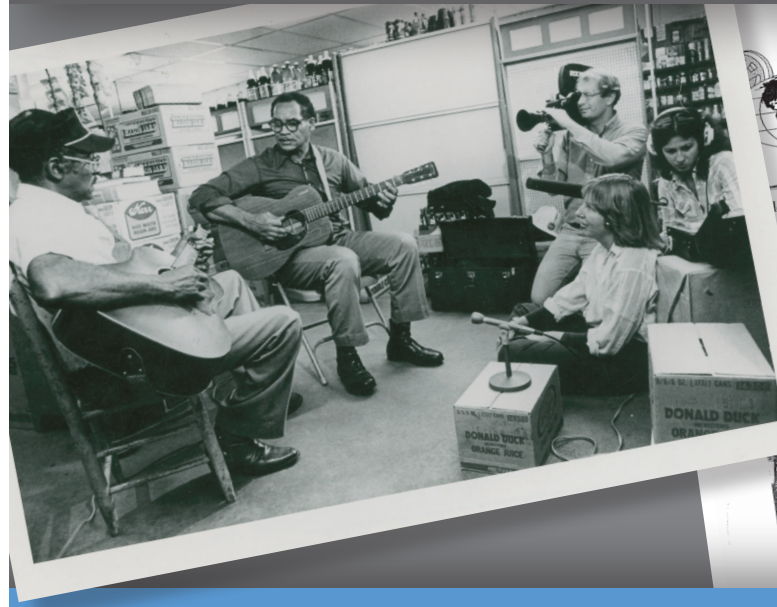




THE ORAL HISTORY REVIEW
Journal of the Oral History Association

50th OHA

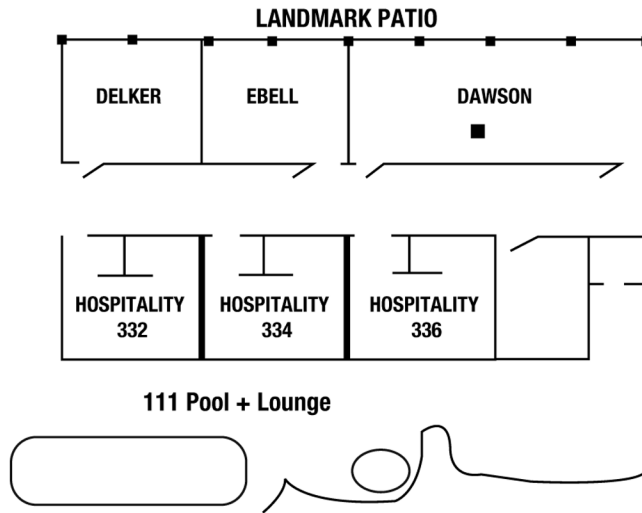
CELEBRATING 50 YEARS



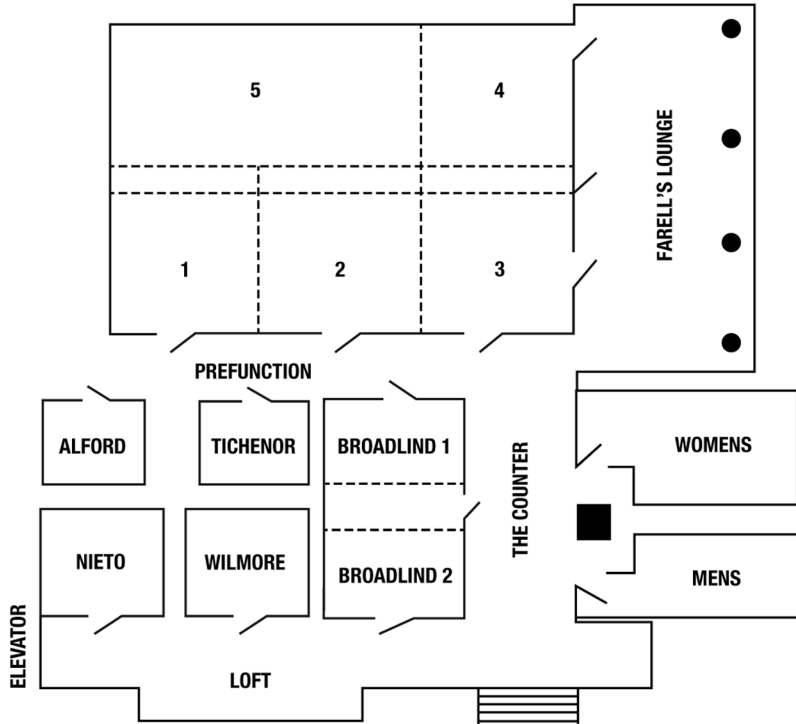
OHA@50: TRADITIONS, TRANSITIONS AND TECHNOLOGIES FROM THE FIELD

50th Annual Meeting of the Oral History Association
LONG BEACH, CALIFORNIA ■ OCTOBER 12-16, 2016

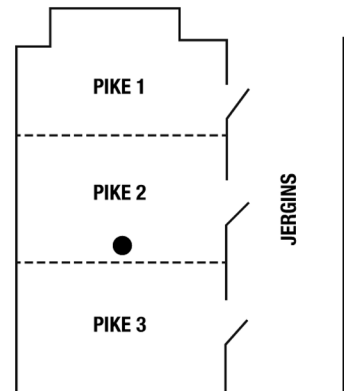
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OHA@50: TRADITIONS, TRANSITIONS AND TECHNOLOGIES FROM THE FIELD



50th Annual Meeting of the Oral History Association

**35th Annual Meeting of the
Southwest Oral History Association**

LONG BEACH, CALIFORNIA ■ OCTOBER 12-16, 2016

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SCHEDULE AT A GLANCE

WEDNESDAY, OCTOBER 12

8:30 AM TO 12 PM

- 001. OHMS: Enhancing Access to Oral History Online Workshop *Broadlind 1*
- 002. Oral History and the Law Workshop *Wilmore*

1 PM TO 4:30 PM

- 003. Creating Digital Oral History Exhibits Workshop *Broadlind 1*
- 004. Podcasting and Oral History Workshop *Dawson*

THURSDAY, OCTOBER 13

8:30 TO 10 AM

- 005. Memory is a Tricky Thing: Documenting Love, Revolution, Disaster, and Book Groups *Alford*
- 006. 50th Anniversary Track -- A Multigenerational Roundtable with Charlie Morrissey: Change and Continuity in Oral History *Bixby 3 and 4*
- 007. Capturing our Community's Voice with Multidisciplinary Approaches *Broadlind 1*
- 008. Centennial Voices: Using Oral History to Document Traditions and Guide Transitions in the National Park Service *Broadlind 2*
- 009. Keeping Stories Alive: Lessons Learned in Oral History Exhibition *Pike 2*
- 010. The Oral History in the Liberal Arts Collective: Building Participatory Pedagogy for 'High Impact' Community-Based and Archives-Informed Teaching and Learning *Pike 3*
- 011. Narratives at the Intersection: Oral History, Identities and Feminisms *Wilmore*

10:15 AM TO 11:45 AM

- 012. Capturing Contested Histories: Community, Methodology, and Challenges *Alford*
- 013. 50th Anniversary Track -- Oral History in Kentucky: Past, Present, and Future *Bixby 3 and 4*
- 014. Foxfire at 50: The Most Important Oral History Project in Georgia, and OHMS and Digital Humanities at UGA *Broadlind 1*
- 015. Interrogating the Interview: Practical, Ethical, and Interpretive Considerations *Broadlind 2*
- 016. Transitions in Oral History Projects from Tape and Text to Digital Media *Nieto*
- 017. Getting MIC'D: The Making of a Community of Practice for Moving Image Craft Documentation *Pike 1*
- 018. Documenting Movements Both For and Against Educational Equity *Pike 2*
- 019. Changing Minds, Changing Times: LGBT Oral History *Pike 3*
- 020. Feminist Voices from the 1970s to Today *Wilmore*

1:15 PM TO 2:45 PM

Oral History, Now (And Tomorrow)
Plenary Session *Bixby 1, 2, and 5*

2:45 PM TO 3:15 PM

Welcome Coffee Break *Farrell's Lounge*

3:15 PM TO 4:45 PM

- 023. Native American Oral History Close to Home *Alford*
- 024. 50th Anniversary Track -- Louis "Studs" Terkel: America's Oral Historian & "Griot" of the Oral History Movement *Bixby 3 and 4*
- 025. Activist Women Within: Re-thinking Red, Yellow, Brown and Black Power through Oral History *Broadlind 1*
- 026. Reflecting and Shaping: Traditional and New Techniques in Oral History to Collect and Share the Military Experience *Broadlind 2*
- 027. Dreams, Traumas, and Alternate Realities: Uncovering and Preserving the Narratives of Iraqi Refugees and Migrants *Nieto*
- 028. Creating a Short-Documentary: Incorporating Digital Journalism Techniques in the Production of an Oral History Project *Pike 1*
- 029. Oral History, Human Rights Violations, and the Law *Pike 2*
- 030. Oral History, Mental Health and Marginalized Populations: Consumers, Caregiving and Community *Pike 3*
- 031. Digital Technologies and Listening: Possibilities, Risks, and Ethical Questions in Disseminating Oral Histories Digitally *Wilmore*

4:45 PM TO 5:45 PM

OHA Interest Group meetings: all groups begin in *Bixby 1, 2, and 5*

5:30 PM TO 6:30 PM

Mentorship Meet n' Greet *Pike 1*

7 PM TO 10:30 PM

50th Anniversary Celebration *Aquarium of the Pacific*

FRIDAY, OCTOBER 14

7:45 AM TO 8:45 AM

Newcomers Breakfast *Bixby 1, 2, and 5*

9 AM TO 10:30 AM

- 036. From the Field: Exploring Memory and Group Identity Shaped by Conflict and Combat *Alford*
- 037. Hilton Sister Stories Project: Building a Digital Archive while Empowering Narrators and Student Oral Historians *Broadlind 1*

- 038. How Communities Fueled by their Passions Create Oral History: Three Reflections *Broadlind 2*

- 039. Speed Networking *Dawson*

- 040. Together We Listen: Opening Up Audio Archives with Human-Computer Collaboration *Pike 1*

- 041. Oral History in the Open: Confronting the Risks of Giving Personal Stories to the Public *Nieto*

- 042. Allan Nevins is Not Our Grandfather: The Roots of Radical Oral History Practice in the United States *Pike 2*

- 043. Speaking Social Justice: Women, Religion, and Transformative Change in Sub-Saharan Africa and the United States *Pike 3*

- 044. Oral History, Queer Life, and Lesbian and Gay Politics in the U.S., 1950s-1970 *Wilmore*

10:45 AM TO 12:15 PM

- 045. 50th Anniversary Track -- The Work of Ronald J. Grele: A Lifetime of Contributions to Oral History *Bixby 3 and 4*
- 046. Discovery in the Digsphere: Oral history at the intersection of technology, archival technique, and the law *Broadlind 1*
- 047. Not Just Place-Based: Unexpected Encounters with Oral Historians from the Nation's Second City *Broadlind 2*
- 048. The Civil Rights in Black and Brown Project *Nieto*
- 049. From Radical Roots to Creative Futures: A Participatory Roundtable *Pike 2*
- 050. 50th Anniversary Track -- Building a Successful Regional Oral History Association *Pike 3*
- 051. What Does Done Look Like? Project Planning Mini-workshop *Wilmore*

12:30 PM TO 2 PM

Keynote Address: Dr. Stephen D. Smith, USC Shoah Foundation--The Institute for Visual History and Education
Bixby 1, 2, and 5 (Lunch at 12:30 with ticket-- all attendees welcome to attend address at 1pm)

2:15 PM TO 3:45 PM

- 053. The Trailblazing Australian Women Lawyers Oral History Project: Interdisciplinary Approaches to Collecting and Interpreting Women's Narratives of Lives in the Law *Alford*
- 054. 50th Anniversary Track -- International Perspectives @OHA 50 *Bixby 3 and 4*
- 055. Exceeding Analysis: Grappling with Queer Histories of Trauma *Broadlind 1*
- 056. New Roots/Nuevas Raíces: Building a Digital Bilingual Archive of Latino Oral Histories *Broadlind 2*
- 057. Surviving Justice: America's Wrongfully Convicted and Exonerated Education *Dawson*

- 058. Listening Beyond the Interview: How Oral History Can Inform Social Change *Nieto*
- 059. Memories, Visions and Dreams: Palestinian Narratives in the Visual Arts *Pike 1*
- 060. Digital Video: A Crash Course *Pike 2*
- 061. Narrating Violence and Social Movements in the Americas: The Possibilities and Challenges of Conducting Oral Histories *Pike 3*
- 062. Mapping Voices of North Carolina's Past for K-12 Teachers *Wilmore*

3:45 PM TO 4:45 PM

Friday Coffee Break and Tech Showcase *Farrell's Lounge*

4:15 PM TO 5:45 PM

- 064. Beyond Archiving: Sharing and Using Oral Histories *Alford*
- 065. 50th Anniversary Track -- Sherna Berger Gluck: Reflecting on a Career of Feminist Activism and Oral History *Bixby 3 and 4*
- 066. Memory as a Political Act: The Construction of Personal Memory and Popular Narrative Within and Beyond Political Regimes *Broadlind 1*
- 067. Roundtable on Oral History and Anthropology *Broadlind 2*
- 068. Chronicling Displaced Communities: Oral History, Social Justice, and Representation *Nieto*
- 069. Introducing the Digital Oral History Manager (DOHM): An Open-Source Wordpress Plug-In Solution for Community Oral History Projects *Pike 2*
- 070. Performing the Group Interview *Pike 3*
- 071. Listening in Place: Capturing Sites of Transition with Oral History *Wilmore*

5:45 PM TO 7:15 PM

Committee on Diversity Reception—all attendees welcome. *Alegria Cocina Latina Patio*

SATURDAY, OCTOBER, 15

8:30 AM TO 10 AM

- 073. Telling Environmental Stories *Alford*
- 074. 50th Anniversary Track -- Honoring Jeanne Córdova: When We Were Outlaws *Bixby 3 and 4*
- 075. Community (home)work: Connecting Students with Communities through Oral History *Alford*
- 076. Native American Oral History Close to Home Roundtable II *Broadlind 2*
- 077. Immigration, Workers' Rights, and Oral History: A Community Forum Hosted by Lodge 1930 of the International Association of Machinists and the Oral History Association (forum continues until 11:45) *Lodge 1930, International Association of Machinists*
- 079. Digitizing a Documentary: Preserving the Uprising of '34 for the Twenty-First Century *Nieto*

- 080. Push Play: A Workshop on Creativity and the Interview *Pike 2*
- 081. Del Mar Voices: A Community Oral History Project's 20-Year Journey *Wilmore*

8:30 AM TO 12 PM

Workshop: In the Presence of the Past: An Introduction to Oral History Tools, Techniques and Methodology *Dawson*

10:15 AM TO 11:45 AM

- 082. Community Colleges as Sites for Oral History: Pedagogy, Scholarship, Social Justice *Alford*
- 083. 50th Track -- From A Shared Authority to 'Messing in the Kitchen': Exploring Present and Future Oral/Public History Practice with Michael Frisch *Bixby 3 and 4*
- 084. Equipping and Training Tomorrow's Oral Historians *Broadlind 1*
- 085. Approaches to Oral History in Latin America, Portugal, and Spain *Broadlind 2*
- 086. Moving Long Beach Forward: African American and LGBTQ Civil Rights and Social Justice Stories *Nieto*
- 087. Documenting Context: Oral History Project Design for Diverse Voices *Pike 1*
- 088. Listening Parties: Social Experiences of Audio Archives *Pike 2*
- 089. Towards Sustainability and Engagement: Reimagining "Quilters Save Our Stories" *Wilmore*

1 PM TO 4:30 PM

Teacher Workshop: Creating Brave Spaces for Oral History *Dawson*

1:15 PM TO 2:45 PM

Examining Methodology Through Interdisciplinary Work
Plenary Session *Bixby 1, 2, and 5*

2:45 PM TO 3:15 PM

Saturday Coffee Break *Farrell's Lounge*

3 PM TO 4 PM

Poster Session and Project Bazaar *Farrell's Lounge*

3:15 PM TO 4:45 PM

- 094. Storytelling the Environment: Environmental Activism, Science, and Storytelling within an Intersectional Framework *Alford*
- 095. Learning in the Field: Exploring Approaches to Undergraduate Oral History Research *Broadlind 1*
- 096. Creating and Sustaining Community: Considering the Role of Libraries in the Production and Dissemination of Oral History *Broadlind 2*

- 097. Applied Oral History: Policy, Pedagogy, and Community Engagement *Nieto*
- 098. Centering: Practicing Anti-Oppression Principles in Oral History Mini-Workshop *Pike 1*
- 099. Where Will Your Work Be When OHA Turns 100?: Designing Oral History Projects with Long-term Archiving in Mind Mini-Workshop *Pike 2*
- 100. Silent Sin City: Brief Histories of Underrepresented Groups in Las Vegas *Pike 3*
- 101. Oral History of Mental Health: Remembering Psychiatric State Hospitals, Patients and Staff *Wilmore*

4:45 PM TO 6 PM

Remembering Our 'Best Listener': Cliff Kuhn, 1952-2015 *Bixby 1, 2, and 5*

6:30 PM TO 8 PM

Southwest Oral History Association 35th Anniversary Celebration *First Congregational Church of Long Beach*

SUNDAY, OCTOBER 16

8 AM TO 9:15 AM

OHA Business Meeting *Farrell's Lounge*

9:30 AM TO 11 AM

- 105. University-based Oral History Programs: Looking Back and Moving Forward *Broadlind 1*
- 106. Unearthing Hidden Stories in Movements for Social Change *Broadlind 2*
- 107. Beyond Queering the Archive: Exploring the Challenges of Preservation and Representation in Queer Oral History *Nieto*
- 108. Project Design for Digital Video Oral History Projects: Behind the Scenes at the Academy of Motion Pictures Arts & Sciences *Pike 1*
- 109. Conflict Context: Oral Histories of Famine, War, and Displacement *Pike 2*
- 110. Making Institutions Come Alive: Oral History and Engagement *Pike 3*
- 111. Oral History on the Human Scale *Wilmore*

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Georgia State University
Jodi Silvio
Arizona State University

ACKNOWLEDGEMENTS

Christian Lopez, Workshop Coordinator
Georgia State University

PHOTOS

University of North Texas Archives

Welcome to the 50th annual meeting of the Oral History Association!

This year's meeting in Long Beach, California, aims to capture the spirit of Oral History at Arrowhead—the first National Colloquium on Oral History in 1966. Like that first meeting, we will contemplate the future of the field with lively theoretical and methodological discussions. For fifty years now, OHA has been a meeting ground for oral history practitioners from both within and outside the academy: a unique space for professors, public historians, archivists, educators, activists, museum curators, documentarians, artists, digital humanists, journalists, playwrights, and more. While we may not all share the same professional lingo, we do find common ground as a community of listeners.

Our meeting arrives at the end of a year full of transitions. With the passing of OHA's executive director, Cliff Kuhn, in November 2015, we lost a great oral historian and our energetic and welcoming leader. In May 2016, Kristine Navarro-McElhanev was appointed OHA's interim executive director. That we are gathered now, on this anniversary year, is a testament to OHA's community and the dedication of Gayle Knight, OHA's program associate, who kept us all on track.

We would especially like to thank Annie Valk for her incredible leadership as OHA President during this difficult year.

At Thursday's 50th Anniversary party at the Aquarium of the Pacific, we look forward to celebrating with everyone. It is all of you who make OHA such a welcoming and responsive organization. So many members have donated their time and expertise to support and grow this organization in order that we can find inspiration, collegiality, and mentorship from a national and international community of oral historians.

Long Beach promises to be a remarkable location with diverse venues to explore and easy walking distance from the conference site to the Pacific Ocean coast. We would like to acknowledge that the 2016 OHA conference is being held on the traditional territories of the Gabrieliño/Tongva and other Native nations of California.

We are very sorry that the annual meeting was scheduled to begin on the day after Yom Kippur and that many of our members will be unable to attend events on Wednesday and Thursday.

What to Expect:

If ever there were a perfect year for the theme of "OHA@50: Traditions, Transitions and Technologies from the Field," this might be it.

The search for a new institutional home for OHA, and a new publication team for *The Oral History Review*, are on the horizon this year. These choices put the organization in a reflective mindset, and this year's two plenaries offer an opportunity to step back and consider the state of the practice of oral history today. Thursday's plenary focuses on the rise of professionalization in the field; the revivification of oral history being used to affect change; the rise of "Oral History of [Fill in the Blank]" in the media; and other recent trends. Saturday's plenary focuses on the impact of interdisciplinarity on oral history practice and praxis; inherent tensions among scholarly disciplines, commitments to social justice, and oral history methodology; and what it means to decolonize ourselves and our practices. Like that first meeting at Arrowhead, we hope that attendees to both plenaries will feel welcome to join in the conversation.



*From top:
Sarah Milligan,
Sady Sullivan*

Friday's keynote speaker is Dr. Stephen D. Smith, Executive Director of the USC Shoah Foundation, whose scholarship examines issues relating to the history and collective response to the Holocaust, genocide, and crimes against humanity. His leadership at Shoah is focused on finding strategies to optimize the effectiveness of the testimonies for education, research, and advocacy purposes.

In response to the hotel labor dispute, OHA formed a Labor Working Group and they have organized events in solidarity with the group of Renaissance hotel workers who are trying to unionize. This includes a Friday morning informational picket that will take place outside of the Renaissance from 7am to 8:30 am. Take special note of the "Immigration, Worker's Rights and Oral History" Forum on Saturday morning for a special venue to continue this conversation.

We have a great lineup of pre-conference workshops including popular standards, like "Oral History and the Law" and new topics such as "Podcasting and Oral History" and "Creating Digital Oral History Exhibits." This year's Saturday teacher's workshop is led by Voice of Witness which will include an "Introductory Oral History" workshop and is also open to the general public.

We hope you will find the sessions this year engaging and thought-provoking with wide-ranging topics relevant to oral historian's work in diverse areas as archives and collection management, collection access, social justice, public history, and education.

We have continued on with many of the recently-introduced formats and program options like mini-workshops and the poster session and expanded project-sharing space with experimental presentation formats in a "project bazaar." The addition of a "tech showcase" provides hands-on space for some of the technology focused projects you might hear about in other areas of the conference.

Exclusive to 2016 is the 50th Anniversary Task Force track devoted to recognizing germinal points in the field of oral history. These sessions will provide public space for discourse on the state and future of various key movements. Thanks go out to Mary Larson for organizing this year's 50th Anniversary Task Force.

Also this year we welcome the Southwest Oral History Association (SOHA) members in their 35th anniversary year and the first shared meeting space of the two organizations. Keep an eye out for SOHA designated panels—there will be a good dose of local and regional topics. Thank you to the Local Arrangements Committee chair, Karen Harper, for leading this task and to all of the committee members—your work was invaluable.

We would especially like to recognize and thank our phenomenal Program Committee members who have devoted serious time and effort to helping shape this conference: Adrienne Petty, Allison Tracy, Carlos Lopez, Craig Breaden, Curtis Austin, Daniel Horowitz Garcia, Jaycie Vos, Jen Abraham Cramer, Julie Golia, Katherine Scott, Martin Meeker, Rachel Mears, Monica Mohindra, Samuel Redman, Sarah Loose, Sarah-Jane Poindexter, Suzanne Snider, Teague Schneiter, Terrell Frazier and Troy Reeves, as well as single out our workshop coordinator, Christian Lopez and wholeheartedly share our appreciation for the work and continuing optimism of our incoming President, Doug Boyd.

Sarah Milligan and Sady Sullivan
Program Co-Chairs

FEATURED EVENTS

THURSDAY PLENARY: Oral History, Now (and Tomorrow)

Bixby 1, 2, and 5, 1:15–2:45 PM

The Thursday plenary session at 2016 OHA will bring some of the best current thinkers and practitioners together to talk about oral history. Building on happenings since the *OHR* article published in 1999, “Reflections on Oral History in the New Millennium: Comments,” which included comments from long-time OHA stalwarts Don Ritchie and Sherna Berger Gluck, topics will include:

- the rise of oral history documenting current, sometimes traumatic or impactful events, such as 9/11 and Hurricane Katrina;
- the creation and explosion of StoryCorps and the related “storybooths” that have popped up;
- Web 2.0 or the rise (and perhaps the continued limitations) of technology, such as the new ability to put full audio (or audio/video) interviews online, the creation of OHMS and other tools to provide enhanced accessibility;
- the ethics of putting full interviews online and editing audio or audio/video;
- the rise of the professionalization of our profession (OHMA); the revivification of oral history being used to affect change; and
- the rise of “Oral History of [Fill in the Blank]” on the web.

Along with these issues, the organization itself has seen major changes since 1999. So it seems time to ask (or return to) a question, What Is Oral History Now? And what will it be tomorrow?

The speakers, Doug Boyd, Natalie Fousekis, Paul Ortiz, Stephen Sloan, and Amy Starecheski, have been asked to think about “What Is Oral History Now and Tomorrow?” and give a brief presentation on some aspect of it. Their thoughts and ideas and opinions will create an engaging, thoughtful session by itself. But by keeping their remarks brief, our presenters will have space to engage each other and give our plenary attendees’ space to query them. At its best, this session will create a dialogue and discussion points that we all can carry forward into our projects, programs, and daily lives.

This plenary was constructed by Troy Reeves, Head of the Oral History Program, University of Wisconsin-Madison. Reeves will be serving as the moderator of this plenary.



Doug Boyd serves as the Director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries and is the incoming president of the Oral History Association. Boyd manages the *Oral History in the Digital Age* collaborative initiative publishing current best practices and models for collecting, curating and disseminating oral histories. Additionally, Boyd leads the team at the University of Kentucky that envisioned, designed and implemented the open source and free OHMS system, which synchronizes text with audio and video online. Boyd is the co-editor (with Mary A. Larson) of the book *Oral History and Digital Humanities: Voice, Access, and Engagement* published by Palgrave MacMillan in 2014. He authors the blog *Digital Omnium: Oral History, Archives, and Digital Technology* and is the author of numerous articles pertaining to oral history, archives and digital technologies.

FEATURED EVENTS



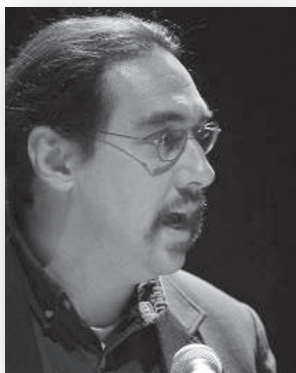
Natalie Fousekis is Director of the Center for Oral and Public History (COPH) and Professor of History at California State University, Fullerton. She specializes in modern U.S. History, grassroots politics, women's history, and oral history. Fousekis has been engaged in oral history work for over twenty years—conducting dozens of interviews, teaching

oral history methodology to undergraduate students, graduate students, and community members. She has coordinated and directed a number of oral history projects, including the El Toro Marine Corps Air Station Oral History Project in collaboration with the Orange County Great Park Corporation as well as the Women, Politics, and Activism Project funded by a major research grant from the John Randolph Haynes and Dora Haynes Foundation.



Stephen Sloan is the Director of the Institute for Oral History and Associate Professor of History at Baylor University. With Mark Cave, he is the co-editor of *Listening on the Edge: Oral History in the Aftermath of Crisis* (winner of the Oral History Association's 2015 Book Award). Other recent publications include a chapter in Doug Boyd and

Mary Larson's *Oral History and Digital Humanities: Voice, Access, and Engagement* and pieces in the *Oral History Review* and the *Sound Historian: The Journal of the Texas Oral History Association*. He is active in the national and international oral history community, having served as a past president of the Oral History Association and having presented his research abroad at academic conferences in Liverpool, Prague, Guadalajara, Naples, Istanbul, Buenos Aires, and Barcelona.



Paul Ortiz is the director of the Samuel Proctor Oral History Program and associate professor of history at the University of Florida. His publications include *Emancipation Betrayed* a history of the Black Freedom struggle in Florida, and the co-edited volume, *Remembering Jim Crow: African Americans Tell About Life in the Jim Crow South* which recently went into its 4th

printing. He is past president of the Oral History Association, and currently 1st vice-president of the *United Faculty of Florida-UF (FEA/AFT/AFL-CIO)*. Paul received the 2013 César E. Chávez Action and Commitment Award, for "Outstanding leadership through engaging in activities which dignify workers and by making notable contributions to the labor movement & demonstrating resilience in organizing workers, especially those who have been traditionally disadvantaged," awarded by the Florida Education Association, AFL-CIO.



Amy Starecheski is a cultural anthropologist and oral historian whose research focuses on the use of oral history in social movements and the politics of urban property. She is the Co-Director of the Oral History MA Program at Columbia University. She consults and lectures widely on oral history education and methods, and is co-author of the *Telling Lives Oral History Curriculum*

Guide. She was a lead interviewer on Columbia's *September 11, 2001 Narrative and Memory Project*, for which she interviewed Afghans, Muslims, Sikhs, activists, low-income people, and the unemployed. Her book, *Ours to Lose: When Squatters Became Homeowners in New York City*, is forthcoming in November, 2016 from the University of Chicago Press.

FEATURED EVENTS

OHA 50th Anniversary Celebration

Thursday, October 13, 7–10:30 PM

Aquarium of the Pacific, 100 Aquarium Way

Sponsored by The Randforce Associates

Join us on Thursday at the Aquarium of the Pacific for an exciting evening celebrating the 50th anniversary of the Oral History Association.

The Aquarium of the Pacific is a wonderful and appropriate place to honor our past, toast our future, and spend time with old and new friends. In addition to its stewardship of the Pacific Ocean and its natural resources, the Aquarium, like the OHA, focuses on building social capital through interactions between and among peoples.

The evening will begin with an exclusive opportunity (included) to explore the Aquarium's amazing exhibits (it is the fourth most-attended aquarium in the nation, displaying over 11,000 animals in more than 50 diverse exhibits), followed by a delicious buffet dinner and cash bar in the great hall of the Aquarium.

At 8 pm, a brief program will include presentation of the 2016 OHA Annual Awards and commemoration of the OHA 50th anniversary. As the principal membership organization for people committed to the value of oral history, the OHA and its members value the opportunity to recognize and award excellence in the field. After the program, there will be time to socialize, network, and catch up with old friends.

The Aquarium of the Pacific is about a ten-minute walk from the conference hotel. From the Renaissance, cross Ocean Blvd. and walk south on Pine toward the harbor. Just past West Seaside Way on your right, take the walking path through The Pike Outlets, cross West Shoreline Drive, and the Aquarium will be on the right.

For those who need transportation assistance, we will offer shuttle van service from the Renaissance Long Beach to the Aquarium and back throughout the evening. The first van will depart from the hotel at 6:45 and the last van will depart from the Aquarium at 10:30.



FEATURED EVENTS



FRIDAY KEYNOTE:

Dr. Stephen D. Smith, Executive Director of the USC Shoah Foundation

Bixby 1, 2, and 5, 12:30–2 PM

Sponsored by Columbia Oral History MA Program, Columbia Center for Oral History Research, and Columbia Center for Oral History Archives

Dr. Stephen D. Smith, Executive Director of the USC Shoah Foundation—The Institute for Visual History and Education, is committed to making the testimony of survivors of the Holocaust and of other crimes against humanity a compelling voice for education and action. His leadership at the Institute is focused on finding strategies to optimize the effectiveness of the testimonies for education, research, and advocacy purposes.

A theologian by training, Smith has a particular interest in the impact of the Holocaust on religious and philosophical thought and practice. He wrote his dissertation on the “Trajectory of Memory,” examining how Holocaust survivor narrative — and in particular, visual history — has developed over time and shapes the way in which the implications of the Holocaust are understood. He founded the UK Holocaust Centre in Nottinghamshire, England and cofounded the Aegis Trust for the prevention of crimes against humanity and genocide. He was also the inaugural Chairman of the Holocaust Memorial Day Trust, which runs the National Holocaust Memorial Day in the United Kingdom.

In October 2013 Smith was named the inaugural UNESCO Chair on Genocide Education. Smith will collaborate with genocide researchers and educators around the world to develop educator training and multidisciplinary programs that foster learning about the causes and effects of mass violence.

Smith is involved in memorial projects around the world. He is the executive producer of Kwibuka 20, the 20th anniversary commemoration of the Rwanda Genocide held in 2014. He is currently a delegate of the International Holocaust Remembrance Alliance. He was the project director responsible for the creation of the Kigali Genocide Memorial Centre in Rwanda and trustee of the South Africa Holocaust and Genocide Foundation.

As an international speaker, Smith lectures widely on issues relating to the history and collective response to the Holocaust, genocide, and crimes against humanity. His publications include *Never Again! Yet Again!: A Personal Struggle with the Holocaust and Genocide* and *The Holocaust and the Christian World*. In recognition of his work, Smith has become a member of the Order of the British Empire and received the Interfaith Gold Medallion. He also holds two honorary doctorates, Honorary Doctor of Letters from Nottingham Trent University and Honorary Doctor of Laws from University of Leicester.

FEATURED EVENTS

SATURDAY PLENARY: Examining Methodology through Interdisciplinary Work

Bixby 1, 2, and 5, 1:15–2:45 PM

PUSH PLAY EXPERIMENT Show up early for the plenary session and join a “PUSH PLAY” experiment: Give a memory, create a scene, and make a connection.

One of oral history’s greatest strengths as a field is its interdisciplinarity.

For fifty years now, OHA has been a meeting ground for oral history practitioners from both within and outside the academy: a unique space for professors, public historians, archivists, educators, activists, museum curators, documentarians, artists, digital humanists, journalists, playwrights, and more. While we may not all share the same professional lingo, we do find common ground as a community of listeners.

Saturday’s plenary at OHA@50 will explore the impact of interdisciplinarity on oral history practice and praxis.

- What informs oral history’s standards of ethics and rigor?
- What inherent tensions exist among scholarly disciplines, commitments to social justice, and oral history methodology?
- What does it mean to decolonize ourselves, our institutions, our movements, our practices?

The plenary will feature:



Nan Alamilla Boyd, Professor of Women and Gender Studies at San Francisco State University. She teaches courses in the history of sexuality, queer theory, historical methodology, and urban tourism. Nan has also been a long-time volunteer at the GLBT Historical Society in San Francisco. She founded the Historical Society’s oral history project in 1992. She is author of *Bodies of Evidence, the Practice*

of *Queer Oral History* (Oxford UP, 2012), co-edited with Horacio N. Roque Ramirez (1969-2015); and *Wide Open Town: A History of Queer San Francisco to 1965* (University of California Press, 2003).



Roxanne Dunbar-Ortiz, historian, memoirist, feminist, and human rights activist. She grew up in rural Oklahoma, daughter of a landless farmer and half-Indian mother. Her paternal grandfather, a white settler, farmer, and veterinarian, had been a labor activist and Socialist in Oklahoma with the Industrial Workers of the World. Her books include *Outlaw Woman: Memoir of the War Years, 1960-*

1975 (University of Oklahoma Press, Revised, 2014); *The Great Sioux Nation: An Oral History of the Sioux Nation and its Struggle for Sovereignty* (Moonbooks; Second Printing edition, 1980); and most recently, *An Indigenous Peoples’ History of the United States* (Beacon Press, 2014).



E. Patrick Johnson, the Carlos Montezuma Professor of Performance Studies and African American Studies at Northwestern University. A scholar, artist, and activist, Johnson has performed nationally and internationally and has published widely in the area of race, gender, sexuality and performance. His books include *Appropriating Blackness: Performance and the Politics of Authenticity* (Duke UP, 2003); and *Sweet Tea: Black Gay Men of the South—An Oral History* (University of North Carolina UP, 2008). He is currently at work on the companion text to *Sweet Tea*, entitled, *Honeypot: Black Southern Women Who Love Women—An Oral History*.



This session will be moderated by past OHA President, **Donald A. Ritchie**. He is Historian Emeritus of the United States Senate, author of *Doing Oral History: A Practical Guide* (Oxford UP, 2003); and editor of *The Oxford Handbook of Oral History* (Oxford UP, 2010).

FEATURED EVENTS



REMEMBERING OUR “BEST LISTENER:” CLIFF KUHN, 1952-2015

Saturday, October 15, 4:45–6 PM
Bixby 1, 2, and 5

Please join us for a special tribute on Saturday as we share memories and stories about Cliff Kuhn—our friend, colleague, and an exceptional human being. Cliff was OHA’s first executive director and left a lasting impact on everyone he came into contact with. A history professor at Georgia State University renowned for his passion for Southern history and for just about everything else he encountered, Cliff passed away on November 8, 2015.

Cliff was a native of Princeton, New Jersey, where his father was a mathematics professor at Princeton University and his mother worked for the American Civil Liberties Union. He was a Northerner who earned respect and accolades from scholars, public officials and everyday people in his adopted city and state of Atlanta, Georgia, where he immersed himself in the region’s history.

Cliff graduated from Yale University in 1974, taught in Atlanta Public Schools for a year and was involved in independent and public radio programming. In 1993 he earned a doctorate from the University of North Carolina at Chapel Hill and began teaching history at Georgia State the following year. Long active in the OHA, Cliff served as president in 2000-2001 and was named OHA executive director in 2013. He moved quickly to raise the organization’s national profile by successfully applying for membership in the American Council of Learned Societies, a federation of more than 70 organizations that represent the nation’s leading scholarly work in the humanities and social sciences. His leadership also led to a strategic planning process for the OHA, development of a new logo and membership initiatives, streamlined conference planning, a partnership with the History Channel to develop oral history educational materials for teachers, a revived OHA pamphlet series with publication of *Doing Veterans Oral History* and transition to an online OHA Newsletter. In the words of an OHA colleague,

“Cliff brought high energy, unfailing good humor and generosity, and a larger-than-life personality to everything he did, whether it was welcoming new oral historians to our organization, coaching his sons’ soccer teams, advocating for oral history in front of academic organizations and funding agencies, or making all of the communities he belonged to more democratic, egalitarian, and just.”

A faculty member at Georgia State dubbed Cliff “Atlanta’s Greatest Listener.” He wrote of Cliff’s enthusiasm for history and for finding creative ways to open history to new audiences. He said what all OHA members hopefully know... “Late in life, the pride of Cliff’s career was the Oral History Association, which he helped bring to Georgia State in 2013 and took leadership of as its first executive director.”

FEATURED EVENTS

Southwest Oral History Association Anniversary Celebration Saturday, October 18, 6:30–8 PM

The Southwest Oral History Association (SOHA) will be celebrating its 35th Anniversary at OHA@50. In commemoration of the milestone, SOHA will host a celebration on Saturday October 15th from 6:30-8 PM at the historic First Congregational Church of Long Beach, located at 241 Cedar Avenue, Long Beach, California 90802 (about six blocks from the hotel). Please join us for a sociable evening of celebration, food, and drinks. All are welcome to attend: SOHA members, friends, supporters, and non-members as well.

That evening, we will honor this year's James V. Mink Award recipient, oral historian and filmmaker Virginia Espino. Virginia is being celebrated for her outstanding and notable work on the enlightening documentary, *No Mas Bebes*. She has expressed excitement, humility, and gratitude over her award. "My role as a historian has been to follow in the footsteps of my mentor, and rescue histories of perseverance and resilience, and to highlight the uncommon courage of mothers and activists whose bravery benefits us all," conveyed Virginia who through her research remains engaged and grounded in her community.

Come and be part of SOHA—either for one night or for the rest of your life. SOHA is committed to a diverse and laid back environment. A requested donation of \$15 per person is expected with the proceeds going to the SOHA scholarship/grant fund. For more information and to RSVP contact us at SOHA@unlv.edu.



IN THE EXHIBIT HALL

Farrell's Lounge

BOOK EXHIBITS AND VENDORS

Thursday, October 13 & Friday, October 14, 9AM–5PM

Saturday, October 15, 9AM–12PM

Make plans to visit the OHA Exhibit Hall. Support the publishers, businesses, and organizations that support OHA!

WELCOME COFFEE BREAK

Thursday @ 2:45 PM

COFFEE BREAK AND TECH SHOWCASE

Friday @ 3:45 PM

SATURDAY COFFEE BREAK

Saturday @ 2:45 PM

POSTER SESSION AND PROJECT BAZAAR

Saturday 3–4 PM

On Saturday afternoon, stop by Farrell's Lounge to take part in OHA's Poster Session and Project Bazaar, an opportunity for informal, interactive presentations and discussions. Presenters will showcase their work in visual form and be available to talk with people interested in their research.

2016 EXHIBITORS

Audio Transcription Center

In Context Journal and the Columbia Oral History

Alumni Association

50th Anniversary PixStoriStation

The MediaPreserve

Palgrave Macmillan

Oral History Review

Oxford University Press

The Randforce Associates

University of North Carolina Press

Voice of Witness

FEATURED EVENTS

NETWORKING OPPORTUNITIES

INTEREST GROUPS

Thursday, October 13, 4:45-5:45 PM

A key benefit of attending the annual meeting of the OHA is the opportunity to interact with oral historians working in similar settings or with related concerns. OHA Interest Groups are designed to help facilitate interaction. Meeting attendees are welcome to meet with the group of their choosing. All groups will begin together in Bixby 1, 2, and 5. Interest groups include:

- Community oral history
- Independent scholars
- K-12 Education
- Military history
- Oral history and archives
- Oral history and digital humanities
- Oral history and social change
- Oral history in government

MENTORSHIP MEET N' GREET

Thursday, October 13, 5:30-6:30 PM

Pike 1

Sponsored by Columbia Oral History Alumni Association

If you are looking for a time to meet with your mentor or mentee, try the Mentorship Meet n' Greet. This is an opportunity to get together before the 50th Anniversary Celebration kicks off. Light refreshments provided.

NEWCOMERS BREAKFAST

Friday, October 14, 7:45–8:45AM

Bixby 1, 2, and 5

Sponsored by Baylor Institute for Oral History

Those attending their first OHA meeting are invited to attend this traditional breakfast event. Come join OHA leaders for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as individuals who are new to the field. We look forward to meeting you!

SPEED NETWORKING

Friday, October 14, 9–10:30 AM

Dawson

Annual meeting-goers are invited to participate in Speed Networking. It will follow a Round Robin style, allowing participants to engage in a fun networking opportunity.

RECEPTION SPONSORED BY THE COMMITTEE ON DIVERSITY—ALL ATTENDEES ARE INVITED!

Friday, October 14, 5:45–7:15 PM

Alegria Cocina Latino Patio, 115 Pine Avenue (one block north of the Renaissance)

All conference attendees are invited to attend a reception sponsored by the Oral History Association's Committee on Diversity. Come and enjoy this social hour with light refreshments and cash bar. Special sangria just \$5 a glass!

DINE AROUND DINNER GROUPS

Saturday, October 15, 6 PM

Meet in Renaissance Lobby

Experience some authentic California fare and the diverse local dining scene by joining with other attendees to sample the city's culinary options. Sign up at the "Dine Around" display at the registration desk for the restaurant that appeals to you and use this as an opportunity to socialize with new and old friends. A Long Beach local will lead each group. Meet at 6 in the hotel lobby near the bar.

WORKSHOPS: WEDNESDAY

OHMS: Enhancing Access to Oral History Online, 8:30 AM–12 PM

Workshop Leaders: Callie Holmes and Christian Lopez, University of Georgia

Sponsored by the Richard B. Russell Library for Political Research and Studies, UGA Libraries

The Oral History Metadata Synchronizer (OHMS) is an open source, free, web-based, powerfully scalable system designed to inexpensively and efficiently enhance access to oral history online. OHMS connects the textual search term in a transcript or an index to the corresponding moment in the recorded interview. This workshop will serve as an introduction to OHMS and will include the following topics: getting started with OHMS, indexing techniques, preparing and syncing transcripts, using existing metadata (catalog records, oral history tape logs, printed transcripts) to create OHMS indexes, new developments with OHMS (Kaltura and SoundCloud compatibility, using customized thesauri or Library of Congress Subject Headings), and workflows for successfully implementing OHMS at your institution. OHMS was developed by the Louie B. Nunn Center at the University of Kentucky. For a general introduction to OHMS, go to www.oralhistoryonline.org.

Oral History and the Law, 8:30 AM–12 PM

Workshop Leader: John A. Neuenschwander, Carthage College (emeritus)

Sponsored by the Center for Oral History Research, UCLA Library

The goal of this workshop is to introduce participants to the major legal issues that could impact them as practitioners of oral history. Major topics that will be covered include: legal release agreements, challenges to restricted interviews, defamation, other privacy torts, copyright, orphaned interviews, and putting interviews online. The close interface between professional ethics and legal issues will also be examined. The workshop will be structured so that there will ample time for participants to ask questions. John A. Neuenschwander is a professor of history emeritus at Carthage College and a retired judge. He received his Ph.D. in American history from Case Western Reserve University and his J.D. from the Chicago Kent College of Law. He taught at Carthage College from 1969-2008 and served as the Municipal Judge for the City of Kenosha from 1985-2012. He is a past president of the Oral History Association and the author of *A Guide to Oral History and the Law*, 2nd ed., Oxford University Press, 2014.

Creating Digital Oral History Exhibits, 1–4:30 PM

Workshop Leader: Janneken Smucker, West Chester University

With free and low-cost tools, many of them open source, it has become easy to share oral history interviews in multisensory environments as a way of both interpreting the interviews and engaging public audiences. In this workshop, participants will develop skills to integrate oral histories into online exhibits by embedding audio clips and Oral History Metadata Synchronizer (OHMS) indexes into open source platforms including WordPress and Omeka. Using additional freely available online tools, participants will learn ways to contextualize audio excerpts with images, maps, and other resources. We encourage participants to bring a laptop computer to test out these simple, concrete ways to bring oral histories to life in online environments.

Podcasting and Oral History, 1–4:30 PM

Workshop Leader: Molly Graham, Rutgers University and Folklife Research, Inc.

This workshop is a step-by-step introduction to the basic tools and techniques for creating a podcast. Participants will learn how to get good tape--professional sound recording tricks and technique; writing for radio, script writing, telling stories with sound; writing for the ear; recording and voicing narration; production and promotion including sound editing, publishing, processing, and outreach.

WORKSHOPS

WORKSHOPS: SATURDAY

In the Presence of the Past: An Introduction to Oral History Tools, Techniques and Methodology, 8:30 AM–12 PM

Workshop Leader: Virginia Espino, Moon Canyon Films

Interested in rescuing lost histories? Thinking of starting an oral history project in your community? Do you want to conduct a family oral history but don't know where to begin? This workshop is an introduction to oral history tools, techniques and methodology. It is intended for those new to the field and will begin with an overview of oral history and its multiple uses. The workshop will provide students with an introductory understanding of the methods for conducting oral history based on the best practices outlined by the Oral History Association and will cover the range of issues involved in preparing for and conducting a quality interview.

Topics to be discussed include: drawing up interview outlines and questions; effective interviewing techniques; legal and ethical concerns; and access and preservation.

Creating Brave Spaces for Oral History—Teacher Workshop, 1–4:30 PM**

Workshop Leaders: Cliff Mayotte and Claire Keifer, Voice of Witness

Creating Brave Spaces for Oral History begins by exploring the question, “*If you had a meaningful story to share with someone, what would you need to feel safe, to feel brave?*” This hands-on workshop for educators in academic and community settings offers a pedagogy developed by Voice of Witness that honors listening and resilience and reinforces oral history as a powerful mode of inquiry. Attendees will explore the nuances and complexities of creating and maintaining brave spaces during their oral history projects by receiving Common Core-aligned curricular resources, participating in small group discussions and activities, and by practicing and analyzing oral history interviews. From examining oral history through a lens of cultural norms, insider/outsider status, power dynamics, and representation, workshop facilitators will provide participants the tools to address the responsibilities connected to amplifying the unheard voices in their schools and communities.

**To receive a CEU, teachers must sign up for both Saturday workshops

Committee Meetings

Committee on Diversity

Friday, 2:15–3:15 PM, Ebell

Education Committee

Friday, 10:45–11:45 AM, Ebell

International Committee

Thursday, 12–1PM, Ebell

Membership Committee

Thursday, 3:15–4:45 PM, Ebell

Nominating Committee

Thursday, 3:15–4:15 PM, Dawson

Oral History Review Editorial Board

Thursday, 4:45–5:45 PM, Ebell

2017 Program Committee

Saturday, 7:30–8:30 AM

The Potholder Café Too, 301 W. Broadway

DOWNTOWN LONG BEACH ART DECO WALKING TOUR

Saturday, October 15, 10:30 AM–12:30 PM

Meeting location: WPA Mural, Harvey Milk Park, Promenade and Third St. (3 block walk north)

Join local expert John Thomas on a delightful walking tour to learn about the development of Long Beach and the buildings that help tell the story. The tour will highlight Long Beach's wealth of elegant historic buildings, many in the Art Deco and Streamline Modern Styles built in the 1920s during a Million Dollar a Month building boom. The facades of several of Long Beach's older buildings were replaced with these "new" styles following the devastating 1933 earthquake. The tour includes access inside buildings such as the Lafayette Hotel, an Art Deco masterpiece finished in 1929.

John Thomas is a noted Art Deco and Streamline Modern author and collector, president of the Art Deco Society of Los Angeles, and volunteer extraordinaire for the Historical Society of Long Beach and Long Beach Heritage.

A little historic background: The history of the area's land and people might begin with scattered Tongva villages, followed by the Spanish land grant era in 1780s. California was ceded to the United States in 1848 following the Mexican-American War. By the mid-1870s, local large ranch owner, Jotham Bixby, was selling off Rancho Los Cerritos land parcels for development. Thus, Long Beach was founded in 1880s partly as a resort destination named for the nine mile stretch of beach between the Los Angeles and San Gabriel rivers. (The Renaissance Hotel location at Pine Avenue and Ocean Blvd is at the heart of the tiny coastal town's beginnings). The Pike Amusement Park and beach area welcomed an estimated 30,000 visitors to the town of around 5000 upon the opening of a Pacific Electric Railroad line on the 4th of July, 1902. Adding an identity as a "port town" began in 1911, a Navy town in 1919 with the



arrival of the Pacific Fleet, and an oil town in 1921 with the discovery of oil on Signal Hill. Like most historic downtowns, the struggle to reinvent itself and preserve historic buildings is ongoing after urban sprawl, freeways, and shopping malls drew people away. Enjoy a view of new vibrant restaurants, hotels, condos, apartment buildings, shops, and businesses alongside reinvention and reuse of the old!



MUSEUM OF LATIN AMERICAN ART

(623 Alamitos Ave.)

Sunday, October 16, 2016 1–3:30 PM

Meeting location: In front of Renaissance Hotel for transportation to the museum

The Museum of Latin American Art is the only art museum dedicated to contemporary Latin American Art in the United States. To celebrate MoLAA's twenty year anniversary, rotating exhibits feature some of the best of the MoLAA collection from artists such as *Tamayo, Botero, Matta, Cruz-Diez, Los Carpinteros, and Tunga*. October is also the month of elaborate Dia de los Muertos installations; and a new Port to Learning gallery features local artists. Our tour guide, Paula Reynozo Isenberg, has eight years of experience as a guide and lecturer, leading visitors into a deeper understanding of the artists and their work.

Founder Robert Gumbiner, a physician who established FHP HMO, dedicated his retirement and his wealth to building MoLAA into a world recognized museum. The museum structure is an intriguing example of creative reuse of an historic site. Balboa Studios developed the site from 1913-1917—the most innovative and productive film studio at the time with stars such as Fatty Arbuckle and Buster Keaton. Starting in 1920, a roller skating rink entertained young and old. Now the 30,000 square feet museum combines both buildings. Tucked in the middle is an enchanting outdoor sculpture garden. The museum complex includes a lovely small gift shop and a restaurant.

LOCAL INFORMATION

TRAVEL

Most meeting attendees flying to southern California will go through Los Angeles International Airport (LAX), about 23 miles away from downtown Long Beach.

- Shuttle service is available through SuperShuttle beginning at \$17 one way.
- Bus service through is available through LAX FlyAway. A one-way bus ticket to downtown Long Beach is \$9. For schedules and bus information see FlyAway website.
- Taxi service is available on the Lower/Arrival Level islands in front of each terminal under the yellow sign indicating Taxis. Passengers should be presented with a ticket stating typical fares to major destinations.

Regional travelers may fly to Long Beach Airport. For information on ground transportation, see Long Beach airport website. For those driving to the conference, parking is available at the Renaissance for \$16 per day.

LONG BEACH

For general information, see the visitor information website at www.visitlongbeach.com.

Long Beach Restaurants and bars:

BREAKFAST:

Starbucks, east side of Renaissance hotel
Coffee house chain known for variety of roasts and light snacks

Omelet Inn, 318 Pine Avenue
Omelets and other breakfast and dishes offered in a nautically themed setting with a patio.

The Potholder Café, 301 W. Broadway
American and Mexican comfort foods plus breakfast all day served in homey diner digs

LUNCH AND DINNER:

Pine Avenue: North of Ocean Blvd

Federal Bar, 102 Pine Avenue
Hip gastropub in a former bank building with high ceilings chandeliers offers bar food and drinks

Alegria Cocina Latina, 115 Pine Ave.
Colorful and comfortable spot for Latin American paella and sangria, plus regular flamenco performances

BO Beau Kitchen + Roof Tap, 144 Pine Ave.
Hip roof top bar and gastropub for bar fare and beer

Hamburger Mary's, 330 Pine Ave.
American bar and grill chain where dinner classics and cocktails meet quirky entertainment

Pine Avenue: South of Ocean Blvd.

Auld Dubliner, 1½ block south of hotel in The Pike Outlets, 71 S. Pine Ave.

Classic, convivial Irish haunt with across-the-pond grub, including breakfast, live music and a full bar

California Pizza Kitchen, The Pike Outlets, 61 S. Pine Ave.
Inventive pizzas plus pastas and salads in a modern setting

Pier 76 Fish Grill, 95 Pine Ave.
New American seafood eatery with an artisanal approach combined with West Coast flair.

Promenade (walking street East side of hotel) Beachwood BBQ, 210 E 3rd St.

Award-winning micro-pub and industrial-chic eatery offering house-smoked beef, pork and fish, plus craft beers

WakCano, 199 The Promenade N
Hip outpost for Asian-fusion fare, sashimi and sushi, plus happy-hour specials.

Brass Lamp and Book Bar, 245 The Promenade N #100
Cozy hangout/bookshop offering coffee, beer and wine flights, light fare, plus live music and readings

Close by:

La Traviata, 301 Cedar Ave.
Casual, elegant mainstay in the historic Willmore building offers a creative menu of Italian dishes

Parker's Light House (on the water at Rainbow Harbor), 435 Shoreline Village Dr.
Mesquite-grilled seafood, sushi, steaks and a robust wine list, plus harbor views & live music

Utopia (East Village Arts District), 445 E First St.
Romantic bistro with a wine bar offering rotating art displays and Californian cuisine

LOCAL INFORMATION

Around town:

Belmont Shore: Beach community with many shops and restaurants. Try Open Sesame (Lebanese/ Mediterranean), Roe (Seafood), Simmzy's (Gastro pub), La Creperie (French crepes, weekend jazz combo), Panama Joe's (Mexican food and music), La Strada (Italian)

Retro Row/4th Street and Cherry Ave: A midcentury modern focused row of shops with an indie vibe, retro shops, thrift shops, LGBTQ Center. Try Lola's Mexican Food, Number Nine (Pho fusion Vietnamese) and more.

East Village Arts District: Shops, coffee houses, restaurants (eastvillagelongbeach.com)

THINGS TO DO IN LONG BEACH

Harbor Breeze Cruises: Inside Breakwater and Coastline whale watching at Rainbow Harbor directly south of hotel (www.2seewhales.com)

Long Beach Museum of Art: 1906 Craftsman house and modern building on bluff overlooking ocean. 2300 E. Ocean open Thurs-Sun. (www.lbma.org)

Museum of Latin American Art: Unique collection of modern Latin American art. 628 Alamitos Ave. (molaa.org)

Rancho Los Cerritos: Long Beach was founded on the original 27,000 acre Rancho Los Cerritos in the 1880s. Historic adobe ranch house and landscaped grounds, 4600 Virginia Rd. (rancholoscerritos.org)

Rancho Los Alamitos: Site includes traces of the ancestral village, an adobe-core ranch house ca.1800, four acres of lush historic gardens developed during the 1920s and 30s, and the restored working ranch barnyard of the early-mid 20th century. (rancholosalamitos.org)

Historical Society of Long Beach: Light-filled galleries highlighting local people and history through photos, documents and objects, 4260 Atlantic Ave. (hslb.org)

LOS ANGELES

The one stop web site for exploring Los Angeles is golosangeles.about.com.

For twenty essential things to do in downtown, see timeout.com/los-angeles/things-to-do/things-to-do-in-downtown-los-angeles.

Downtown, primarily near Metro Stations:

Bradbury Building (architectural landmark), 304 S Broadway, Los Angeles, CA 90013

Walt Disney Concert Hall, 111 S Grand Ave, Los Angeles, CA 90012—don't miss the Blue Ribbon Garden

Grand Central Market, 317 S Broadway, Los Angeles, CA 90013

The Broad (contemporary art museum), 221 S Grand Ave, Los Angeles, CA 90012

Museum of Contemporary Art, 250 S Grand Avenue, Los Angeles, CA 90012

Union Station (Opulent train station built in 1939), 800 N Alameda St, Los Angeles, CA 90012

Los Angeles Central Library, 630 W. 5th Street

Clifton's Cafeteria (historic restaurant in renovated space), 648 S Broadway, Los Angeles, CA 90014

Cole's (landmark saloon and restaurant), 118 E 6th St, Los Angeles, CA 90014

Adjacent to Downtown

Japanese American National Museum in Little Tokyo, 100 N Central Avenue, Los Angeles, CA 90012

Chinese American Museum, 425 N Los Angeles St, Los Angeles, CA 90012

TOURS

Neon Art Museum Bus Tours: neonmona.org/neon-cruise/

LA Conservancy Walking Tours: laconservancy.org/tours (guided); laconservancy.org/events-tours/self-guided-tours

Esotouric Tours: esotouric.com/

OHA LEADERSHIP

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Chair: Rosie Uyola
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Chair: Monica Mercado
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2016 OHA AWARDS

In 1993, the Oral History Association established a series of awards to recognize outstanding achievement in oral history. We are delighted to announce the recipients of the 2016 Oral History Association annual awards listed below. Thank you to the members of the award committees who contributed their time to make these outstanding selections.

The 2016 awards will be presented on Thursday evening, October 13, 2016.

ARTICLE AWARD

“Under Storytelling’s Spell? Oral History in a Neoliberal Age”

Alexander Freund, The University of Winnipeg
Oral History Review, Winter/Spring, 2015

BOOK AWARD

Memory, Subjectivities, and Representation: Approaches to Oral History in Latin America, Portugal, and Spain

Rina Benmayor, Maria Eugenia Cardenal de la Nuez, and Pilar Dominguez Prats, editors
Palgrave Macmillan, 2016

ELIZABETH B. MASON PROJECT AWARD (MAJOR PROJECT)

New Roots/Nuevas Raíces: Improving Global Access of Latino Oral Histories

Latino Migration Project, Southern Oral History Program, and the University Libraries at the University of North Carolina at Chapel Hill

ELIZABETH B. MASON PROJECT AWARD (SMALL PROJECT)

Talking the Blues: An Oral History of Blues Musicians in Austin, Texas

Roger Davis Gatchet, West Chester University

POSTSECONDARY TEACHING AWARD

Brooke Bryan, Antioch College

STETSON KENNEDY VOX POPULI (“VOICE OF THE PEOPLE”) AWARD

Mario T. Garcia, Distinguished Professor of Chicano Studies and History, University of California, Santa Barbara

EMERGING CRISES ORAL HISTORY RESEARCH FUND GRANT

“Climate Refugees: The Vanishing of Isle de Jean Charles, Louisiana”

Heather Stone, University of Louisiana at Lafayette

OHA PRESIDENTS



Anne Valk
Williams College
2016



Paul Ortiz
University of Florida
2015



Stephen Sloan
Baylor University
2014



Mary Larson
Oklahoma State University
2013, 2012



Rina Benmayor
California State University
Monterey Bay
2011



Michael Frisch
SUNY Buffalo
2010



Charles Hardy III
West Chester University
2009



Mehmed Ali
U.S. Department of State
2008



Alphine Jefferson
Randolph Macon College
2007



Rebecca Sharpless
Baylor University
2006



Kim Rogers
Dickinson College
2005



Rose Diaz
University of New Mexico
2004



Arthur Hansen
California State University Fullerton
2003



Mary Marshall Clark
Columbia University
2002



Cliff Kuhn
Georgia State University
2001



Laurie Mercier
Washington State University
2000

OHA PRESIDENTS



Howard Green
New Jersey Historical Commission
1999



Linda Shopes
Pennsylvania Historical and
Museum Commission
1998



Richard Candida Smith
University of Michigan
1997



Anne G. Ritchie
National Gallery of Art
1996



Dale Treleven
UCLA Oral History Program
1995



Kim Lady Smith
Kentucky Oral History Commission
1994



Albert S. Broussard
Texas A&M University
1993



Terry L. Birdwhistell
University of Kentucky
1992



Thomas L. Charlton
Baylor University
1991



Lila Johnson Goff
Minnesota Historical Society
1990



Ronald E. Marcello
University of North Texas
1989



Ronald J. Grele
Columbia University
1988

OHA PRESIDENTS



Donald A. Ritchie
U.S. Senate Historical Office
1987



Samuel B. Hand
University of Vermont
1986



Martha J. Ross
University of Maryland
1985



Cullom Davis
Sangamon State University
1984



Elizabeth B. Mason
Columbia University
1983



John Neuenschwander
Carthage College
1982



James W. Hammack, Jr.
Murray State University
1981



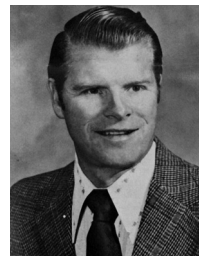
Enid H. Douglass
Claremont Graduate School
1980



William Warner Moss
John F. Kennedy Library
1979



Waddy W. Moore
University of Central Arkansas
1978



William R. Wyatt
Western Health Systems, Inc.
1977

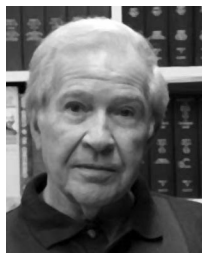


Alice M. Hoffman
Pennsylvania State University
1976

OHA PRESIDENTS



Samuel Proctor
University of Florida
1975



Charles W. Crawford
Memphis State University
1974



John E. Wickman
Eisenhower Library
1973



Charles T. Morrissey
Vermont Historical Society
1972



Forrest C. Pogue
George C. Marshall Library
1971



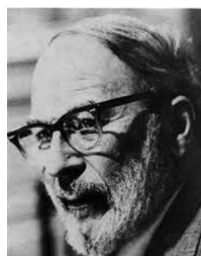
Oscar O. Winther
Indiana University
1970



Peter D. Olch
National Library of Medicine
1970



Gould P. Colman
Cornell University
1969



Louis M. Starr
Columbia University
1968



James Mink
UCLA
1967

**THANK YOU FOR
50 YEARS OF
WONDERFUL SERVICE
TO OHA!**

PROGRAM SCHEDULE

WEDNESDAY, OCTOBER 12

001. OHMS: Enhancing Access to Oral History Online

Workshop Sponsored by the Richard B. Russell Library for Political Research and Studies, UGA Libraries

8:30 to 12 PM

Renaissance Long Beach: Broadlind 1

Workshop Leader:

Christian Lopez, University of Georgia

Callie Holmes, University of Georgia

002. Oral History and the Law

Workshop Sponsored by the Center for Oral History Research, UCLA Library

8:30 to 12 PM

Renaissance Long Beach: Wilmore

Workshop Leader:

John A Neuenschwander, Carthage College

003. Creating Digital Oral History Exhibits

Workshop

1 to 4:30 PM

Renaissance Long Beach: Broadlind 1

Workshop Leader:

Janneken Smucker, West Chester University

004. Podcasting and Oral History

Workshop

1 to 4:30 PM

Renaissance Long Beach: Dawson

Workshop Leader:

Molly Graham, Rutgers University

006. 50th Anniversary Track -- A Multigenerational Roundtable with Charlie Morrissey: Change and Continuity in Oral History

Roundtable

8:30 to 10 AM

Renaissance Long Beach: Bixby 3 and 4

Panelists:

Cameron Vanderscoff, Columbia University

Charlie Morrissey

Chair: *Cameron Vanderscoff, Columbia University*

007. SOHA Capturing our Community's Voice with Multidisciplinary Approaches

Roundtable

8:30 to 10 AM

Renaissance Long Beach: Broadlind 1

Panelists:

Tram Le, University of California, Irvine

Kevin Cabrera, Heritage Museum of Orange County

Jennifer Keil, SOHA / Balboa Island Museum

Chair: *Thuy Vo Dang, University of California, Irvine*

008. Centennial Voices: Using Oral History to Document Traditions and Guide Transitions in the National Park Service

Roundtable

8:30 to 10 AM

Renaissance Long Beach: Broadlind 2

Panelists:

Jodi Morris, Little Rock Central High School National Historic Site

Alison Steiner, Point Reyes National Seashore

Chair: *Lu Ann Jones, National Park Service*

009. Keeping Stories Alive: Lessons Learned in Oral History Exhibition

Panel

8:30 to 10 AM

Renaissance Long Beach: Pike 2

Participants:

Future Oral History in Exhibition—A Case Study of the Project "See and Say" *Yi Sun, Communication University of China; Yigong Zhao, Cui Yongyuan Center for Oral History of Communication University of China*

Museum Adventures in Technology and Interpretation: Two Challenges of an Ongoing Oral History Project *Stephen Fagin, The Sixth Floor Museum at Dealey Plaza*

Stories within the Steel: Collecting and Exhibiting Oral Histories on board the Aircraft Carrier Intrepid *Jessica Williams, Intrepid Sea, Air & Space Museum*

The TechBC Memory Project: Journeys in Oral History, Islandora, and a Librarian's Existential Reflections *Holly Anne Hendrigan, Simon Fraser University Library*

Chair: *Ellen Brooks, Wisconsin Veterans Museum*

THURSDAY, OCTOBER 13

005. Memory is a Tricky Thing: Documenting Love, Revolution, Disaster, and Book Groups

Panel

8:30 to 10 AM

Renaissance Long Beach: Alford

Participants:

Staring Out to Sea: Oral History in the Immediate Aftermath of Disaster *Abigail Perkiss, Kean University*

Unlocking the Closet Door: Issues of Gay/Straight Relationships in an Oral History Project *Mehmed Ali, University of Massachusetts Lowell*

Testimonios of the Mexican Revolution; Memory, Legacy, and Significance *Daisy Herrera, California State University, Los Angeles*

Remembering Fiction and Making Identities: What Can Book Groups Tell Us about Group and Individual Memory? *Amy Tooth Murphy, University of Roehampton; Graham Smith, Royal Holloway University of London*

Chair: *Carlos Roberto Lopez, Arizona State Library, Archives, and Public Records*

PROGRAM SCHEDULE

010. The Oral History in the Liberal Arts Collective: Building Participatory Pedagogy for 'High Impact' Community-Based and Archives-Informed Teaching and Learning

Roundtable

8:30 to 10 AM

Renaissance Long Beach: Pike 3

Panelists:

Ric Sheffield, Kenyon College

Ernest Cole, Hope College

Noriko Sugimori, Kalamazoo College

Chair: *Brooke E Bryan, Antioch College*

011. Narratives at the Intersection: Oral History, Identities and Feminisms

Paper Session

8:30 to 10 AM

Renaissance Long Beach: Wilmore

Participants:

Untangling a Complicated Dialogue: "Diversity" and the Reproduction of Whiteness in Pro-choice Activism *Danielle Dulken, University of North Carolina at Chapel Hill*

Beyond The Hyphen: American Women and Ethnic Identity in the Twentieth Century *Ruth Hill, Schlesinger Library, Radcliffe Institute*

Estamos Abiertos: Cuba, the United States, and the Future of Transnational Feminist Collaboration *Marie Eszenyi, University of North Carolina at Chapel Hill*

Chair: *Sarah Dziedzic, Independent*

012. Capturing Contested Histories: Community, Methodology, and Challenges

Panel

10:15 to 11:45 AM

Renaissance Long Beach: Alford

Participants:

Preserving the Story of AIDS John Barrows Cunningham Project Oral History of the Brazilian Army, in particular, the Recording Methodology of the Military Operation in the "Alemão Slum" *Carlos Alberto Naccer, Brazilian Army; ANPUH - National Association of University Teachers of History*

Whose Home of the Blues?: Narratives of Race and Community Surrounding Antone's Blues Club in Austin, Texas *Roger Gatchet, West Chester University*

Chair/Commentator: *Nayantara Sen, Independent*

013. 50th Anniversary Track—Oral History in Kentucky: Past, Present, and Future

Roundtable

10:15 to 11:45 AM

Renaissance Long Beach: Bixby 3 and 4

Panelists:

Sarah Milligan, Oklahoma Oral History Research Program
Kim Lady Smith, Kentucky Oral History Commission—retired

Doug Boyd, University of Kentucky Louie B. Nunn Center for Oral History

Heather Fox, University of Louisville Oral History Center

Terry Birdwhistell, University of Kentucky Libraries

Chair: *Allison Karen Tracy, Kentucky Historical Society*

014. Foxfire at 50: The most important oral history project in Georgia, and OHMS and digital humanities at UGA

Roundtable

10:15 to 11:45 AM

Renaissance Long Beach: Broadlind 1

Panelists:

Barry Stiles, The Foxfire Fund, Inc.

Christian Lopez, University of Georgia

Charles Hardy III, West Chester University

Chair: *Charles Hardy III, West Chester University*

015. Interrogating the Interview: Practical, Ethical, and Interpretive Considerations

Panel

10:15 to 11:45 AM

Renaissance Long Beach: Broadlind 2

Participants:

Continuing to Add Personal Dimension to the Interpretation of the Past *Tanya Finchum, Oklahoma State University*

Dancers We Lost: Interviewing Family Members of Performers Lost to HIV/AIDS *Glenn McElhinney, Impact Stories*

"Ain't Gonna Let Nobody Turn Me Around:" Peggy Jean Connor, Oral History, and the Politics of a Local Movement *Kevin D Greene, Center for Oral History and Cultural Heritage—University of Southern Mississippi*

"Getting Preserved": The Gift of the Interview *Ryan S Morini, University of Florida (SPOHP)*

They Never Recorded the Interviews: Transcripts from the Harvard Project on the Soviet Social System, 1950-51 *Samantha Prendergast, Monash University*

Chair: *Dan Royles, Florida International University*

016. SOHA Transitions in Oral History Projects from Tape and Text to Digital Media

Panel

10:15 to 11:45 AM

Renaissance Long Beach: Nieto

Participants:

The African American Experience in Las Vegas from Cassette Tape to Historical Documentary *Claytee D. White, University of Nevada Las Vegas*

Changing the Game—from Oral History Project to Book to Documentary: a transformation in positionality. *Joanne L Goodwin, University of Nevada Las Vegas*

BLOOD SAGA/Susan's Saga: A 25-year Long Journey from Doctoral Dissertation to Book to Documentary Film to Digitized Internet Access. *Susan Resnik, Del Mar Historical Society*

Chair: *Marcia M Gallo, SOHA / UNLV*

PROGRAM SCHEDULE

017. Getting MIC'D: The Making of a Community of Practice for Moving Image Craft Documentation Roundtable

10:15 to 11:45 AM

Renaissance Long Beach: Pike 1

Panelists:

Sharon Smith Holley, Motion Picture Editors Guild

Patrick Russ, Film Music Foundation

Jenni Matz, Archive of American Television Foundation

Chair: *Teague Schneider, Academy of Motion Picture Arts & Sciences - Foundation*

018. Documenting Movements Both For and Against Educational Equity

Panel

10:15 to 11:45 AM

Renaissance Long Beach: Pike 2

Participants:

"'Hell, We Have Only Begun to Fight': The NAACP and the Rise of Massive Resistance in Virginia, A New Interpretation"

Brian J. Daugherty, Virginia Commonwealth University

Erasing Arizona: The Purging of Mexican-American Educational Rights (An Oral History) *Salvador Gutierrez Peraza, Purdue University*

Taking Back Our Education: How Students Shaped California's Public Higher Education System *Carie Rael, Center for Oral and Public History CSU Fullerton*

Chair: *Cynthia Mari Orozco, California State University Long Beach*

019. Changing Minds, Changing Times: LGBT Oral History

Panel

10:15 to 11:45 AM

Renaissance Long Beach: Pike 3

Participants:

I Do? Australian Lesbian and Gay Life Stories and the Question of Marriage *Shirleene Robinson, Macquarie University*

Interviewing Gay Elders- Baby, You Are My Religion *Marie Cartier, California State Univ. Northridge*

"Attitudes Evolve": Narrative as a Strategy for Social Change in the Freedom to Marry Movement *Martin Meeker, University of California Berkeley*

Chair/Commentator:

Terrell Frazier, Columbia University

020. Feminist Voices from the 1970s to Today

Panel

10:15 to 11:45 AM

Renaissance Long Beach: Wilmore

Participants:

Feminists on the City Council *Natalie Fousekis, California State University, Fullerton*

#Feminism: Speaking Up and Talking Back in the Digital Age *Rachel Seidman, Southern Oral History Program, UNC*

Forty Years Later: Chronicles from the Knoxville Center for Reproductive Health *Jessica Wilkerson, University of Mississippi*

Chair/Commentator: *Kathryn Newfont, University of Kentucky*

021. Oral History, Now (And Tomorrow)

Plenary Session

1:15 to 2:45 PM

Renaissance Long Beach: Bixby 1, 2, and 5

Presenters:

Doug Boyd, University of Kentucky Louie B. Nunn Center for Oral History

Natalie Fousekis, California State University, Fullerton

Paul Ortiz, University of Florida

Stephen Sloan, Baylor University Institute for Oral History

Amy Starecheski, Columbia Oral History MA Program

Chair: *Troy J Reeves, UW-Madison Oral History Program*

022. Welcome Coffee Break

Reception

2:45 to 3:15 PM

Renaissance Long Beach: Farrell's Lounge

023. SOHA Native American Oral History Close to Home Roundtable

Roundtable

3:15 to 4:45 PM

Renaissance Long Beach: Alford

Panelists:

Angel Hinzo, University of California Davis

Ryan S Morini, University of Florida (SPOHP)

Loren Ghiglione, Northwestern University

Temryss Lane, University of California Los Angeles

Chair: *Farina Noelani King, Dartmouth College*

024. 50th Anniversary Track -- Louis "Studs" Terkel: America's Oral Historian and "Griot" of the Oral History Movement

Roundtable

3:15 to 4:45 PM

Renaissance Long Beach: Bixby 3 and 4

Panelists:

Michael Frisch, The Randforce Associates

Timuel D. Black, University of Chicago

Jerrold M. Hirsch, Professor of History, Truman College

Alan Wieder, Monthly Review Press

Rick Ayers, University of San Francisco

Chair: *Donald A. Ritchie, U.S. Senate History Office*

Commentator: *Alan Harris Stein, Consortium of Oral History Educators*

025. Activist Women Within: Re-thinking Red, Yellow, Brown and Black Power through Oral History

Roundtable

3:15 to 4:45 PM

Renaissance Long Beach: Broadlind 1

Panelists:

Elizabeth Castle, Warrior Women Film Project

Lorena Oropeza, UC Davis History Department

May Fu, Ethnic Studies, UC San Diego

Robyn C. Spencer, Lehman College

Chair: *Lorena Oropeza, UC Davis*

Commentator: *Madonna Thunder Hawk, Warrior Women Film Project*

PROGRAM SCHEDULE

026. Reflecting and Shaping: Traditional and New Techniques in Oral History to Collect and Share the Military Experience

Panel

3:15 to 4:45 PM

Renaissance Long Beach: Broadlind 2

Participants:

- A Digital Gateway to Air Force Heritage: Fielding Interactive Oral History Kiosks at the United States Air Force Academy *Robert Paul Wettemann, USAF Academy*
- Building An Oral History Program At West Point: Creating a Dynamic Organization that Supports the Academy Mission *David R. Siry, West Point Center for Oral History*
- Recording and Interpreting the World War II Suicide Squadron Legacy in Japan: Tadamasu Itatsu and the Chiran Peace Museum *Eriko Yamamoto, Aichi Mizuho College*
- Back to The World: Reintegration and Incarceration of Disabled African-American Vietnam Veterans *Jason Higgins, University of Massachusetts Amherst*

Chair: Monica Mohindra, Library of Congress Veterans History Project

027. Dreams, Traumas, and Alternate Realities; Uncovering and Preserving the Narratives of Iraqi refugees and Migrants

Panel

3:15 to 4:45 PM

Renaissance Long Beach: Nieto

Participants:

- Iraqi American: Reclaiming Diasporic Legacies Through Intergenerational Culinary Transformations *Sara Leana Ahmad, Iraqi Transnational Collective*
- Iraq Under Qassim: Between British Imperialism and the Ba'ath Regime *Zeena Aljawad, Iraqi Transnational Collective*
- Iraqi Narratives and Collective Traumas: From Saddam's Dictatorship to "Shock and Awe" *Noor Aljawad, Iraqi Transnational Collective*
- Utopias, Traumas, and Political Subjectivity: Interrogating the Consequences of Displacement on Political Agency *Yousef K. Baker, International Studies Program, California State University, Long Beach*

Chair: Deborah Al-Najjar, Doctoral Candidate of American Studies and Ethnicities at USC

Commentator: Ali Igmen, California State University Long Beach

028. Creating a Short-Documentary: Incorporating Digital Journalism Techniques in the Production of an Oral History Project

Mini-Workshop

3:15 to 4:45 PM

Renaissance Long Beach: Pike 1

Workshop Leader: Rebecca Taylor, Siena College

029. Oral History, Human Rights Violations, and the Law

Panel

3:15 to 4:45 PM

Renaissance Long Beach: Pike 2

Participants:

- From Testimony to Resettlement Claim: A Case Study from Uganda *Chris Dolan, Refugee Law Project*
- Assessing "Silent Discrimination": Community Persecution of LGBTI Individuals in Rwanda *Erin Jessee, University of Strathclyde*
- Small Boxes of Sexual Crimes: Turning Oral Histories into Evidence for the International People's Tribunal for 1965 *Anne Elizabeth Pohlman, University of Queensland*

Chair/Commentator: Katherine Fobear, University of British Columbia

030. Oral History, Mental Health and Marginalized Populations: Consumers, Caregiving and Community

Panel

3:15 to 4:45 PM

Renaissance Long Beach: Pike 3

Participants:

- Closing the Asylum: Interviews with Psychiatrists, Patients and Nurses from the Radical Psychiatry Movement in Italy *John Foot, University of Bristol*
- Creating a "Dialogue" Between Narrators and the Community: The Schizophrenia Oral History Project *Tracy McDonough, Mount St. Joseph University; Lynda Crane, Mount St. Joseph University*
- Talking about Mental Illness: Life Histories in Modern Australia *Katie Holmes, La Trobe University*

Chair/Commentator: Sam Robson, Centers for Disease Control and Prevention

031. Digital Technologies and Listening: Possibilities, Risks, and Ethical Questions in Disseminating Oral Histories Digitally

Paper Session

3:15 to 4:45 PM

Renaissance Long Beach: Wilmore

Participants:

- Oral History As Surveillance? Digital Technologies, Internet Publicity, and Neo-liberal Economics *Alexander Freund, The University of Winnipeg*
- Does Voice/the Spoken Word Make a Difference? Audio Excerpting, Interpretive Authority and Ethical Questions for Online Digital Publishing *Sherna Berger Gluck, California State University, Long Beach (Emerita)*
- Creating an Aural History eBook: Opportunities and Challenges for Digital Oral History *Alistair Thomson, Monash University*
- "First, Do No Harm: Self-Reflexive Editing and Audience Engagement" *Mary Ellen Lennon, Marian University*

Chair: Cyns Nelson, Maria Rogers Oral History Program

PROGRAM SCHEDULE

032. OHA Interest Group Meetings

Meeting

4:45 to 5:45 PM

All groups begin in Renaissance Long Beach: Bixby 1, 2, and 5

033. Mentorship Meet n' Greet

Sponsored by Columbia Oral History Alumni Association

5:30 to 6:30 PM

Renaissance Long Beach: Pike 1

034. 50th Anniversary Celebration

Dinner and Program

Sponsored by The Randforce Associates

7 to 10:30 PM

Aquarium of the Pacific

FRIDAY, OCTOBER 14

035. Newcomers Breakfast

Sponsored by Baylor Institute for Oral History

7:45 to 8:45 AM

Renaissance Long Beach: Bixby 1, 2, and 5

036. From the Field: Exploring Memory and Group Identity Shaped by Conflict and Combat

Panel

9 to 10:30 AM

Renaissance Long Beach: Alford

Participants:

Breaking Through Childhood Metanarratives of War *Frances Davey, Assistant Professor of History; Joanna Salapska-Gelleri, Florida Gulf Coast University*

The Memory of War: A Case Study of Oral Histories of the Vietnam War. *Andrew Wiest, University Distinguished Professor of History*

Oral History, Memory and Resistance: Japanese Mexicans during WWII *Selfa Alejandra Chew, University of Texas at El Paso*

Oral History, Cultural Memory and Highway Building: the Lincoln Park Community in El Paso, Texas *Miguel Juarez, University of Texas at El Paso*

Chair: Rachel Mears, Veterans History Project

037. Hilton Sister Stories Project: Building a Digital Archive while Empowering Narrators and Student Oral Historians

Roundtable

9 to 10:30 AM

Renaissance Long Beach: Broadlind 1

Panelists:

Louise Edwards-Simpson, St. Catherine University

Joshua Haringa, St Catherine University

Gina Giambruno, St. Catherine University

Chair:

Molly Hazelton, St. Catherine University

038. How Communities Fueled by their Passions Create Oral History: Three Reflections

Panel

9 to 10:30 AM

Renaissance Long Beach: Broadlind 2

Participants:

Documenting Advocacy: The Minnesota Commission of Deaf, DeafBlind, and Hard of Hearing Minnesotans Oral-Visual History Project *Barbara W. Sommer, Independent*

The People Who Made It Work: Voices from the Factory Floor at Cushman Motor Works *Mary Kay Quinlan, University of Nebraska-Lincoln*

Priority on Preservation and Access: The Negro Spirituals Heritage Keepers Project *Nancy MacKay, San Jose State University*

Chair: Lu Ann Jones, National Park Service

039. Speed Networking

Roundtable

9 to 10:30 AM

Renaissance Long Beach: Dawson

040. Together We Listen: Opening Up Audio Archives with Human-Computer Collaboration

Mini-Workshop

9 to 10:30 AM

Renaissance Long Beach: Pike 1

Workshop Leader: Alexandra Kelly, New York Public Library

041. Oral History in the Open: Confronting the Risks of Giving Personal Stories to the Public

Roundtable

9 to 10:30 AM

Renaissance Long Beach: Nieto

Panelists:

Sarah Loose, Groundswell: Oral History for Social Change

Liz Hibbard Strong, Independent Researcher

Steven Puente, Independent Researcher

Phil Napoli, Brooklyn College

Chair: Kiera Anderson, Simon Fraser University

042. Allan Nevins is Not our Grandfather: The Roots of Radical Oral History Practice in the United States

Panel

9 to 10:30 AM

Renaissance Long Beach: Pike 2

Participants:

Allan Nevins is Not my Grandfather: The Roots of Radical Oral History Practice in the United States *Daniel Kerr, American University*

Chicano Testimonios as Oppositional Oral History *Mario T. Garcia, UC Santa Barbara*

"Recalling our Bitter Experiences": Consciousness Raising, Feminism and the Roots of Radical Oral History *Anne Valk, Williams College*

Oral History and Power: Black Women's Political Organizing in Washington D.C. *Donelle Boose, American University*

Chair/Commentator: Linda Shopes

PROGRAM SCHEDULE

043. Speaking Social Justice: Women, Religion, and Transformative Change in Sub-Saharan Africa and the United States

Panel

9 to 10:30 AM

Renaissance Long Beach: Pike 3

Participants:

Narrating Forgiveness: Rwandan Women's Experiences of Reconciliation *Deidre Nicole Green, Claremont Graduate University*

The Daughters of Charity Foundation and Systemic Change *Kristine Ashton Gunnell, UCLA*

Oral History as Social Justice: Women in post-conflict South Africa *Amy K Hoyt, University of the Pacific*

Chair/Commentator: Kathleen Sheldon, UCLA

044. SOHA Oral History, Queer Life, and Lesbian and Gay Politics in the U.S., 1950s-1970s

Panel – Endorsed by the AHA Committee on LGBT History

9 to 10:30 AM

Renaissance Long Beach: Wilmore

Participants:

Using Oral History to Map the Social and Political Landscapes of Queer Youth in the U.S., 1950-1980 *Amanda H Littauer, Northern Illinois University*

Promoting Education as a Tool of Liberation: How Gay and Lesbian Students Mobilized on California College Campuses in the 1970s *David Reichard, CSU Monterey Bay*

Limp Wrists and Clenched Fists: Living the 1970s Gay Left *Emily Hobson, University of Nevada Reno*

Chair/Commentator: Marcia M Gallo, SOHA / UNLV

045. 50th Anniversary Track -- The Work of Ronald J. Grele: A Lifetime of Contributions to Oral History

Panel

10:45 to 12:15 PM

Renaissance Long Beach: Bixby 3 and 4

Participants:

"Ron Grele: Intellectual Challenger" *Luisa Passerini, University of Turin and European University, Florence, Italy*

"Post-structuralism and Politics: Ronald J. Grele and a Theory of Oral History" *Alexander Freund, The University of Winnipeg*

"Politics, Critical Practice, and Interlinking." *John (Jack) Kuo Wei Tchen, Asian/Pacific/American (A/P/A) Studies Program and Institute, New York University*

Plots and Subplots: Ronald Grele's Passion for Narrative" *Mary Marshall Clark, Columbia Center for Oral History Research*

Chair/Commentator: Andor Skotnes, The Sage Colleges

046. Discovery in the Digsphere: Oral history at the Intersection of Technology, Archival Technique, and the Law Panel

10:45 to 12:15 PM

Renaissance Long Beach: Broadlind 1

Participants:

Creating Connections to Oral History Through Wikipedia *Juliana Nykolaiszyn, Oklahoma State University*

Faster Access or Perfect Metadata: The Balance in Indexing and Cataloging Oral Histories *Summer Espinoza, Gavin Do, and Erin Sato, Go For Broke National Education Center*

OHMSing for Access and Uniformity: Large-scale OHMS implementation at Yale's Fortunoff Video Archive for Holocaust Testimonies *Stephen Naron and Rebecca Hirsch, Yale University*

The Law and the Transcript: Providing Equal Access to Online Oral History *Craig Breaden, Duke University*

Chair: Christian Lopez, University of Georgia

047. Not Just Place-Based: Unexpected Encounters with Oral Historians from the Nation's Second City Panel

10:45 to 12:15 PM

Renaissance Long Beach: Broadlind 2

Participants:

Museums Kids and Chicago Community Trust: Two Projects, Unexpected Outcomes *Marie Scatena, Chicago Community Trust*

Making the West Side: Community Conversations on Neighborhood Change *Margaret Fraser, Jane Addams Hull House Museum*

Chicago Housing: Local History on a National Scale *Anne Dodge, University of Chicago, Urban Center*

Chair: Jennifer Scott, Jane Addams Hull House Museum

048. The Civil Rights in Black and Brown Project Roundtable

10:45 to 12:15 PM

Renaissance Long Beach: Nieto

Panelists:

Katherine Bynum, TCU

Max Krochmal, TCU

Sandra Enriquez, University of Missouri-Kansas City

Chair: Todd Moye, UNT

049. From Radical Roots to Creative Futures: A Participatory Roundtable

10:45 to 12:15 PM

Renaissance Long Beach: Pike 2

Panelists:

Catherine Fosl, University of Louisville

Claro de los Reyes, My Baryo, My Borough: Oral History Project

Eylem Delikanli, Oral History Master of Arts- Columbia University

Alison Kibbe

Chair: Fernanda Espinosa, Oral History Master of Arts- Columbia University

Commentator: Judi Jennings, Arts & Democracy

PROGRAM SCHEDULE

050. **SOHA** 50th Anniversary Track -- Building a Successful Regional Oral History Association Roundtable

10:45 to 12:15 PM

Renaissance Long Beach: Pike 3

Panelists:

Sharon Boswell, SWCA Environmental Consultants
David Caruso, The Chemical Heritage Foundation
Caryll Dziedziak, University of Nevada, Las Vegas
Joyce Marshall Moore, University of Nevada, Las Vegas
Steven Novak, Independent Oral Historian
Bradley Williams, History Now Consultants

Chair: *Sarah Moorhead, Southwest Oral History Association*

051. What Does Done Look Like? Project Planning Mini-Workshop

Mini-Workshop

10:45 to 12:15 PM

Renaissance Long Beach: Wilmore

Workshop Leader:

Troy J Reeves, UW-Madison Oral History Program
Jennifer A. Cramer, LSU T. Harry Williams Center for Oral History

052. Friday Keynote Address: Dr. Stephen D. Smith, USC Shoah Foundation—The Institute for Visual History and Education

Keynote Address Sponsored by Columbia University

12:30 to 2 PM

Lunch is a ticketed event—all attendees are welcome to come at 1 PM for the address

Renaissance Long Beach: Bixby 1, 2, and 5

053. The Trailblazing Australian Women Lawyers Oral History Project: Interdisciplinary Approaches to Collecting and Interpreting Women's Narratives of Lives in the Law

Panel

2:15 to 3:45 PM

Renaissance Long Beach: Alford

Participants:

How Does Being a Lawyer Enable Women to be Active Citizens and Productive Public Beings? *Larissa Halonkin, Australian National University*

'Is the recorder switched off?' – Public interest, Private Narratives and Trailblazing Women Lawyers in Australia. *Nicola Henningham, University of Melbourne*

Presenting Women's Life Stories Online, Public and Private: Rights, Re-usage and Research Data Management of Oral History Data *Helen Morgan, University of Melbourne*

Computational Methods and Qualitative Data: Trailblazing Women Lawyers and their Networks. *Louise Baker, louise.baker@unimelb.edu.au*

Chair: *Nicola Henningham, University of Melbourne*

054. 50th Anniversary Track—International Perspectives @OHA 50

Roundtable

2:15 to 3:45 PM

Renaissance Long Beach: Bixby 3 and 4

Panelists:

Alexander Freund, The University of Winnipeg
Donald A. Ritchie, U.S. Senate History Office
Alistair Thomson, Monash University
Miroslav Vanek, Institute for Contemporary History, Czech Academy of Sciences
Indira Chowdhury, Centre for Public History at the Srishti Institute of Art, Design and Technology

Chair: *Robert Perks, British Library*

055. Exceeding Analysis: Grappling with Queer Histories of Trauma

Panel

2:15 to 3:45 PM

Renaissance Long Beach: Broadlind 1

Participants:

Oral History Without Words: Representing Activism's Traumatic Dimensions *Joey Plaster, Yale University American Studies*

'The Continuous Thread of Revelation': Chrononormativity and the Challenge of Queer Oral History *Amy Tooth Murphy, University of Roehampton*

Chair: *Nan Alamilla Boyd, San Francisco State University*

Commentator: *Jeff Friedman, Rutgers University*

056. New Roots/Nuevas Raíces: Building a Digital Bilingual Archive of Latino Oral Histories

Roundtable

2:15 to 3:45 PM

Renaissance Long Beach: Broadlind 2

Panelists:

Laura Villa Torres, University of North Carolina at Chapel Hill
Maria Ramirez, University of North Carolina at Chapel Hill
Jaycie Vos, Southern Oral History Program, UNC-Chapel Hill

Chair: *Hannah Gill, University of North Carolina at Chapel Hill*

057. Surviving Justice: America's Wrongfully Convicted and Exonerated Education Roundtable

Roundtable

2:15 to 3:45 PM

Renaissance Long Beach: Dawson

Panelists:

Cliff Mayotte, Voice of Witness Education Program
Claire Kiefer, Voice of Witness Education Program
Anthony Rayson, South Chicago ABC Zine Distro

Chair: *Alan Harris Stein, Consortium of Oral History Educators*

Commentator: *Rick Ayers, University of San Francisco*

PROGRAM SCHEDULE

058. Listening Beyond the Interview: How Oral History Can Inform Social Change

Panel

2:15 to 3:45 PM

Renaissance Long Beach: Nieto

Participants:

Teaching Social Justice: An Oral History of Anti-Gentrification in Harlem *Adrienne M Petty, City College of New York*

Displacing Narratives: Oral History & Popular Education
Amaka Okechukwu, Groundswell: Oral History for Social Change & Weeksville Heritage Center

Narratives of Displacement and Resistance: Deep Listening for Social Justice in the Bay Area *Manissa M. Maharawal, The Graduate Center, CUNY*

More than a Riot: Listening to the Unheard Voices of Crown Heights *Zaheer Ali, Brooklyn Historical Society*

Chair: Sady Sullivan, Independent

059. Memories, Visions and Dreams: Palestinian Narratives in the Visual Arts

Panel

2:15 to 3:45 PM

Renaissance Long Beach: Pike 1

Participants:

Portraits of Denial & Desire *John Halaka, University of San Diego*

Palestinians Envision Life Without Occupation *Irum Shiekh, University of Oregon*

Chair: Sherna Berger Gluck, California State University, Long Beach (Emerita)

060. Digital Video: A Crash Course

Mini-Workshop

2:15 to 3:45 PM

Renaissance Long Beach: Pike 2

Workshop Leader:

Christa Patricia Whitney, Yiddish Book Center

061. Narrating Violence and Social Movements in the Americas: The Possibilities and Challenges of Conducting Oral Histories

Roundtable

2:15 to 3:45 PM

Renaissance Long Beach: Pike 3

Panelists:

Griselda Jarquin, University of California, Davis

Jessica Ordaz, University of California, Davis

Genesis Lara, University of California, Davis

Chair: Paul Ortiz, University of Florida

062. Mapping Voices of North Carolina's Past for K-12 Teachers

Roundtable – Endorsed by the Education Committee

2:15 to 3:45 PM

Renaissance Long Beach: Wilmore

Panelists:

Taylor Livingston, Southern Oral History Program UNC

Matthew Jansen, University of North Carolina Libraries

Christoph Stutts, UNC Chapel Hill School of Education

Chair: Rachel Seidman, Southern Oral History Program, UNC

063. Friday Coffee Break and Tech Showcase

Reception

3:45 to 4:45 PM

Renaissance Long Beach: Farrell's Lounge

064. Beyond Archiving: Sharing and Using Oral Histories

Panel

4:15 to 5:45 PM

Renaissance Long Beach: Alford

Participants:

50 Years On: Reflections on Evolutions in Accessibility of Oral History Recordings *Leslie McCartney, University of Alaska Fairbanks*

So You Want Your Oral Histories Used? Bridging the Gap Between Oral Histories, Librarians, and Patrons

Jeff D. Corrigan, The State Historical Society of Missouri

Puerto Rican Women in Education: A Participant Observer Methodology *Shakti Castro, University of Massachusetts*

A Thousand Stories Never Heard Before - Beginnings of a Sweden Finns's Digital Audio Archive *Lotta Weckstrom, Visiting Researcher*

Chair: Julia Stein, Independent

065. 50th Anniversary Track -- Sherna Berger Gluck: Reflecting on a Career of Feminist Activism and Oral History

Roundtable

4:15 to 5:45 PM

Renaissance Long Beach: Bixby 3 and 4

Panelists:

Kaye Briegel, VOHA

Katherine Borland, Ohio State University

Maylei Blackwell, UCLA

Karen Harper, Independent Scholar

Autumn Varley, Nipissing University

Chair: Katrina Srigley, Nipissing University

Commentator: Franca Iacovetta, University of Toronto

066. Memory as a Political Act: The Construction of Personal Memory and Popular Narrative Within and Beyond Political Regimes

Panel

4:15 to 5:45 PM

Renaissance Long Beach: Broadlind 1

Participants:

Once Upon Time on the West... Czech Abroad Travelling through Iron Curtain Before Velvet Revolution (and After) in Oral History Perspective *Pavel Mücke, Institute for Contemporary History, Czech Academy of Sciences*

Recovering a Populist Past in a Politicized Present: The Collective Memory of Children's Lived Experiences during Argentina's Peronist Era, 1946-1955 *Thomas John Brinkerhoff, University of Pennsylvania*

Ozark Political Dynasties: The Carnahan Family and their Connections to Public Service, *Alex Primm, Oral History of the Ozarks Project*

Chair: Jessica Weiderhorn, Narrative Trust

PROGRAM SCHEDULE

067. Roundtable on Oral History and Anthropology

Roundtable

4:15 to 5:45 PM

Renaissance Long Beach: Broadlind 2

Panelists:

Mary A. Larson, Oklahoma State University

Robin Nagle, New York University

Miriam Laytner, University of Oklahoma

Megan Gough, Living Histories Research Consulting

Chair: *Amy Starecheski, Columbia Oral History MA Program*

068. Chronicling Displaced Communities: Oral History, Social Justice, and Representation

Paper Session

4:15 to 5:45 PM

Renaissance Long Beach: Nieto

Participants:

Oral Histories of Home & Place in Gentrifying North Philadelphia *Cory Fischer-Hoffman, Lehigh University*

"Ondare Bizia." The Return of Basque Migrants and Exiles' Histories to the Homeland *Pedro Oiarzabal, University of Deusto (Spain) / University of Nevada, Reno (USA)*

Roots Run Deep Here: Oral Histories in the Lower Ninth Ward *Elizabeth Gelvin, Stephanie Dragoon, and Rebecca Cooper, Lower Ninth Ward Living Museum*

Painting Stories and Giving Voice to Memory: Immigrants, the Homeless, and Minorities in the Digital Age *Martha Bloomfield, Independent Scholar*

Chair: *Margaret Fraser, Jane Addams Hull House Museum*

069. Introducing the Digital Oral History Manager (DOHM): An Open-Source Wordpress Plug-In Solution for Community Oral History Projects

Mini-Workshop

4:15 to 5:45 PM

Renaissance Long Beach: Pike 2

Workshop Leaders:

Mark Beauchamp, Dawson College (Montreal, Quebec)

Ben Lander, Dawson College

070. Performing the Group Interview

Mini-Workshop

4:15 to 5:45 PM

Renaissance Long Beach: Pike 3

Workshop Leaders:

Irum Shiekh, University of Oregon

Jill Strauss, CUNY BMCC

Carol Quirke, SUNY Old Westbury, American Studies

071. Listening in Place: Capturing Sites of Transition with Oral History

Paper Session

4:15 to 5:45 PM

Renaissance Long Beach: Wilmore

Participants:

Out in the Rural: The Tufts-Delta Health Center in the Words of Those Who Built It *Tom Ward, Spring Hill College*

The Living Wage Project: The Challenges of Capturing Social Movements in the 21st Century through Oral History *Carmen Cowick, Preserve This; Jeff Cowick, Project Manager, The Living Wage Project*

This is My Story: Detroit 1967 *Joyce-Zoe Farley, Michigan State University*

Chair: *Jaycie Vos, Southern Oral History Program, UNC-Chapel Hill*

072. Committee on Diversity Reception -- all attendees welcome

Reception

5:45 to 7:15 PM

Alegria Cocina Latina Patio, 115 Pine Avenue

SATURDAY, OCTOBER 15

073. Telling Environmental Stories

Roundtable

8:30 to 10 AM

Renaissance Long Beach: Alford

Panelists:

Katie Holmes, La Trobe University

Marianna Dudley, University of Bristol

Heather Goodall, University of Technology Sydney

Leona Skelton, University of Bristol

Deb Anderson, Monash University, Australia

Chair: *Anne Valk, Williams College*

074. SOHA 50th Anniversary Track -- Honoring Jeanne Córdova: When We Were Outlaws

Roundtable

8:30 to 10 AM

Renaissance Long Beach: Bixby 3 and 4

Panelists:

Marcia M Gallo, SOHA / UNLV

Mario Obando, University of Minnesota-Twin Cities

Ana Elizabeth Rosas, University of California, Irvine

Ian Baldwin, University of Redlands

Lynn Ballen, Feminist Magazine at KPFK

Chair: *Marcia M Gallo, SOHA / UNLV*

PROGRAM SCHEDULE

075. Community (home)work: Connecting Students with Communities through Oral History

Panel

8:30 to 10 AM

Renaissance Long Beach: Broadlind 1

Participants:

A Methodological Framework about Pedagogical Approaches to Oral History in Schools: Stimulating Emotions, Reason, and Agency *Niki Christodoulou, Augusta University*

Capturing Coyote Flats: Exploring the Value of Collaborative Intergenerational Oral History *Jenna Bailey, Centre for Oral History and Tradition, University of Lethbridge*

Making Visible the Invisible: Analysis of an Indigenous Community Oral History Program *Jacqueline Hundley Reid, Antioch University Santa Barbara*

The Story is Only the Start: Challenging Colonial Narratives with Family Oral Histories in the Elementary Classroom *Barbara Brockmann, Ottawa Carleton District School Board*

Chair: Allison Karen Tracy, Kentucky Historical Society

076. **SOHA** Native American Oral History Close to Home Roundtable II

Roundtable

8:30 to 10 AM

Renaissance Long Beach: Broadlind 2

Panelists:

Davina Two Bears, University of Indiana, Bloomington

L. Frank Manriquez, Decolonizationist

Susan Gehr, Karuk Tribe

Michael Barthelemy, University of New Mexico

Cutchá Risling Baldy, San Diego State University

Chair: Farina King, Arizona State University

077. Immigration, Workers' Rights, and Oral History: A Community Forum Hosted by Lodge 1930 of the International Association of Machinists and the Oral History Association

Forum

8:30 to 11:45 AM

Lodge 1930, International Association of Machinists, 535 W. Willow St.

Presenters:

John W McKerley, University of Iowa Labor Center

I. Mariana Ramirez Villa, University of Iowa

Andrew Gomez, University of Puget Sound

Harvey Schwartz, International Longshore and Warehouse Union ILWU Library

Timuel D. Black, University of Chicago

Alphine Jefferson, Randolph-Macon College

Laurie Mercier, Washington State University - Vancouver

Chairs: Alan Harris Stein, Consortium of Oral History

Educators

Toby Higbie, University of California Los Angeles

079. Digitizing a Documentary: Preserving the Uprising of '34 for the Twenty-First Century

Panel

8:30 to 10 AM

Renaissance Long Beach: Nieto

Participants:

The Uprising of '34: Grant Writing, Implementation of the Oral History Metadata Synchronizer (OHMS), Online Access *Kathryn Michaelis, Georgia State University*

The Uprising of '34: Acquisition, Management, Community Outreach *Traci Drummond, Georgia State University*

Chair: Traci Drummond, Georgia State University

080. Push Play: A Workshop on Creativity and the Interview

Mini-Workshop

8:30 to 10 AM

Renaissance Long Beach: Pike 2

Workshop Leader:

Liza B Zapol, Greenwich Village Society for Historic Preservation/ Independent Oral Historian

Nicki Pombier Berger, Oral Historian

081. **SOHA** Del Mar Voices: A Community Oral History Project's 20-year Journey

Panel

8:30 to 10 AM

Renaissance Long Beach: Wilmore

Participants:

Looking back at Del Mar as we look forward *Tensia Moriel Trejo, Del Mar Historical Society*

Del MarVoices: A Twenty-Year Long Quest to Capture Memories and Reflections of Mayors and Oldtimers *Annie Duval, Del Mar Historical Society*

Employing New Technologies: Honoring Our Narrators in a Digital Age *Robert Matthew Healey, Del Mar Historical Society*

Del MarVoices Today: A Pivotal Role in Planning the Future *Susan Resnik, Del Mar Historical Society*

Chair: Susan Resnik, Del Mar Historical Society

In the Presence of the Past: An Introduction to Oral History Tools, Techniques and Methodology

Saturday Workshop – pre-registration required

8:30 to 12 PM

Renaissance Long Beach: Dawson

Workshop Leader: Virginia Espino, Independent Scholar

082. Community Colleges as Sites for Oral History: Pedagogy, Scholarship, Social Justice

Roundtable

10:15 to 11:45 AM

Renaissance Long Beach: Alford

Panelists:

Sharon Utakis, Bronx Community College, CUNY

Courtney Danforth, College of Southern Nevada

Oliver Arthur Rosales, Bakersfield College

Chair: Martha Norkunas, Middle Tennessee State University

PROGRAM SCHEDULE

083. 50th Track -- From A Shared Authority to 'Messing in the Kitchen': Exploring Present and Future Oral/Public History Practice with Michael Frisch

Roundtable

10:15 to 11:45 AM

Renaissance Long Beach: Bixby 3 and 4

Panelists:

Sady Sullivan, Independent

Michael Frisch, The Randforce Associates

Mark Tebeau, Arizona State University

Alistair Thomson, Monash University

Erin Bernard, Philadelphia Public History Truck

Chair: Jo Blatti, Independent historian

084. Equipping and Training Tomorrow's Oral Historians

Roundtable

10:15 to 11:45 AM

Renaissance Long Beach: Broadlind 1

Panelists:

Michelle Holland, Baylor University Institute for Oral History

Steven Sielaff, Baylor University Institute for Oral History

Jessica Roseberry, Baylor University Institute for Oral History

Chair/Commentator: Stephen Sloan, Baylor University Institute for Oral History

085. Approaches to Oral History in Latin America, Portugal, and Spain – Endorsed by the International Committee

Roundtable

10:15 to 11:45 AM

Renaissance Long Beach: Broadlind 2

Panelists:

Pilar Dominguez, Universidad de Las Palmas de Gran Canaria

Miren Llona, University of the Basque Country UPV/EHU

Joana Craveiro, Roehampton University, London/Teatro do Vestido, Portugal

Chair: Rina Benmayor, California State University Monterey Bay

086. Moving Long Beach Forward: African American and LGBTQ Civil Rights and Social Justice Stories

Roundtable and Performance

10:15 to 11:45 AM

Renaissance Long Beach: Nieto

Panelists:

Vanessa Romain, Office of Congressman Alan Lowenthal

Jeff Jacobs and Theater Arts Students, Cabrillo High School, Long Beach Unified School District

Chair: Julie M Bartolotto, Historical Society of Long Beach

Commentator: Kaye Briegel, VOHA

087. Documenting Context: Oral History Project Design for Diverse Voices

Panel

10:15 to 11:45 AM

Renaissance Long Beach: Pike 1

Participants:

At Home with a New Deal: Oral History, Historic Preservation and the Christian-Trigg Farm Project in Western Kentucky *Jess Lamar Reece Holler, University of Pennsylvania/Western Kentucky University*

Challenging the Model Minority Stereotype with Tattoos and Oral Histories: "Inknography: A Digital Oral History Collection of Tattooed Asian Americans" *Jessie Kanoelani-Ramos Young, Simmons College*

Taming the Tiger, Charming the Commissar: Collecting Underground Interviews from the Other Vietnamese Veterans *Hai Thanh Nguyen, Texas Tech University*

Chair: Eric Foemmel, Independent

088. Listening Parties: Social Experiences of Audio Archives

Mini-Workshop

10:15 to 11:45 AM

Renaissance Long Beach: Pike 2

Workshop Leader: Suzanne Snider, Oral History Summer School

089. Towards Sustainability and Engagement: Reimagining "Quilters Save Our Stories"

Roundtable

10:15 to 11:45 AM

Renaissance Long Beach: Wilmore

Panelists:

Janneken Smucker, West Chester University

Brooke E Bryan, Antioch College

Emma Parker, Quilt Alliance

Chair: Janneken Smucker, West Chester University

090. Creating Brave Spaces for Oral History—Teacher Workshop

Saturday Workshop—pre-registration required

1 to 4:30 PM

Renaissance Long Beach: Dawson

Workshop Leaders:

Cliff Mayotte, Voice of Witness Education Program

Claire Keifer, Voice of Witness

091. Examining Methodology Through Interdisciplinary Work

Plenary Session

1:15 to 2:45 PM

Renaissance Long Beach: Bixby 1, 2, and 5

Presenters:

Nan Alamilla Boyd, San Francisco State University

E. Patrick Johnson, Northwestern University

Roxanne Dunbar-Ortiz, Emerita, California State University, Hayward

Commentator: Donald A. Ritchie, U.S. Senate History Office

PROGRAM SCHEDULE

092. Saturday Coffee Break

Reception

2:45 to 3:15 PM

Renaissance Long Beach: Farrell's Lounge

093. Poster Session and Project Bazaar

3 to 4 PM

Renaissance Long Beach: Farrell's Lounge

094. Storytelling the Environment: Environmental Activism, Science, and Storytelling within an Intersectional Framework

Roundtable

3:15 to 4:45 PM

Renaissance Long Beach: Alford

Panelists:

Maggie Lemere, Independent Oral Historian, Ashoka

Changemakers

Fernanda Espinosa, Oral History Master of Arts-Columbia University

Erica Fugger, Columbia University

Emilie Springer, University of Alaska, Fairbanks

Sarah Dziedzic, Independent

Chair: *Sang Yi Choung, Independent Oral Historian*

095. Learning in the Field: Exploring Approaches to Undergraduate Oral History Research

Panel

3:15 to 4:45 PM

Renaissance Long Beach: Broadlind 1

Participants:

The Value of Informal Education in Boñar, Spain *Karina Ruiz, California State University Monterey Bay*

The Effects of Deindustrialization on Mining Communities like Sabero *Luis Canett, California State University Monterey Bay*

Culture, Place, and Tradition: Cultivating Community-Based Art in Berks County, Pennsylvania *Elizabeth Hensley, California State University Monterey Bay*

Chairs: *Kristen Ana LaFollette and Juan-Jose Gutierrez, California State University Monterey Bay*

096. Creating and Sustaining Community: Considering the Role of Libraries in the Production and Dissemination of Oral History

Roundtable

3:15 to 4:45 PM

Renaissance Long Beach: Broadlind 2

Panelists:

Krystal Tribbett, University of California, Irvine

Lizeth Ramirez, Orange Public Library and History Center

Thuy Vo Dang, University of California, Irvine

Chair: *Audra Eagle Yun, University of California, Irvine*

097. Applied Oral History: Policy, Pedagogy, and Community Engagement

Panel

3:15 to 4:45 PM

Renaissance Long Beach: Nieto

Participants:

Migration with Dignity in Middle Tennessee: Challenges and Possibilities *Antonio Vasquez, Middle Tennessee State University*

Never Forget Where You Came From: Using Oral History in the Classroom to Further Historical Consciousness of Local Communities *Heather Stone, University of Louisiana at Lafayette*

The University of Oregon Veterans Oral History Project: Balancing the Needs of a Documentary Project against the Demands of Undergraduate Pedagogy *Alex Dracobly, University of Oregon*

Chair: *Anna Krome-Lukens, University of North Carolina, Chapel Hill*

098. Centering: Practicing Anti-Oppression Principles in Oral History

Mini-Workshop

3:15 to 4:45 PM

Renaissance Long Beach: Pike 1

Workshop Leader:

Amaka Okechukwu, Groundswell: Oral History for Social Change & Weeksville Heritage Center

Sarah Loose, Groundswell: Oral History for Social Change

099. Where Will Your Work Be When OHA Turns 100?: Designing Oral History Projects with Long-term Archiving in Mind

Mini-Workshop

3:15 to 4:45 PM

Renaissance Long Beach: Pike 2

Workshop Leader: *Caitlin Birch, Dartmouth College*
Jennifer Mullins, Dartmouth College

100. **SOHA** Silent Sin City: Brief Histories of Underrepresented Groups in Las Vegas

Panel

3:15 to 4:45 PM

Renaissance Long Beach: Pike 3

Participants:

Dresses, Diamonds, and Duty: 'Mixing' Customs of the Las Vegas Showgirl *Evan Casey, University of Nevada, Las Vegas*

Beers and Queers: The Foundations of the Las Vegas LGBT Community *Maryse Lundering-Timpano, University of Nevada, Las Vegas*

Deriving Meaning from Silence: How Oral Histories of a Theater Illuminate the Legacies of Discrimination *John Grygo, University of Nevada, Las Vegas*

Dismantling the Myth: Female Educators at the University of Nevada, Las Vegas *Linsey Scriven, University of Nevada, Las Vegas*

Chair: *Joanne L Goodwin, University of Nevada Las Vegas*

Commentator: *Caryll Dziedzic, University of Nevada, Las Vegas*

PROGRAM SCHEDULE

101. Oral History of Mental Health: Remembering Psychiatric State Hospitals, Patients and Staff Panel

3:15 to 4:45 PM

Renaissance Long Beach: Wilmore

Participants:

Oral History, Biography, and State Hospitals: Franklin Hunter Garrett and Camarillo State Hospital in the 1950s *Nan A. Yamane, CSU Northridge*

After the State Hospital Closed: Patients and Families Look for Alternatives *Marcia L. Meldrum, UCLA*

From Legacy to Learning: Creating Interest and Promoting Use of State Hospital Materials in a University Setting *Evelyn S. Taylor, CSU Channel Islands*

From Asylum to Treatment Center: The Anoka State Hospital, its Staff, and Patients Through an Era of Change and Deinstitutionalization *Audra Hulse, Anoka County Historical Society*

Chair: Nan A. Yamane, CSU Northridge

Commentator: Joel T. Braslow, UCLA

102. Remembering Our 'Best Listener': Cliff Kuhn, 1952-2015

4:45 to 6 PM

Renaissance Long Beach: Bixby 1, 2, and 5

103. Southwest Oral History Association 35th anniversary celebration

6:30 to 8 PM

First Congregational Church of Long Beach, 241 Cedar Ave.

SUNDAY, OCTOBER 16

104. OHA business meeting

Meeting

8 to 9:15 AM

Renaissance Long Beach: Farrell's Lounge

105. University-based Oral History Programs: Looking Back and Moving Forward

Roundtable

9:30 to 11 AM

Renaissance Long Beach: Broadlind 1

Panelists:

Martin Meeker, University of California Berkeley

Samuel Redman, UMass Amherst

Shanna Farrell, UC Berkeley's Oral History Center

Chair: Shanna Farrell, UC Berkeley's Oral History Center

106. Unearthing Hidden Stories in Movements for Social Change Panel

9:30 to 11 AM

Renaissance Long Beach: Broadlind 2

Participants:

Mississippi Watermelons, Food and Flowers: Oral Histories from Chicago's South Side *Lori Danielle Barcliff Baptista, University of Illinois Chicago*

The Chicano Vanguard: Rescuing the Little Known History of Mexican Americans in the United Auto Workers Union *Virginia Espino, Independent Scholar*

These Clearcuts Bear Striking Resemblance to Our Souls: Documenting Resistance to Systemic Abuse within Grassroots Environmental Activism *Kiera Anderson, Simon Fraser University*

Writing Migrant Histories in Canada: Conversations with Mexican Farmworkers in British Columbia and Manitoba *Naomi Calnitsky, Carleton University Ottawa, Canada*

Chair: Adrienne M Petty, City College of New York

107. Beyond Queering the Archive: Exploring the Challenges of Preservation and Representation in Queer Oral History

Panel - Endorsed by OHA Committee on Diversity

9:30 to 11 AM

Renaissance Long Beach: Nieto

Participants:

Queer Counterpublics Then and Now: A Reading of Queer Performances from the Pittsburgh Queer History Project Archives *Harrison Apple, University of Arizona*

Queer Nostalgia and the Archive *Anne Balay, Haverford College*

"I've never heard a story like that before:" Making Queer Histories Visible through Oral History and Archiving in Vancouver, B.C. *Nadine Boulay, Simon Fraser University*

"I tell you this today, but tomorrow it will change". Capturing the Messiness, Transitory, and Ephemeral Qualities of LGBT refugees' Oral History *Katherine Fobear, University of British Columbia*

Chair: Katherine Fobear, University of British Columbia

108. Project Design for Digital Video Oral History Projects: Behind the Scenes at the Academy of Motion Pictures Arts & Sciences

Roundtable

9:30 to 11 AM

Renaissance Long Beach: Pike 1

Panelists:

Mae Woods, Academy of Motion Picture Arts & Sciences
Teague Schneider, Academy of Motion Picture Arts & Sciences - Foundation

Genevieve Maxwell, Academy Oral History Projects

Chair: Doug Boyd, University of Kentucky Louie B. Nunn Center for Oral History

PROGRAM SCHEDULE

109. Conflict Context: Oral Histories of Famine, War, and Displacement

Panel

9:30 to 11 AM

Renaissance Long Beach: Pike 2

Participants:

Oral History Pedagogy in Situation of Conflict Guillermo *Fredy Vodniza, Independent; Alexander Freund, The University of Winnipeg*

Performing in Dark Times: Documenting the Theatre of Nazi Concentration Camps through Holocaust Survivor Oral Testimonies *Emmy Kreilkamp, Indiana University*

My Story: The SAHABIYE Neighborhood Oral History Project in Kayseri - Turkey *Filiz Sönmez, Erciyes University, School of Architecture, Kayseri, Turkey*

The Elephant in the Room: Settler Memories of Famine and Wildlife Conflict Underlie Resistance to Conservation in an Indian Forest Fringe *Meera Anna Oommen, University of Technology Sydney, Dakshin Foundation Bangalore; William Gladstone, University of Technology Sydney; Heather Goodall, University of Technology Sydney*

Chair: Ali Igmen, California State University Long Beach

110. Making Institutions Come Alive: Oral History and Engagement

Panel

9:30 to 11 AM

Renaissance Long Beach: Pike 3

Participants:

Into History: Inserting The Practices of Oral History into the Community College and Surrounding Community *Danette L. Turner, Chandler-Gilbert Community College; Julie Kay McCarty, Arizona State University*

The History of KLSU *Mary Charlotte Willcox, T. Harry Williams Center for Oral History*

Capturing Student Voices Through Alumni Outreach: New Models for Documenting Institutional History at North Carolina State University *Virginia Ferris, North Carolina State University*

Illustrating the Birth and Growth of a Profession: National Library of Medicine Presents the Medical Informatics Pioneers Oral History Collection *Rebecca Marci Goodwin, U.S. National Library of Medicine; Dean F. Sittig, University of Texas Health Science Center at Houston School of Biomedical Informatics; Joan S. Ash, Dept. of Medical Informatics and Clinical Epidemiology School of Medicine Oregon Health & Science University*

Chair: Juan David Coronado, SOHA

111. Oral History on the Human Scale

Panel

9:30 to 11 AM

Renaissance Long Beach: Wilmore

Participants:

Just What Do You Think About All Day Long?: The Sounds and Stories of Paul Graney *Fiona Cosson, Manchester Metropolitan University*

Oral History/Hometown History: Performing Stories of Desegregation in My East Texas Hometown *Elizabeth Melton, University of North Carolina at Chapel Hill*

Translating Hobson City, Alabama: An Ethnographic, Rhetorical, and Technological Approach *Margaret Holloway, University of Alabama*

Chair: Sarah-Jane Poindexter, Independent Scholar

PROGRAM SCHEDULE

POSTER SESSION AND PROJECT BAZAAR

SATURDAY, OCTOBER 15 3–4 PM

Farrell's Lounge

A Journey to the Polish Yiddishlands - on the Yiddish Roads of the Oral History in Contemporary Poland

Agnieszka Ilwicka, University of Wrocław

Building Las Vegas: Finding and Shaping Identity in the Built Environment

Stefani Evans, University of Nevada Las Vegas

CCOH@China: The Practice of Connecting Oral History and the Public

Xueping Kang and Xiaoyan Li, Cui Yongyuan Center for Oral History at Communication University of China

Conflicted Histories: Internal Conflict in the ACT UP Oral History Project

Franklin James Howard, University of Nevada, Las Vegas

Exploring the History of a Growing Medical School through Vivid Personal Stories

Heidi Greenberg and Nancy Lombardo, Eccles Health Sciences Library, University of Utah

Fifty Years of Progress: Showcasing the Oral History Association's Past as it Propels Toward the Future

Jodi Silvio, Arizona State University, Jessica Keys, Georgia State University

Hanford Oral History Project

Robert Franklin, Washington State University

Holy Innocents: An Oral History of Religion at an Institution for the Developmentally Disabled

Ashlynn Rickord, Harvard Divinity School; Laurence Green, Harvard Business School

Interviewing Professional Interviewers: An Oral History of Foreign Correspondents

Giovanna Dell'Orto, University of Minnesota

Managing Massive Amounts of Narrative Data to Write an Engaging History

Mary Contini Gordon, SOHA

Norwich Voices: Traditions and Transitions in a University Setting

Joseph Cates, Sullivan Museum and History Center

One Quilt, One Person, One Camera, Three Minutes: Quilt Alliance's Go Tell It at the Quilt Show! Project

Emma Parker, Quilt Alliance; Janneken Smucker, West Chester University

Oral History and the Public: Creating Podcasts with Open Source Software and Social Media

Julie Anne Maresco, Middle Tennessee State University, Albert Gore Research Center

Palestinians Envision Life Without Occupation--The Power of Visuals in Narratives

Irum Shiekh, University of Oregon

Press Record: The Podcast from the Southern Oral History Program

Carol Prince, University of North Carolina at Chapel Hill

Silent Voices No More: Memories of the Workers' who Toiled the Orchards at Stahmann Farms

Judith Flores Carmona, Blanca E. Araujo, and Dr. Rudolfo Chavez Chavez, New Mexico State University Department of Curriculum & Instruction; Oscar Adrian Troncoso, New Mexico State University

Start a NEW Tradition: Oral History as an Integrated Historical Inquiry and Language Arts Project in the Middle School Classroom

Barbara Mary Brockmann, Ottawa Carleton District School Board

Technology in the Field: The Power of Radio as a Transitional Force for the Sandinista Movement in Nicaragua

Jacob J. Podber, SIUC

The Eastwick Place and Community Memory Project: Refuse, Refuge and Oral History in the New Public Environmental Humanities

Jeffrey Nagle, University of Pennsylvania; Jess Lamar Reece Holler, University of Pennsylvania/Western Kentucky University

The Middle of an Interview: Information Learned through Multiple Interviews in Oral History

Heather L Roehl, Arizona State University

The Oral History Project on the Development Turkish Tourism and Hospitality Industry

Nazmi Kozak

The Purpose of Preschool Education

Ileana Maria Gadea, Doctoral Candidate Universidad del Zulia

Transmitting Visions: Peace People Learn from Pioneers

Rosalie Riegle, Saginaw Valley State University Emerita

Two Branches of the Primary Source River: Managing Oral History Interviews and Related Archival Materials

Ruth Bryan, University of Kentucky Special Collections Research Center; Kopana Terry, University of Kentucky Special Collections Research Center

UCSB Memorial Archive

Melissa Jane Barthelemy, UC Santa Barbara Public History Program; Julia Diane Larson, UCSB Library

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CALL FOR PROPOSALS

Engaging Audiences: Oral History and the Public

The Oral History Association invites proposals for papers and presentations for its 2017 annual meeting to be held October 4-8, 2017 at the Hilton Minneapolis Hotel in Minneapolis, Minnesota. The deadline for submissions is January 31, 2017.

Oral histories, from their initial creation, address real and perceived audiences. Narrators reflect on their past experiences in dialogue with their interviewers; they do so while recording equipment documents these stories for future listeners that neither participant in the interview process can fully imagine. Nonetheless, the narrators and interviewers seek to actively engage and manage these audiences through the questions they ask, the narratives they tell, the release and consent forms they sign, and the interpretations and products they create. Archivists seek to preserve and provide access to oral histories for unknown future audiences, and the decisions they make have significant consequence in determining who will be able to encounter these transcripts and recordings. Envisioning their own audiences, cultural producers utilize a wide range of media formats to present oral histories to a broader public, including but not limited to exhibits, audio and visual documentaries, performances, websites, books, and scholarly publications. Activists draw upon oral histories and testimonies in hopes of mobilizing people in communities. Scholars use them to produce knowledge. Teachers make use of oral histories with the intent of reaching and educating the students in their classrooms. And audiences, across all these spectrums, encounter oral histories through their own experiences, worldviews, and interpretive lenses.

How do these real and imagined audiences impact the work we do and the choices we make as oral historians? How do new methods of dissemination to audiences—podcasts, digital humanities, apps—shape our assumptions, our research, our interpretations, our project designs, and our daily work? What is the place for print as we disseminate our oral history work in the future? Are there creative new ways to integrate oral histories into museum

exhibitions and theatrical productions? How can oral historians contribute to a national and international discussion about the importance of communicating and connecting with new audiences? What can we do to better evaluate how audiences engage with oral history?

Oral historians throughout Minnesota have a long and proud tradition of utilizing oral history in creative ways to reach out to a variety of audiences, whether in their museums, schools and universities, public art installations, theater performances, or public dialogues. The site of rapid demographic change over the last twenty years, the Twin Cities of Minneapolis-St. Paul have grappled with major social, political, and cultural shifts, making the need to understand history and its relationship to the present highly visible in many arenas. With their top-notch museums, historic sites, institutions of higher education, and engaged and active citizenry, the Twin Cities offer us an excellent site for our conference.

The Program Committee welcomes broad and diverse interpretations of the conference theme. We especially encourage presenters to think about innovative delivery models including dramatic performance, interactive sessions, and use of digital media. We welcome proposals from academics, independent scholars, archivists, librarians, museum curators, web designers, public historians, educators, media artists, filmmakers, journalists, social justice activists, community organizers, playwrights, performers, storytellers, and all people working in oral history's continuum of practice.

We hope to have a significant international presence at the meeting. If accepted, international presenters may apply for partial scholarships, made available by OHA in support of international

presentations. Small scholarships are also available for accepted presenters and others who attend the meeting.

Proposal format:

The online proposal site will open in November and submission information will be posted on the OHA website, www.oralhistory.org.

Proposal queries may be directed to:

Dan Kerr, 2017 Program Co-chair
Public History Program
American University
Email: kerr@american.edu

Rachel F. Seidman, 2017 Program Co-chair
Southern Oral History Program
University of North Carolina Chapel Hill
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Todd Moyer, 2016-2017 OHA Vice-President
UNT Oral History Program
University of North Texas
Email: moye@unt.edu

For submission inquiries or more information, contact:

Gayle Knight, Program Associate
Oral History Association
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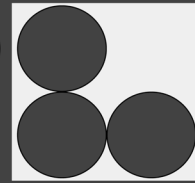
Recent Public History Projects

Undocumented Voices - Oral history project recording lives of undocumented students

History Unfolded - Crowdsourcing project about U.S. newspapers and the Holocaust

Dinner 2040 - Oral history project envisioning the future of food in the year 2040

Connecting to Communities - Oral history project documenting the experiences of K-12 educators in various communities



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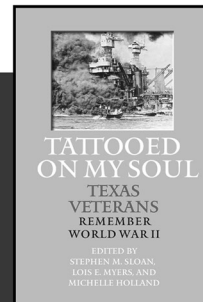
- TRANSCRIBING STYLE GUIDE
- INTRODUCTION TO ORAL HISTORY MANUAL
- INTERVIEW TRANSCRIPTS AND AUDIO FILES



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- COMMUNITY ORAL HISTORY GRANT
- CHARLTON ORAL HISTORY RESEARCH GRANT

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Congratulations

*to the Oral History Association
on its*

50th

anniversary!

The Houston Asian American Archive (HAAA), founded and managed by the Chao Center for Asian Studies, is a research archive focusing on Houston's Asian American immigrant experience.

**For more information,
visit us at <http://chaocenter.rice.edu/haaa/>.**

CHEMICAL HERITAGE FOUNDATION

It has been less than a year since Cliff Kuhn passed away, but the echo of his presence—and our loss—still reverberates throughout our community. In his brief time as executive director of OHA Cliff committed many of his efforts to bringing people and organizations together to share their knowledge, to explore oral history as a practice, and to cross disciplinary boundaries. Cliff's legacy has already spread far and wide: David Caruso, Director of the Center for Oral History at the Chemical Heritage Foundation (CHF) and President of Oral History in the Mid-Atlantic Region (OHMAR), was recently asked to teach a workshop in Cliff's memory at the History of Science Society's annual meeting in, befittingly, Atlanta, Georgia.

In honor of this legacy, CHF will continue to offer oral history training institutes, to deploy oral history as a core component of our research, and to use projects like Scientists with Disabilities to engage the public in our work in the history of STEM. And OHMAR will continue its commitment to bring dispersed oral historians together to explore and discuss the treasures of their research at our annual conferences. Cliff's work will continue through the people he touched, he excited, he engaged, and our community will be so much better for it.



Now celebrating our 40th year, OHMAR is honored to announce the Martha Ross Memorial Prize, a scholarship for undergraduate or graduate work in oral history.

**Please join us in
New York City, April 2017,
for our conference on
“Oral History and the City.”**

For more information:

2017 Conference: Erica Fugger,
ohmar.conference@gmail.com

Martha Ross Prize: Samantha Blatt,
sblatt@chemheritage.org



Oral History Training Institute

Chemical Heritage Foundation

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9-13 January 2017

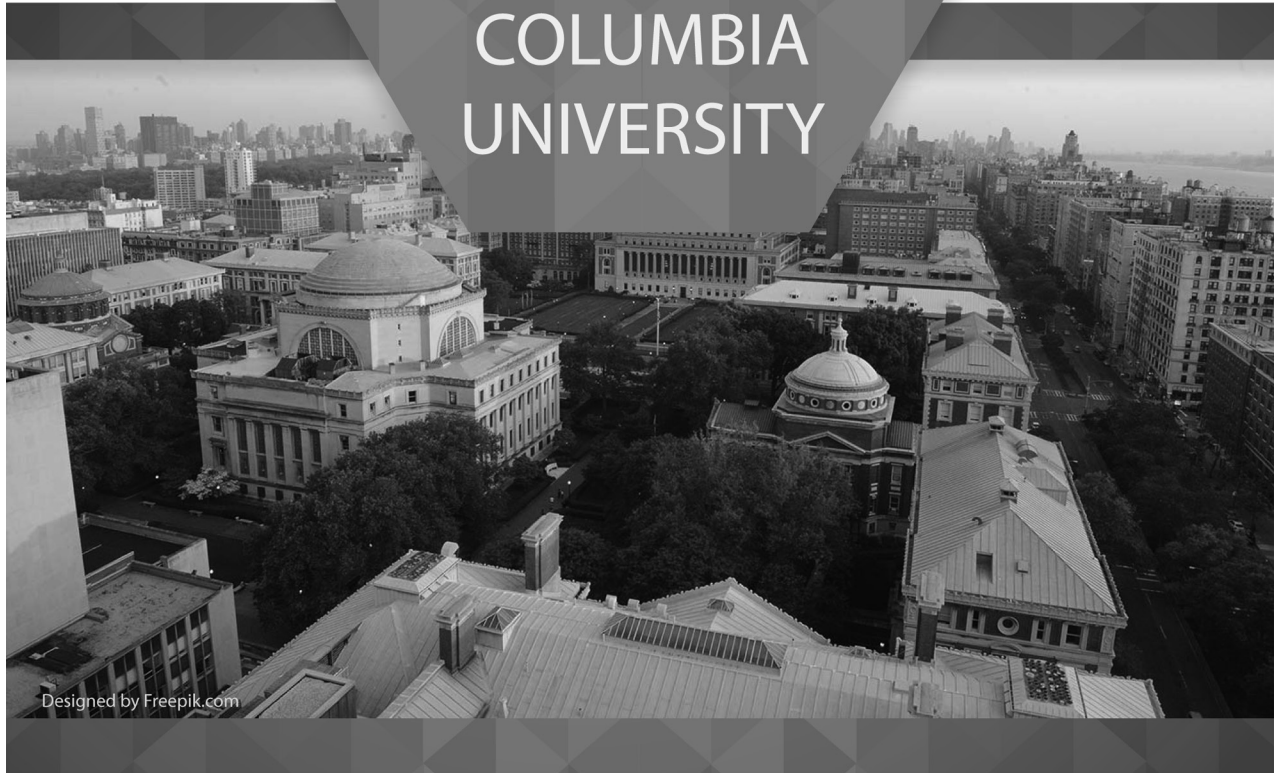
A series of workshops will introduce participants to the methodologies regularly used when interviewing individuals, especially those in the STEM fields.

Participants are encouraged to bring their own research ideas and topics. Those from all fields of interest, not just the history of STEM, are welcome to attend.

Attendance at the workshop is free.

Registration is required. Please contact Samantha Blatt, sblatt@chemheritage.org.

ORAL HISTORY @ COLUMBIA UNIVERSITY



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The Columbia Center for Oral History

The Columbia University Center for Oral History (CCOH) is one of the world's leading centers for the practice and teaching of oral history. CCOH achieves its mission from the union of the Columbia Center for Oral History Research (CCOHR) and Columbia Center for Oral History Archives (CCOHA).

LIBRARIES ORAL HISTORY ARCHIVES

The Columbia Center for Oral History Archives is housed at the Rare Book & Manuscript Library in Butler Library and is open to all. At over 10,000 interviews, the CCOH Archives is one of the largest oral history collections in the United States.

library.columbia.edu/locations/ccoh.html

COLUMBIA | CCOHR COLUMBIA CENTER FOR ORAL HISTORY RESEARCH

CCOHR is housed at the Interdisciplinary Center for Innovative Theory and Empirics, where it administers an ambitious research agenda to record unique life histories, document the central historical events and memories of our times and teach oral history.

www.ccohr.incite.columbia.edu

During a year in OHMA, through coursework and internships, students learn the skills of digital audio/video production and editing; archival preservation and public exhibition; oral history project design and interviewing; and both historical and social science analysis. Working with an OHMA faculty member and often an outside advisor, each student is guided through the process of creating a cumulative project in the form of a thesis or capstone.

MISSION:

Our mission is to train the next generation of oral historians to deploy our deep traditions of ethical, creative and rigorous oral history practice to meet the challenges of today's and tomorrow's changing worlds.



Applications open Nov. 15, 2016. Priority deadline March 1, 2017 | oralhistory.columbia.edu

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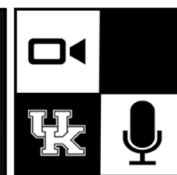
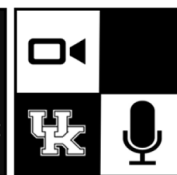
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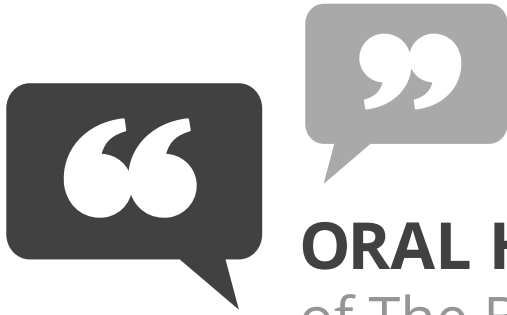


The Oklahoma Oral History Research Program congratulates OHA on its 50th anniversary!

The Oklahoma Oral History Research Program (OOHRP) was founded in 2007 as part of the Oklahoma State University Library, with the goal of documenting and making accessible the history of Oklahoma and OSU through oral history interviews. By educating students, faculty, and community members in the methods and ethical standards of oral history, the OOHRP promotes the collection, preservation, and analysis of interview-based research. The program is also an arm of OSU's Center for Oklahoma Studies and has a number of ongoing projects pertaining to the state's history.

All of the program's fully processed and non-restricted oral histories are available online, with word-searchable transcripts and audio files. Video files are available upon request. For more information, please contact the OOHRP at 405-744-7685, or view our website and online collections at www.library.okstate.edu/oralhistory. You can also look for us on Facebook, Twitter, and YouTube, and check out our new podcast, *Amplified Oklahoma*.





ORAL HISTORY CENTER of The Bancroft Library UC Berkeley

The Oral History Center of the Bancroft Library at UC Berkeley offers heartfelt congratulations to the **Oral History Association** on Fifty Years of leadership, advocacy, and community-making!

Julie Allen, Production Lead
Paul Burnett, Historian/Interviewer
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Sally Smith Hughes, Interviewer Emeritus
Cristina Kim, Historian/Interviewer
Ann Lage, Interviewer Emeritus
Martin Meeker, Director
Linda Norton, Senior Editor
Lisa Rubens, Interviewer Emeritus

The Oral History Center (formerly the Regional Oral History Office) was established in 1954 and its former director, Willa Baum, was present at the founding of OHA in 1966. The Oral History Center documents the history of California, the nation, and our global community. The entire collection of OHC interview transcripts is available for free on our website.

Contact us: www.bit.ly/OHC-UCB

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SPOHP WEBSITE



- <http://oral.history.ufl.edu>
Learn more about SPOHP's ongoing projects, emerging research, and digital media initiatives.



SOCIAL MEDIA

- Find SPOHP on Facebook, with podcasts on iTunes, events and interviews on YouTube, and collection info on Wikipedia and more.



ARCHIVES + UFDC

- <http://ufdc.uflib.ufl.edu/oral/>
Visit SPOHP archives at University of Florida Digital Collections to access over 2,000 oral history interviews and materials.



The Samuel Proctor Oral History Program at the University of Florida



The Samuel Proctor Oral History Program at the University of Florida is dedicated to providing public history support as a research center, supporting 6,500+ oral histories in archives dating from 1967. Major areas of focus include African American history, the civil rights movement in Mississippi, Latina/o diaspora in the Americas, and American veterans history. SPOHP is a resource base for students and

researchers interacting with history materials in a variety of ways, including conducting and processing oral history interviews for local and national archives; learning to apply cutting-edge digital humanities technology; developing original projects and producing high-quality

research; and contributing to vibrant public history discourse with over 50 participating staff, student interns, faculty, and community volunteers focused on local community initiatives and social justice in Gainesville and the Southeast.



“One Community, Many Voices”

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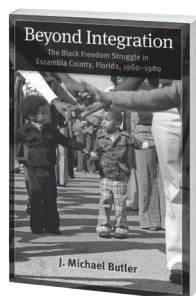


SouthernOral HistoryProgram

The Southern Oral History Program at the University of North Carolina Chapel Hill congratulates the Oral History Association on its 50th anniversary.

Thank you for all you do to support and nurture the oral history field!

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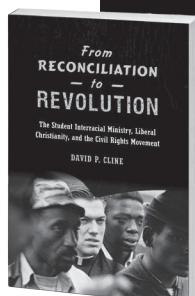


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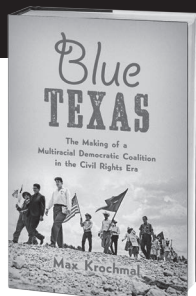


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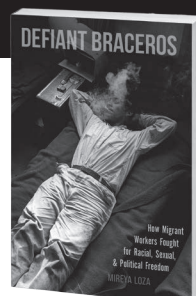


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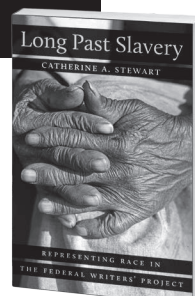


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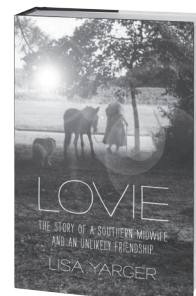


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The Institute of Oral History and the
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Founded in 1972, the Institute of Oral History
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preserving the vibrant histories of the U.S.-Mexico
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Available to researchers and interested community
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In 1971, the UW-Madison Oral History Project (UW-Madison Archives) began with the focus on interviewing prominent emeritus faculty members. The popularity and importance of the project soon lead it becoming a regular program. Today, the **Oral History Program's** collection serves as an invaluable part of the University's record of existence. The Program offers support to the University community by incorporating oral history into the educational experience, with the help of over 3,500 films and 1,500 oral history interviews (and growing!).

Oral History Programs and Resources:

- Oral History Workshops
- Recording Equipment Warehouse
- In-Class Presentations
- In-Class Presentations
- Storage for Interviews
- Film and Audio

The Power of a Story: *Campus Voices* is a project meant to capture, present, and preserve some of the strongest historical stories and memories of UW-Madison, through the people who lived through these events. Since January 2010, the Campus Voices project has produced stories of the 1970 TAA Strike, the 1970 Bombing of Sterling Hall, Women working in Science in Engineering, and Badger Village. Now, these stories are shared through modern digital media.



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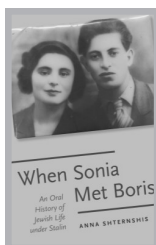
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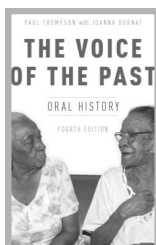
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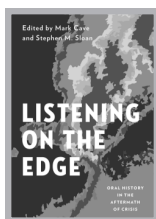
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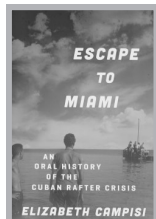
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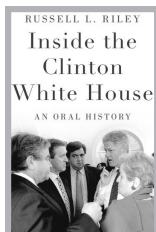
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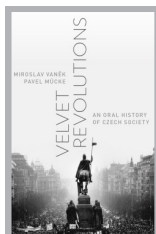
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