Salt Lake. The airport website lists which carriers fly out of each terminal. <https://www.slairport.com/airlines-flights/>

Several modes of ground transportation to downtown Salt Lake City are available, and detailed directions on where to pick up each of these options is available on the airport website at <https://slairport.com/ground-transportation/>. Options include shuttle service available through SuperShuttle, taxis, Uber/Lyft/other app-based ride services, and light rail service through the Utah Transit Authority.

For light rail, use cash or a credit card to buy a ticket from the ticket machine on the station platform. Take the TRAX Green Line; the conference hotel, the Sheraton Salt Lake City, is a block and a half west of the Courthouse Station stop.

The Sheraton also provides hotel guests a complimentary airport shuttle every half hour, on the hour (first run at 5:00 AM, last run at 11:30PM). Guests who need to get picked up can call the hotel at (801) 401-2000; they will be directed where to go for pickup and be given an ETA.

GETTING AROUND

Salt Lake City's streets were built on a grid system, with Temple Square serving as the epicenter of the grid. Many addresses within Salt Lake City read as coordinates, letting you know how far away from and where you are in relation to Temple Square.

When walking around downtown, also keep in mind both the size of blocks and width of streets within Salt Lake City are greater than most cities. Give yourself plenty of time when walking some place.

For travel within the downtown corridor, there is a bus and TRAX fare free zone which extends from 400 West to 200 East, and from 500 South north to the Capitol Building at 500 North. For more information: <https://www.rideuta.com/Fares-And-Passes/Free-Fare-Zone>

Be sure to drink plenty of water and use lip balm—Salt Lake City's elevation of 4300 feet and relatively low humidity can be challenging for visitors not used to such conditions.

GUIDE TO FOOD, DRINKS, AND CULTURE

ARE YOU HUNGRY?

A guide to food within walking distance of the OHA Conference

Caffé Molise (404 SW Temple) \$\$
The Bayou (645 S State St) \$\$
Tin Angel (365 W 400 S) \$\$
Zest Kitchen & Bar (275 S 200 W) \$\$
Eva (317 Main St) \$\$
The Copper Onion (111 E Broadway) \$\$
Settebello Pizzeria Napoletana (260 S 200 W) \$\$
Poplar Street Pub (242 S 200 W) \$\$
Alberto's Mexican Restaurant (511 S 300 W) \$
The Melting Pot (340 S Main St) \$\$\$
Takashi (18 W Market St)

ARE YOU THIRSTY?

A guide to beverages within walking distance of the OHA Conference

Starbucks (150 W 500 S) \$\$
Jack Mormon Coffee (82 E St) \$\$
Caffe D'Bolla (249 E 400 S) \$\$
BTG Wine Bar (404 W Temple) \$\$
Gracie's (326 SW Temple) \$\$
Whiskey Street Cocktails (323 Main St) \$\$
Purgatory Bar (62 E 700 S) \$\$
Under Current (270 S 300 E) \$\$
The Green Pig Pub (31 E 400 S) \$\$
Squatters Pub Brewery (147 W Broadway) \$\$

LOCAL INFORMATION

ARE YOU BORED?

A guide to culture, shopping and more in Salt Lake City

Historic Sites

B'nai Israel Temple Synagogue (249 S 400 E)
Cathedral of the Madeleine (331 E South Temple St.)
Utah Capitol Building (350 North State St.)
This Is The Place Heritage Park (2601 Sunnyside Ave.)
Governor's Mansion (603 E. South Temple St.)
Brigham Young Historic Park (North Temple and State St.)
Utah State Historical Society (300 S. Rio Grande)
Lion House (63 E South Temple)
Fisher Mansion (1206 W 200 S)
Meditation Chapel (375 N Canyon Rd.)
Historic Holy Cross Chapel (1050 E. South Temple)
Salt Lake City Union Pacific Depot (400 W South Temple)
The Beehive House (67 E South Temple)
Temple Square (50 N Temple)
Wheeler Historic Farm (6351 S. 900 E)

Museums

Discovery Gateway Children's Museum (444 W 100 S)
The Leonardo Museum (209 E 500 S)*
Hellenic Cultural Museum (279 S 300 W)
Utah Museum of Contemporary Art (20 S West Temple)
Church History Museum (45 N West Temple)
Pioneer Memorial Museum (300 N Main St.)
Alice Gallery (617 E South Temple)
Utah Museum of Fine Arts (410 Campus Center Dr.)
Fort Douglas Military Museum (32 Potter St.)
Natural History Museum of Utah (301 Wakara Way)
Trolley History Museum (602 E 500 S)
Hogle Zoo (2600 Sunnyside Ave.)

* On Thursday, October 17, meeting attendees are welcome to visit The Leonardo for free during business hours—10:00 AM to 5:00 PM. In order to enter, simply notify the admissions desk when you arrive that you are a part of the Oral History Association reception that evening

Theatre

Eccles Theatre (131 S. Main St.)
Capitol Theatre (50 W 200 S)
Grand Theatre at Salt Lake Community College (1575 S. State St.)
Tower Theatre (876 E 900 S)
Rose Wagner Performing Arts Center (138 Broadway)
Off Broadway Theatre Inc. (272 S Main St.)
The State Room (638 S. State St.)

Shopping

City Creek Mall (50 S. Main St.)
The Gateway (400 W 100 S)

Outdoor Activities

City Creek Canyon, located directly northeast and within walking distance of downtown Salt Lake City, is great for walking, hiking, and biking. You can access the trail via a shared use path that begins on the corner of State Street and Second Avenue.

WEDNESDAY PROGRAM SCHEDULE

WEDNESDAY, OCTOBER, 16

001. An Introduction to Oral History

WORKSHOP

8:30 to 12:00 pm, Brighton

WORKSHOP LEADER:

Jeff Corrigan, California State University, Monterey Bay

002. Radio Storytelling: Scripting and

Editing and Telling Stories in Sound

WORKSHOP

8:30 to 12:00 pm, Powder Mountain-Solitude

WORKSHOP LEADER:

Mariel Carr, Science History Institute

003. Oral History for Genealogists, Part 1:

“Tell Me About the Old Days, Grandma!”:

New Technologies and Enduring Best Practices

for Capturing Your Family’s Oral Histories

WORKSHOP

8:30 to 12:00 pm, Snowbird

WORKSHOP LEADERS:

Sue VerHoef, Atlanta History Center

Daniel Horowitz Garcia, Alternative Historian

Roger Bell, FamilySearch

004. Intro to Video: Videography and Basic Storage

WORKSHOP

1:00 to 4:30 pm, Brighton

WORKSHOP LEADER:

Christa Whitney, Yiddish Book Center

005. Protect The Value Of Your Labor:

Survival Skills for Freelancing in Oral History

WORKSHOP

1:00 to 4:30 pm, Powder Mountain-Solitude

WORKSHOP LEADER:

Liz Strong, Independent Scholar

006. Oral History for Genealogists, Part 2: Oral

History and Genealogy: Partners in Storytelling

WORKSHOP

1:00 to 4:30 pm, Snowbird

WORKSHOP LEADERS:

Dawne Slater, AncestryProGenealogists

Sandy Olney, AncestryProGenealogists

007. Welcome Reception, Sponsored by the

OHA Diversity Committee

RECEPTION

5:00 to 7:00 pm, Canyons Lobby

THURSDAY PROGRAM SCHEDULE

THURSDAY, OCTOBER, 17

008. Beyond the Diagnosis: Medical Histories Retold

LISTENING SESSION

8:30 to 10:00 am, Brighton

PRESENTERS:

Karly Pippitt, University of Utah School of Medicine

Gretchen A. Case, University of Utah School of Medicine

009. Indigenous Voices of the Land

ROUNDTABLE

8:30 to 10:00 am, Canyons Ballroom

PANELISTS:

Wahéshon Shiann Whitebean, Concordia University

Bridget Groat, Arizona State University

Ryan Morini, University of Florida

Ashkan Soltani Stone, Weber State University

Tommy Rock, University of Utah

Larry Cesspooch, Through Native Eyes Productions

CHAIR: *Farina King*, Northeastern State University

010. A Life of Listening I

PANEL

8:30 to 10:00 am, Deer Valley

PARTICIPANTS:

A Life of Listening to Stories of Struggle and Meaning *Martha Norkunas*, Middle Tennessee State University

Oral History and the Oral Historian *Valerie Yow*, Chapel Hill Historical Society

CHAIR: *Martha Norkunas*, Middle Tennessee State University

011. Oral History Methodologies, Mobile Spaces, and (co)Creating Interactive Digital Archives (CIDA) using Ubiquitous Technologies

ROUNDTABLE

8:30 to 10:00 am, Powder Mountain-Solitude

PANELISTS:

David Cline, San Diego State University

Ren Harman, Virginia Tech University

Katrina Powell, Virginia Tech University

CHAIR: *Katrina Powell*, Virginia Tech University

012. Learning from Within: Using Oral Histories of Female Refugees for Education and Empowerment

PAPER SESSION

8:30 to 10:00 am, Sidewinder

PARTICIPANT:

Seyeon Hwang, University of Florida

Basma Alawee, Florida Immigrant Coalition (FLIC)

Ghada Ghazal, KARAMAH: Muslim Women Lawyers for Human Rights

Malath Akbari, Independent Scholar

013. The Challenges of Remembering: Complexity in Documenting Trauma, Displacement, and Political Change

PAPER SESSION

8:30 to 10:00 am, Snowbird

PARTICIPANTS:

Understanding Independence: Armenia 1988-1996 - A

Preliminary Look at the First Year of Documentation and Oral Interview Collection Process *Syuzanna Petrosyan*, University of Southern California

The Armenian Displaced Persons of WWII: Challenges of Oral History in a Close-Knit Community *Gegham Mughnetsyan*, University of Southern California

The Challenges of an Integrated History of the Holocaust: Bringing Together History, Memory, and Education through Interviews of Holocaust Child-Survivors *Antoine Burgard*, University of Manchester

The Limits of Public Commemoration: What Oral History Tells Us About Remembering 9/11 *Rebecca Brenner*, American University

014. Community Engagement Through Oral History: Intelligent Readers, Mediators, and Democracy in the Mobile (Alabama)-Tensaw Delta

ROUNDTABLE

8:30 to 10:00 am, Sundance

PANELISTS:

Ruby Staten, University of South Alabama

Lex McKinnell, University of South Alabama

Candice Fairchild, University of South Alabama

CHAIR: *Kathy Cooke*, University of South Alabama

015. Finding Pathways for Community Partnerships through a Statewide Oral History Needs Assessment Survey

MINI-WORKSHOP

8:30 to 10:00 am, Wasatch

WORKSHOP LEADERS:

Sarah Milligan, Oklahoma State University Library

Karen A. Neurohr, Oklahoma State University

THURSDAY PROGRAM SCHEDULE

016. Documenting Difference: The Perils of Political Blinders in Oral History Collection

ROUNDTABLE

8:30 to 10:00 am, Wildcat

PANELISTS:

Katherine Anne Scott, U.S. Senate Historical Office

Kathleen Blee, University of Pittsburgh

Troy Reeves, University of Wisconsin-Madison

CHAIR: *Abigail Perkiss*, Kean University

017. Coffee Break I

RECEPTION

10:00 to 10:30 am, Arches

018. Potholes in the Path: Navigating the Mishaps in Oral History

PLENARY SESSION

10:30 to 12:00 pm, Canyons Ballroom

FACILITATORS:

Adrienne Cain, Baylor University

Juan Coronado, Central Connecticut State University

Kristine Navarro-McElhaney, New Mexico Historic Sites

Stephen Sloan, Baylor University

Allison Tracy-Taylor, Three First Names

019. Rock and Roll Will Never Die: Preserving the History and Culture of Music Makers and Spaces

PANEL

1:30 to 3:00 pm

Brighton

PARTICIPANTS:

DIY to Dir.: A Punk Rocker's Journey to the Job of her Dreams

Heather Fox, University of Louisville, Kentucky

"I've Got My Equalizer": The Women of Rock Oral History

Project *Tanya Pearson*, University of Massachusetts, Amherst

Now Hear This! An Improvised Approach in Conducting Oral

Histories of a Defunct Music Venue in Washington, D.C *Ray*

Barker, Washington D.C. Public Library

Marvelous Memories Out of a Sea of Regrets: The Bay State Hotel

Oral History Project *Dylan Gaffney*, Forbes Library

CHAIR/COMMENTATOR:

Sarah-Jane Poindexter, Massachusetts State Historic Records

Advisory Board

020. Transcription in the Digital Era

ROUNDTABLE

1:30 to 3:00 pm, Canyons Ballroom

PANELISTS:

Michelle Holland, Baylor University

Christa Whitney, Yiddish Book Center

Teresa Bergen, Independent Scholar

Carlin Zia, Columbia University

CHAIR: *Carole Renard*, Yiddish Book Center

021. Everything but the Interview, Part I: Pre-Interview

ROUNDTABLE

1:30 to 3:00 pm, Deer Valley

Panelists:

Danielle Dulken, University of North Carolina, Chapel Hill

Harrison Apple, University of Arizona

Sam Prendergast, New York University

CHAIR: *Jess Lamar Reece Holler*, Caledonia Northern Folk Studios

022. Modeling Engaged and Inclusive Approaches: Decolonized Methods, Reparative Processes, and New Methods for Outreach and Programs

PAPER SESSION

1:30 to 3:00 pm, Powder Mountain-Solitude

PARTICIPANTS:

Decolonizing Oral History Methods: A "Medicine Stories"

Manifesto on Working Collaboratively with Students and

Community-Based Healers *Tala Khanmalek*, Princeton University

Muslims in Brooklyn - Oral History in Archives, Education,

Podcasts, Web Resources, Public Programs, and Visual Arts... All

At Once *Liz Strong*, Brooklyn Historical Society

More than an Addict: Experiencing Healing through Story Telling

Hannah Leigh Forster, University of Lethbridge

CHAIR/COMMENTATOR:

Jesse Esparza, Texas Southern University

023. From the "Ideal" to the "Real": Engaging in Strategic Visioning and Implementation for Diversity and Inclusion

FACILITATED DISCUSSION

1:30 to 3:00 pm, Sidewinder

FACILITATORS:

Cynthia Tobar, Bronx Community College

Nicki Pombier Berger, The New School University

Carlos Roberto Lopez, Arizona State Library Archives and Public

Records

024. Strange Bedfellows: Civil and Military Cooperation and Diversity in the Oral History Arena

ROUNDTABLE

1:30 to 3:00 pm, Snowbird

PANELISTS:

David Ronald Siry, United States Military Academy

Stephanie Hinnershitz, Cleveland State University

Richard S. Lovering, United States Military Academy

CHAIR: *Scott Franklin Granger*, United States Military Academy

THURSDAY PROGRAM SCHEDULE

025. Positionality, Perspective, and Praxis:

Reflections and New Directions in Interviewing

PAPER SESSION

1:30 to 3:00 pm, Sundance

PARTICIPANTS:

From Historical Inquiry to Happenings of Being: Oral History as Phenomenological Praxis **Brooke E. Bryan**, Antioch College

When Paths Intersect: Oral History as a Bridge Between Community, Academy, and Creativity **Nina Cole**, University of California, Davis

The Convergence of Path, Place, and Purpose in Two Case Studies **Tanya Finchum**, Oklahoma State University

Oral History: Issues of Modifying Self Presentation **Aisha Bilkhair**, National Archives, United Arab Emirates

026. Migration, Community, & the Classroom:

Tracing the Journey

MINI-WORKSHOP

1:30 to 3:00 pm, Wasatch

WORKSHOP LEADERS:

Michelle Bettencourt, University of North Carolina, Asheville

Olivia Donaldson, University of Maine at Farmington

027. Oral History in Artistic Mediums

PANEL

1:30 to 3:00 pm, Wildcat

PARTICIPANTS:

Just Call Us Dancers - Oral History in the Performing Arts **Ricardo Viviani**, Fernuniversität in Hagen

Preserving Video Games through Oral History **Kenneth Horowitz**, Pontifical Catholic University of Puerto Rico; **Daniel Horowitz Garcia**, Alternative Historian

People of Color Kill Dragons Too (or The Geeks Won So Why Don't I Get the Treasure) **Daniel Horowitz Garcia**, Alternative Historian

028. Native BYU: Engaging Undergraduates in Indigenous Oral Histories

LISTENING SESSION

3:15 to 4:45 pm, Brighton

PRESENTERS:

Michael Taylor, Brigham Young University

Maren Loveland, Brigham Young University

Emily Cluff, Brigham Young University

Yadira Veamatahau, Brigham Young University

Abby Ogles, Brigham Young University

Belen Wallace, Brigham Young University

CHAIR: **Michael Taylor**, Brigham Young University

029. Curating Communities

PANEL

3:15 to 4:45 pm, Canyons Ballroom

PARTICIPANTS:

Curating the Revealing Configuration of Intergenerational Latinx Immigrant Community and Family Histories **Ana Elizabeth Rosas**, University of California, Irvine

Diplomatic Delegates's Cultural Exchanges with Historians

Shinyoung Park, Republic Of Korea Consulate General, Los Angeles

Connecting with Oral Historians and their Communities **Jennifer Keil**, 70 Degrees & Southwest Oral History Association

CHAIR: **Ana Elizabeth Rosas**, University of California, Irvine

030. Renewed Pathways into Archives for Oral History Collections

ROUNDTABLE

3:15 to 4:45 pm, Deer Valley

PANELISTS:

Caitlin Birch, Dartmouth College

David Olson, Columbia University

Jonah Volk, Columbia University

CHAIR: **Kimberly Springer**, Columbia University

031. Oral History as Critical Pedagogy across an Urban, Public University

ROUNDTABLE

3:15 to 4:45 pm, Powder Mountain-Solitude

PANELISTS:

Samuel R. Finesurrey, Guttman Community College

Sharon Utakis, Bronx Community College

Madeline Fox, Brooklyn College

Ratha Mohamed Ali, Brooklyn College

CHAIR: **Joseph Entin**, Brooklyn College

032. The Ethics of Consent

FACILITATED DISCUSSION

3:15 to 4:45 pm, Sidewinder

FACILITATORS:

Molly Cozzens, Independent Scholar

Elizabeth Heath, Church of Jesus Christ of Latter-day Saints

033. How Rethinking the History of Oral History has Changed How We Teach

ROUNDTABLE

3:15 to 4:45 pm, Snowbird

PANELISTS:

Daniel Kerr, American University

Amy Starecheski, Columbia University

Winona Wheeler, University of Saskatchewan

Kristen Ana LaFollette, California State University, Monterey Bay

CHAIR: **Linda Shopes**, Independent Scholar

THURSDAY PROGRAM SCHEDULE

034. Voices in the Archives: How Stories Apply in Different Community Settings

PAPER SESSION

3:15 to 4:45 pm, Sundance

PARTICIPANTS:

Culture in Context: Oral History and the History Center's Italian American Program *Melissa Erin Marinaro*, Senator John Heinz History Center

Zooming In to Zoom Out: How OJMCHE Democratizes Oral Histories to Teach Local History, the Holocaust, and Discrimination *Shannon Fleischman*, Oregon Jewish Museum and Center for Holocaust Education

OUTSouth: Preserving, Building, and Engaging Diverse Community through Oral History *Lance Poston*, University of Kentucky

"Not all sequins and glitter": Queering the Archives through Oral History *Deborah Gurt*, University of South Alabama

CHAIR/COMMENTATOR: *Barbra Korbal*, University of New Mexico

035. Pathways in the Field of Education: A Roundtable on Strategies to Advance Oral History as an Educational Methodology

ROUNDTABLE

3:15 to 4:45 pm, Wasatch

PANELISTS:

Debbie Ardemendo, Apollo Theater

Alphine Jefferson, Randolph Macon College

Barry A. Lanman, University of Maryland, Baltimore County

Kim Porter, University of North Dakota

CHAIR: *Laura M. Wendling*, California State University, San Marcos

036. Past the Digital Frontier: Applied Use of Technology in Oral History

PAPER SESSION

3:15 to 4:45 pm, Wildcat

PARTICIPANTS:

Storytelling with Archival Oral History on the Radio *Alicia Barber*, Stories in Place LLC

Oral History Choices in the Digital Age: An International Perspective *Douglas Lambert*, University of Luxembourg

Oral History and Technology: The Changing Work of Oral History in the UK over 50 Years *Rob Perks*, British Library

Beyond Copyright: Preparing StoryCorps' Archive for Online Publication (A Case Study) *Virginia Millington*, StoryCorps

CHAIR/COMMENTATOR: *Douglas Lambert*, University of Luxembourg

037. Mentorship Program Meet 'N Greet

MEETING

5:00 to 6:00 pm, Canyons Lobby

038. Presidential Reception

RECEPTION

6:00 to 8:00 pm, The Leonardo: 3rd Floor

FRIDAY PROGRAM SCHEDULE

FRIDAY, OCTOBER, 18

039. Newcomers's Breakfast

RECEPTION

7:00 to 8:00 am, Bryce Ballroom

040. Native American Stories of Peoplehood

ROUNDTABLE

8:15 to 9:45 am, Canyons Ballroom

PANELISTS:

Sheldon Spotted Elk, Northern Cheyenne Tribe
(Tsetsehesestahase)

Midge Dellinger, Northeastern State University

Zonnie Gorman, University of New Mexico

Rachael Cassidy, University of New Mexico

Yvette Towersap-Tuell, Shoshone-Bannock Tribe

Miranda Haskie, Diné College

CHAIR: *Farina King*, Northeastern State University

041. A Life of Listening II

PANEL

8:15 to 9:45 am, Deer Valley

PARTICIPANTS:

Telling My Own Story: Constructing the Narrative of a Lifelong Listener *Sheree Scarborough*, Independent Scholar

Close Listening—AFTER the Interview *Michael Frisch*, The Randforce Associates, LLC/Talking Pictures, LLC

“Talking Ain’t Speaking and Listening Ain’t Hearing”: A Life of Learning Through Listening *Alphine Jefferson*, Randolph Macon College

CHAIR: *Sheree Scarborough*, Independent Scholar

042. Pathways of Oral History at the Hanford Nuclear Reservation

PANEL

8:15am to 9:45am

Powder-Mountain-Solitude

PARTICIPANTS:

The Hanford History Project: Intersections of Oral History, Archival Collections, and Community Partnerships *Robert Franklin*, Hanford History Project

“What is an American?” Using Oral History to Explore Intersections of Race and Citizenship during World War II *Robert Bauman*, Washington State University, Tri-Cities

Representing a Forgotten Past: Oral History, Public History, and Pre-1943 Hanford Communities *David Harvey*, Northwest Cultural Resources Services

CHAIR: *Robert Bauman*, Washington State University, Tri-Cities

043. Ask the Psychologists

FACILITATED DISCUSSION

8:15 to 9:45 am, Sidewinder

FACILITATORS:

Tracy McDonough, Mount St. Joseph University

Lynda Crane, Mount St. Joseph University

044. Partnerships and External Influence:

A Delicate Balance

PAPER SESSION

8:15 to 9:45 am, Snowbird

PARTICIPANTS:

They Said ‘Cultivation Tool,’ Now What?: The Ethics of Oral History and Fundraising *Katherine Barbera*, Carnegie Mellon University

Unique but Familiar Aspects of Oral History in Business and Client Worlds *Mary Louise Contini Gordon*, Independent Scholar
Learning on the Job, Picking Your Battles, and Making It Work: Oral History in a Non-Profit Setting *Christa Whitney*, Yiddish Book Center

Oral History as Socially Engaged Art: An Artist’s Perspective
Elizabeth Elaine Medina, Goddard College

CHAIR/COMMENTATOR: *Steven K. Sietlaff*, Baylor University

045. Revisiting Sites of Latinx Identity and Experience through Oral History

PAPER SESSION

8:15 to 9:45 am, Sundance

PARTICIPANTS:

A Folklore of Resistance: Christening the Colegio Jacinto Treviño
Derek Xavier Garcia, Concordia University, Montreal

The Three San Miguels: The Challenge of Latino Cultural Identity to the Narrative of Emancipatory Scholarship *Linda Morales*, Montgomery County Public Schools, Maryland

Construyendo Latinidad: The Hispanic Mexican Mestizo Influence in the Intermountain West, 1650 – 2020 *Ed A. Munoz*, University of Utah

Role of Oral History: (Re)writing the Cultural and Historical Experience of Mexicans in Chicago through Activism in Community Organizations *Matia A. Beltran-Vocal*, DePaul University

046. Speed Networking

MEETING

8:15 to 9:45 am, Wasatch

047. The Southern Oral History Program Diaspora

ROUNDTABLE

8:15 to 9:45 am, Wildcat

PANELISTS:

Jacquelyn Dowd Hall, University of North Carolina, Chapel Hill

Rachel F. Seidman, University of North Carolina, Chapel Hill

Kelly Elaine Navies, National Museum of African American History and Culture

Kathryn Newfont, University of Kentucky

Steve Estes, Sonoma State University

CHAIR: *Lu Ann Jones*, National Park Service

FRIDAY PROGRAM SCHEDULE

048. Do You Hear Race? The Ethics of Interweaving Black and White Oral Histories in Audio Documentary

LISTENING SESSION

10:00 to 11:30 am, *Brighton*

PRESENTERS:

Elizabeth Wuerffel, Valparaiso University

Allison Schuette, Valparaiso University

CHAIR: *James B. Lane*, Indiana University Northwest

COMMENTATOR: *Christina Crawley Hearne*, Valparaiso University

049. Oral History in The Church of Jesus Christ of Latter-day Saints: Creating and Maintaining a Global Documentation Operation

ROUNDTABLE

10:00 to 11:30 am, *Canyons Ballroom*

PANELISTS:

Joan Harding, The Church of Jesus Christ of Latter-day Saints

Matthew Heiss, The Church of Jesus Christ of Latter-day Saints

Matthew Geilman, The Church of Jesus Christ of Latter-day Saints

CHAIR: *Justin Bray*, The Church of Jesus Christ of Latter-day Saints

050. Everything but the Interview, Part II: Post-Interview

ROUNDTABLE

10:00 to 11:30 am, *Deer Valley*

PANELISTS:

Nikki Yeboah, San Jose State University

Jen Standish, University of North Carolina, Chapel Hill

Andrew Brown, Western Washington University

Heather Menefee, University of North Carolina, Chapel Hill

CHAIR: *Fanny Julissa Garcia*, Groundswell: Oral History for Social Change

051. Oral History in India: Developing New Methodologies for Diverse Communities

PAPER SESSION

10:00 to 11:30 am, *Powder Mountain-Solitude*

PARTICIPANTS:

Fundamental Issues in Indian Oral History Studies: Working Across Boundaries with Oral History *Rajesh Prasad*, Nehru Memorial Museum and Library

Ideology and Oral Traditions: Listening to the Voices of Prostitutes in India *Sangeeta Besoya*, Jawaharlal Nehru University, New Delhi

Oral History and Public Memories of 1947 South Asia Partition: Recreating Identity and Community by Bannuwals in Faridabad, India *Mishika Nayyar*, Jawaharlal Nehru University

CHAIR/COMMENTATOR: *Deepa Banerjee*, University of Washington Libraries

052. The House that Stories Built: Oral History Practice for Museums

FACILITATED DISCUSSION

10:00 to 11:30 am, *Sidewinder*

FACILITATORS:

Daniel Bradfield, Orange County Regional History

Sue VerHoef, Atlanta History Center

Amy A. Weinstein, 9/11 Memorial Museum

053. Seeing the Southern Self Through Health Roundtable

10:00 to 11:30 am, *Snowbird*

PANELISTS:

Ina Dixon, University of North Carolina, Chapel Hill

Darius Scott, University of North Carolina, Chapel Hill

Isabell Moore, University of North Carolina, Chapel Hill

Caroline Efird, University of North Carolina, Chapel Hill

CHAIR: *Sara Wood*, Southern Oral History Program

054. Reconstructing Heroism: The Oral History of Latina/os in the Military

PANEL

10:00 to 11:30 am, *Sundance*

PARTICIPANTS:

Interrogating the Interrogated: Oral History with Vietnam War POWs *Juan Coronado*, Michigan State University

Narratives of Latino/a Veterans *Valerie Martinez*, Our Lady of the Lake University

CHAIR: *Juan Coronado*, Michigan State University

055. What Does Done Look Like? Project Planning Mini-workshop

MINI-WORKSHOP

10:30 to 11:30am, *Wasatch*

WORKSHOP LEADERS:

Jennifer A. Cramer, Louisiana State University

Troy Reeves, University of Wisconsin-Madison

056. The Value of Non-Narrative Oral History—Take 2 Roundtable

10:00 to 11:30 am, *Wasatch*

PANELISTS:

Kathryn Nasstrom, University of San Francisco

Anna Sheftel, Saint Paul University

Forrest Larson, Massachusetts Institute of Technology

Sarah McNamara, Texas A&M University

Mary Larson, Oklahoma State University

Michael Frisch, The Randforce Associates, LLC/Talking Pictures, LLC

CHAIR: *Kathryn Nasstrom*, University of San Francisco

FRIDAY PROGRAM SCHEDULE

57. Keynote Speaker: Isabel Wilkerson

The Warmth of Other Suns: The Epic Story of America's Great Migration

KEYNOTE ADDRESS

11:45 to 1:15 pm, Bryce Ballroom

058. Coffee Break II and Author Signing

RECEPTION

1:15 to 2:00 pm, Arches

059. The Power of Narratives: Oral History as a Heuristic Tool for Healing From Conflicts in Racial Identity for Afro Indigenous Peoples

LISTENING SESSION

2:00 to 3:30 pm, Brighton

PRESENTERS:

Alicia Aroche, Virginia Commonwealth University School of Medicine
Daryl Harris Thorne, Trinity University

060. Where are They Now and Where are We Going?: Examining and Discussing the Results of a Survey of the Alumni of Columbia University's Oral History Master of Arts Program to Promote Conversation About the State of Emerging Professionals in the OHA Community

FACILITATED DISCUSSION

2:00 to 3:30 pm, Canyons Ballroom

FACILITATORS:

Ellen Brigid Brooks, State Archives of North Carolina
Sam Robson, Independent Oral Historian

061. Voices from Hawai'i: Pathways and Perspectives of Applying Oral History to Our Island Communities.

PANEL

2:00 to 3:30 pm, Deer Valley

PARTICIPANTS:

The Hawaiian Oli (Chant): Transcending Time and Space *Tamara K. Halliwell-Verhault*, University of Hawai'i, Hilo

The Stories of the Paniolo: Cowboys in Hawai'i Sustaining their Communities *Lynne Mackin Wolforth*, University of Hawai'i, Hilo
Kō Kākou Nā Mo'ōlelo - Our Stories *Kalewa Correa*, Smithsonian Asian Pacific American Center

Creating Visual Voices: Stories from Hawaiian Outrigger Canoe Racing and Beyond *Alexis Ching*, Visual Voices LLC;
Dean Morrow, Visual Voices, LLC

CHAIR/COMMENTATOR: *Tamara K. Halliwell-Verhault*, University of Hawai'i, Hilo

062. Oral History as Career Development in the College Classroom

ROUNDTABLE

2:00 to 3:30 pm, Powder Mountain-Solitude

PANELISTS:

Janneken L Smucker, West Chester University
Abigail Perkiss, Kean University
Janice Fernheimer, University of Kentucky
Charlotte Nunes, Lafayette College
Erin Conlin, Indiana University of Pennsylvania
CHAIR: *Jennifer Taylor*, Duquesne University

063. Managing the Switch: The Oral Historian as Academic, Activist, and Community Member

FACILITATED DISCUSSION

2:00 to 3:30 pm, Sidewinder

FACILITATORS:

Kieran W. Taylor, Citadel Oral History Program
Marina Laura Lopez, Citadel Oral History Program
Willie Griffin, Museum of the New South

064. Institutionally Funded Oral History Projects: Building Community Collaborations and Accessibility

PAPER SESSION

2:00 to 3:30 pm, Snowbird

PARTICIPANTS:

The American West Center: Blending Academic and Public Oral History Practice for Half a Century *Leighton M. Quarles*, University of Utah
Wrangling the Herd: Oral History Collection Management and Internal Capacity Building at the Houston Metropolitan Research Center *Abra Schnur*, Houston Public Library
Voices of SMU: Tracing Race Relations Through the Decades in Higher Education in the South *India Angelique Simmons*, Southern Methodist University
The National Library of Australia and Australian Responses to AIDS Oral History Collection: Marginalised Voices in Cultural Institutions *Shirleene Robinson*, National Library of Australia and Macquarie University
CHAIR/COMMENTATOR: *Carole Renard*, Yiddish Book Center

065. Latinx Voices of Southern Nevada: Birth of an Oral History Project

ROUNDTABLE

2:00 to 3:30 pm, Sundance

PANELISTS:

Rodrigo J. Vazquez, University of Nevada, Las Vegas
Monserrath Hernandez, University of Nevada, Las Vegas
Elsa Lopez, University of Nevada, Las Vegas
Nathalie Martinez, University of Nevada, Las Vegas
CHAIR: *Barbara A. Tabach*, University of Nevada, Las Vegas

FRIDAY PROGRAM SCHEDULE

066. Integrating Project Management Tools in Oral History

MINI-WORKSHOP

2:00 to 3:30 pm, Wasatch

WORKSHOP LEADER:

Juliana Nykolaiszyn, Oklahoma State University

067. Beyond Your Niche: Community Engagement and Oral History in the High School Classroom

ROUNDTABLE

2:00 to 3:30 pm, Wildcat

PANELISTS:

Lorrie Rands, Weber State University

Diana Bass, Northern Utah Academy for Math & Engineering Science High School

CHAIR: *Sarah Singh*, Weber State University

068. Story Mapping: Building Cognitive Maps for Public Health Researchers and Community Stakeholders Using Oral History and Data Visualization

LISTENING SESSION

3:45 to 5:15 pm, Brighton

PRESENTERS:

Alicia Aroche, Virginia Commonwealth University School of Medicine

Latoya Hill, Virginia Commonwealth University School of Medicine

069. Creating a Legacy of Home: Oral History Projects with Intermountain Indian School and Chilocco Indian Agricultural School

PANEL

3:45 to 5:15 pm, Canyons Ballroom

PARTICIPANTS:

Returning Home: Intermountain Diné Student Creativities *Farina King*, Northeastern State University

Returning Home: Intermountain Diné Student Perspectives

Lorina Antonio, Diné

Alternating Currents: Negotiating Relationship and

Representation in the Chilocco Indian Agricultural School Project

Julie Pearson Little Thunder, Oklahoma State University

"I Have the Honor to Report": Balancing Oral History Work and

Public Expectation *Sarah Milligan*, Oklahoma State University Library

CHAIR/COMMENTATOR: *Lloyd Lee*, University of New Mexico

070. Making Space for Oral History: A Town Hall Meeting on Current Threats to Capacity and How Practitioners Build and Maintain It



ROUNDTABLE

3:45 to 5:15 pm, Deer Valley

PANELISTS:

Natalie Fousekis, California State University, Fullerton

Michelle Little, Independent Scholar

Sarah Schmitt, Kentucky Oral History Commission, Kentucky Historical Society

Allison Tracy-Taylor, Three First Names

Cameron Vanderscoff, Independent Scholar

071. Oral History and Community Economic Development: Co-creating Community Justice in Historically Black Neighborhoods

ROUNDTABLE

3:45 to 5:15 pm, Powder Mountain-Solitude

PANELISTS:

Della Pollock, University of North Carolina, Chapel Hill

Hudson Vaughan, Marian Cheek Jackson Center

George Barrett, Marian Cheek Jackson Center

Kathy Atwater, Marian Cheek Jackson Center

CHAIR: *Della Pollock*, University of North Carolina, Chapel Hill

COMMENTATOR: *Robert R Korstad*, Duke University

072. Documentary Film Screening: CHOSEN (Custody of the Eyes)

PERFORMANCE

3:45 to 5:15 pm, Sidewinder

CHAIR: *Fernanda Perrone*, Rutgers University Special Collections and University Archives

Performer: *Abbie Reese*, Independent Scholar & Documentary Filmmaker

073. From Institutional Affiliations to Grassroots Collaborations: Documenting World War II Across America

ROUNDTABLE

3:45 to 5:15 pm, Snowbird

PANELISTS:

Zainab Khan, Muslim American Leadership Alliance

Joanna Salapska-Gelleri, Ph.D., Florida Gulf Coast University

Frances Davey, Ph.D., Florida Gulf Coast University

Rebecca Head Trautmann, Smithsonian National Museum of the American Indian

Monica Mohindra, Library of Congress

Chris Kretz, The Long Island Radio & Historical Society

CHAIR: *Erica Fugger*, Washington College

FRIDAY PROGRAM SCHEDULE

074. Silent No More: LGBTQ Issues in Oral History

PAPER SESSION

3:45 to 5:15 pm, Sundance

PARTICIPANTS:

“But why do you want my story?”: Documenting LGBTQ Oral Histories in the South *Emily Roberta Jaskwich*, College of Charleston

A Trans Oral History of the War in Vietnam: Impact, Reflection and Expectation in Trump Times *Lorna Catherine Barton*, University of Strathclyde

Mr. Gay Namibia Decolonizes the Gay Beauty Pageant and the World: An Oral History *Tammy Rae Matthews*, University of Colorado, Boulder

CHAIR/COMMENTATOR: *Estelle Freedman*, Stanford University

075. Say It Forward: Empathy and Ethics in Oral History

MINI-WORKSHOP

3:45 to 5:15 pm, Wasatch

WORKSHOP LEADERS:

Cliff Mayotte, Voice of Witness

Sara Sinclair, Columbia University

076. Recording at the Crossroads of Africa: Engaging with the Political and Cultural Challenges of Oral History

PAPER SESSION

3:45 to 5:15 pm, Wildcat

PARTICIPANTS:

Contested Authority: Navigating Politically Sensitive Contexts in Rural South Africa as an Oral Historian *Jill E. Kelly*, Southern Methodist University; *Thandeka Majola*, Independent Scholar
Customs and Traditions as Challenges to the Twenty First Century Oral Historian in Nigeria *Edidiong Emem Ekefre*, University of the Witwatersrand, South Africa

“Politics By Other Means”: The Politics and Risks of Oral History in Egypt *Carol Gray*, University of Connecticut

Dialoguing with Retired Nurses: Involving Interviewees in the Interpretation Process in South Africa *Leslie Hadfield*, Brigham Young University

077. International Reception

RECEPTION

5:15 to 6:45 pm, Canyons Lobby

SATURDAY PROGRAM SCHEDULE

SATURDAY, OCTOBER, 19

078. OHA Business Meeting and Breakfast

RECEPTION

7:00 to 8:15 am, Bryce Ballroom

079. Pathways to Mixed Reality: Oral History, the i-Doc, and the Archive

ROUNDTABLE

8:30 to 10:00 am, Alta

PANELISTS:

Kathleen Ryan, University of Colorado, Boulder

Elizabeth Skewes, University of Colorado, Boulder

Patrick Clark, University of Colorado, Boulder

Jason Gnerre, University of Colorado, Boulder

CHAIR: *Steven K. Sielaff*, Baylor University

080. Louisiana Abortion Stories Project

LISTENING SESSION

8:30 to 10:00 am, Brighton

PRESENTERS:

Elizabeth Gelvin, Independent Scholar

Charlotte Willcox, Independent Scholar

081. Big, Small, In-Person, and Online: Discussions on Incorporating Oral History into Undergraduate Classrooms



ROUNDTABLE

8:30 to 10:00 am, Canyons Ballroom

PANELISTS:

Bianca Suarez, Wayne State University

Karen E. Schairer, Northern Arizona University

Marcia M. Gallo, University of Nevada, Las Vegas

Nancy MacKay, San Jose State University

CHAIR: *Priscilla M. Martinez*, University of California, Santa Cruz & Tucson Chinese Cultural Center

082. Unearthing Narrative: Emerging Voices in Prominent Themes

PAPER SESSION

8:30 to 10:00 am, Powder Mountain-Solitude

PARTICIPANTS:

Just Below the Surface and in the Shadow of Disney:

Documenting Everyday Activism in the Civil Rights Struggle

in Orlando, Florida *Robert V. Cassanello*, University of Central

Florida; *Lisa Mills*, University of Central Florida

Feminist Oral History & the Making of Lateral Archives in a Time

of Prolonged Crisis *Crystal M. Baik*, University of California,

Riverside

From the Other Side of the Bridge: Building Agency and

Capacity for Oral History in Athens, Georgia's African American

Communities *Christian Lopez*, University of Georgia

CHAIR/COMMENTATOR: *Adrienne Cain*, Baylor University

083. Shash Jaa': Bears Ears Film Showing with Filmmaker

PERFORMANCE

8:30 to 10:00 am, Sidewinder

PERFORMERS:

Angelo Baca, New York University

Farina King, Northeastern State University

084. On this side of the Microphone - Self Reflection and the Oral History Profession

PAPER SESSION

8:30 to 10:00 am, Snowbird

PARTICIPANTS:

Responding to Silence: Developing a Passion for Oral History

Emily Messimore, Baylor University

"(Wo)man looks back from whence (s)he came:" Oral History

and Autoethnography *Rebecca M. Swann-Jackson*, Montclair State

University

Oral History's Cold War: Perspectives on Living with Uncertainty

Grace Huxford, University of Bristol

From Interviewing Refugees to Constructing a Collective Narrative:

How I Wrote a People's History of the Syrian Revolution for Mass

Audiences *Wendy Pearlman*, Northwestern University

CHAIR/COMMENTATOR: *Cindy Keil*, 70 Degrees & Southwest

Oral History Association

085. Orienting Newcomers to Oral History: A Roundtable on Effective Training Strategies

ROUNDTABLE

8:30 to 10:00 am, Sundance

PANELISTS:

Guneeta Singh Bhalla, 1947 Partition Archive

Shanna Farrell, University of California, Berkeley

Fanny Julissa Garcia, Groundswell: Oral History for Social Change

Amanda Tewes, University of California, Berkeley

Noa Silver, 1947 Partition Archive

Chair: *Natalie J. Marine-Street*, Stanford University

086. Topaz: Engaged Learning through Oral Histories of Utah's Japanese American WWII Concentration Camp

MINI-WORKSHOP

8:30 to 10:00 am, Wasatch

WORKSHOP LEADERS:

Natasha Varner, Densho

Geoff Froh, Densho

SATURDAY PROGRAM SCHEDULE

087. God Can Hear Us:

Oral History in Religious Settings

PAPER SESSION

8:30 to 10:00 am, Wildcat

PARTICIPANTS:

Both Distinct and Alike: Bringing Catholic Nuns' and Muslim Womens' Stories to Stage *Kristen Ana LaFollette*, California State University, Monterey Bay
Discovering Lived Religion in Texas through Oral History *Tiffany Puett*, Institute for Diversity and Civic Life
Documenting Faith en lo Cotidiano: Gender, Solidarity, and the Common Good *Elena Foulis*, The Ohio State University
Mergers at the Frontier: Pittsburgh Theological Seminary's Search for Unity in the Past and Present through Oral History *John Horan*, Pittsburgh Theological Seminary
CHAIR/COMMENTATOR: *Rachael Cassidy*, University of New Mexico

088. Coffee Break III

RECEPTION

10:00 to 10:30 am, Arches

089. Poster Session

POSTER SESSION AND PROJECT BAZAAR

10:00 to 12:00 am, Deer Valley

090. Collecting, Archiving, and Preserving Oral Histories from the Muslim American Community

ROUNDTABLE

10:30 to 12:00 pm, Alta

PANELISTS:

John Fenn, American Folklife Center, Library of Congress
Erica Fugger, Washington College
Elizabeth Agnew, Ball State University
Ahmed Omar, Muslim American Leadership Alliance
CHAIR: *Zainab Khan*, Muslim American Leadership Alliance

091. The Columbia Life Histories Project: Using Oral Histories as an Integral Guide to Academic Diversity and Inclusion

LISTENING SESSION

10:30 to 12:00 pm, Brighton

PRESENTERS:

Benjamin de la Piedra, Columbia University
Alissa Funderburk, Columbia University

092. Curating the Voices of the Grand Canyon State: Arizona's Archival Community and the Challenges of Oral History Collections

ROUNDTABLE

10:30 to 12:00 pm, Canyons Ballroom

PANELISTS:

Leah Harrison, The Salt River Project
Peter Runge, Northern Arizona University
Steven Smith, Northern Arizona University
Trent Purdy, University of Arizona
Laura Palma-Blandford, Arizona State Library Archives and Public Records
CHAIR: *Carlos Roberto Lopez*, Arizona State Library Archives and Public Records

093. Consuming Culture: Twentieth Century Food and the Shaping of Modern Southern Identity

PANEL

10:30 to 12:00 pm, Powder Mountain-Solitude

PARTICIPANTS:

Oysters and Crises in Chesapeake Virginia *Jessica Taylor*, Virginia Tech University
Making Sorghum: Memory and Foodways in the Upper South *Annemarie Anderson*, University of Mississippi
Tending the Land: Oklahoma Farming Oral Histories *Patrick Daglaris*, Oklahoma State University
CHAIR: *Shanna Farrell*, University of California, Berkeley

094. Pursuing Presidential History: Oral History at the Lyndon Baines Johnson & Harry S. Truman Presidential Libraries

PANEL

10:30 to 12:00 pm, Snowbird

PARTICIPANTS:

Racing Against Time in Independence: Oral History at the Harry S. Truman Library *Randy Sowell*, Harry S. Truman Library
Changing with the Times in Austin: Caretaking the LBJ's Oral History Program *Nicole Hadad*, The Lyndon Baines Johnson Library and Museum
"He told me the tape would be destroyed." Real Life Dilemmas Accompanying Some Oral History Collections *Claudia Anderson*, The Lyndon Baines Johnson Library and Museum
Capturing the Past Before It Leaves the Building *Brian McNerney*, The Lyndon Baines Johnson Library and Museum
CHAIR: *Brian McNerney*, The Lyndon Baines Johnson Library and Museum

SATURDAY PROGRAM SCHEDULE

095. Oral History Economies: (Getting Real About) Labor, Wages & Viability for Freelancers & Independent Practitioners

ROUNDTABLE

10:30 to 12:00 pm, Sundance

PANELISTS:

Hana Crawford, Independent Scholar

Sarah Dziedzic, Independent Scholar

Jess Lamar Reece Holler, Caledonia Northern Folk Studios

CHAIR: *Sarah Dziedzic*, Independent Scholar

096. Practicing Critical Oral History: Connecting School and Community

MINI-WORKSHOP

10:30 to 12:00 pm, Wasatch

WORKSHOP LEADER:

Christine Lemley, Northern Arizona University

097. Enhancing Accessibility to Video Oral Histories: Legal, Ethical, and Practical Challenges of Captioning & Subtitling

ROUNDTABLE

10:30 to 12:00 pm, Wildcat

PANELISTS:

Sandra Aguilar, USC Shoah Foundation

Craig Breaden, Duke University Library

Tuni Chatterji, Academy of Motion Picture Arts and Sciences

CHAIR: *Brendan Coates*, Academy of Motion Picture Arts and Sciences

098. SOHA Business Meeting

MEETING

12:00 to 1:30 pm, Bryce Ballroom

099. Tribute to Tom Charleton

TRIBUTE PANEL

1:30 to 3:00 pm, Alta

100. Deleting Homosexuality

LISTENING SESSION

1:30 to 3:00 pm, Brighton

PRESENTER: *Leonard Cox*, Columbia University

101. Oral History as a Platform for Student Advocacy and Social Justice

PANEL

1:30 to 3:00 pm, Canyons Ballroom

PARTICIPANTS:

Communism, Fact or Fiction: Viva La Cuba! *Daylin De La*

Cruz Garcia, Sierra High School; *Melinda Maulucci*, Sierra High

School; *Aaron J. Griffen*, Texas A&M University

Escape to the Unknown: The YouTube Effect on the Youth *Amaris*

Gaylor Hill, Sierra High School; *Melinda Maulucci*, Sierra High

School; *Aaron J. Griffen*, Texas A&M University

Hear Them Roar: Exposing the Inhumanity of Public Zoos

Aaron J. Griffen, Texas A&M University; *Melinda Maulucci*, Sierra

High School; *Antonio Stahle*, Sierra High School

High School Drama: Recording the Physical, Social and

Psychological Impact of High School *Dana Selchow*, Sierra High

School; *Melinda Maulucci*, Sierra High School; *Aaron J. Griffen*,

Texas A&M University

Shifting Through the Paper Jungle: College Applications and

the Mental Affect *Gwen Johnson*, Sierra High School; *Melinda*

Maulucci, Sierra High School; *Aaron J. Griffen*, Texas A&M

University

CHAIR: *Melinda Maulucci*, Sierra High School

102. The South Phoenix Oral History Project: Engaging Community College Students in Local History



PANEL

1:30 to 3:00 pm, Powder Mountain-Solitude

PARTICIPANTS:

South Mountain Community College Turns 40: Building a Local

and Institutional Archive *Summer Cherland*, South Mountain

Community College

Digital Storytelling: Conducting and Using Oral History *Travis*

May, South Mountain Community College

Oral History and Storytelling: Ancient Skill, Modern Approach

Liz Warren, South Mountain Community College

The Student Experience *Sydnee Carey*, South Mountain

Community College

CHAIR: *Summer Cherland*, South Mountain Community College

103. "Muslims in Muncie": An Award-Winning, Student-Driven Oral History and Documentary Film Project in Muncie, Indiana

PAPER SESSION

1:30 to 3:00 pm, Sidewinder

PARTICIPANT:

Ren V. Halter-Rainey, Ball State University

SATURDAY PROGRAM SCHEDULE

I04. Exploring Land, Labor, and Crises: Diverse Voices and Perspectives within Oral History

PAPER SESSION

1:30 to 3:00 pm, *Snowbird*

PARTICIPANTS:

Speaking of Appalachian Forests *Emma Kiser*, University of Kentucky

Storying Sustainability: An Oral History of One Family's Shifting Relationships with Land and Labour alongside a Mighty River *Melissa Blimkie*, York University

The Case of the 100th Anniversary of Quebec's Conscriptation Crisis in 1918. A Québécois Contribution to Oral Archives

Simon-Olivier Gagnon, Université Laval

Chair/Commentator: *Tanya Finchum*, Oklahoma State University

I05. Macro Views in Oral History: Expanding Meaning and Longevity of Interviews

PAPER SESSION

1:30 to 3:00 pm, *Sundance*

PARTICIPANTS:

Writing Oklahoma: Creating a Meta-Text through Oral History

Interviews with State-Based Authors *Emily Blackshear Hull*, Oklahoma Oral History Research Program

Pathways or Networks? Oral History Webs for Practitioners, Narrators, and the Discipline *Tiffany Sowby*, Rising Violet;

Heather J. Stone, Independent Scholar

CHAIR/COMMENTATOR: *Abra Schmur*, Houston Public Library

I06. Participatory Oral History Research Workshop

MINI-WORKSHOP

1:30 to 3:00 pm, *Wasatch*

WORKSHOP LEADERS:

Lynn Lewis, Columbia University

Jonathon Fairhead, Rockefeller Brothers Fund

I07. Academia and the Community: The Challenges of Working as an Outsider

PAPER SESSION

1:30 to 3:00 pm, *Wildcat*

PARTICIPANTS:

Doing Oral History in a Community College Setting:

Opportunities and Challenges *Betsy Teresa Brody*, Collin College

Using Oral History to Affect Change for LGBTQ+ Individuals in the Academy *Corinne Elizabeth Futch*, University of Florida

I08. Hearing Indigenous Voices: The Challenges and Rewards of Cultivating Relationships with Utah's Native American Communities

PLENARY SESSION

3:15 to 4:45 pm, *Canyons Ballroom*

FACILITATORS:

Jed Rodgers, Utah Historical Quarterly

Max Perry Mueller, University of Lincoln, Nebraska

Forrest Cuch, Uintah and Ouray Ute

Jacqueline Keeler, Diné and Yankton Dakota

Sarah Newcomb, Tsimshian of the First Nations

I09. Southwest Oral History Association Awards Reception

RECEPTION

5:30 to 7:00 pm, *Bryce Ballroom*

SUNDAY, OCTOBER, 20

I10. Sunday Send-Off

MEETING

9:00 to 11:00 am, *Bryce Ballroom*

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2020 CALL FOR PROPOSALS

One Hundred Years of Struggle: *The Quest for Democracy*

The Oral History Association invites proposals for papers and presentations for its 2020 annual meeting to be held October 21-24, 2020 in Baltimore, Maryland.

Inspired by the Centennial of the 19th Amendment, which granted women the right to vote, yet excluded African-American men and women in the Jim Crow South, the 2020 Oral History Association conference highlights the inherent challenges in forging a Democracy that gives a voice to *all* of its inhabitants, regardless of gender, race, economic status, undocumented status or former incarceration. From universal suffrage to the struggle for equal rights, we encourage proposals that use oral history to illuminate the ways in which we participate in democracy, who has access to the political process, and who has historically struggled to gain such access.

As oral historians, we document a chorus of narratives in an effort to make the historical record more reflective of the democratic ideal. But who has access to Democracy and why? And how has the work of oral historians been affected by the social and historical milestones of the last one hundred years? The program theme this year will explore how and why certain voices are included, and the work that is behind making systematic changes. How has the work of oral historians been influenced specifically by the evolving political voice of women throughout the 20th century? How have oral histories illuminated the differences between feminists with white privilege and feminists of color? How have oral historians documented the ongoing quest for Democracy that has shaped American culture? Global culture?

These questions speak to a broad intersection of subject areas, from politics to employment to cultures, to the historically marginalized communities of women, people of color, LGBTQ+ , immigrants and others. At the heart of this inquiry is the desire to understand the meaning of Democracy itself, of citizenship, here in the Americas and throughout the world.

What better place to meet than Baltimore, Maryland, that “hard town by the sea,” as Nina Simone sang- a diverse city of the Southeast, with its storied harbor that was once a thriving slave market and home to a young Frederick Douglass, an old city with a history of Jim Crow and rich immigrant and free black communities. We also invite proposals that provide insight into the many stories of the Baltimore/Washington DC region.

The Program Committee welcomes broad and creative interpretations of the conference theme. We especially encourage presenters to think about innovative delivery models including dramatic performance, interactive sessions, and the use of digital media. In addition, we welcome proposals from the diverse communities that carry out oral history work - academics, independent scholars, activists, librarians, museum curators, web designers, teachers, community historians, documentary film producers, artists, creative writers, ethnographers, public historians, and others whose work relates to this year's conference theme.

We hope to have a significant international presence at the meeting and particularly welcome proposals that highlight oral history work in the Americas outside the United States. If accepted, international presenters may apply for partial scholarships, made available by the OHA in support of international presentations. Small scholarships are also available for accepted presenters and others who attend the meeting.

Proposal format: The online proposal site will open in November, 2019, and submission information will be posted on the OHA website, www.oralhistory.org. Baltimore, Maryland, provides an exciting location to focus on and highlight all the innovative and exciting oral history work taking place around the country.

Proposal Queries may be directed to:

Kelly Navies, 2020 Program Co-chair,
National Museum of African American History and Culture
email: naviesk@si.edu

Shanna Farrell, 2020 Program Co-chair,
Oral History Center of the Bancroft Library at UC Berkeley
email: sfarrell@library.berkeley.edu

Dan Kerr, OHA Vice President,
American University
email: kerr@american.edu

IN MEMORIAM

Tom Charlton (1937-2019)



On January 25, 2019, OHA lost a longtime leader in the oral history community, Dr. Thomas L. Charlton, who passed away at the age of 82. In the late 1960s, even before beginning his long career at Baylor University, Tom contributed to the formation of the national OHA. His important contributions to the OHA are evinced by the various committees and offices he held: Program Chairman, Tenth Annual Colloquium on Oral History, October 1975, Asheville, North Carolina; Local Arrangements Committee, Seventeenth Annual Colloquium on Oral History, October 1982, San Antonio; Editor, OHA Newsletter, 1975-85; Chairman, Committee on Endowment, 1986-89; Member, Program Committee, OHA Twenty-Fourth Annual Meeting, October 1989, Galveston; President, 1990-91; Nominating Committee, 1992-93; and Liaison to the Organization of American Historians, 1991-97.

A native Texan, Tom's commitment to facilitating work in his home state also led him to cofound the Texas Oral History Association and, naturally, to volunteer Baylor as its headquarters, a partnership now in its thirty-sixth year. He served in several leadership positions in that organization as well, as it became one of the largest regional oral history associations in the country.

During his twenty-three-year tenure as director of oral history efforts at Baylor University (1970-1993), the Program (which became an Institute in 1982) earned a nationwide reputation for excellence in oral history interviewing and memoir processing. By its fourteenth year under Tom's dynamic leadership, Baylor's oral history

collection had become the third largest in the US, behind only Columbia University and University of California, Berkeley. Having personally conducted 491 interviews for Baylor's oral history collection, Tom also established a summer research faculty program that provides stipends for Baylor faculty to conduct oral history research in topics related to their fields. Tom taught a graduate seminar in oral history for over twenty years and directed dozens of history theses, including many based on oral history interviewing.

During 1985 and 1986, Tom directed a highly successful series of oral history workshops in the major cities of Texas as part of the Texas Sesquicentennial Celebration. Largely because of this project, the Texas Historical Commission honored him with the Texas Award for Historic Preservation for Outstanding Contributions to Oral History in 1986.

Not surprisingly, Tom's scholarly publications and professional presentations on oral history are equally commendable, including dozens of journal articles, lectures, and keynote addresses. His book, *Oral History for Texans*, published in two editions by the Texas Historical Commission, remains a classic handbook among both professional and amateur historians in the Southwest. In the late 1980s, he also initiated a series of interdisciplinary symposia, inviting nationally known speakers and publishing or simulcasting the events across the country. These included "The Past Meets the Present" in 1985; "Memory and History" in 1988, which featured the Institute's first international speaker, Paul Thompson; and "History in Film and Television," featuring a young Ken Burns discussing his new Civil War documentary.

Tom joined the Provost's Office at Baylor in 1993 and served Baylor in several administrative capacities until his retirement in 2010. On August 26, 2000, he was the inaugural recipient of the TOHA Lifetime Achievement Award, which is now named in his honor.

Tom Charlton was a leading oral historian of his generation, and his impressive legacy lives on through the countless students he taught and mentored, the oral history collection he created, and the ongoing work of the Institute for Oral History.

Waddy William Moore III (1928-2019)

Waddy William Moore III, of Conway, passed away on the morning of June 15, 2019, at the age of ninety-one years and six months. He was the only son of Waddy William Moore, Jr. and Floretta Elizabeth Williams Moore; both deceased. He is survived by Gay, his wife of almost sixty-six years, their two daughters: Bonnie Moore McNeely (Dennis) of Roswell, Ga. and Elizabeth Moore Peatross (Kenneth) of Little Rock, Ark., and five grandchildren: William Charles McNeely, Elizabeth McNeely, Lucy Moore, Rachel Peatross and Shea Peatross.

Waddy graduated from Helena High School in 1946 and joined the U.S. Army Air Corps (Air Force) serving from 1946 to 1949. He was discharged as a Staff Sergeant and that year enrolled in the University of Arkansas where he earned a Bachelor of Science in education in 1953 and a Master of Arts in history in 1955. He earned a doctorate in American history at the University of North Carolina at Chapel Hill in 1963. He taught at Webb School in Bell Buckle, Tenn., the University of Louisiana at Monroe and Louisiana State College in Lafayette before becoming a professor of history at the University of Central Arkansas, and director of the Ozark Heritage Institute. He published two books about Arkansas history and served as president of the Faulkner County Historical Society and the Arkansas Historical Society. He was a charter member of the American Oral History Association and served as president in 1977. In 1999, he was honored as Distinguished Professor Emeritus by UCA.



He retired from UCA in 1993 and devoted his days to the golf course until felled by a stroke in 1996. He never stopped telling stories and jokes. He was a fan of the Arkansas Razorbacks, UCA Bears, UNC Tarheels, the Braves and the Cubs, and—for four years—a Hendrix Lady Warriors soccer fan. A crossword enthusiast, Big Band music lover, fan of the original King Kong and devoted member of the Conway Poker Club, he enjoyed a truly wonderful life.

He was a member of the First United Methodist Church in Conway for fifty-four years, and his memorial service will be held in the church's Chapel on June 19 at 1 p.m. In lieu of flowers, memorials can be made to the Faulkner County Historical Society, Habitat for Humanity or First United Methodist Church, Conway, Ark.

Roller-McNutt / Conway (2019, June 17). Waddy William Moore III. Arkansas Democrat Gazette. Retrieved from <https://www.arkansasonline.com/obituaries/2019/jun/17/waddy-moore-iii-2019-06-17/>



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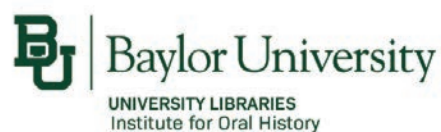
Dr. Stephen Sloan, Dianne Reyes, Adrienne Cain, Michelle Holland, Steven Sielaff

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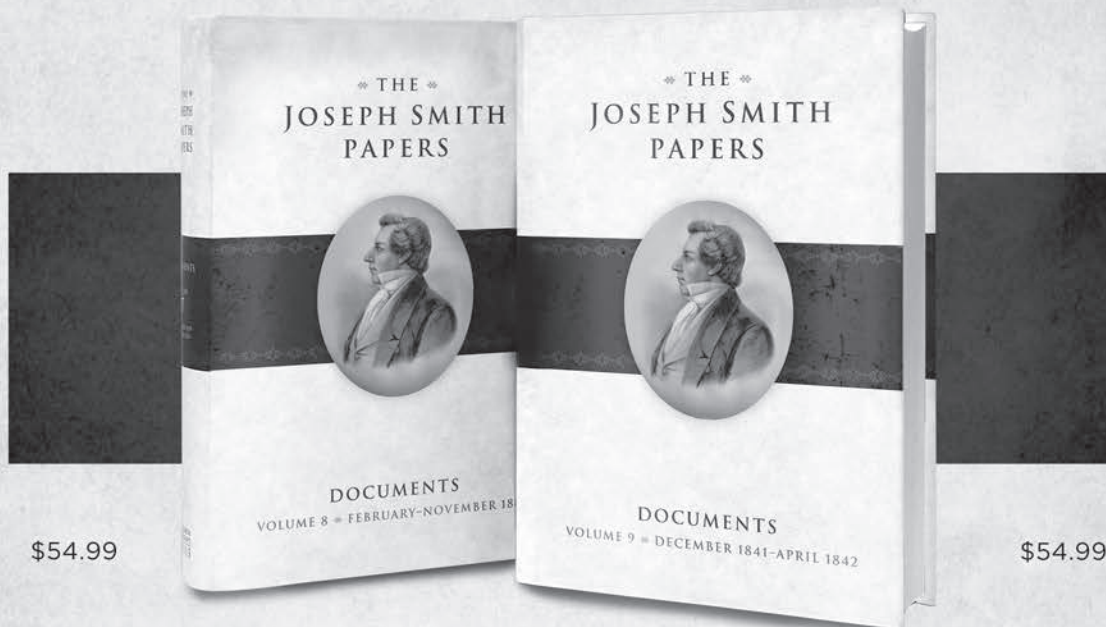
We are also committed to equipping our partners with the tools and training they need to conduct their own projects and to preserve their own stories. We offer workshops and maintain a host of resources like our transcribing and editing style guide, our introductory manuals, our online archive of more than 4,000 interview transcripts and audio files, and the Waco History website and mobile app. We stimulate research through grants to community members and scholars, including the Charlton Oral History Research Grant, named in memory of our founder, Dr. Thomas L. Charlton.

As we commemorate our 50th year of research and service in oral history, we are excited to do so as the newest addition to the Baylor University Libraries system. We are proud of our past efforts, yet eager to inspire, instruct, and inform the next generation of oral historians.



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2019 RELEASES FROM
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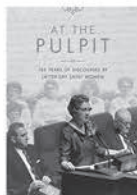
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Joseph Smith Papers, Documents, Volume 9: December 1841—April 1842 (available September 2019)

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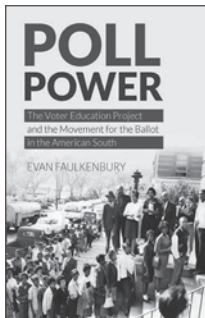
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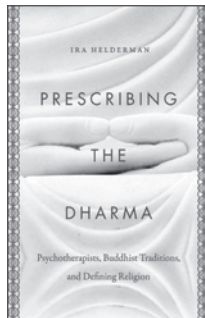
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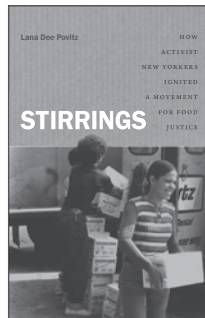
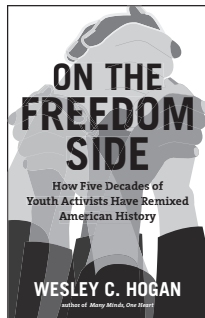
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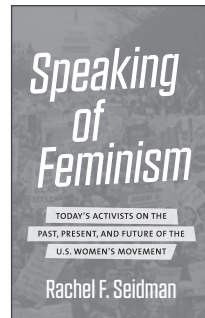
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Adrienne Cain, Assistant Director of BUIOH



Carlos Lopez, former BUIOH graduate assistant

2019 OHA Program Co-Chairs

The Baylor University Institute for Oral History is proud to recognize two of our own, Adrienne Cain and Carlos Lopez, for their service as co-chairs of this year's program committee.

Adrienne serves as Assistant Director for the Institute for Oral History and is Secretary/Treasurer of the Texas Oral History Association. Carlos completed a B.A. at Baylor University in 2004 and an M.A. in 2009. He also served as a graduate assistant with our program from 2007-2009.



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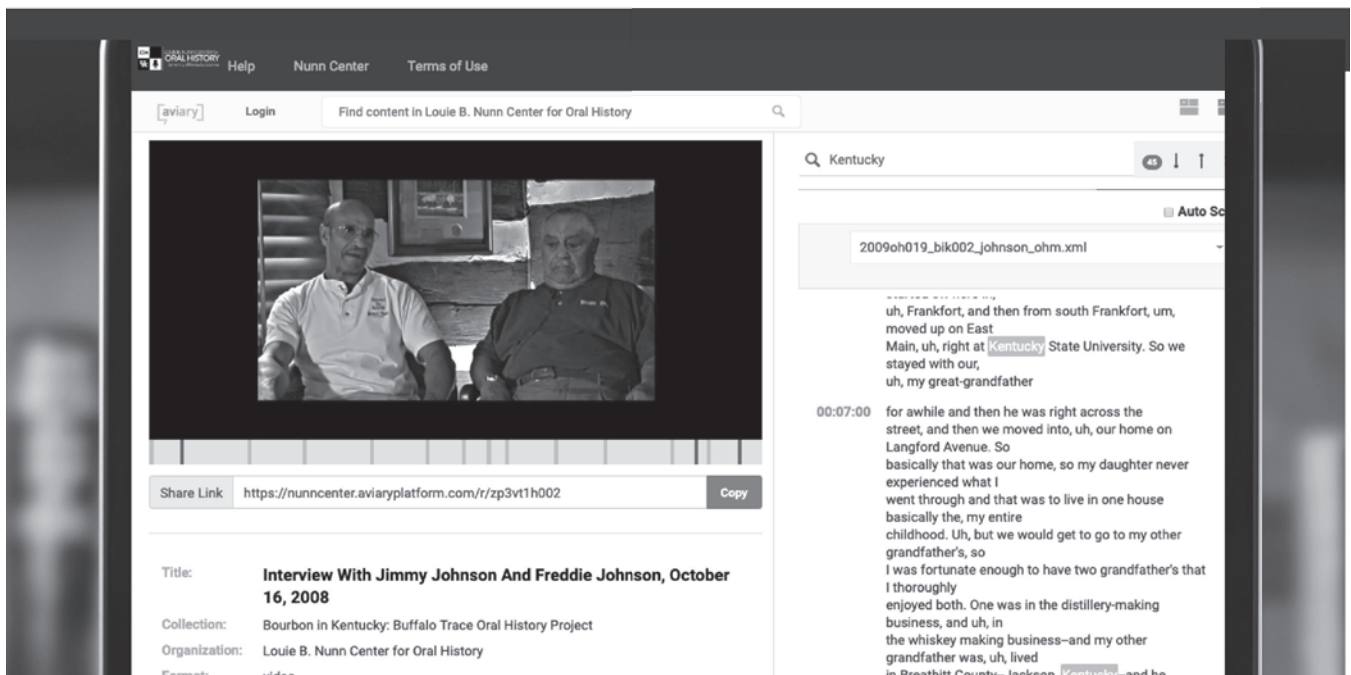
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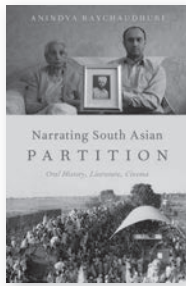
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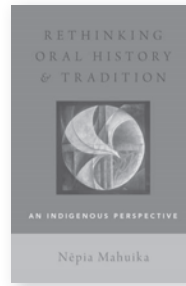
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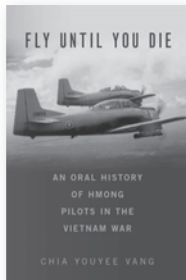
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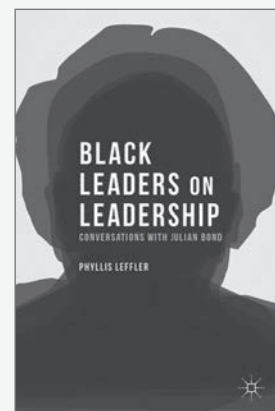
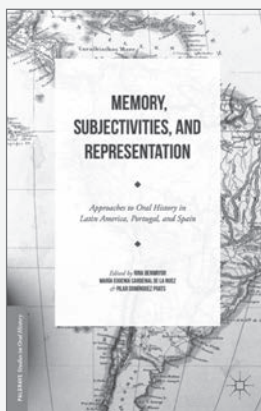
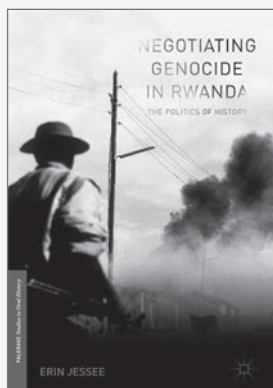
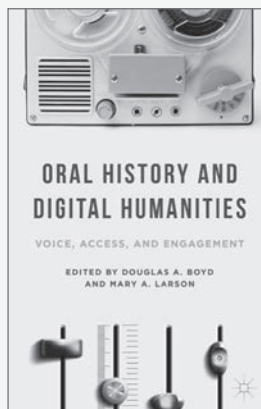
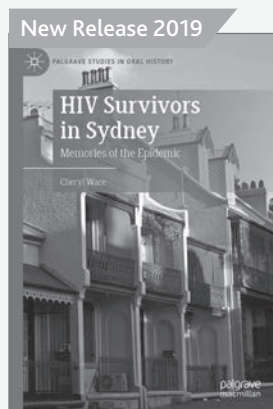
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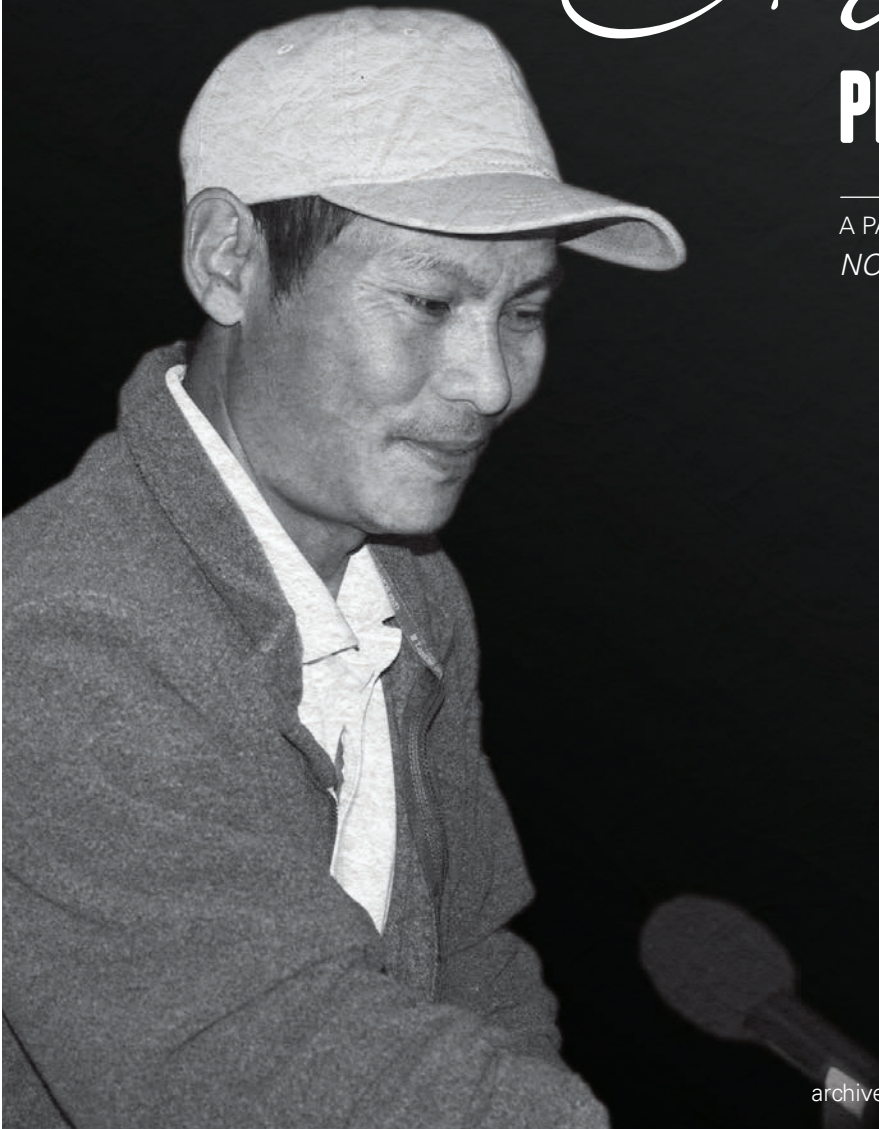
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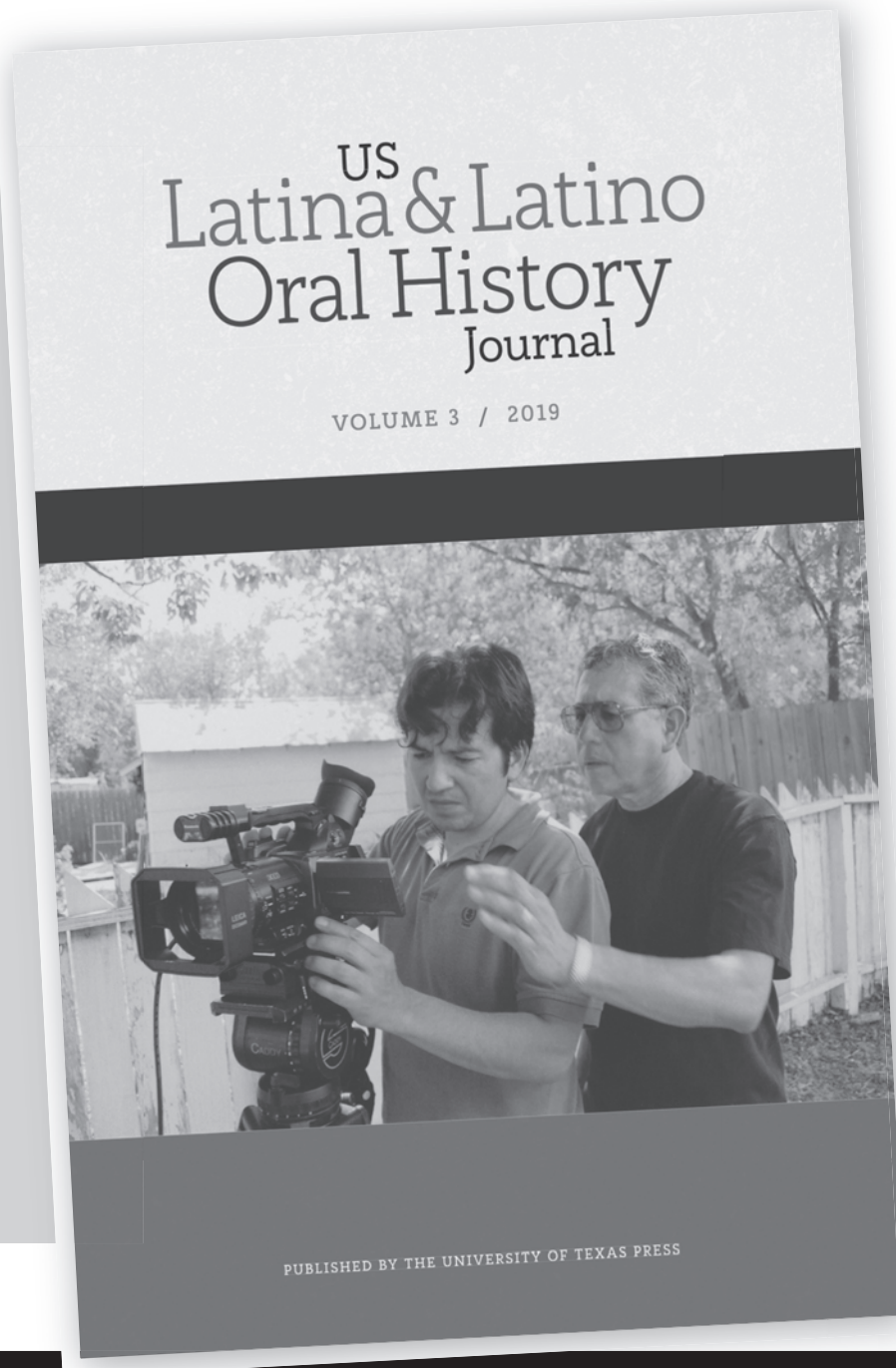
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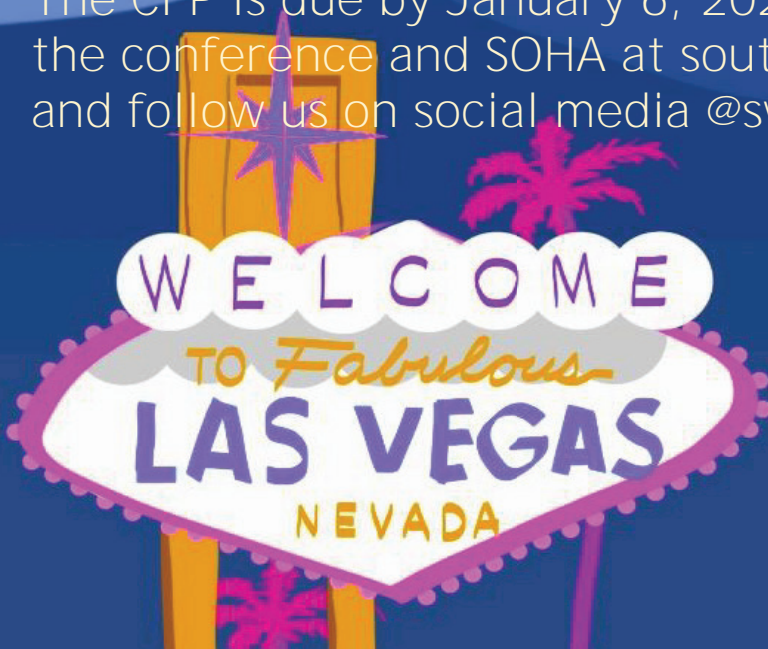
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