



ORAL HISTORY IN MOTION:

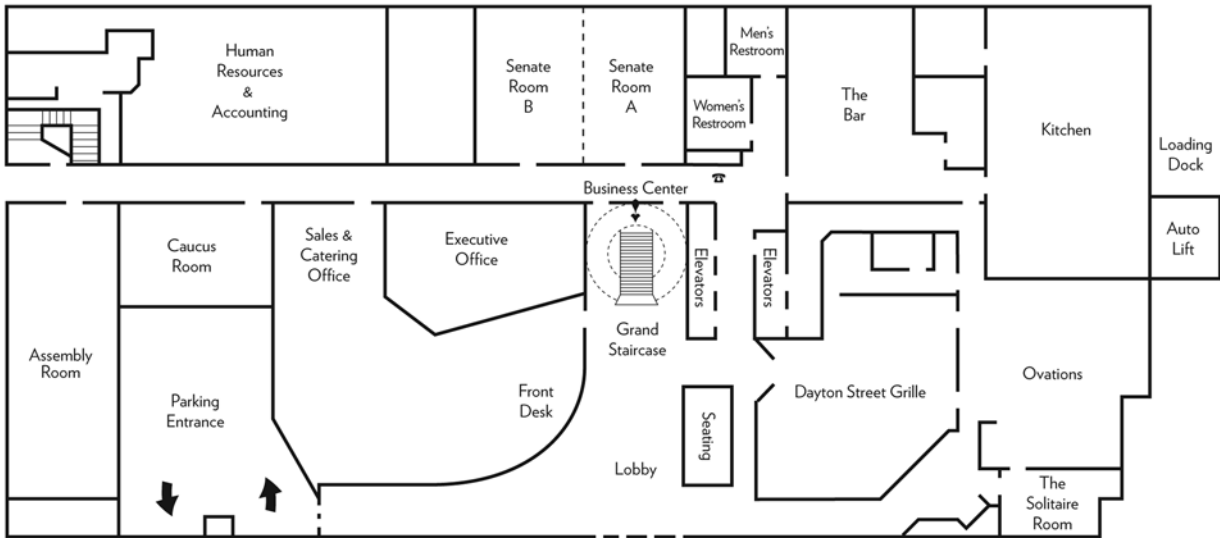
Movements, Transformations,
and the **POWER OF STORY**

48th Annual Meeting of the ORAL HISTORY ASSOCIATION

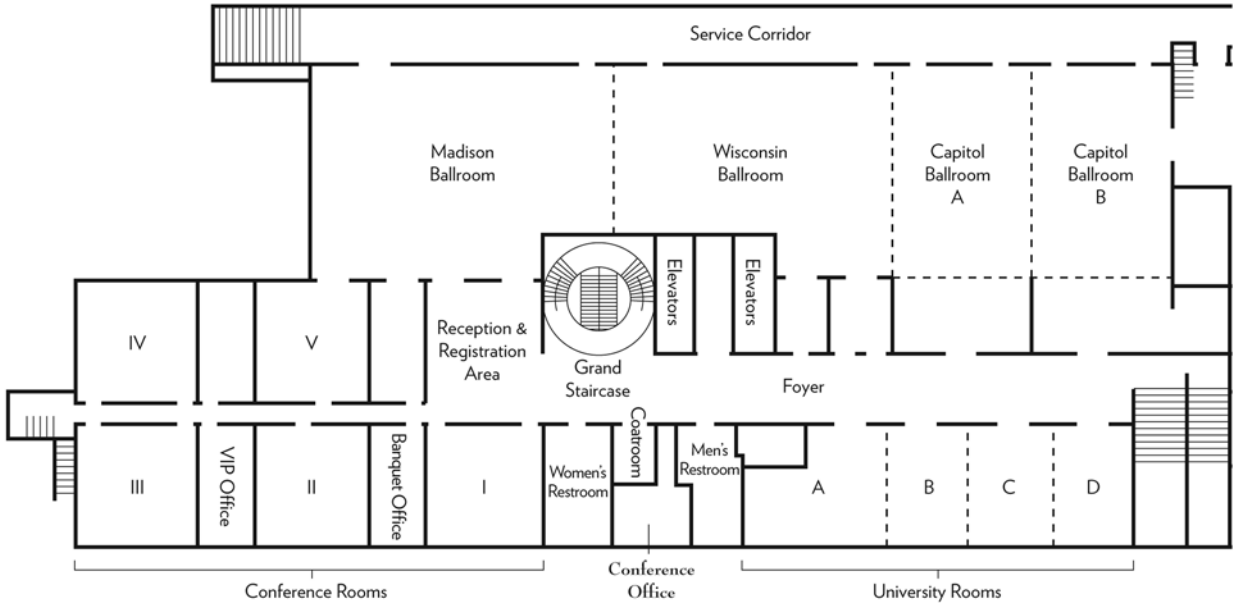
Madison, Wisconsin | October 8-12, 2014



1st Floor



2nd Floor



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Front cover: top, Wisconsin Historical Society, Image ID 84375, David Sandell, Photographs and Negatives, 1958-2000; bottom, Wisconsin Historical Society, Image ID 73689, David Sandell, Photographs and Negatives, 1958-2000.

ORAL HISTORY IN MOTION:

*Movements, Transformations,
and the **POWER OF STORY***



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Madison, Wisconsin | October 8-12, 2014

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HUMANITIES
council

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Council

Jeff Friedman, Rutgers University
Daniel Kerr, American University
Amy Starecheski, Columbia University
Regennia Williams, Cleveland State University

Acknowledgments

Friends of the University of Wisconsin-Madison Libraries
Madison Public Library, Central Branch
Wisconsin Historical Society
Wisconsin Veterans Museum

We welcome you, with great pleasure and anticipation, to the 2014 Oral History Association annual conference. We are excited about the rich program and wealth of cutting-edge work this conference has to offer. We had the difficult luxury of selecting presenters from among a record-breaking number of submissions, and the resulting slate represents work of remarkable quality and stunning variety. Our key regret as we open this meeting is that we cannot possibly attend even a small fraction of the sessions we know are going to shine.

The theme that drew this tidal wave of submissions, “Oral History in Motion: Movements, Transformations, and the Power of Story,” is inspired in part by our beautiful host city. Madison, Wisconsin has a dynamic activist tradition and has long been a locus for a variety of important social movements with national and even international reach. It is a perfect place to turn our attention to activism and social change, and to investigate the role of story in inspiring and sustaining both.

Many of our feature presentations address past and present movements for social and political change. Thanks to support from the Wisconsin Humanities Council, we kick off the conference Wednesday evening with an innovative open-to-the-public performance focused on the 1970 bomb explosion in Sterling Hall on the University of Wisconsin campus here in Madison. The bombing sent shockwaves through the nation, and proved a key flashpoint in the Vietnam-era U.S anti-war movement. In Thursday afternoon’s mixed-media plenary session we shine a spotlight on the music and oral poetry of sharecropper “poet laureate” John Handcox, whose songs stirred and continue to inspire a broad range of justice movements in the U.S. and beyond.

Friday morning’s “Academics as Activists” plenary session offers a report from the front lines of several contemporary movements for political change. It showcases an interdisciplinary panel of scholars who have emerged as leading voices in recent movements for social change in Wisconsin, North Carolina, and nationwide. In this session these scholar-activists will reflect on their experiences in the political forefront, at the fulcrum point where activism and academics rivet together.

The Friday luncheon keynote features John Biewen of Duke University’s Center for Documentary Studies, whose award-winning work has earned recognition for--among other things--its excellent coverage of disadvantaged people. Friday evening’s film screening showcases *Private Violence*, a film featured at this year’s Sundance festival. The film, hosted by Associate Producer Malinda Maynor Lowery—also director of the University of North Carolina’s Southern Oral History Program--examines the issue of domestic violence, long a key concern in movements for women’s and children’s rights.

In addition to these featured sessions, conference panels offer explorations of nearly every conceivable American social movement, and many from beyond North American shores. We are delighted to welcome so many international scholars to this meeting. We have sessions exploring ethnic, racial, religious, and sexual minority freedom movements. We have sessions dedicated to labor, class, and gender struggles. We have sessions exploring stories of violence, dispossession, and erasure, and of healing, giving voice, and staking claim to political space. To Kathy’s delight, we have more sessions exploring environmental challenges than ever before. As usual, we also have a number of exciting “best practices” sessions exploring the field’s cutting edges in methodology, technology, and preservation and access. We are thrilled to have such range, and we can’t wait to dive in.



*Photo: Left to right:
Della Pollock, Will
Jones, Natalie Fousekis,
and Kathy Newfont
at 1996 OHA annual
meeting.*

WELCOME

As if these riches weren't enough, the program also features two sessions with Jazz Master bassist Richard Davis, who serves on the faculty at the University of Wisconsin-Madison. After Thursday's presidential reception Davis will treat us, in concert, to a sampling of his music virtuosity. The Saturday Awards Banquet will feature a live interview with Davis, conducted by Regennia Williams of Cleveland State University.

As usual, this gathering will provide a range of workshops aimed at everyone from oral history newcomers to longtime practitioners. We are particularly excited about Saturday's teacher workshop, offered free to educators thanks to funding from the Wisconsin Humanities Council. The workshop will introduce OHA's new "Principles and Best Practices for Oral History Education," published this year with support from with support from HISTORY®. Educators will also be invited to attend Saturday's community showcase, as well as the Richard Davis interview Saturday night.

All this has been made possible by the dedicated work of a real "dream team." We have benefited from the support of a talented, generous, and hardworking program committee. It included many established and well-respected oral historians, and some energetic and innovative newcomers. We are grateful to them all, and this program's strengths reflect their many gifts and their steadfast work. We also had magnificent teammates in Paul Ortiz and Troy Reeves. Paul's exemplary oral history and social justice work has long been an inspiration to us both, and it was a privilege to work with him on this conference. Troy and his terrific local arrangements team did a superb job with every possible facet of their monumental task, and we cannot thank them enough. We are also most grateful to Cliff Kuhn and Gayle Knight in the OHA "HQ." They were stalwarts by our side every step of the way.

In a sense, putting together this conference has brought the two of us full circle, and it seems worth reflecting for a moment on that journey. We attended and presented at our first OHA conference nearly two decades ago, in 1996 when the association met in Philadelphia. The two of us were on a panel with our friend and fellow UNC grad student Will Jones, who is now in Madison and serving on this year's program committee. We were nervous newcomers, worried that the performance piece we were presenting might be too "out there" for a scholarly conference. But we found ourselves welcomed and supported, and we have been grateful to this organization ever since. It has been a privilege to return some of the generosity we have experienced to this community. We love the fact that eighteen years after our OHA "debut," Natalie's graduate students will present their own original performance piece at this conference.

So welcome, everyone. Thank you all for coming. Dive in! We hope you have a wonderful conference experience. And remember, if you are a nervous newcomer: stick around! You may find yourselves conference co-chairs or program committee members for OHA 2032!

Natalie Fousekis and Kathy Newfont
2014 Program Committee Co-Chairs

KEYNOTE SPEAKER

FRIDAY LUNCHEON KEYNOTE SPEAKER

12:00–1:30PM

CAPITOL BALLROOM B

John Biewen

“Storytelling That Moves: The Public Radio Documentary”

John Biewen directs the audio program at the Center for Documentary Studies (CDS) at Duke University.

Since 1983, Biewen’s public radio reporting and documentary work have taken him to forty states and to Europe, Japan, and India. He worked as a reporter with Minnesota Public Radio, then with NPR News, for which he covered the Rocky Mountain West. For eight years he produced one-hour specials as a correspondent with the public radio documentary unit, American RadioWorks.

At CDS since 2006, Biewen continues to make radio for national and global audiences. Recent projects include *Little War on the Prairie*, a one-hour documentary about the 1862 U.S.-Dakota War for This American Life; *Travels with Mike*, a series retracing John Steinbeck’s 1960 *Travels with Charley* journey, which aired on Studio 360 and the BBC World Service; *Nuevo South*, exploring the cultural response to Latino immigration in Siler City, NC; and the five-hour series for Public Radio International, *Five Farms: Stories of American Farm Families*.

Past projects that were grounded in oral history include *Korea: The Unfinished War*; *The Hospice Experiment*, a look at three key founders of the hospice movement; *Days of Infamy: December 7 and 9/11*; and *Oh Freedom Over Me*, the story of Mississippi’s Freedom Summer.

Biewen’s work has received many honors, including two Robert F. Kennedy Memorial Awards for outstanding coverage of the disadvantaged, the Scripps Howard National Journalism Award, and the Third Coast International Audio Festival’s Radio Impact Award.

He teaches undergraduate, graduate, and continuing education students at CDS. With co-editor Alexa Dilworth, Biewen edited the book, *Reality Radio: Telling True Stories in Sound*, which was published in 2010 by The University of North Carolina Press.



KEYNOTE SPEAKER

SATURDAY AWARDS DINNER AND KEYNOTE SPEAKER

6:00–9:00PM

CAPITOL BALLROOM B

Richard Davis “My 80 Years with the Bass”

Sponsored by the Baylor University Institute for Oral History and Department of History

The Saturday night awards dinner will feature an oral history interview with Richard Davis, who was named a 2014 Jazz Master by the National Endowment for the Arts, the highest honor that the United States bestows on jazz musicians. Davis is Professor of Bass, Jazz History, and Combo Improvisation at the University of Wisconsin-Madison. Dr. Regennia N. Williams, Associate Professor of History at Cleveland State University and OHA Council member, will conduct the interview.

A virtuoso musician and an award-winning educator, Davis brings a wealth of knowledge and experience to his work. For more than fifty years, he has drawn enthusiastic audiences in Japan, Europe, Russia, South America, Puerto Rico, Cuba, The West Indies, Hong Kong, Israel and United States. One of his most recent CD releases, *The Bassists: Homage to Diversity* (King Records) was recorded in Japan. This recording was inspired by experiences related to diversity dialogue. His second CD with King Records *So In Love* was assembled with the idea of embracing the oneness of humankind and to commemorate the events of 9/11/2001. A new CD will present the music of Duke Ellington and Billy Strayhorn. Davis has long been active in the development of programs for students at the pre-collegiate and post-secondary levels. Among other projects, in 1993 he founded the Richard Davis Foundation for Young Bassists, Inc., which brings in masterful bass instructors/performers to teach young bassists ages 3-18. In 1998, he created the Retention Action Project (R.A.P.) to nurture multicultural understanding on campus by bringing together university representatives and social-change activists from around the country. In 2003, he added to his University curriculum a course in “Racism, Racial conditioning and the Oneness of Humankind” through the FIGS program (First Interest Groups) for first year students. Davis also takes his message beyond the university via his nonprofit Institute for the Healing of Racism.



In recognition of his accomplishments, Davis has received numerous awards and honors, including the University of Wisconsin’s Hilldale Award for distinguished teaching, research, and service; the Spencer Tracy Award for Distinction in the Performing Arts (Wisconsin Historical Society); and the City of Madison’s Dr. Martin Luther King, Jr. Humanitarian Award. This session is funded in part by a grant from the Wisconsin Humanities Council.



Dr. Regennia N. Williams is an Associate Professor of History at Cleveland State University. She is also the founder and director of “Praying: African American Faith Communities: A Documentary and Oral History” project and the Initiative for the Study of Religion and Spirituality in the History of Africa and the Diaspora (RASHAD). In 2013, she conceived and directed “Come Sunday @ 70: The Place of Duke Ellington’s Sacred Jazz in World History and Culture, c. 1943-2013,” a project that included scholarly presentations and performing arts activities. Her current oral history research is related to the Civil Rights Movement and school desegregation in Cleveland, Ohio.

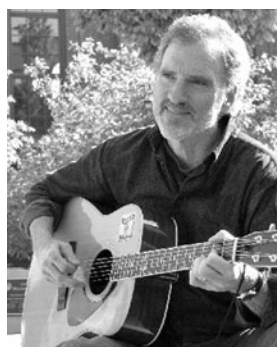
THURSDAY PLENARY, OCTOBER 9

1:15–2:45PM

WISCONSIN BALLROOM

The Sharecroppers' Troubadour: African American Songs and Oral Poetry as Oral History

Historian Michael Honey and music educator Pat Krueger will present a mix of oral history analysis, songs, and oral poetry performed by themselves and, through short digital presentations, by John Handcox (1904-1992). Deemed the “poet laureate” of the interracial Southern Tenant Farmers Union, Handcox was hailed by Pete Seeger as a “people’s songwriter,” influential in African-American and labor struggles from the 1930s onward. By singing songs such as “Roll the Union On” and “There Is Mean Things Happening in this Land,” Handcox became one of the most beloved folk singers of the prewar labor movement. Sharecroppers’ Troubadour links generations of struggle in the South through African American song and oral poetry traditions. This session will give new meaning to oral history as freedom songs and oral poetry.



Michael Honey is currently the Haley Professor of Humanities and American History at the University of Washington Tacoma. Honey’s new oral history-based work, *Sharecroppers’ Troubadour: John L. Handcox, the Southern Tenant Farmers’ Union, and the African American Song Tradition* (Palgrave Macmillan

Oral History Series, 2013) links generations of struggle in the South through African American song and oral poetry traditions. He has written five acclaimed books on labor and civil rights history, many grounded in oral history, including *Black Workers Remember: An Oral History of Segregation, Unionism, and the Freedom Struggle*. He has won numerous awards for his publications, and is also the recipient of the Weyerhaeuser Foundation’s Martin Luther King Award for community leadership and service.



Pat Krueger chairs the music education program at the University of Puget Sound in Tacoma, WA, and teaches courses in music education. She maintains an active commitment to urban and multicultural arts education, and her research focuses on socialization of beginning music teachers in public

schooling. Dr. Krueger previously taught K-12 music in Wisconsin public schools. She earned her BME from the University of Wisconsin at Eau Claire, and her MM and Ph.D. from the University of Wisconsin at Madison. Her publications include chapters in *The Oxford Handbook of Qualitative Research in Music Education* (Oxford, 2014), *Great Beginnings for Music Teachers: Mentoring and Supporting New Teachers*, and articles in *Journal of Research in Music Education*, *Music Educator’s Journal*, *Update*, *Journal of Music Teacher Education*, and *Arts Education Policy Review*.

COMMENTATORS

Bill Malone is one of the nation’s leading experts on southern working-class music. His books include *Country Music, U.S.A.*; *Southern Music/American Music*; *Southern Culture and the Roots of Country Music*; and *Don’t Get Above Your Raisin’: Country Music and the Southern Working Class*.

Jonathan Overby is the host and executive producer of the “Higher Ground” radio program on Wisconsin Public Radio, a celebration of world music with African roots and more. An ethnomusicologist and lyric baritone, he also produces Wisconsin’s annual Dr. Martin Luther King, Jr. celebration.

PLENARY SESSIONS

FRIDAY PLENARY, OCTOBER 10

10:15–11:45AM

WISCONSIN BALLROOM

Academics as Activists

Sponsored by the Southern Oral History Program, University of North Carolina at Chapel Hill

The Friday morning plenary session will explore the experiences of academics as activists. In several nationally significant political movements in recent years, including major showdowns in Wisconsin and North Carolina, academics have played crucial roles. The panel will feature oral historians who have taken an active role in local, national, and international movements.



Jacquelyn Dowd Hall, Julia Cherry Spruill Professor of History, University of North Carolina at Chapel Hill, is past president of the Organization of American Historians, the Southern Historical Association, and the Labor and Working Class History Association and an elected fellow of the

American Academy of Arts and Sciences. Dr. Hall's research interests include women, labor, and the American South. She was awarded a National Humanities Medal in 1999 for her efforts to deepen the nation's understanding of and engagement with the humanities. In 2013, she received the Mary Turner Lane Award for outstanding contributions to the lives of women at UNC-Chapel Hill. In addition to her teaching and research, she served as the founding director of the Southern Oral History Program from 1973 to 2011.



Ian Lekus is an LGBT Thematic Specialist for Amnesty International USA and a Lecturer in LGBT Studies at the University of Maryland. Before moving to the Washington, D.C. area to pursue a career in human rights advocacy, he trained students in oral history at Harvard, Duke, Tufts, and the University of

Georgia. His careers in advocacy and academia are both dedicated to exploring how we imagine and organize social transformation, and what are the limits and obstacles to that work. He is especially interested in the role storytelling plays in generating cultural and structural change.



Jeffrey W. Pickron is a lecturer in the history department at the University of Wisconsin-Oshkosh specializing in United States labor and urban history. He was the oral history coordinator for the Black Thursday Oral History Project and has worked on several oral history projects focused on labor and

social movement history. In addition to his scholarly work, Pickron has worked as a labor organizer and led a campaign to achieve collective bargaining rights in the UW System and organize a campus union. He was also active in efforts around Wisconsin to resist Governor Scott Walker's bill to rescind public sector bargaining rights.



Rachel F. Seidman is the Associate Director of the Southern Oral History Program at UNC-Chapel Hill. An historian of U. S. women's activism, Seidman co-founded and co-directs The Moxie Project UNC: Women and Leadership for Social Change. The Moxie Project is an innovative curricular

program that integrates coursework in women's history, oral history research on women's activism, and summer internships in local women's organizations. Seidman serves as a Scholar Advisor to Women Advance NC, an independent nonpartisan educational institute dedicated to improving the lives of North Carolina's women, and she helped launch the North Carolina Women's Summit, which brings together feminist scholars and policy experts to share information with North Carolina women about the policy decisions affecting their lives. Students in Seidman's course on Women in the Public Sphere at Duke University started the Who Needs Feminism social media campaign, which has spread around the world, building awareness and giving voice to the ongoing need for the feminist movement.

WEDNESDAY EVENING PERFORMANCE

October 8, 2014, 6:30-8:30 PM

PLAY CIRCLE THEATER, UNIVERSITY OF WISCONSIN MEMORIAL UNION

“Uncivil Disobedience”

The opening special session for OHA 2014 will showcase our Madison host site by featuring a staged reading of the innovative documentary theater piece, “Uncivil Disobedience.” This performance, held in the newly renovated Memorial Union Theater, will highlight oral histories of a thunderous event in the Vietnam-era anti-war movement, the 1970 Sterling Hall bomb explosion on the campus of the University of Wisconsin. The Wisconsin Story Project, in partnership with the Oral History Program at the University of Wisconsin-Madison, developed the performance after years of collecting oral histories from people who experienced the bombing firsthand and from people whose lives were profoundly affected by the event and its aftermath. The bomb, intended to destroy the Army Mathematics Research center, killed physics researcher Robert Fassnacht, injured three other people, caused tremendous damage to the building, and sent aftershocks through both pro- and anti-war America.

The original documentary theater piece played to sold-out audiences in its 2012 Wisconsin premiere. It has been enhanced for this conference by multi-media additions developed by the UW-Madison Oral History Program. As professional actors speak their parts, primary source documentation will appear on a screen above them. This kickoff special session will introduce both the OHA 2014 conference theme, “Oral History in Motion: Movements, Transformations, and the Power of Story,” and the local conference setting. Funding from the Wisconsin Humanities Council and Friends of the University of Wisconsin-Madison Libraries makes possible this unique special event, which will also be open to the public.



Sterling Hall, after 1970 bombing. UW-Madison Archives, image uwar01051r.

PRESIDENTIAL RECEPTION



THURSDAY NIGHT, PRESIDENTIAL RECEPTION

October 9, 2014, 6:00–9:00PM

TRIPP COMMONS, UNIVERSITY OF WISCONSIN MEMORIAL UNION

The Thursday evening Presidential Reception to welcome all attendees will be held in the University of Wisconsin Memorial Union. The 1928 Memorial Union building is recognized for its classic architecture and the famous Terrace overlooking Lake Mendota, Madison's most popular back porch. The reception offers an opportunity to see old friends and meet new colleagues. Come join us for a wonderful gathering including light refreshments and a cash bar.



Following the reception, we will be treated to a concert by jazz virtuoso Richard Davis. Davis is an award-winning bassist, legendary jazzman, and UW-Madison music faculty member. A Chicago native and an internationally known performer, Richard Davis has called Madison home since 1977. He has recorded a dozen albums as a bandleader and over 3,000 recordings and jingles as a sideman. His performance and recording credits include Sarah Vaughan, Bruce Springsteen, Miles Davis, Frank Sinatra, Barbra Streisand, Ahmad Jamal, and a host of other notables. We are honored to have him perform for OHA.

Walking Directions

State Street runs from Capitol Square to the University of Wisconsin campus. Walk a block from the Madison Concourse to State Street and continue walking toward campus for about six blocks. When you see Memorial Library on your right, you may cross Library Mall to reach Memorial Union. If you want to stay on the street, walk until State ends at North Park Street. Turn right, pass the Wisconsin Historical Society building, and Memorial Union will be the next building on the right.

FRIDAY EVENING FILM DOCUMENTARY

FRIDAY EVENING FILM SCREENING

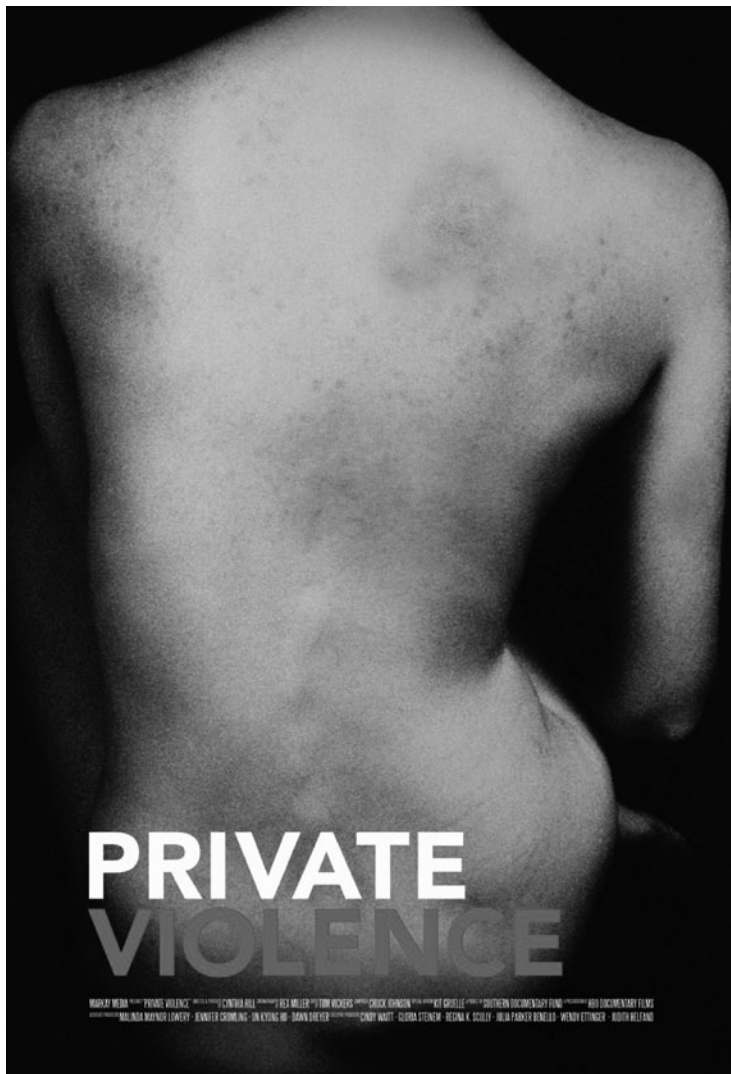
October 10, 2014, 7:30–9:30PM
MADISON PUBLIC LIBRARY, COMMUNITY ROOM

Private Violence

Private Violence, an HBO documentary that premiered at the Sundance Film Festival, intimately reveals the stories of two women: Deanna Walters and Kit Gruelle. This feature-length documentary film explores a simple, but deeply disturbing fact of American life: the most dangerous place for a woman in America can be her own home. Every day in the US, at least four women are murdered by abusive partners. This film follows Kit Gruelle, an advocate for victims of domestic violence and herself a survivor, as she assists Deanna Walters, a victim held hostage by her husband who lived through a horrific beating, in her pursuit for justice. Through multiple interviews with Gruelle and Walters as well as having a camera follow them as Walters takes legal action against her husband, the film grapples with a key question often asked of domestic violence victims, “Why Didn’t She Just Leave?”

Private Violence shatters the brutality of this logic. Through oral history we bear witness to the complicated and complex realities of intimate partner violence. As Deanna transforms from victim to survivor, *Private Violence* begins to shape powerful, new questions that hold the potential to change our society: “Why does he abuse?” “Why do we turn away?” “How do we begin to build a future without domestic violence?”

The film screening is co-sponsored by the Wisconsin Humanities Council and the Dept. of Gender and Women’s Studies at the University of Wisconsin. Dr. Malinda Maynor Lowery, Director of the Southern Oral History Program and a producer of the film, will discuss the making of the film before the screening and facilitate a discussion with the audience afterward. The session will be chaired by Jane Sadusky, a writer and researcher on community response to violence against women. This event is free and open to the public.



SPECIAL EVENTS

In the Exhibit Hall CAPITOL BALLROOM A

BOOK EXHIBITS, VENDORS, AND AUTHORS' TABLE

Thursday, October 9 & Friday, October 10
9:00AM–5:00PM

Saturday, October 11
9:00AM–12:00PM

Make plans to visit the OHA Exhibit Hall open from Thursday morning at 9:00AM through Saturday at noon. Exhibitors will include a wide range of organizations associated with diverse applications of oral history.

COFFEE BREAK/BOOKSIGNING

Friday October 10, 3:15–3:45PM

Sponsored by the Center for Oral History and Cultural Heritage, University of Southern Mississippi.

On Friday, all are invited for conversation, refreshments, and a chance to meet some of the authors whose work is being spotlighted at the meeting.

COMMUNITY SHOWCASE

Saturday, October 11, 1:30–4:30 PM

On Saturday afternoon, stop in Capitol Ballroom A for a coffee break and to see the “Community Showcase.” Oral historians from a range of regional oral history projects will display and share information about the exciting work being done in the area. Help celebrate and build the local oral history community.

Honoring Oral History Work

OHA AWARD SHOWCASE

Saturday, October 11, 3:00–4:30 PM
ASSEMBLY ROOM

Each year, the Oral History Association recognizes outstanding work in the field of oral history through special awards. The recipients of this year's awards will have an opportunity to present their award-winning work in this special session. This session will provide a time to learn in depth about some of the best work being done by oral historians today.

AWARDS PRESENTATION

Saturday, October 12, 7:30–9:00PM
CAPITOL BALLROOM B

For those not attending the dinner at 6:30PM, we invite you to attend the full Saturday evening program beginning at 7:30PM. The 2014 OHA award winners will be recognized and presented with their awards. Following the award ceremony, OHA will feature an oral history interview with Richard Davis, named a 2014 Jazz Master by the National Endowment for the Arts.

Networking Opportunities

INTEREST GROUPS

Thursday, October 9, 4:30-5:30 PM

A key benefit of attending the annual meeting of the OHA is the opportunity to interact with oral historians working in similar settings or with related concerns. OHA Interest Groups are designed to help facilitate interaction. Meeting attendees are welcome to meet with the group of their choosing. Room locations are printed in the program schedule section of the program. Interest groups include:

- Community oral history
- Independent scholars
- K-12 Education
- Military history
- Oral history and archives
- Oral history and digital humanities
- Oral history and social change
- Oral history in government

NEWCOMERS BREAKFAST

**Friday, October 10, 7:15–8:15AM
CAPITOL BALLROOM B**

Sponsored by Columbia University Oral History Master of Arts Program

Those attending their first OHA meeting are invited to this traditional breakfast event. Come join OHA leaders for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues. We look forward to seeing you!

DINE AROUND DINNER GROUPS

**Friday, October 10, 5:45PM
MADISON CONCOURSE HOTEL LOBBY**

Experience some authentic Wisconsin fare and the diverse local dining scene by joining with other attendees to sample the city's culinary options. Be sure to sign up at the "Dine Around" display at the registration desk for the restaurant that appeals to you and use this as an opportunity to socialize with new and old friends. A Madison resident will lead each group. Meet at 5:45PM in the hotel lobby.

STATE AND REGIONAL FORUM BREAKFAST

**Saturday, October 11, 7:30–8:30AM
DAYTON STREET GRILLE, MADISON
CONCOURSE HOTEL**

Join OHA's executive director for breakfast Saturday morning at 7:30AM in the Madison Concourse Hotel restaurant. This event will offer representatives from state and regional oral history groups the occasion to network with leadership from similar associations from around the country and offer input into OHA's future plans. Registration is not required, and breakfast is on your own.

COMMITTEE ON DIVERSITY RECEPTION

**Saturday, October 11, 5:30–6:30PM
CAPITOL BALLROOM B**

All conference attendees are invited to attend a reception sponsored by the Oral History Association's Committee on Diversity. Come and enjoy this social hour with light refreshments and cash bar.

LOCAL INFORMATION



LOCAL RESOURCES

Two Madison websites offer a wealth of information on city activities. The convention bureau's Visit Madison site can be accessed at www.visitmadison.com. The City of Madison website lists events, restaurants, and performances at www.cityofmadison.com/visit-play.

MEALS

Three meals are offered as part of the conference, some followed by speakers as noted in the program. If you did not purchase a meal ticket but would like to, please check with staff at the OHA registration table.

The Madison Concourse Hotel has three dining options: The Dayton Street Grille offers contemporary American cuisine for breakfast, lunch and dinner; The Bar serves casual meals and offers an extensive selection of drinks; and a new Starbucks coffee shop is opening this fall with coffee, tea, and snacks.

Capitol Square and State Street, the main shopping artery between the Capitol and the University of Wisconsin campus, offer a great variety of restaurants within easy walking distance. There is truly something for everyone to enjoy.

GETTING AROUND

From the airport

There are several ways to get from the Dane County Regional Airport to the Concourse or wherever you need to be. The airport is about 5.5 miles from the conference hotel. Taxi fare to downtown is between \$15 and \$20. The Concourse does offer a free shuttle from the airport. A Madison Metro Transit bus runs from the airport to downtown every 30 minutes between 6:00AM and 10:30PM for \$2. Check www.cityofmadison.com/metro/ for specific time and routes.

Downtown

The Concourse's location allows for relatively easy walking to the Capitol Square, the UW-Madison Campus, and to the parks along both Lake Mendota and Monona. The Concourse also offers shuttle service to myriad places in the downtown area and beyond. Madison Metro Transit operates numerous buses that pick up within blocks of the Concourse and can take attendees almost anywhere in town. These buses operate from approximately 5:30AM to 11:00PM, Monday-Friday and 7:00AM to 11:00PM on weekends. Standard bus fare is \$2 one way, with one transfer pass issued if requested. Again, check www.cityofmadison.com/metro/ for specific time and routes to and from downtown Madison.

Madison's bike sharing program is called B-Cycle. There are several locations within a few blocks of the hotel. For more information on this program, check the website at <https://madison.bcycle.com>.

WEATHER

October is a beautiful month in Madison. Expect high temperatures in the low- to mid-60's and lows in the 40's. Bring a jacket because it will be cool in the morning and evenings.

EXPLORE MADISON

Madison's Natural (and Built) Environment

Fall in Madison means spending some quality time at our lakes. Madison's five lakes cover more than 15,000 acres and our scenic downtown isthmus is surrounded by lakes Mendota and Monona. All the lakes provide plenty of places for relaxing on beaches and trails for biking and walking. You won't want to miss UW-Madison's Memorial Union and its scenic Lakeshore Path. It's easy to rent a bike through the Madison B-Cycle share program, which has 35 stations around town. After riding the path, one should head to the Union's Terrace, with its brightly colored chairs, local brews, and a picturesque view of Lake Mendota. Grab a brat or slice of pizza and relax to music five nights a week. Also consider taking a self-guided walking tour of one of Madison's many historic neighborhoods. Historic Langdon Street or Madison's Pioneer Buildings are great options for local history buffs.

Fall Staples

The Dane County Farmer's Market is a local favorite and a must-see for an October visitor. Grab your reusable grocery bag and visit the nation's largest producers-only market on Saturday morning, where you'll find more than 170 sellers who love to share the stories behind your food. While there, take the free Capitol tour or shop and dine your way down State Street, Madison's six-block pedestrian destination. The Saturday of the conference coincides with a University of Wisconsin home football game. The Badger Bash at UW's Union South—starting two hours before kick-off—offers visitors a chance to see how students, alumni, and football fans celebrate Wisconsin-style.



CULTURAL OPPORTUNITIES

The Madison Central Library was recently named the "Public Works Project of the Year" by the American Public Works Association. With comfortable reading lounges, an art gallery, and an outdoor terrace, it offers items of interest for all ages. While there, check out the Bubbler, a new program offering workshops on topics such as animation, screen printing, music, and clothing design. Along with the Central Library, two other libraries, within walking distance—UW Madison's Memorial Library and the Wisconsin Historical Society's Library and Archives—can offer conference attendees educational and research opportunities found nowhere else. Along with libraries, conference attendees can visit two art and two historical museums, all within blocks of the conference hotel. The Wisconsin Veteran's Museum and Wisconsin Historical Museum are located on Capitol Square and offer dozens of exhibits. Along with those spots, one can see great works of art at the Madison Museum of Contemporary Art and the Chazen Art Museum. Both locations offer myriad interesting installations, covering many artistic media and time periods.

WORKSHOPS

WEDNESDAY WORKSHOPS

An Introduction to Oral History

8:00AM–12PM

Workshop Leader:

Jeff D. Corrigan, State Historical Society of Missouri

OHMS: Enhancing Access to Oral History Online

8:00AM-12PM

Sponsored by Center for Oral History Research, UCLA.

Workshop Leader:

Doug Boyd, University of Kentucky Libraries

Look Before You Leap: Transitioning to Video

Oral History

1:00–4:30PM

Workshop Leaders:

Christian Lopez, University of Georgia

Doug Boyd, University of Kentucky Libraries

Oral History and the Law

1:00–4:30PM

Workshop Leader:

John A. Neuenschwander, Carthage College (emeritus)

The Power of Performance: A Practical Guide to Writing an Oral History-Based Performance

1:00–4:30PM

Workshop Leaders:

Kira A. Gentry and Janet D. Tanner, California State

University, Fullerton

SATURDAY WORKSHOP

With support from the Wisconsin Humanities Council, the University of Wisconsin-Madison Oral History Program and the Madison Public library, OHA is able to offer this workshop free of charge to area educators and meeting attendees.

Teacher Workshop: Principles and Best Practices for Oral History Education (grades 4-12)

9:00AM–12PM

**MADISON PUBLIC LIBRARY, FIRST FLOOR
CONFERENCE ROOM**

Workshop Leaders:

Debbie Ardemendo, Apollo Theater

Cliff Mayotte, Voice of Witness

Traci Morgan, Teach for America and Charlotte-

Mecklenburg Schools

COMMITTEE MEETINGS



Wisconsin Historical Society, Image ID 27824, David Sandell, Photographs and Negatives, 1958-2000.

COMMITTEE MEETINGS

The following committees will meet Thursday, October 9, from 12:00-1:15 PM.

**Committee on Diversity
CONFERENCE I**

**Education Committee
CAUCUS**

**International Committee
UNIVERSITY A**

**Membership Committee
UNIVERSITY B**

**Nominating Committee
SENATE A**

**Oral History Review Editorial Board
UNIVERSITY C**

**Publications Committee
SENATE B**

**Open Forum on H-OralHist
ASSEMBLY**

WEDNESDAY PROGRAM SCHEDULE

WEDNESDAY, OCTOBER 8

8:00AM TO 12:00PM

1. OHMS: Enhancing Access to Oral History Online

Workshop sponsored by the UCLA Center for Oral History Research.

Madison Concourse Hotel: Floor 1 - Assembly

2. Introduction to Oral History

WORKSHOP

Madison Concourse Hotel: Floor 2 - University A

9:00 AM TO 5:00PM

3. OHA Council Meeting

Madison Concourse Hotel: Floor 2 - Conference II

1:00 TO 5:00PM

4. Look Before You Leap: Transitioning to Video Oral History

WORKSHOP

Madison Concourse Hotel: Floor 1 - Assembly

5. Oral History and the Law

WORKSHOP

Madison Concourse Hotel: Floor 1 - Senate A

6. The Power of Performance: A Practical Guide to Writing an Oral History-Based Performance

WORKSHOP

Madison Concourse Hotel: Floor 2 - University A

6:30 TO 8:30PM

7. "Uncivil Disobedience"

PERFORMANCE

University of Wisconsin Memorial Union: Play Circle Theater

THURSDAY, OCTOBER 9

8:30 TO 10:00AM

8. Reclaiming Lost Stories

PANEL

Madison Concourse Hotel: Floor 1 - Assembly

Participants:

The Effect of My Book *Steel Closets* on the People Whom it Describes. *Anne Balay, Indiana University Northwest*

"Fightin' and Fuckin'": Cultural Implications of

Institutionalized Forced Sexual Servitude In the Early Appalachian Coal Industry (1890 – 1970).

Michael Nobel Kline, Talking Across the Lines

Hollywood's Talking History: Oral Histories and the

Recuperation of Women Directors. *Maya Montanez*

Smukler, UCLA

Chair:

Jeff D. Corrigan, State Historical Society of Missouri/
University of Missouri

9. Workers' Labor and Lives in 20th-Century Wisconsin

PANEL

Madison Concourse Hotel: Floor 1 - Caucus

Participants:

Milk Dumps, Sympathy Strikes, and Radical Politics in

Wisconsin Dairy Country. *Jillian Jacklin, University*

of Wisconsin-Madison

Workers United: Working-Class Identity and the

Transformation of Capital, Racine, Wisconsin 1970

-1979 *Naomi R. Williams, University of Wisconsin-*

Madison

"Frankenstein's Laboratory": Conservative Mobilization

in Wisconsin, 1984-1996. *Matthew M. Reiter,*

University of Wisconsin-Madison

Chair and Commentator:

Jim Cavanaugh, Independent Scholar

10. Exploring Built Environments with Oral History

PANEL

Madison Concourse Hotel: Floor 2 - Conference I

Participants:

Buildings Speak: An Incorporation of Oral History into

Material Culture Studies. *Hongyan Yang, University*

of Wisconsin-Milwaukee

Reconstructing Place from Olfactory Narratives:

North Downer Avenue in the Historic Water

Tower Neighborhood, Milwaukee, Wisconsin. *Yuko*

Nakamura, University of Wisconsin-Milwaukee

Chair and Commentator:

Erin Krutko Devlin, University of Wisconsin-Eau Claire

THURSDAY PROGRAM SCHEDULE

11. Evolve or Die: Strategies to Survive and Thrive in the Face of Budget Shortages and Tech Limitations

ROUNDTABLE

Madison Concourse Hotel: Floor 2 - Conference II

Panelists:

Kyle Tanglao, T. Harry Williams Center for Oral History, Louisiana State University

Erin M. Hess, T. Harry Williams Center for Oral History, Louisiana State University

Darcy A. Wilkins, Louisiana Sea Grant

Wyatt Winnie, Louisiana State University

Chair:

Jennifer Abraham Cramer, T. Harry Williams Center for Oral History, Louisiana State University

12. Emerging Methodologies in Oral History

PANEL

Madison Concourse Hotel: Floor 1 - Senate A

Participants:

Oral Histories on Display: Curating a Physical and Digital Exhibit for the SOHP's 40th Anniversary.

Jaycie Vos, Southern Oral History Program, University of North Carolina at Chapel Hill

Harnessing the Power of Story: A Model for Mining Oral History Interviews. *Linda F. Burghardt, Holocaust Memorial & Tolerance Center of Nassau County, N.Y.*

Visualizing Oral History through Sound Technologies. *Juliana Nykolaiszyn, Oklahoma State University*

Chair:

Lois E. Myers, Baylor University

13. Recovering Endangered Narratives

PANEL

Madison Concourse Hotel: Floor 1 - Senate B

Participants:

Bearing Witness: Trauma, Testimony, and The 1947 Partition Archive. *Soumitree Gupta, The 1947 Partition Archive; Guneeta Singh Bhalla, The 1947 Partition Archive*

To Hear the Voices of "A Whole Empire Walking": Oral Histories from World War I. *Dana M. Ernst, Columbia University*

Chair:

David Caruso, Chemical Heritage Foundation

14. Oral History at the Canadian Museum of Human Rights ROUNDTABLE

Madison Concourse Hotel: Floor 2 - University A

Panelists:

Armando Perla, Heather Bidzinski, Jeremy Maron, Jodi Giesbrecht, Margaret Kierylo, Matthew McRae, and **Travis Tomchuk**, Canadian Museum for Human Rights

Chair:

Sharon Reilly, Canadian Museum for Human Rights

15. The Dynamics of Oral Tradition and the Craft of Oral History

PANEL

Madison Concourse Hotel: Floor 2 - University B

Participants:

Oral Tradition and the Practice of Oral History. *Lori Garner, Rhodes College*

"Ghost Stories and the Devil's Elbow: Oral Tradition and Route 66." *David Dunaway, University of New Mexico*

Oral History as a Community-initiated Endeavor: Using Academics, Electronic Technology, and Local Initiative as the Basis for Community-based Participatory Ethnohistorical Research. *Michael Koskey, University of Alaska Fairbanks*

Passing Stories Down Through Generations, The Legacy of Chief Peter John. *Annette Freiburger, Interior and Aleutians Campus, University of Alaska Fairbanks*

Chair and Commentator:

William Schneider, University of Alaska Fairbanks

16. Oral History Recording Tours as Visionary Journalism: The SoMove Social Movement Oral History Tour Reportback and Roundtable Discussion

ROUNDTABLE

Madison Concourse Hotel: Floor 2 - University C

Panelists:

Blake Nemec, Groundswell Chicago; Broadway Youth Center

Sarah Loose, Groundswell: Oral History for Social Change

Svetlana Julia Kitto, Brooklyn Historical Society

Chair:

Amy Starecheski, Columbia University

THURSDAY PROGRAM SCHEDULE

10:15 TO 11:45AM

17. Places of Privilege, Places of Struggle: Oral Histories of Activism and Movement Building in the University

PANEL

Madison Concourse Hotel: Floor 1 - Assembly

Participants:

“Ending the Lockstep March”: The Explosive Results of Experimenting with Colleges. *Carol Quirke, SUNY College at Old Westbury*

Gender and Generations: Feminist and Queer

Narratives in University Oral Histories. *Monica L. Mercado, Bryn Mawr College*

Using Oral Histories to Develop a Union Blueprint for Action: Gaining Paid Parental Leave at CUNY.

Sharon Utakis, Bronx Community College-CUNY

Chair:

Erin M. Hess, T. Harry Williams Center for Oral History, Louisiana State University

Commentator:

Peter Rachleff, Macalester College

18. A Holistic Partnership Approach to Oral Histories with Ethnic Minority Refugees from Burma

PANEL

Madison Concourse Hotel: Floor 1 - Caucus

Participants:

Moving Oral History into Communities through Holistic Partnerships. *Cheri Doane, Central College*

The Risk of Oral History and Advocacy for Ethnic Minority Refugees from Burma. *Katie Gaebel, Central College*

Controlling the Narrative by Holding Back: Refugees from Burma in Their Own Measured Words. *Keith Yanner, Central College*

Chair:

Lois E. Myers, Baylor University

19. At the Confluence: In Conversation with the University of Wisconsin-Eau Claire Alumni Centennial Oral History Project

PERFORMANCE

Madison Concourse Hotel: Floor 2 - Conference I

Presenters:

Erin Krutko Devlin, **Jessie Beckett**, **Emma Felty**, and **Stephen Petrie**, University of Wisconsin-Eau Claire

Chair:

Erin Krutko Devlin, University of Wisconsin-Eau Claire

20. Applying Oral History

PANEL

Madison Concourse Hotel: Floor 2 - Conference II

Participants:

Can Biographers Be Completely Honest? *Valerie Yow, Public scholar*

Giving Voice: How Oral History Documentaries

Provide Testimony. *Molly Merryman, Kent State University*

Chair and Commentator:

Kathryn Nasstrom, University of San Francisco

21. Showcasing Fringe Narratives: Grassroots Latina Activists in Southern California

PERFORMANCE

Madison Concourse Hotel: Floor 1 - Caucus

Presenters:

Kevin Cabrera, **Natalie Navar**, and **Carie Rael**, California State University, Fullerton

Chair and Commentator:

Jeff Friedman, Rutgers University

22. OHMAR in Motion: Strategic Planning and Creating Dynamic Regional Oral History Organizations

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Senate B

Panelists:

Donald A. Ritchie, Senate Historical Office

Roger Horowitz, Center for the History of Business, Technology, and Society

Clifford Kuhn, Oral History Association

Anne Spry Rush, University of Maryland

Jason Steinhauer, John W. Kluge Center at the Library of Congress

Chair:

Lu Ann Jones, National Park Service

THURSDAY PROGRAM SCHEDULE

23. A Military Oral History Roundtable Looking at the Role of the Interviewer's Background

ROUNDTABLE

Madison Concourse Hotel: Floor 2 - University A

Panelists:

Thomas J. Ward, Professor of History, Spring Hill College

Joey Balfour, The National WWII Museum

Sue VerHoef, Atlanta History Center

Donna Sinclair, Central Michigan University

Chair:

Janice A. Farringer, Independent Oral Historian

24. Contesting "Official" Stories: Using Oral History to Combat Erasure

PANEL

Madison Concourse Hotel: Floor 2 - University B

Participants:

The Many Deaths of Chuji Chutarō: Remembering the Voice of the Opposition through Oral History. **David W. Kupferman**, University of Hawaii - West Oahu

"Voiceless memory" and Holodomor (Great Famine):

The Power of Oral History to Challenge Official Historical Discourse. **Tetiana Boriak**, Ukrainian

Institute, Harvard University

Chair:

Anne Valk, Williams College

25. Implementing OHMS: Multi-Institutional Perspectives

PANEL

Madison Concourse Hotel: Floor 1 - Senate A

Participants:

Everybody Must Get OHMS-ed: Re-Tooling and Re-purposing at the University of Georgia Special Collections Libraries. **Christian Lopez**, University of Georgia Libraries

Implementing OHMS at Baylor University Institute for Oral History. **Steven Kent Sielaff**, Baylor University Institute for Oral History

Carrot on a Stick: Incentivizing OHMS to Kentucky Archives. **Sarah Milligan**, Kentucky Oral History Commission/Kentucky Historical Society

OHMS Changes Everything: The Impact of OHMS on the Nunn Center. **Kopana Terry**, University of Kentucky Libraries

Chair and Commentator:

Douglas A Boyd, University of Kentucky

12:00 TO 1:00PM

COMMITTEE MEETINGS

26. Open Forum on H-Oralhist

Madison Concourse Hotel: Floor 1 - Assembly

27. Education Committee

Madison Concourse Hotel: Floor 1 - Caucus

28. Committee on Diversity

Madison Concourse Hotel: Floor 2 - Conference I

29. Nominating Committee

Madison Concourse Hotel: Floor 1 - Senate A

30. Publications Committee

Madison Concourse Hotel: Floor 1 - Senate B

31. International Committee

Madison Concourse Hotel: Floor 2 - University A

32. Membership Committee

Madison Concourse Hotel: Floor 2 - University B

33. Oral History Review Editorial Board

Madison Concourse Hotel: Floor 2 - University C

1:15 TO 2:45PM

34. The Sharecroppers' Troubadour: African American Songs and Oral Poetry as Oral History

PLENARY SESSION

Madison Concourse Hotel: Floor 2 - Wisconsin

Presenters:

Michael Keith Honey, University of Washington Tacoma

Pat Krueger, University of Puget Sound

Chair:

Bill C. Malone, Music Historian

Commentator:

Jonathon Overby, Wisconsin Public Radio

THURSDAY PROGRAM SCHEDULE

3:00 TO 4:30PM

35. Redefining Campus-Based Oral History Programs for the 21st Century

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Assembly

Panelists:

Teresa Barnett, Center for Oral History Research, UCLA

Christian Lopez, University of Georgia Libraries

Todd Moye, University of North Texas

Irene Helen Reti, UC Santa Cruz Library

Chair:

Troy Reeves, UW-Madison Oral History Program

36. Exploring Spirituality through Oral History

PANEL

Madison Concourse Hotel: Floor 2 - Conference I

Participants:

Unveiled: Nuns' Stories Reveal the Power of the "Call" to Participate in Social Justice Movements. *Claudia Cassidy-Bennett*, Sister, Servants Immaculate Heart of Mary

Oyotunji Landscape Narratives: Stories of Place, Space, and Spirit. *Velma Love*, Howard University

"Going Down to the Deeps": Catholic Worker Women and Spirituality, 1935-1962. *Marilyn McKinley Parrish*, Millersville University

Chair:

Anne Ritchie, National Gallery of Art

37. Charting Future Directions for Oral History Projects

PANEL

Madison Concourse Hotel: Floor 2 - Conference II

Participants:

Visions for Nature in the Southern Oral History Program. *Robert P. Shapard*, University of North Carolina at Chapel Hill

Designing a Corporate OHP that Demonstrates Its Value: A Progress Report. *Tacey Ann Rosolowski*, HistoryCapture

Ethnography and Oral History in the Keweenaw Bay Indian Community: Collecting Oral Histories as a Social Experience with Tribal Narrators. *Valoree Gagnon*, Michigan Technological University; *Evelyn Ravindran*, Keweenaw Bay Ojibwa Community College

Chair and Commentator:

Beth Millwood, Independent scholar

38. The Civil Rights Act and Freedom Summer at 50: New Evidence, New Interpretations

PANEL

Madison Concourse Hotel: Floor 1 - Senate A

Participants:

'A Covenant with the American Dream:' The Passage of the 1964 Civil Rights Act in the U.S. House of Representatives. *Jacqueline Burns*, Office of the Historian, U.S. House of Representatives

Witness to Freedom Summer: The Struggle for Voting and Education in Mississippi. *Sarah Blanc*, Samuel Proctor Oral History Program, University of Florida

'An Idea Whose Time Has Come:' The Senate Passes the 1964 Civil Rights Act. *Katherine Scott*, U.S. Senate Historical Office

Chair and Commentator:

Kerry Taylor, The Citadel

39. Embodiment, Identity, and Community: Motion, Meaning, and Belonging in Kansas

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Senate B

Panelists:

Tami Albin, **Liam Lair**, **Ashley Mog**, and **Stephanie Krehbiel**, University of Kansas

Chair:

Jeff Friedman, Rutgers University

40. Exploring Oral History as an Environmental Problem Solving Tool

PANEL

Madison Concourse Hotel: Floor 2 - University A

Participants:

The Icon of Salmon as a Commonality for Alaska Physical and Occupational Communities. *Emilie Springer*, University of Alaska Fairbanks

What Do Nonagenarian Beekeepers Have to Tell Us About Disappearing Bees? *Joan Mandell*, *Olive Branch Productions*; *Green Toe Gardens*

Advancing Environmental Engineering with Oral History. *Douglas C Lambert*, *Randforce/University at Buffalo*

Chair and Commentator:

James Feldman, University of Wisconsin-Oshkosh

THURSDAY PROGRAM SCHEDULE

41. From Interview to Ethics: Oral History Graduates Reexamine Methods of Approach

PANEL

Madison Concourse Hotel: Floor 2 - University B

Participants:

The Poor Horses: Social Transformation via Oral Histories of New York City Carriage Drivers.

Elisabeth Sydor, Columbia University

Towards an Ethics of Healing in Oral History. *Cameron Vanderscoff, Regional Oral History Project, UC Santa Cruz Library*

Sangha Stories: Explorations of Oral History Methodology through Buddhist Practice. *Erica Fugger, Columbia University Center for Oral History*

Oral History and the Nonverbal: Challenges in Fieldwork and Representation. *Dana M. Ernst, Columbia University*

Chair:

Mary Marshall Clark, Columbia University

42. Freedom & Unity: The Vermont Movie, a collaborative film exploring the identity of a state.

FILM SCREENING

Madison Concourse Hotel: Floor 2 - University C

Presenters:

Kate Cone, Louise Michaels and **Jill Vickers**, Upper Valley Arts/The Vermont Movie Collaborative

Chair:

Nora Jacobson, Upper Valley Arts/The Vermont Movie Collaborative

INTEREST GROUPS

4:30 TO 5:30PM

43. Independent Scholars interest group

Madison Concourse Hotel: Floor 1 – Caucus

44. Oral History in Government interest group

Madison Concourse Hotel: Floor 2 - Conference I

45. Community Oral History interest group

Madison Concourse Hotel: Floor 2 - Conference II

46. Oral History and Archives interest group

Meeting

Madison Concourse Hotel: Floor 1 - Senate A

47. Oral History and Digital Humanities interest group

Madison Concourse Hotel: Floor 1 - Senate B

48. Military History interest group

Madison Concourse Hotel: Floor 2 - University A

49. Oral History and Social Change interest group

Madison Concourse Hotel: Floor 2 - University B

50. Oral History in K-12 Education interest group

Madison Concourse Hotel: Floor 2 - University C

6:00 TO 9:00PM

OHA Presidential Reception

Reception followed by Richard Davis concert at 7:45PM

Memorial Union: Tripp Commons

FRIDAY PROGRAM SCHEDULE

FRIDAY, OCTOBER 10

7:15 TO 8:15AM

Newcomers Breakfast

Madison Concourse Hotel: Floor 2 - Capitol B

*Sponsored by Columbia University
Oral History Master of Arts Program*

8:30 TO 10:00AM

53. 50 Years Later: Remembering the Civil Rights Movement in Mississippi

PANEL

Madison Concourse Hotel: Floor 1 - Assembly

Participants:

Behind the Veil: The Black Experience in Jim Crow Mississippi. *Robert Luckett, Jackson State University; Louis Kyriakoules, University of Southern Mississippi; Michele Grigsby Coffey, University of Memphis*

Oral History and the Mississippi Civil Rights Museum.

Louis Kyriakoules, University of Southern Mississippi

Growing up Scarred by Freedom: Analyzing the Impact of Freedom Summer on Childhood. *Michele Grigsby Coffey, University of Memphis*

Chair:

Todd Moye, University of North Texas

54. After the Crisis - Transference from Host to Surrogate Body

PERFORMANCE

Madison Concourse Hotel: Floor 1 - Caucus

Chair:

Tony Michael Joseph Harrington, Executive Director

Commentator:

Gretchen Case, Division of Medical Ethics and Humanities, University of Utah School of Medicine

55. Documenting the Effects of Immigration through Oral History: A Transnational Perspective of Those Who Leave and Those Who Stay Behind.

PANEL

Madison Concourse Hotel: Floor 2 - Conference I

Participants:

Present Day Migration through the Eyes of Women, Children and the Elderly in Transnational Households in Michoacán. *Tamara Martinez Ruiz and Nallely Torres Ayala, Escuela Nacional de Estudios Superiores, Unidad Morelia*

Mexican, Americans, or P'urhépecha? A Case Study of Cultural Identity of P'urhépecha Groups in North Carolina and Illinois. *Casimiro Leco Tomas, Universidad Michoacana de San Nicolás de Hidalgo*

Testing the Waters of Power: The Chronicle of Three Mexican Women in Chicago Through Their Oral Histories. *Maria A. Beltrán-Vocal, DePaul University, Chicago*

Chair:

Maria A Beltran-Vocal, DePaul University, Chicago

56. Accessing Living Histories: Story-Circles and Identity Politics in Public and Museum Based Oral History Collections

ROUNDTABLE

Madison Concourse Hotel: Floor 2 - Conference II

Panelists:

Alexandra Kelly, New York Public Library

Yadira Perez-Hazel, Lower East Side Tenement Museum

Emily E Gallagher, Lower East Side Tenement Museum

Chair:

Suzanne Snider, Oral Historian

57. People on the Move: American Migration Stories

PANEL

Madison Concourse Hotel: Floor 1 - Senate A

Participants:

Oral Accounts of the "Settling Out" Phases of Farmworkers: Latinos in Lansing, Michigan. *Ruben Martinez, MSU*

Before They Were Diamonds: The Intergenerational Migration of Appalachian Coal Camp Blacks. *Karida Brown, Brown University*

Moving Back-to-the-Land in Southwestern Wisconsin. *Christine Lemley, Northern Arizona University; Joshua J Feyen, Back to the Land in the Kickapoo Valley Co-Director*

Chair and Commentator:

Peter Gottlieb, University of Wisconsin-Madison

FRIDAY PROGRAM SCHEDULE

58. Listening on the Edge: Oral History in the Aftermath of Crisis

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Senate B

Panelists:

Elizabeth Campisi, Independent

Mark Cave, The Historic New Orleans Collection

Mary Marshall Clark, Columbia University

Taylor Krauss, Independent

Selma Leydesdorff, University of Amsterdam

Chaplain (Captain) David W. Peters, Independent

Denise Phillips, University of New England (Australia)

Chair:

Stephen Sloan, Baylor University

59. Unsilencing Hispaniola's Histories: Precedents and Possibilities

ROUNDTABLE

Madison Concourse Hotel: Floor 2 - University A

Panelists:

Christina Frances Mobley, Duke University

Claire Antone Payton, Duke University

Genesis Lara, University of Florida

Joanna Joseph, University of Florida

Chair and Commentator:

Erin E Zavitz, University of Florida

60. New Bottles for Old Wine: New Media, Oral History, and Digital Storytelling

PANEL

Madison Concourse Hotel: Floor 2 - University B

Participants:

The Great Migration Project: Shared Authorship and Multi-Institutional Collaboration in the Digital Age.

Charles Hardy III, West Chester University

Reanimating the Archive: Collaboration and

Performance with the Voices of the Dead. *Erin R Anderson, UMass Boston*

Medium Matters: Oral History and Civic

Communication in the Interdisciplinary Classroom.

Mike Lyons, Saint Joseph's University

Chair:

Charles Hardy III, West Chester University

61. Militaries and Civilians

PANEL

Madison Concourse Hotel: Floor 2 - University C

Participants:

Oral History: Dutch UN Peacekeepers and Bosniak

Children in the UN Safe Area Srebrenica. *Tea*

Rozman Clark, University of Nova Gorica, Slovenia

Cold War Kids: Growing Up in Guantanamo Bay Naval

Base 1962-1977. *Carlos Roberto Lopez, Arizona State University*

The Brazilian Army's participation in the pacification

of the Penha and Alemão Slums. *Marcio Jadeu*

Bettega Bergo, Brazilian Army Brigade General

Chair and Commentator:

Ellen Brooks, Wisconsin Veterans Museum

62. The Librarian and the Banjo

FILM SCREENING

Madison Concourse Hotel: Floor 2 - Wisconsin

Chair:

Lee Grady, Wisconsin Historical Society

Commentator:

Jim Carrier, Filmmaker

10:15 TO 11:45AM

63. Academics as Activists

PLENARY SESSION

Madison Concourse Hotel: Floor 2 - Wisconsin

Presenters:

Jacquelyn Hall, University of North Carolina at Chapel Hill

Rachel F. Seidman, University of North Carolina at Chapel Hill, Southern Oral History Program

Ian Lekus, Amnesty International USA/University of Maryland

Jeffrey W. Pickron, University of Wisconsin-Oshkosh

12:00 TO 1:30PM

Luncheon and Keynote Address Storytelling That Moves: The Public Radio Documentary

John Biewen, Center for Documentary
Studies, Duke University

Madison Concourse Hotel: Floor 2 - Capitol B

FRIDAY PROGRAM SCHEDULE

1:45 TO 3:15PM

65. Living Histories of the Madison Movement

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Assembly

Panelists:

William P. Jones, University of Wisconsin-Madison

Jason Stein, Milwaukee Journal Sentinel

Charity Schmidt, University of Wisconsin-Madison

Chair:

Max Krochmal, Texas Christian University

66. Addressing Issues in Preservation and Access

PANEL

Madison Concourse Hotel: Floor 1 - Caucus

Participants:

Mind the Gap: Optimizing an Oral History Archive for Scholarly Use. *Christa P Whitney, Yiddish Book Center*

Digitizing a Collection, Lessons Learned. *Ryan K Barland, Minnesota Historical Society*

Transforming an Outdated Online Oral History Archive with Wordpress. *Susan Becker, Maria Rogers Oral History Program, Boulder Public Library; Lisa Holmberg, Boulder Public Library*

Chair and Commentator:

Christian Lopez, University of Georgia Libraries

67. Field Notes: Oral History in Practical Motion

PANEL

Madison Concourse Hotel: Floor 2 - Conference I

Participants:

100 Radio Segments Later — Practical Lessons Learned. *Michelle Holland, Baylor University Institute for Oral History*

Transitioning Century-Straddler Analog Thinking into Digital Reality. *Yona R. Owens, Independent*

Working Through the [E]motions and Turns in the Road. *Tanya D. Finchum, Oklahoma State University*

Chair and Commentator:

Rebecca Sharpless, Texas Christian University

68. Narrating Globalization

PANEL

Madison Concourse Hotel: Floor 2 - Conference II

Participants:

Vanishing Worlds: Globalization and Local Change in Two Bai Fishing Villages in Yunnan, China. *Alison Baker, Independent Scholar*

Moving Forward? Towards a Peasant-Centered Definition of Progress in Twentieth-Century Mexico.

Joshua Charles Walker, University of Maryland

Oral History and Globalization: Lessons from GE.

Gerald Zahavi, University at Albany, SUNY

Chair and Commentator:

Stacey Zembrzycki, Concordia University

69. Trauma Testimonies

PANEL

Madison Concourse Hotel: Floor 1 - Senate A

Participants:

“We saw dead bodies beside the tracks”: Trains, Trauma and the India Partition. *Amber H. Abbas, Saint Joseph’s University*

Not Just, yet More Than, a Survivor: Framing

Interviews about Atrocity. *Anna Sheftel, Saint Paul University*

Chair and Commentator:

Selma Leydesdorff, University of Amsterdam

70. Oral History in Motion: Thirdspace and the Transformation of a Community

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Senate B

Panelists:

Rina Benmayor, Sarah Juliet Hollingsworth, Kristen Ana La Follette, and **Veronica Griffith**, California State University Monterey Bay

Chair and Commentator:

Dan Kerr, American University

FRIDAY PROGRAM SCHEDULE

71. The Land Speaks I: Oral Histories and Environmental Change

PANEL

Madison Concourse Hotel: Floor 2 - University A

Participants:

Private Memories of Public Precipitation: Gathering and Assessing Ecological Oral Histories in an Era of Climate Change. *Peter Friederici, Northern Arizona University*

Resurrecting Dead Lands: Two Oral Histories of Urban Explorers. *Ben S. Bunting, Oregon Institute of Technology*

Territorial: A Collective Oral History of Land and Indigeneity in the Carib Territory of Dominica. *Emma Gaalaas Mullaney, Penn State University*

The Public Significance of the Private Farm. *Nathaniel Van Yperen, Gustavas Adolphus College*

Chair:

Kathryn Newfont, Mars Hill University

72. The Chicago Way: Memory, Migration and Movement, 1967-2010

PANEL

Madison Concourse Hotel: Floor 2 - University B

Participants:

Memory, Migration and Movement: Black Americans as Transformative Actors in Chicago's Political History. *Alphine W. Jefferson, Director of Black Studies, Randolph-Macon College*

Bridges of Memory and Chicago's South Side. *Timuel D. Black, Carter Woodson Regional Library Archives*

The Chicago Oral History Roundtable. *Victoria Haas, Chicago Oral History Roundtable*

Chair and Commentator:

Alan Harris Stein, Consortium of Oral History Educators

73. All Together Now: Intergenerational Stories of Civil and Human Rights

FILM SCREENING

Madison Concourse Hotel: Floor 2 - University C

Chair:

Allison Myers, Center for Digital Storytelling

74. "They Called it Black Broadway Before the Riots of 1968" Stories of Upheaval, Culture, and Change in a DC Neighborhood

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Assembly

Panelists:

Eric S. Riley, Washington DC Public Library

Kelly Elaine Navies, Washington DC Public Library

Sandra Jowers-Barber, University of the District of Columbia

Chair:

Kelly Elaine Navies, Washington DC Public Library

3:15 TO 3:45PM

Coffee Break and Author Signing

Madison Concourse Hotel: Floor 2 - Capitol A

*Sponsored by the University of Southern Mississippi
Center for Oral History and Cultural Heritage*

3:45 TO 5:15PM

75. Exploring Cultural Narratives

PANEL

Madison Concourse Hotel: Floor 1 - Caucus

Participants:

Vegetable, Fish and Mango Streets: Refiguring Immigrant Landscapes through Food Imagery. *Arijit H Sen, University of Wisconsin-Milwaukee*

Orality, Artistry, and Black Vernacular Music: Lessons from Duke Ellington and Richard Davis. *Regennia Nanette Williams, Cleveland State University*

Creating and Presenting Digital Oral History: Reflections on Managing the Australian Generations Project. *Anisa Puri, Monash University*

Chair:

Elsbeth Brown, University of Toronto

FRIDAY PROGRAM SCHEDULE

3:45 TO 5:15PM CONTINUED

76. Current Feminist Practices of Oral History

PANEL

Madison Concourse Hotel: Floor 2 - Conference I

Participants:

Post-“Wave” Feminist Practice: Capturing Feminisms through Oral History. *Kelly Sartorius, Independent Scholar*

Living History: Second Wave Feminism in South Carolina. *Jennifer Gunter, University of South Carolina*

Histories of Choice: The Evolution of a Student-Driven Oral History Project. *Frances Davey, Florida Gulf Coast University*

The Feminist Practice of Oral History and the Millennial Generation in the Undergraduate Classroom. *Erin McCarthy, Columbia College Chicago*

Chair:

Mary Ann Johnson, Chicago Area Women’s History Council

Commentator:

Sherna Berger Gluck, California State University, Long Beach

77. New Directions in Civil Rights Movement Oral History

PANEL

Madison Concourse Hotel: Floor 2 - Conference II

Participants:

“We don’t need to tolerate that kind of stuff”: African American Activist Memories in Knoxville, Tennessee, c. 1960-1975.” *Katherine Jernigan, University of Cambridge*

Taking it to the Streets Quietly: Voices of the Lehigh Valley’s Civil Rights Movement. *Judith Ridner, Mississippi State University; Susan Clemens-Bruder, Muhlenberg College*

Chair and Commentator:

Robert Warner Widell, University of Rhode Island

78. Remembering Seeger, Stetson, and Studs

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Senate A

Panelists:

Paul Ortiz, University of Florida

Jerrold Hirsch, Truman State University

Alan Harris Stein, Consortium of Oral History Educators

David Dunaway, University of New Mexico

Chair:

Donald A. Ritchie, Senate Historical Office

79. An Intricate Waltz: Oral History and the Digital Humanities

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Senate B

Panelists:

Mary Larson, Oklahoma State University

Stephen Sloan, Baylor University

Douglas A. Boyd, University of Kentucky

Dean Rehberger, MATRIX

Chair:

Mary Larson, Oklahoma State University

80. The Land Speaks II: Oral History and Social Change

PANEL

Madison Concourse Hotel: Floor 2 - University A

Participants:

The Many Lives of Newton Creek: A New York Story. *Betsy Nichol McCully, CUNY*

Filling the Gaps with Silence: Women’s Stories and the Movement to Save the Indiana Dunes. *Brittany Bayless Fremion, Purdue University*

Urban Gardening and Community Spaces in the Haddington Neighborhood of West Philadelphia. *Patrick Hurley, Ursinus College; Shakiya Canty, Vanderbilt University*

‘Sky-Fighters of the Forest’: Conscientious Objectors, African American Paratroopers, and the U.S. Forest Service Smokejumping Program in World War II. *Annie Hanshew, University of Utah*

Chair:

Debbie Lee, Washington State University

81. Tricks of Memory

PANEL

Madison Concourse Hotel: Floor 2 - University B

Participants:

Collective Memory of the Second Sino-Japanese War among Villagers in Shanxi, China: Dreams, Films, and Narrations. *Yumi Ishii, The University of Tokyo*

The Forgotten Work of Cultural Workers. *Katherine Bischooping, York University*

Middle Classes and Dictatorship: The Chilean Experience between 1973-1990. *Azun Soledad Candina, University of Chile*

Chair and Commentator:

Nolan Reilly, Oral History Centre, University of Winnipeg

SATURDAY PROGRAM SCHEDULE

7:30 TO 9:30PM

82. Film screening of "Private Violence"

Madison Public Library, Central Branch: Community Room

SATURDAY, OCTOBER 11

8:30 TO 10:00AM

83. Scientists beyond the Iron Curtain: Interviews with Hungarian Émigré Scientists at the Chemical Heritage Foundation

PANEL

Madison Concourse Hotel: Floor 1 - Assembly

Participants:

"High Tech for the Have Nots": The Innovative Career of Zoltan Kiss. *Benjamin Gross, Chemical Heritage Foundation*

Engineering Chemicals, Defying Boundaries. *Hilary Domush, Chemical Heritage Foundation*

Legacies of a Land Left Behind: Hungarian Scientists in the United States. *Sarah Hunter-Lascoskie, Chemical Heritage Foundation*

Chair and Commentator:

Ronald E. Doel, Florida State University

84. Flying Solo: Independent Practitioners Discuss Cross-Disciplinary Oral History

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Caucus

Panelists:

Anita Hecht, Life History Services

Sarah Elizabeth White, Association of Personal Historians

Bob Kann, Storyteller, Author

Linda Colletti, Tender Tears

Pam Pacelli, Verissima Productions

Ann Imig, Listen to Your Mother

Chair:

Troy Reeves, UW-Madison Oral History Program

85. Digital Memories: Main Street Louisville's Oral History Project from Inception to Curation

PANEL

Madison Concourse Hotel: Floor 2 - Conference I

Participants:

Main Street Association Oral Histories: Partnerships and Possibilities. *Susan Foley, Main Street Association*

A Winding Walk Down Main Street: An Archivist's Journey with the Main Street Association Interviews. *Carrie Daniels, University of Louisville*

Custodians of Memory: Oral History Curation and Pedagogy in the Digital Age. *Lara Kelland, University of Louisville*

Chair:

Lara Kelland, University of Louisville

Commentator:

Brooke Bryan, Antioch College

8:30AM TO 5:00PM

86. OHA Saturday Council Meeting

Madison Concourse Hotel: Floor 2 - Conference II

8:30 TO 10:00AM

87. Recording Voices and Empowering Communities: Oral History, Community Engagement, and Social Justice

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Senate B

Panelists:

Erin L. Conlin, Indiana University of Pennsylvania

Sarah McNamara, University of North Carolina at Chapel Hill

Diana Dombrowski, University of Florida

Chair:

Paul Ortiz, University of Florida

88. Nothing about Us Without Us: Oral History, Advocacy, and Disability

ROUNDTABLE

Madison Concourse Hotel: Floor 2 - University A

Panelists:

Nicki Pombier Berger, Columbia University Oral History Program

David Egan, Down Syndrome Affiliates in Action

Claire Bible, Edgewood College

Chair:

Amy Starecheski, Columbia University

SATURDAY PROGRAM SCHEDULE

8:30 TO 10:00AM CONTINUED

89. Life Histories

PANEL

Madison Concourse Hotel: Floor 2 - University B

Participants:

You Never Sit by the Same River Twice: The Life History of Stó:lō Elder Archie Charles and Reflections on Collaborative Research. *Meagan E Gough, University of Saskatchewan*

Helen Thomas: Truth, Justice, and the American Way. *Rosemarie M Esber, Arabicus Books & Media, LLC*

The Metamorphosis of Widowed Midwestern Farmers' Wives – 1950 - Present. *Jennifer Weathersbee Steinberg, University of North Dakota; Kimberly Porter, University of North Dakota*

Chair:

Rosalie Riegler, Saginaw Valley State University

90. Chosen: Custody of the Eyes (Monastic Silence and a Visual Dialogue)

FILM SCREENING

Madison Concourse Hotel: Floor 2 - University C

Chair and Presenter

Abbie Reese, Author/Filmmaker

9:00AM TO 12:00PM

91. Teacher Workshop: Principles and Best Practices for Oral History Education (grades 4-12)

WORKSHOP

Madison Public Library: First Floor Conference Room

10:15 TO 11:45AM

92. Stories in Motion: The Challenges, Ethics, and Effects of Oral History-Based Documentary Filmmaking with U.S. Marine Veterans

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Assembly

Panelists:

Bump Halbritter, Logan Stark, and Rebecca Zantjer, Michigan State University

Chair:

Rebecca Zantjer, Michigan State University

93. The Desegregation of Public Schools: Two Oral History Projects Discussing the Cases of Columbia, Missouri and Knoxville, Tennessee

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Caucus

Panelists:

Jeff D. Corrigan, State Historical Society of Missouri/ University of Missouri

Roxanne D. Foster, State Historical Society of Missouri/ University of Missouri

Nicholas S. Mariner, University of South Carolina- Columbia

Chair:

Chuck Bolton, University of North Carolina at Greensboro

94. Community Oral History, Reflections and Strategies – Two Views

PANEL

Madison Concourse Hotel: Floor 2 - Conference I

Participants:

Reflections and Strategies on Using Oral History to Add to Historical Organization Collections from a Museum Administrator's Perspective. *Jada Hansen, Museum of Minneapolis*

Reflections and Strategies on Documenting One of Minnesota's Newest Communities. *Andrea Klein Bergman*

Chair and Commentator:

Barbara W Sommer, Independent Scholar

95. Voices of the Voting Rights Act in Texas

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Senate A

Panelists:

Autumn Caviness, The University of Texas at Austin

Rachel Hill, The University of Texas at Austin

Alsha Khan, Independent Scholar

Ashley Mastervich, The University of Texas at Austin

Chair:

Maggie Rivas-Rodriguez, The University of Texas at Austin School of Journalism

SATURDAY PROGRAM SCHEDULE

96. Letting Go of the One-on-One Interview?

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Senate B

Panelists:

Alexandra Kelly, New York Public Library

Sarah Loose, Groundswell: Oral History for Social Change

Cynthia Tobar, CUNY

Chair:

Sarah Loose, Groundswell: Oral History for Social Change

97. Moving to Reach Our (Full, Digital) Potential

ROUNDTABLE

Madison Concourse Hotel: Floor 2 - University A

Panelists:

Seth Kotch, **Laura Brown**, and **Virginia Ferris**,

University of North Carolina at Chapel Hill

Chair:

Jaycie Vos, University of North Carolina at Chapel Hill, Southern Oral History Program

98. Somos Latinas Digital History Project: Retrofitting Wisconsin's Chican@/Latin@ and State History with Community-Based Research

ROUNDTABLE

Madison Concourse Hotel: Floor 2 - University B

Panelists:

Linda Garcia Merchat, Chicanas Por Mi Raza Digital History

Nicole Cancel, University of Wisconsin-Madison, Somos Latinas Digital History Project

Hector Salazar, University of Wisconsin-Madison, Somos Latinas Digital History Project

Chair:

Andrea-Teresa "Tess" Arenas, University of Wisconsin Madison

99. Warrior Women

FILM SCREENING

Madison Concourse Hotel: Floor 2 - University C

Chair:

Elizabeth Castle, Warrior Women

Commentators:

Madonna Thunder Hawk and **Marcella Gilbert**, Warrior Women

1:15 TO 2:45PM

100. Moving from Idea to Action: Exploring the Relationships between Personal Motivation and Collective Consciousness in Movement for Social Change

PANEL

Madison Concourse Hotel: Floor 1 - Assembly

Participants:

SNCC Women: Personal Stories, Public Photographs and Power Players. **Wesley Hogan**, *Duke University*

From the Personal to the Political: Roots of Second

Wave Feminist Activism in Chicago. **Mary Ann**

Johnson, *Chicago Area Women's History Council*

Crossing Lines and Doing Time from 1968 to 2004:

Exploring the Motivations of Serious War Resisters.

Rosalie Riegle, *Saginaw Valley State University*

Chair and Commentator:

Emilye Crosby, SUNY-Geneseo

101. Supporting Grassroots Oral History at the State Level: The Case of Ohio

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Caucus

Panelists:

Pat Williamsen, Ohio Humanities Council

Marjorie L. McLellan, Wright State University

Mark Livengood, Wisconsin Humanities Council

Chair:

James Davis Calder, Ohio Humanities

102. Humbling Moments: Facing Failures in the Field and Debriefing on Oral History Practice

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Senate A

Panelists:

Stacey Zembrzycki, Concordia University

Margo Shea, Salem State University

Sherna Berger Gluck, California State University, Long Beach

Matthew Barlow, Salem State University

Janis Lee Thiessen, University of Winnipeg

Chair:

Anna Sheftel, Saint Paul University

SATURDAY PROGRAM SCHEDULE

1:15 TO 2:45PM CONTINUED

103. Meta Perspectives on the Intersection between Homelessness and Higher Education: A Faculty-Student Collaborative Oral History Project

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Senate B

Panelists:

Helen Garcia, Louise Edwards-Simpson, and Lucille Russell, St. Catherine University

Chair:

Louise Edwards-Simpson, St Catherine University

104. Preservation vs. Curation: Resource Management in Oral History

ROUNDTABLE

Madison Concourse Hotel: Floor 2 - University A

Panelists:

Mary Larson, Oklahoma State University

Jennifer Abraham Cramer, LSU Williams Center for Oral History

Cyns Nelson, Colorado Voice Preserve

Kelly Crager, The Vietnam Center and Archive - Texas Tech University

Chair:

Steven Kent Sielaff, Baylor University Institute for Oral History

105. Grassroots Oral History: Organizations Initiating their own Documentary Projects

PANEL

Madison Concourse Hotel: Floor 2 - University C

Participants:

Cotton to Silk: Oral Histories of African American Railroad Workers on the Norfolk & Western Railway.

Sheree Scarborough, Independent scholar

'Stand Our Ground': Life Story Interviews of Local 832 Nolan Reilly, Kent Davies, and Scott Price, Oral History Centre, University of Winnipeg

Chair:

Michael Gordon, University of Wisconsin-Milwaukee, Emeritus

3:00 TO 4:30PM

106. Oral History Awards Showcase

Participants:

Recipients of the 2014 Oral History Association awards will present their work.

Madison Concourse Hotel: Floor 1 – Assembly

107. Who Transforms Whom? Oral History Projects in the Mexican/Latino Communities

PANEL

Madison Concourse Hotel: Floor 1 - Caucus

Participants:

Who Transforms Whom? Gender Dynamics within Three Community Organizations in Chicago. *Maria A. Beltran-Vocal, DePaul University/Chicago*

Gendering the Local and Nation Narratives in Public History. *Mireya Loza, University of Illinois at Urbana-Champaign*

What My Community Taught Me about My Community Project? *Kristine Navarro-McElhaney, University of Texas at El Paso*

Chair:

Maria Beltran-Vocal, DePaul University

Commentator:

Casimiro Leco Tomas, Universidad Michoacana de San Nicolas de Hidalgo

108. Suffering in Silence: Counteracting Myths of Passivity through Narratives of Resistance

Panel

Madison Concourse Hotel: Floor 2 - Conference I

Participants:

Lock, Stock, and Paradox: Defensive Violence in the Mississippi Delta. *Chelsea Carnes, University of Florida*

A "Bring Any Kind of Weapon Turkey Shoot": White and Black Battlegrounds in Virginia. *Jessica Lauren Taylor, University of Florida*

A Rebellious Harvest: Contesting Working Conditions in the Fields of Central Florida. *Matthew F Simmons, University of Florida*

Chair:

Ryan Morini, University of Florida

SATURDAY PROGRAM SCHEDULE

109. Honoring the work of Kim Lacy Rogers

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Senate A

Panelists:

Mary Marshall Clark, Columbia University

Ryan Koons, UCLA

Susan Rose, Dickinson College

Eva McMahan, Professor Emeritus, James Madison University

Chair:

Valerie Yow, Public scholar

110. Oral History Everywhere: The Popularization of Oral History since the 1970s

ROUNDTABLE

Madison Concourse Hotel: Floor 1 - Senate B

Panelists:

Shanna Farrell, Regional Oral History Office, UC Berkeley

Martin Meeker, Regional Oral History Office, UC Berkeley

Jayson Greene, Pitchfork Media

Chair:

Martin Meeker, Regional Oral History Office, UC Berkeley

111. Healing History? Transforming Narratives in Post-Conflict Settings

PANEL

Madison Concourse Hotel: Floor 2 - University A

Participants:

Coming to the Welcome Table: Transforming Local Narratives through Oral Histories from the Mississippi Civil Rights Movement. *April Grayson, William Winter Institute for Racial Reconciliation*

On Exhumations and their Absence: Lessons from Post-genocide Rwanda and Post-civil War Uganda.” *Erin Jessee, University of Strathclyde, Scottish Oral History Centre*

Stepping Out of the Collective Memory: Jewish Israelis Engage with the Palestinian. *Nakba Jo Roberts, Independent Scholar and writer*

Chair and Commentator:

Jessica Wiederhorn, The Narrative Trust

112. Innovations in Education

PANEL

Madison Concourse Hotel: Floor 2 - University B

Participants:

Road Scholars: Oral History in Motion Along Route 66.

John R. Mitrano, Central Connecticut State University;

Ellen Begin, University of Connecticut

Self Discoveries and Transformations through a

Stranger’s Story. *Karen Rice, Millersville University;*

Leonora Foels, Millersville University

Chair:

Ruth Olson, University of Wisconsin-Madison

113. Women in Motion: Examinations of Women’s Activism

PANEL

Madison Concourse Hotel: Floor 2 - University C

Participants:

To Be a Polish Woman in the Male-dominated World of the Lenin Shipyard Workers: Anna Walentynowicz’s Quest in Life. *Anna Muller, University of Michigan-Dearborn*

Observations on the Everyday Experiences of Women in the Leftist Guerrilla Movements in Iran and Turkey in the 1970s. *Sevil Cakir, Leiden University*

Grassroots Organizing and Working-Class Feminist Activism at Welfare Rights Initiative: A Digital Oral History Archive Project. *Cynthia Tobar, CUNY*

Chair:

Malinda Maynor Lowery, University of North Carolina at Chapel Hill

5:30 TO 6:30PM

Committee on Diversity Reception

Madison Concourse Hotel: Floor 2 - Wisconsin Ballroom

6:30 TO 9:00PM

**Saturday Awards Banquet
and Keynote Speaker**

Madison Concourse Hotel: Floor 2 - Capitol B

SUNDAY PROGRAM SCHEDULE

SUNDAY, OCTOBER 12

8:00 TO 9:15AM

116. OHA Business Meeting and Breakfast

Madison Concourse Hotel: Floor 2 - Capitol B

9:30 TO 11:00AM

117. More than the Story: Oral History as Leadership Development

PANEL

Madison Concourse Hotel: Floor 2 - Conference I

Participants:

Empowering the Interviewer: The Transformative Potential of Oral History in the Undergraduate Classroom. *Abigail Perkiss, Kean University*

Piecing Together Organization Growth through Oral History. *Barbara Sonnen, Central Kentucky Homemakers Quilt Guild*

The Growth of Mentorship in an Oral History Project on Public Art. *Joanna Hay, Joanna Hay Productions, LLC*

Old Stories, Young Leaders: The Association of National Park Rangers' Oral History Project. *Alison Steiner, Association of National Park Rangers*

Chair:

Sarah Milligan, Kentucky Oral History Commission/
Kentucky Historical Society

Commentator:

Amy Starecheski, Columbia University

118. The Memory of Identity: Co-creating Narratives of Self-discovery in Movement

PANEL

Madison Concourse Hotel: Floor 2 - Conference II

Participants:

Narratives of Race, Violence and Identity. *Denise Gallagher, Middle Tennessee State University*

Co-Creating Identity: Movement across Difference. *Nathan Allison, Middle Tennessee State University*

Narrating Race, Labor and Identity in a Coal Mining Town. *Lindsey Whitley, Middle Tennessee State University*

Chair:

Martha Norkunas, Middle Tennessee State University

119. Meeting Ethical and Legal Challenges in the Field

PANEL

Madison Concourse Hotel: Floor 1 - Senate A

Participants:

Following or Not: When an Unexpected Protest Happened during Oral History Collecting of Labor History. *Shuxuan Zhou, University of Washington*
Talking Across the Lines on the Oil and Gas Rush. *Carrie Nobel Kline, Talking Across the Lines*

Through Loss and Pain: Remembering Carlos Berger, a Communist Chilean Jew. *Valeria S Navarro-Rosenblatt, University of Wisconsin-Madison*

Chair:

Sarah Dziedzic, Columbia University

120. Refugee Memories

PANEL

Madison Concourse Hotel: Floor 1 - Senate B

Participants:

Accordion Homes: Understanding Memory and Emotional Attachment in Queer Refugee's Stories of Home in Metro Vancouver. *Katherine Marie Fobear, University of British Columbia*

Unexpected Destiny. Jewish-Austrian Exiles at the Rio de la Plata. *Michael John, University of Linz, Austria*

Chair and Commentator:

Kimberly Redding, Carroll University

121. The Oral Histories of Latinos of Wisconsin

ROUNDTABLE

Madison Concourse Hotel: Floor 2 - University A

Panelists:

Andrea-Teresa "Tess" Arenas, **Julia Gutierrez**, and **Sergio M. Gonzalez**, University of Wisconsin-Madison

Arnoldo Sevilla, Public Historian

Chair:

William P. Jones, University of Wisconsin-Madison

SUNDAY PROGRAM SCHEDULE

122. Stories of Shape and Motion: Perspectives on Creating and Curating Audiovisual Collections of the Long Black Freedom Struggle

PANEL

Madison Concourse Hotel: Floor 2 - University B

Participants:

An Archivist's Memoir: When Born-digital Oral History Videos Were all the Rage. *Bertram Lyons, American Folklife Center, Library of Congress*

The "Emmett Till Moment" and More Insights from the Civil Rights History Project. *David Cline, Virginia Tech University*

Negotiating the Boundaries: The Pragmatics of Managing Oral History Projects. *Seth Kotch, University of North Carolina*

Its Process all the Way Down: The Long Road from Field Data to Web-Ready Product. *Kate Stewart, American Folklife Center, Library of Congress*

Chair:

Guha Shankar, American Folklife Center, Library of Congress

123. Activism and Memory

PANEL

Madison Concourse Hotel: Floor 2 - University C

Participants:

Global Rebellion, Transnational Memory, and Imageries of Genocide: From Memories of "1968" to Activists' Communicative Memories during the 1960s. *Thomas Pegelow Kaplan, Davidson College, North Carolina*

Colombian Soccer Players, Popular Masculinities, and Dynamics of Self Assertion in the 1970s. *Ingrid Johanna Bolivar, University of Wisconsin-Madison*

Turnip Greens and Candied Yams: Soul Food as Social Change, One Meal at a Time. *Gwendolyn Etter-Lewis, Miami University, Oxford, Ohio*

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Stories of Social Change and Social Justice

The Oral History Association invites proposals for papers and presentations for its 2015 annual meeting to be held October 14-18, 2015 at the Marriott Tampa Waterside in Tampa, Florida.

As always, the Program Committee of the OHA welcomes proposals for presentations on a variety of topics. In keeping with this year's theme, "Stories of Social Change and Social Justice," the 2015 conference will focus special attention on the power of oral history to uncover links between political and cultural change and to inspire civic engagement.

With its roots in social history, oral history long has offered a means to record stories of social change movements nationally and internationally. Oral history has been particularly useful in amplifying the voices of the people who have protested, inspired or responded to economic crises, political resistance, and waves of migration. Within our increasingly connected world, oral history combines with social media and digital technologies to offer innovative ways to share these histories and engage the public with history and culture. Practitioners and scholars from diverse fields, including those only tangentially related to oral history, are increasingly finding interviews integral to their efforts to investigate collective action and to catalyze social justice initiatives. From performance ethnography to political testimony, community-based participatory action research and digital storytelling, oral history is capturing social change as it happens and as it is remembered.

The popularity and flexibility of oral history raises numerous questions for consideration: How does oral history overlap with other forms of public narrative? How does it differ? Can oral history be useful in advancing political

change? What are its limits? And how does its use by political activists and as a means of public engagement impact the place of oral history in the academy?

Tampa, Florida, provides an exciting location in which to explore these themes. A rapidly growing city, Tampa represents the demographic diversity brought about by waves of immigration to the U.S. Historically Cubans worked in the cigar factories, which became important sites of labor struggles. More recent global economic shifts, from manufacturing to tourism, are obvious in Florida, and the foreclosure crisis, the persistence of low-wage work, and movements to address these challenges continue to impact the area. Politically, the state of Florida has been the stage for national debates regarding voting rights, immigration policy, gun control, and the legacy of civil rights. Surrounded by water on three sides, Florida has long been the entry site for immigrants and refugees, as well as retirees and other migrants. Florida is also a place where scholars, activists and community members, from Zora Neale Hurston and Stetson Kennedy to more recent journalists and writers have creatively recorded and preserved diverse voices of Americans.

We invite people to submit papers that consider how contemporary applications of oral history in the digitized world create opportunities and challenges with profound legal, ethical, political, social and cultural consequences. We seek contributions from community groups, activist organizations, museums, historical societies, archives and libraries, teachers, media/technology professionals, independent consultants, and scholars. The program committee solicits the representation of oral history community work through traditional academic methods and classroom or community

programs. We further encourage field representation from film, drama, radio, television, exhibits, performance, and electronic technology.

In recognition of the important work occurring outside the United States and of Florida's location on the edge of the Caribbean, we especially encourage international participants to share their work and ideas at the meeting. International presenters may apply for partial scholarships made available by OHA. A limited number of small scholarships are also available for presenters and others who attend the meeting.

Proposal format: As of late October, 2014, people will be able to submit proposals online. Submission information will be posted on the OHA website, www.oralhistory.org.

Proposal queries may be directed to:

Martha Norkunas, Middle Tennessee State University, 2015 Program Co-Chair, email: mknorkunas@gmail.com

Sharon Utakis, Bronx Community College, 2015 Program Co-Chair, email: sharon.utakis@bcc.cuny.edu

Anne Valk, Williams College, 2015-16 OHA President, email: anne.valk@williams.edu

For submission inquiries or more information, contact:

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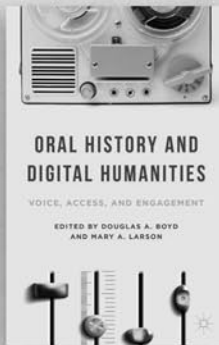
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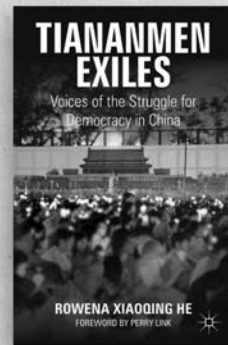
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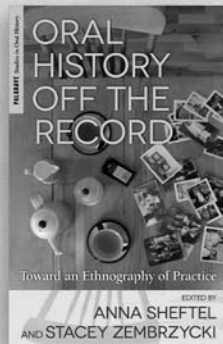


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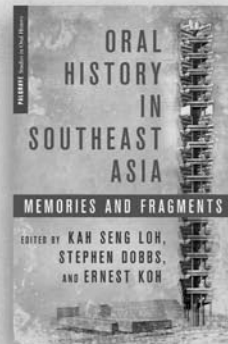


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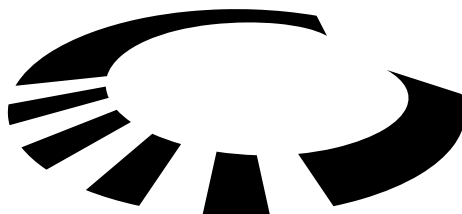
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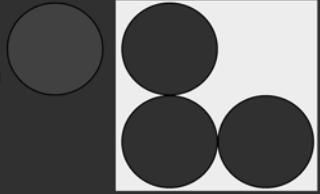
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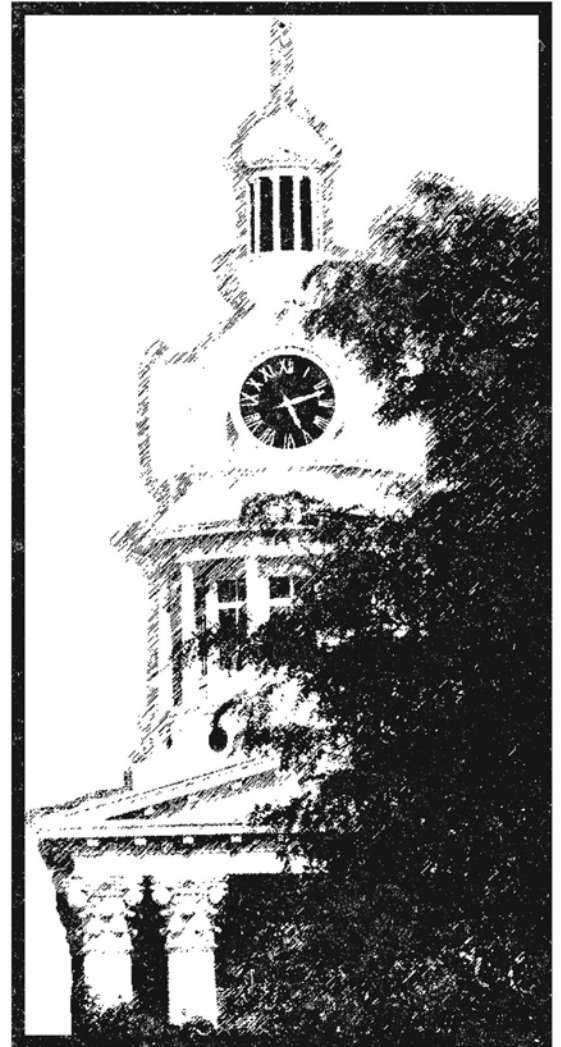
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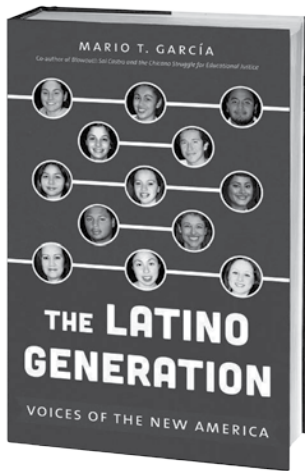
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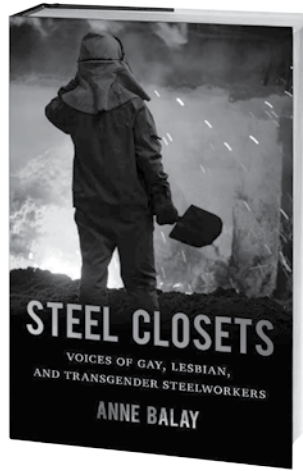
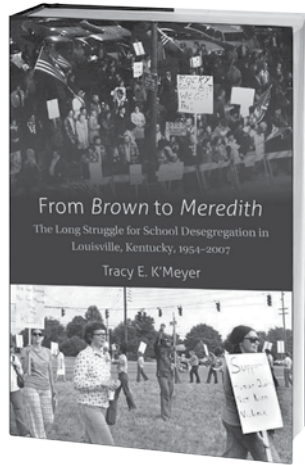
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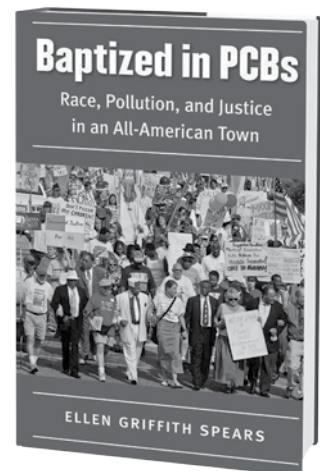
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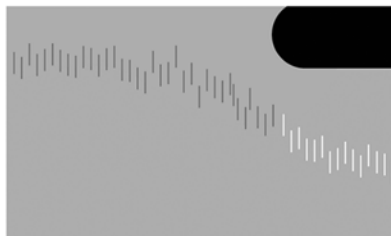
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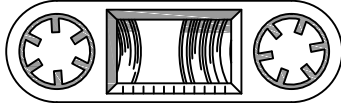
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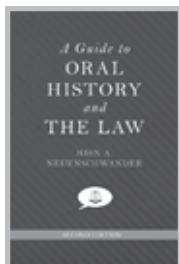
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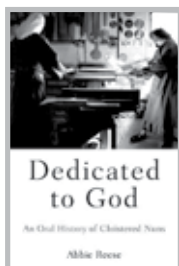
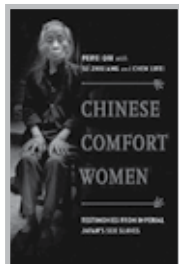
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