

Wednesday Program Schedule

WEDNESDAY, September 29

CONFERENCE REGISTRATION

PLAZA FOYER 7:30AM – 4:30PM

1

WORKSHOP: Introduction to Oral History

FORUM 9:00 AM – 4:00PM

Lunch break: 12:00 – 1:15PM

This workshop focuses on basic methodology and practice. Workshop leaders Donna Sinclair and Clark Hansen will address the background and theory of oral history, how to approach an oral history interview, and the purpose and design of oral history projects. Participants will learn about oral history methods from start to finish, including technical aspects, preparation and research, interviewing techniques, and conducting and processing interviews. Participants will engage in model interviewing exercises and share their experiences with others.

Oral historian Clark Hansen has conducted interviews and workshops for the Oregon Historical Society since 1988. He has conducted hundreds of biographical interviews with subjects ranging from politicians to cowboys. His work includes the Mark O. Hatfield project, Columbia River Dissenters, and legislative oral histories.

Oral historian Donna Sinclair has worked in the field since 1995 on a variety of community-based oral history projects and has conducted numerous workshops. Her experience ranges from transcribing and preparing interviews and collections for cataloguing to interviewing and creating oral history websites. Major projects include the U.S. Forest Service and Columbia River Communities. She now coordinates the oral history collection at the Oregon Historical Society.

Cost: \$55 members/ \$65 non-members. Advance registration required.

2

WORKSHOP: Writing the Story of Oral History

DIRECTORS 9:00AM – 4:00PM

Lunch break: 12:00 – 1:15PM

Writing oral history continues the dialogue between the historian and the narrator, but interviewing and writing are different processes that raise different questions. This workshop focuses on the choices and challenges oral

historians face when they decide to write about their research. Mary Palevsky and Joseph N. Granados will address such topics as:

- ★ Choices about utilizing transcripts, notes, and other data in the text. For example: Will you quote long excerpts or summarize the interview data?
- ★ Decisions about form, based on both the nature of the research and the intended audience. For example: Are you writing an academic article or are you exploring forms such as poetry or documentary screenplays?
- ★ The challenges of finding a voice appropriate to the material and the audience. For example: Does an authoritative third-person voice make sense or is first-person narrative a better fit?
- ★ Avoiding excessive self-reference when using first-person voice.
- ★ Using introspection to deepen the text's meaning during the writing process.

Participants are invited to bring brief summaries of proposed projects and/or writing samples of works-in-progress. During the morning, we will discuss key methodological questions and engage in free writing exercises and small group work. We will devote the afternoon to taking the "next steps" in our individual writing projects.

Mary Palevsky is the director of the Nevada Test Site Oral History Project at the University of Nevada at Las Vegas and the author of *Atomic Fragments: A Daughter's Questions* (University of California Press). Her articles have appeared in the *Los Angeles Times Magazine*, *San Francisco Examiner Magazine*, and *Oral History Review*. Joseph N. Granados is a philosopher, teacher, and psychotherapist and the editor of Mary's published works. Mary and Joseph consult in the areas of memoirs, research, and creative nonfiction.

Cost: \$55 members/ \$65 non-members. Advance registration required.

3

WORKSHOP: Oral History and Digital Technology

COUNCIL 9:00AM – 12:00PM

This workshop introduces current and next-generation digital field recording options for oral historians. Participants will:

(workshop description continues on next page)

Wednesday & Thursday Program Schedule

- ★ Assess a wide variety of digital formats and discuss the advantages and disadvantages of each format.
- ★ Explore the digital technology being used for field-work recordings.
- ★ Examine the technological needs for appropriately processing these recordings for archival and preservation purposes.
- ★ Discuss the computer's role in interfacing with digital field recording equipment.
- ★ Explore issues involved in the digitization process of oral history interviews.

This dialogue will also examine a variety of hardware and software options, discuss budgetary needs for relevant equipment, and emphasize the formulation and implementation of a future technology plan for individual oral history repositories.

Workshop facilitator Doug Boyd is the senior archivist for the oral history collection of the Kentucky Oral History Commission, where he currently manages a collection of almost 9,000 interviews. In addition to an academic base in folklore and extensive public history experience, Boyd has worked for over ten years in the areas of recording studio production and audio restoration.

Cost: \$40 members/ \$50 non-members. Advance registration required.

4

ADVANCED WORKSHOP: Oral History and the Law COUNCIL

1:00 – 4:00PM

This workshop will provide participants with a deeper understanding of the numerous ways in which legal issues and oral history intersect. In addition to providing an update on the latest legal developments, it will present case studies and hypothetical situations to illustrate and explain key issues involving legal releases, defamation, copyright, Internet access, and the use of oral history as evidence in court. Participants will also have ample time to ask questions that are specific to their practice or program.

The workshop facilitator is John Neuenschwander, Department of History, Carthage College, who is the author of the Oral History Association's legal publication, *Oral History and the Law* (3rd edition, 2002).

Note: This workshop provides an academic discussion of the law as it relates to oral history and is not intended to

provide direct legal advice or counsel to any of the participants.

Cost: \$35 members/ \$45 non-members. Advance registration required.

5

WORKSHOP: Oral History & the World Wide Web

PORTLAND STATE UNIVERSITY 1:00 – 4:00PM
CRAMER HALL 1

The Internet seems an ideal place to disseminate oral history materials in both text and audio formats, but doing so raises important ethical and practical concerns. This workshop will focus on two issues: negotiating with narrators to place materials on-line and oral history website "best practices." Participants will view sites as well as discuss their own experiences.

Workshop leader Katy Barber teaches Pacific Northwest, Western U.S., and Public History courses—including a seminar on History and the World Wide Web—at Portland State University. She has been a faculty contributor to the Center for Columbia River History, a public history consortium, since 1999. The CCRH website (www.ccrh.org) includes oral history interviews from narrators throughout the Columbia River Basin.

Portland State University is within walking distance of the hotel and is served by public transportation.

Cost: \$40 members/ \$50 non-members. Advance registration required.

THURSDAY, September 30

CONFERENCE REGISTRATION

PLAZA FOYER 7:30AM – 4:30PM

EXHIBITS

BROADWAY I/II 9:00AM – 5:00PM

Thursday Program Schedule

CONCURRENT SESSIONS 8:30 – 10:00AM

6

Telling Lives in Chinatown: Cultural Collaborations for Transformation, Part I
PAVILION EAST

Chair: Kim Lacy Rogers, Dickinson College
Part I: Telling Lives in Chinatown: Supporting Traumatized Communities Through Dialogue, Action and Reflection

Gerry Albarelli, Columbia University, Oral History Research Office

Mary Marshall Clark, Columbia University, Oral History Research Office

Marylene Cloitre, New York University Child Study Center

This panel is two sessions, back-to-back, with a break in between. See session 14.

7

Stories About Identity and Culture in Mexican and Mexican American Communities in the Pacific Northwest
FORUM

Chair: Jennifer R. Mata, Washington State University

Jerry Garcia, Iowa State University
Mexican Cockfighting in the Pacific Northwest

Mark Moreno, Washington State University
Mexican American Street Gangs: History, Environment, and Identity in Eastern Washington

Mario C. Compean, Washington State University
Mexican American and Dust Bowl Migrants in the Yakima Valley: A History of the Crewport Farm Labor Camp, 1940-1970

Commentators:

José Manuel Alamillo, Washington State University
Jennifer R. Mata, Washington State University

8

What's Her Story? Dramatic Representations of Women's Life Histories
COUNCIL

Chair: Michele Wolfson

Michele Wolfson, Wheelock College
Part One: The Night I Left—Leaving Home

Sandra J. Jones, Brandeis University

Part Two: Standing with a Foot in Both Worlds

Nurit Eini-Pindyck, Brandeis University

Part Three: Performing on Center Stage

9

Teaching Through Oral History: Successes and Challenges for Elementary to University Classrooms

BROADWAY IV

Chair: Thomas Saylor, Concordia University, St. Paul

Glenn Whitman, St. Andrew's Episcopal School

The Student Oral Historian: Ten Years Chronicling the American Century

Laura M. Wendling, California State University, San Marcos

Oral History in Public Schools: Strategies for Success

Thomas Saylor, Concordia University, St. Paul

An Oral History Project in a University Course: Opportunities, Challenges, and Student Perspectives of the Process

Kimberly K. Porter, University of North Dakota

Oral History: Authentic Task Learning for the College Classroom

Comment: Audience

10

MEETING: International Committee
SENATE

11

Integration and Identity in a Post-Communist World

DIRECTORS

Chair and Commentator: Bruce Stave, University of Connecticut

Joel Morton, St. Lawrence University

Stories from the Trabant Generation: Gender, Globalization, and (Eastern) Germany

Susan Shapiro, Independent Health Education Program Consultant

The Curtain Rises: Oral Histories of the Fall of Communism in Eastern Europe

Thursday Program Schedule

12

Bridges of Memory: Narratives of Black Metropolis and the Great Migration

BROADWAY III

Sponsored by the Consortium of Oral History Educators

Chair: Alan Harris Stein, Consortium of Oral History Educators

Timuel D. Black, Tim Black & Associates

Bridges of Memory: Chicago's First Wave of Black Migration—An Oral History

Alphine Wade Jefferson, College of Wooster

Blacks in the Making of Chicago's History

Commentator: Barry A. Lanman, Martha Ross Center for Oral History, University of Maryland, Baltimore County

13

MEETING: H-Oralhist Board of Editors

PLAZA SUITE

BREAK 10:00 – 10:30AM

CONCURRENT SESSIONS 10:30AM – 12:00PM

14

Telling Lives in Chinatown: Cultural Collaborations for Transformation, Part II

PAVILION EAST

Chair: Kim Lacy Rogers, Dickinson College

Part II: Making Collaboration Work: Teaching Archiving, and Exhibiting Youth Stories in Chinatown

Stacey Fell-Eisenkraft, New York City Public Schools

Cynthia Ai-Fen Lee, Museum of Chinese in the Americas

Amy Starecheski, Columbia University, Oral History Research Office

15

Where the Mountain Stands Alone: The Process of Collecting and Publishing the Defining Stories of the Monadnock Region

BROADWAY IV

Chair: John R. Harris, Monadnock Institute of Nature, Place, and Culture, Franklin Pierce College

Howard Mansfield, Writer, Hancock, New Hampshire
Where the Mountain Stands Alone: The Print Anthology

Christine Salem, *Outside Magazine*, Sante Fe
Designing an Electronic Anthology

Jonathan Schach, Monadnock Institute of Nature, Place, and Culture, Franklin Pierce College
Using Flash to Publish Oral History

16

Making Archival Gems Useful: The Challenges of Archiving and Researching Home Movies and Oral History

COUNCIL

Chair and Commentator: Roger Horowitz, Hagley Museum and Library

Caroline Forcier Holloway, Library and Archives Canada, Ottawa

When is a Picture Worth a Thousand Words? Oral History Interviewing to Document Donors and Creators of Home Movies

Helen Weiss, Helen Weiss Productions, Washington, DC
Unearthing Archival Gems: The Hidden Rewards and Costs

17

Education vs. Incarceration: The Implications of Public School Resegregation and the Fast Track to Prison for Youth of Color

DIRECTORS

Constance Curry, Emory University

The Intolerable Burden

John T. Yun, University of California, Santa Barbara

The Schools to Prison Pipeline

18

Stories from Folklife Fieldwork

FORUM

Chair: Nancy J. Nusz, Oregon Historical Society Folklife Program

Nancy J. Nusz, Oregon Historical Society Folklife Program
In Native Tradition: Stories of Agnes Goudy Lopez

Gabriella Ricciardi, Pacific University and Oregon Historical Society Folklife Program

Telling Stories, Building Altars: Mexican American Women's Home Altars in Oregon

Thursday Program Schedule

Joanne B. Mulcahy, Lewis & Clark College
The Stories of Eva Castellanoz: Teaching Through Metaphor

Eliza Buck, The Whale Museum, Friday Harbor, Washington

Two Extraordinary Women: Significance of Witnessing and Recording Life Stories

Jens Lund, Independent Folklorist, Olympia, Washington
Educational, Entertaining, and Superficial: Editing Oral History Interviews and Field Recorded Performances for Highway Tourism Projects

Comment: Audience

19

Narratives of Conflict and Change in Rural America and Africa

EXECUTIVE

Chair and Commentator: Katherine Jellison, Ohio University

Valerie Grim, Indiana University
The Last Frontier: African American and Minority Farmers' Class Action Lawsuit Against the U.S. Department of Agriculture, 1996-2004

Sandra Schackel, Boise State University
Changes and Challenges: Ranch and Farm Women in the Contemporary American West

Guy Thompson, University of Alberta
We are like fish that were reeled in: Peasant Perspectives on Historical Change in Zimbabwe

20

Indian Power/Radical Elders: College Students Interviewing Native American Community Activists

BROADWAY III

Chair: Sandy Polishuk, Portland State University

Sandy Polishuk, Portland State University
Entering the Culture: Preparing Students for Native American Narrators

Piper A. Hackett, Seattle University School of Law
Why the Columbia River Is No Longer Just a River to Me: A Powerful Experience with Oral History and Chief Johnny Jackson

Kelly Carpenter, Portland State University
Spirituality in Motion: A Journey of Spirituality, Cultural Realizations, and Life Changes

Kathleen Mateer McMullen, Portland State University
Pat Courtney Gold: Giving New Life to Traditional Wasco Basket-Making Techniques

Comment: Audience

21

Oral History in Institutional Settings

SENATE

Chair and Commentator: Charles Morrissey, Baylor College of Medicine

James B. Lane, Indiana University Northwest
The Professor Wore a Cowboy Hat (and Nothing Else): Ethical Issues in Handling Matters of Sex in Institutional Oral Histories: Indiana University Northwest as a Case Study

Joan S. Ash, Oregon Health and Science University
Use of Oral History Techniques to Identify Key Success Factors in Clinical Information System Adoption: A Case Study of Kaiser Permanente Northwest

22

MEETING: Nominating Committee

PLAZA SUITE

LUNCH ON YOUR OWN 12:00 – 1:00 PM

CONCURRENT SESSIONS 1:00 – 2:30 PM

23

On the Frontiers of Medicine and Science: 1950s and Now

BROADWAY III

Chair and Commentator: Ronald E. Doel, Oregon State University, Corvallis

Anna G. Rubin, International Rehabilitation Center for Polio

Polio: Voices Heard and Lessons Learned

Ludmila Pollock, Cold Spring Harbor Laboratory
Conversations with Prominent Molecular Biologists and Geneticists: DNA's Impact on Our Lives

Thursday Program Schedule

24

Oral History, Digital Technologies, and New Media

Sponsored by Committee on Digital Technologies and New Media

BROADWAY IV

Chair and Commentator: Cliff Kuhn, Georgia State University

Rina Benmayor, California State University, Monterey Bay
Remembering Lives Through Digital Storytelling

Michael H. Frisch, University of Buffalo

Putting the "Oral" Back in Oral History: Applications of New Software for Audio/Video Digital Indexing

25

Migration Between Mexico and the United States: Gender and Farm Labor

COUNCIL

Chair and Commentator: Luz María Gordillo, Michigan State University

Susan Rose, Dickinson College

Apples and Avocados: Mexican Migrant Work and the Women Left Behind

Louise Tokarsky-Unda, SUNY, Buffalo

If God wills it: Mexican Women's Narratives on Migration

Charles D. Thompson, Duke University

The Guestworker: Farmworkers and Filmmaking

26

Decolonizing Documentaries: Reclaiming Our Oral Histories, Part I

DIRECTORS

Moderators: Luana Ross and Daniel Hart, University of Washington

Alicia Woods, University of Washington

Introduction: Decolonizing Documentaries

Rachel Nez, University of Washington

Protocol: The Storyteller

Rosemary Gibbons, University of Washington

Interviewer: Effects on the Chosen One

Jonathan S. Tomhave, University of Washington

Gatekeeper: The Masters' Tools

Teresa Brownwolf Powers, University of Washington
Memory

This panel is two sessions, back to back, with a break in between. See session 34.

27

Oral History Interviews with Holocaust Survivors: All the Same or Different?

SENATE

Chair and Commentator: Albert Lichtblau, University of Salzburg, Austria

Elisabeth Pozzi-Thanner, Independent Oral Historian, New York City

The Mauthausen Survivors Documentation Project from the Viewpoint of the Regional Coordinator in USA/Canada

Sara Ghitis, Independent Oral Historian, Atlanta

Reflecting on the Unexpected

Zepporah Glass, Independent Oral Historian, Los Angeles

Holocaust Narratives: The Sound of Trauma

28

Looking for Meaning in Words: New Approaches to Aboriginal Oral History

EXECUTIVE

Chair and Commentator: John Lutz, University of Victoria

Sonny McHalsie, Stó:lō Nation

Looking for Contemporary Meaning in Ancient Language: Finding Principles for Modern Resource Management Through Folk Etymology

Keith Thor Carlson, University of Saskatchewan

Looking for Ancient Meaning in Contemporary Language: Ginzburg's Mennochio Game and Conjectural Analysis in Aboriginal Oral History

29

Oral History: The Catalyst for Forging Ties Between the University and a Historic Site – Monmouth University and Fort Hancock/National Park Service

PAVILION EAST

Chair and Commentator: Bill Mansfield, National Park Service

Susan Douglass, Monmouth University

A Beautiful Friendship: The Myriad of Opportunities Available for Links Between the University and the National Park Service

Thursday Program Schedule

Mary E. Rasa, National Park Service, Gateway NRA
From the Blast of the Cannon to the Sounds of the Oceans: Fort Hancock's Oral History Project Explores the Peninsula's Past

30

Weather Stories: Telling Tales and Creating Curriculum

FORUM

Chair and Commentator: Linda Wood, Independent Scholar

Anne Pryor, Wisconsin Arts Board

Ice Storms and Interviews: Integrating Weather, Language Arts and Oral History Curricula

Steven A. Ackerman, University of Wisconsin
Fog, Floods and Fieldwork: Personal Experience Stories in Science

31

MEETING: State and Regional Forum

Sponsored by Northwest Oral History Association
PLAZA SUITE

Convener: Laura McCreery, University of California, Berkeley

BREAK 2:30 – 2:45PM

CONCURRENT SESSIONS 2:45 – 4:15PM

32

STATE OF THE ART: Capital Gains: A Roundtable Discussion of the Past, Present, and Future of Political Oral History

FORUM

Chair: Donald A. Ritchie, Senate Historical Office

Clark Hansen, Oregon Historical Society

Terry Birdwhistell, University of Kentucky

Laura McCreery, University of California, Berkeley

John O'Donnell, New Jersey State Legislature Oral History Project

33

Telling Stories of Violence: The Troubling Violence Performance Project

COUNCIL

Elaine J. Lawless, University of Missouri

The Politics of Storytelling: Relationship Violence and the Community Narrative

Brandy Taylor, University of Missouri

Femininity and Narrative: Unsavory Stories of the Sisterhood

Sadie Chandler, University of Missouri

The First Year: The Troubling Violence Performance Project and Autoethnography

34

Decolonizing Documentaries: Reclaiming our Oral Histories, Part II

DIRECTORS

Moderators: Luana Ross and Daniel Hart, University of Washington

Participants: See session 26 for participants.

35

When The World Comes to Rural America: Native and Stranger Narratives from the Midwest and South

BROADWAY III

Chair and Commentator: Keith M. Yanner, Central College

Pam Jenkins, University of New Orleans

Erin Kaufman, University of Iowa

Linda Reis, Hometown Perry Iowa

The Native Voice: Perspectives on Change in a Small Midwestern Community

Steven J. Ybarrola, Central College

Keith M. Yanner, Central College

Ruby Herrera, Hometown Perry Iowa

The Stranger Voice: Perspectives on Change in a Small Midwestern Community

Dennis Doyle, Central College

David Burley, University of New Orleans

The Effect of the Stranger: The Transformation of Local Culture on a Louisiana Barrier Island

Thursday Program Schedule

36

New Families, New Communities, and New Activists in Postwar America

BROADWAY IV

Chair and Commentator: Marian Mollin, Virginia Tech
Karin Maria Schmidlechner, University of Graz, Austria
GI-War Brides and Cultural Adaptation

Chad M. Kimmel, Shippensburg University
Community in History: Capturing the Voices of First-Generation Residents of Levittown

Nancy Ann Nichols, University of California, San Diego
The Community Service Organization: 1950s Mexican American Political Activism, Anything but Passive

37

The Voice of Oregon's Queer History: As Heard Through the Gay and Lesbian Archives of the Pacific Northwest

PAVILION EAST

Chair and Commentator: Robert Douglass, Gay and Lesbian Archives of the Pacific Northwest

Thomas M. Cook, Gay and Lesbian Archives of the Pacific Northwest
Social Ostracism and its Effects on the Lesbian, Gay and Transgender Oral History Project

Ann L. Mussey, Portland State University
Making History: Students Record the Past

Christa M. Orth, Pride at Work, Portland, Oregon
We're not widget workers: Talking Class in Queer History

George Painter, Community Historian, Portland, Oregon
Lavender Necromancy: Taking Oral Histories from the Dead

Pat J. Young, Gay and Lesbian Archives of the Pacific Northwest
When Is It an Interview for a Newspaper vs. an Oral History?

38

Avant-Garde Rhode Island

SENATE

Chair: Paul Buhle, Brown University
Krista Ingrebertson, Brown University
Tape Art: A New Medium

Joel Silberman, Brown University
From RISD to (Rock) History: The Rise of Two Talking Heads

Megan Hall, Brown University
An Oral History of Private Parts

Comment: Audience

39

Soldiers, Professors, and Protestors: The Vietnam Era and its Aftermath from a Southern California Perspective

EXECUTIVE

Chair: H. Mark Wild, California State University, Los Angeles

Christine Eubank, California State University, Fullerton
Activists, Educators, and Mediators: Women Professors and Student Unrest on a Southern California College Campus

Ryan G. Woods, California State University, Fullerton
Similarities in Wartime: Soldiers in the U.S. Army and U.S. Air Force during the Vietnam War

Michael J. Chavez, California State University, Fullerton
Ordinary Americans in Extraordinary Times: An Oral History of the Anti-Vietnam War Movement

Commentator: Lisa Rubens, University of California, Berkeley

40

MEETING: Association of Personal Historians

PLAZA SUITE

Convener: Julie McDonald Zander, Chapters of Life and the Association of Personal Historians.

Association members from the Northwest region will discuss how they help people capture family memories, their relationship to academic oral historians, and issues related to their businesses.

Thursday & Friday Program Schedule



42

SPECIAL PERFORMANCE 4:30 – 6:00PM
PAVILION EAST

Rage Is Not a 1-Day Thing! The Untaught History of the Montgomery Bus Boycott

Written and performed by Awele Makeba; directed by Ellen Sebastian Chang. See page 7 for full description.



DINNER ON YOUR OWN
PRESIDENTIAL RECEPTION 6:30 – 9:00PM
OREGON HISTORICAL SOCIETY

FRIDAY, October 1

NEWCOMERS BREAKFAST 7:00 – 8:00AM
PAVILION WEST

CONFERENCE REGISTRATION 8:00AM – 4:30PM
PLAZA FOYER

EXHIBITS 9:00AM-5:00PM
BROADWAY I/II

CONCURRENT SESSIONS 8:30 – 10:00AM

41

STATE OF THE ART: Storytelling
PAVILION EAST

Chair: William S. Schneider, University of Alaska, Fairbanks

William S. Schneider, University of Alaska, Fairbanks
Oral Historians Track Stories Over Time

Julie Cruikshank, University of British Columbia
Establishing Meaning in Story and Song: The Work of Angela Sidney

Kirin Narayan, University of Wisconsin, Madison
Witnessing and Retelling: Teaching with Stories

Holly Cussock McVeigh, University of Alaska, Fairbanks
A Lived Sense of Story and Place

Commentator: Patricia Partnow, Partnow Consulting, Anchorage

This panel is linked to session 50.

Performing Oral History
FORUM

Chair: Tomie Hahn, Rensselaer Polytechnic Institute

Tomie Hahn, Rensselaer Polytechnic Institute

Transforming Narratives: The Tales that Tale Collectors Tell

Naomi Ture, Rensselaer Polytechnic Institute

Painting Viewpoints: Revealing Children's Narratives

Sean Williams, Evergreen State College

Negotiating Local Identity Through Song: A Case Study of Irish Attitudes Toward the Famine

Jennifer L. Caputo, Wesleyan University

Neopolitan, Sicilian, Italian, American or Italian-American? Reconstructing Ethnic Identity in Post 9/11 Boston, MA

43

FILM: *The Land of Orange Groves and Jails*
COUNCIL

After the film screening Judy Branfman of University of California, Los Angeles, will be available to discuss her documentary, which uses oral history and family history to tell the story of teenage activists in 1920s Los Angeles.

This session is linked to session 52.

44

Celebrating Our Storytellers: Honouring Our Northern Legacy
BROADWAY III

Chair: Peter Geller, University College of the North, Thompson, Canada

Flora Beardy, Director, Aboriginal Heritage Program, Seepastik Development Corporation, York Factory First Nation

Stella Neff, Elder for Honekwe (House of Stories)

Friday Program Schedule

45

Negotiating Changes in the Countryside: Rural Southerners, Storytelling, and the Practice of Oral History

SENATE

Chair and Commentator: Rebecca Sharpless, Baylor University

Mark Schultz, Lewis University

From Testimony to Text and Back Again: Insights from the Oral Histories of Southern Black Landowners

Adrienne Monteith Petty, Columbia University
Stories of Persistence and Resistance: Smallholders in North Carolina's Tobacco Belt, 1930-1970

Melissa Walker, Converse College

A totally different kind of farm life: Rural Southerners Explain a Changing Countryside

46

American Social Activism in the Wake of the Sixties

EXECUTIVE

Chair and Commentator: Annie M. Valk, Southern Illinois University Edwardsville

Ian Lekus, Duke University

Left/Out: A Queer History of Sexuality, Class, and the Anti-Vietnam War Movement

Richard L. Hughes, Eastern Oregon University
Atomic Tupperware Parties: The Peace Movement and Pro-Lifers for Survival

Elizabeth A. Castle, University of California, Berkeley
Conflict and Collaboration: American Indian Movement Women's Oral History

47

Oral History Project: Army Civilians and Logistics in Southwest Asia (Kuwait and Iraq)

DIRECTORS

Chair and Commentator: Dale R. Steinhauer, Center for Army Lessons Learned

George B. Eaton, U.S. Army Field Support Command
Participant and Observer: Collecting Oral History While Serving in the War Zone

Aaron C. Elson, World War II Oral History @ tankbooks.com

Operation Acronym: An Oral History of the AFSC's and JMC's Role in Supporting OIF/OEF

L. Janette Voss, U.S. Army Field Support Command
Trends and Results: Using Oral History to Learn Lessons and Improve Process

48

Reality and Myths: Looking Back in Modern Central European History

BROADWAY IV

Chair and Commentator: Jessica Wiederhorn, Columbia University, Oral History Research Office

Michael John, University of Linz, Austria
Building a New Society? Resistance Against the Nazi Regime and its Position in Post-War Austria

Albert Lichtblau, University of Salzburg
Oral History in Mass Media: Testimonies on TV

Oto Luthar, Slovenian Academy of Sciences & Arts
The Heroes for Tomorrow: The Popular Memory of World War II in Slovenia after the Historiographical Revision in the 1990s

49

MEETING: Diversity Committee

PLAZA SUITE

BREAK 10:00 – 10:30AM

CONCURRENT SESSIONS 10:30AM – 12:00PM

50

Alaskan Tales: Applying Oral History in the Far North

PAVILION EAST

Chair: Patricia H. Partnow, Partnow Consulting, Anchorage

Cindy J. Pennington, Alaska Native Heritage Center
Contemporary Traditions: Revitalizing Alutiiq Stories in 21st Century Alaska

Dee Hunt, Alaska Native Heritage Center
Our Healing Ways: The Role of Traditional Practice in Alaska Native Health Programs

Aron L. Crowell, Arctic Studies Center
Objects, Stories, and Museum Representation

Friday Program Schedule

Patricia H. Partnow, Partnow Consulting
No Culture Left Behind: From Oral Tradition to the Classroom

Commentator: William S. Schneider, University of Alaska, Fairbanks

This panel is linked to session 41.

51

War's Long Memory: Narrative Interactions Across Borders and Between Generations

BROADWAY III

Chair: Eriko Yamamoto, Japanese American National Museum

Mary Palevsky, University of Nevada, Las Vegas
Meaning, Remembering, and Morality: Intergenerational Dialogues about the Making and Use of the First Atomic Bomb

Kayoko Yoshida, Hokusei Gakueu University Junior College, Sapporo, Japan

Between Cultures and Across National Boundaries: Exploring Possibilities for International Collaboration in Oral History

Mariko Sakai, National Museum of Emerging Sciences, Tokyo

Narrative: The Common Thread for the Successful Presentation of Oral History in Print and Electronic Media

Comment: Audience

52

ROUNDTABLE: Making Free Speech History in The Land of Orange Groves and Jails

COUNCIL

Moderator: Judy Branfman, University of California, Los Angeles

Sherna Gluck, Oral History Program, California State University at Long Beach

Memory of Politics and the Politics of Memory: Looking Back at 1920s Activism

Devra Weber, University of California, Riverside
Creating a Useable Past: Reflecting on the Labor Battles of Southern California

Andrea Meyer, American Civil Liberties Union of Oregon
Enforced Patriotism and the First Amendment: Oral History as a View Into Our Free Speech Rights

Tom McKenna, Portland Public Schools
Video and the Classroom: Using Local Stories to Teach National Narrative

This session is linked to session 43.

53

From Campus to Country: Planning and Implementing the Western Oregon University Rural Teachers Project

DIRECTORS

Chair: Max G. Geier, Western Oregon University

Keni Sturgeon, Western Oregon University
Involuntary Professionals: Training and Implementing a Volunteer-Based Staff and Project Linking Past and Future Teachers

Gary D. Jensen, Western Oregon University
Archiving and Managing the Record: Institutional Support, Library Priorities, and Records Management in Relation to the Rural Teachers Project

Leta Edwards, Western Oregon University
Building Relationships from Past to Present: Imagining and Funding an Oral History with Past and Future Teachers

Comment: Audience

54

Telling Stories Across Generations: Dictatorships in Chile and Argentina

SENATE

Chair and Commentator: Juan José Gutiérrez, California State University, Monterey Bay

Adriana Espinoza, University of British Columbia
Translating Individual Pain into Visual Images of Collective Trauma: Post-Dictatorship Narratives of Chilean Exiles

Susana Kaiser, University of San Francisco
Stories They Told Us: The Argentine Post-Dictatorship Generation Remembers Terror

Macarena Gómez-Barris, University of California, Santa Cruz
Generational Witnessing in Chilean Documentary Film

Friday Program Schedule

55

The Affective Politics of Oral History

EXECUTIVE

Chair and Commentator: Della Pollock, University of North Carolina at Chapel Hill

Della Pollock, University of North Carolina at Chapel Hill
Problems in the Affective Politics of Performing Oral History

Natalie M. Fousekis, California State University, Fullerton
Experiencing History, Grappling with Memory Loss

Gretchen A. Case, University of California, Berkeley
Some people may become sad and upset: Possibilities of Trauma-by-Interview

Kate G. Willink, University of North Carolina at Chapel Hill

Desegregation and Domestic Politics in Camden County, NC

56

Native American Oral History: Cultural Preservation, Education, and Race Reconciliation

FORUM

Rose High Bear, Wisdom of the Elders, Portland, Oregon.

Rose High Bear, co-founder of Wisdom of the Elders, will present the organization's work in preserving and disseminating the oral histories, stories and songs, and cultural values of indigenous elders. In this multimedia session, three examples of Native American oral histories will be used to demonstrate how oral tradition transmits knowledge and wisdom from older to younger generations, thus preserving tribal rules, roles, values, and world view:

1) tribal histories and cultural values are frequently passed down through stories of events and great deeds of grandparents and ancestors, 2) oral histories include eloquent eulogies of loved ones who recently crossed over, and 3) creation stories, animal stories, and other legends conferred knowledge and wisdom about the world of nature. Conference attendees may preview the organization's work at: www.wisdomoftheelders.org.

57

Never Let Them See You Cry: Exploring the Role of Emotion in Veterans' Narratives

BROADWAY IV

Chair and Commentator: Rosalie G. Riegler, Saginaw Valley State University

Karen B. Kinzey, National Park Service
I saw the tears in his eyes: Pearl Harbor Survivors Remember December 7th

Lisa Bratton, National Park Service
For the Love of Flight and Country: Tuskegee Airmen Remember Their Way

Mary Jo Binker, The George Washington University
Thanks for the Memories: Emotional Responses of Female Korean War Era Veterans

Kate Scott, Women In Military Service for America Foundation

I ain't no fortune son: Voices of Vietnam Women Veterans

58

MEETING: Alexander Street Press

PLAZA SUITE

Stephen Rhind-Tutt, president of Alexander Street Press, the electronic publishing company in the humanities and social sciences, will discuss new tools to bring oral histories from the archive to the computer screen and into the forefront of research.



LUNCHEON
PAVILION WEST

12:00 – 1:30PM

KEYNOTE SPEAKER: Linda Tamura

**War Stories:
Overcoming Battles on the Home Front**

For those not attending the luncheon, the keynote address will begin at 12:45PM.

Friday Program Schedule

59

PLENARY SESSION 1:30 – 3:30PM
PAVILION EAST

ROUNDTABLE: History and Memory in the Work of Alessandro Portelli: A Conversation Among Historians About *The Order Has Been Carried Out: History, Memory, and Meaning of a Nazi Massacre in Rome*

See description on page 8.

Chair: Jacquelyn Dowd Hall, University of North Carolina at Chapel Hill

Alessandro Portelli, University of Rome, *La Sapienza*

David Blight, Yale University

Paula Hamilton, University of Technology, Sydney

Edward T. Linenthal, University of Wisconsin, Oshkosh

Attendees are encouraged to read the book in advance. Palgrave is offering discounted prices before and during the conference.

BREAK 3:30 – 4:00PM

BOOK SIGNING 3:30 – 4:00PM

Authors will be available to discuss their recently published books. Refreshments will be served.

BROADWAY I/II

CONCURRENT SESSIONS 4:00 – 5:30PM

60

WORKSHOP: ORAL HISTORY AND PERFORMANCE

PAVILION EAST 4:00 – 6:00PM

Historical Thinking and Bringing History to Life

Awele Makeba—actor, writer, storyteller, and educator—will lead a participatory workshop that challenges the facts and interpretation of the Montgomery Bus Boycott routinely taught in secondary school classrooms. Using primary source materials and “process drama,” participants will examine history through multiple perspectives and explore the “Three Cs” of history— context, chronology, and causation. The workshop develops new understandings of identity, race violence, citizenship, and democracy in America. Participants are urged to attend Awela’s performance of “Rage Is Not a 1 Day Thing! The Untaught History of the Montgomery Bus Boycott,” on

September 30, 4:30 – 6:00PM. This workshop is appropriate for middle school and high school teachers of U.S. history, social studies, American literature, and theater and drama.

Cost: Free. Advance registration required.

61

Memory, Place, and Identity in a New River Valley Community

FORUM

Chair: Samuel R. Cook, Virginia Tech

Samuel R. Cook, Virginia Tech

From Buchanan’s Bottom to Monkey Shoals: Place Names, Historical Memory, and Identity in the New River Valley

Tamara J. Kennelly, Virginia Tech

Unearthing the Past, Understanding the Present through Narratives

Jim Price, Community Historian, Blacksburg, Virginia
A People’s History of Kentland

Susan E. Fleming-Cook, Virginia Tech

Reconciling the Past Through Oral Histories

Comment: Audience

62

STATE OF THE ART: War Stories

COUNCIL

Moderator: Todd Moye, National Park Service

Christian Appy, Independent Scholar

People’s War: From Vo Nguyen Giap to Studs Terkel

Michael Foley, College of Staten Island

The Other Veterans: War Stories of Anti-War Activists

Shane Story, U.S. Army Center for Military History

Turn the recorder off: *Oral History in War Zones*

Maggie Rivas-Rodriguez, University of Texas at Austin
War Stories as Teaching Tools

Friday Program Schedule

63

International Panel I: Memory, Hegemony, and Change

DIRECTORS

Chair: Anne Ritchie, National Gallery of Art

Gerardo Necochea, National Institute of History and Anthropology, Mexico City

Class Points of View: Anecdotes of Home, Work, and Friends in 20th Century Mexico

Arzu Öztürkmen, Boğaziçi University, Turkey

Local Responses to Regional Change: Memory and Social Transformation in a Turkish Black Sea Town

Commentator: Ronald J. Grele, Columbia University

64

Who Will Speak for Animals? Learning from Oral Histories of Animal Activists

SENATE

Chair and Commentator: Teresa Bergen, Independent Transcriptionist/Editor, Portland, Oregon

Carmen Lee, Recording Animal Advocacy, Philadelphia
Organizing an Oral History Project of Animal Activists: Challenges, Rewards, and Lessons Learned

Charles Hardy, West Chester University
Interviewing Two Leading Animal Rights Philosophers—Tom Regan and Peter Singer

Will Anderson, Earth Island Institute, Seattle
Telling My Story as an Animal Activist

65

Tech World: Oral History Documentation in New Corporate Cultures

EXECUTIVE

Chair: Sharon A. Boswell, Washington State Oral History Program

Eleanor Fye, Microsoft Corporation
Corporate Oral Histories: Depends Who's Asking...and How

Sally Smith Hughes, University of California, Berkeley
Oral History in a Corporate Setting: The Biotech History Project at Berkeley

Commentator: Craig Wollner, Portland State University

66

Affirmations: Group Definition Through Storytelling in Three Distinctive Communities

BROADWAY III

Chair and Commentator: Leslie Brown, Washington University in St. Louis

Gerry Albarelli, Columbia University, Oral History Research Office

Gay Cop Stories

Robert B. Gore, Jr., Abyssinian Baptist Church
How We Worship: The African American Religious Experience in New York City

Thomas J. Thurston, Columbia University, Teacher's College

New Haven Garment Workers Remember

67

Whose Knowledge “Counts”? Learning From the “Ordinary” People Who Shape(d) the Places in Our Communities

BROADWAY IV

Chair: Ralph Córdova, University of California, Santa Barbara

Ralph Córdova, University of California, Santa Barbara
Cultural Landscapes and the Lived Experiences of “Ordinary” People as Resources for Academic Action: An Overview

Judy Hug, La Patera Elementary School

Angela Rebol, San Roque School

Becoming Scientists and Anthropologists: Understanding Place and People as Academic Resources

Connie L. Malin, Odyssey Charter School

Leann G. Putney, University of Nevada

Juanita B. Falls, Andre Agassi College Preparatory Academy

Las Vegas as Cultural Landscape: Hidden Places, Hidden Stories

Friday & Saturday Program Schedule

68

MEETING: Palgrave Oral History Reader

PLAZA SUITE

Susan Armitage and Laurie Mercier, coeditors of a forthcoming oral history reader to accompany the second half of the U. S. history survey and related courses, are interested in identifying interviews for possible inclusion in the book. Conference attendees are invited to come by and talk with them informally about their interview collections at any time during this session.



MCMENAMINS COSMIC DINNER TOUR

DINNER GROUPS

6:00PM

HOTEL LOBBY

Sign up sheets for dinner groups will be available at the OHA registration table in the Plaza Foyer. Please sign up by 3:00 PM.

SATURDAY, October 2

CONFERENCE REGISTRATION

PLAZA FOYER

7:30AM – 3:30 PM

EXHIBITS

9:00AM – 12:00PM

BROADWAY I/II

69

WORKSHOP: Oral History in the Classroom

FORUM

9:00AM – 4:00PM

Lunch break: 12:00 – 1:15 PM

The value of oral history as an educational methodology can be seen in the increased number of projects that are being conducted across disciplines and grade levels in schools and programs throughout the world. Workshop leader Glenn Whitman will focus on ways to integrate oral history sources and projects into the classroom, the oral history project process and products, and how an oral history project enables students to meet national and state standards of learning. Over twenty projects that have been conducted at middle and high schools will be modeled. The format will be interactive and will include hands-on exercises, as well as discussions about oral history as an educational and historical methodology. Workshop

participants will return to their classrooms or programs with the necessary materials to empower students to do oral history.

Workshop leader Glenn Whitman has been conducting The American Century Project (www.americancenturyproject.org) with his students for the last twelve years and is the author of *Dialogue with the Past: Engaging Students and Meeting Standards Through Oral History* (AltaMira Press, 2004).

Oregon educators are eligible to earn continuing professional development units for participation in this workshop. The cost is \$15, but no one will be turned away for lack of funds. Enrollment is limited to 20, and advance registration is required.

CONCURRENT SESSIONS

8:30 – 10:00AM

70

StoryCorps: The Life and Times of Ordinary Folks

SENATE

Chair and Commentator: Charles Hardy, West Chester University

Alan Harris Stein, Consortium of Oral History Educators
Amassing American Stuff: WPA Life Histories at the Library of Congress

David Martin Reville, Sound Portraits Productions, New York City

StoryCorps – Listen Closely

71

Chapters in Queer History: Narrating Traumatic Pasts

COUNCIL

Chair and Commentator: Martin Meeker, University of California, Berkeley

Teresa Barnett, University of California, Los Angeles
Speaking Lesbianism Before Stonewall: The Case of Martha Deane

Horacio Roque Ramirez, University of California, Santa Barbara

Queer Racial Mournings: Narratives of Desire and Loss in the San Francisco Bay Area

Saturday Program Schedule

72

History, Industry, Education: A Model Partnership for Oral History

DIRECTORS

Chair: Lorraine McConaghy, Museum of History and Industry, Seattle

Lorraine McConaghy, Museum of History and Industry, Seattle

Working Together: The Museum's Historian and Research Library

Kyra Kester, Washington State Superintendent of Public Instruction Office

Working Together: Connecting Classrooms to Careers—Curriculum for Real Life

Mary Bourguignon, Steeplejack Consulting, Seattle
Working Together: Building Case Study Curriculum from Oral History

Julie Kerssen, Museum of History and Industry
Working Together: Recording Multi-Purpose Oral History Interviews in the Workplace

Comment: Audience

73

Gender and Generations: The Legacy of Holocaust Survivors

EXECUTIVE

Chair and Commentator: Jessica Wiederhorn, Columbia University, Oral History Research Office

Maria Ecker, University of Salzburg, Austria

The Impact of Gender on Oral Testimonies of Holocaust Survivors

Anne Grenn Saldinger, Bay Area Holocaust Oral History Project

Creating a "Usable Past" Across the Generations: Oral History Testimony as a Powerful Tool for Education

74

From Pearl Harbor to the Twin Towers: Japanese American Narratives, Change and Continuity

PAVILION WEST

Chair: Nancy MacKay, Mills College

Alice A. Ito, Densho: Japanese American Legacy Project
"Just doing this interview has made me think . . .": Narrators' Interpretations of Their Experiences

June Arima Schumann, Oregon Nikkei Legacy Center
The Japanese American Story: As Oregon's Nikkei Community Tells It

Wendy L. Ng, San Jose State University
Understanding Cultural Nuances and Historical Context in Oral History Interviewing of Japanese Americans

Commentator: Arthur A. Hansen, California State University, Fullerton

75

Telling Stories of Migration and Ethnicity

BROADWAY III

Chair and Commentator: Marjorie L. McLellan, Wright State University

M. Gail Hickey, Indiana University-Purdue University-Fort Wayne
"So things are different . . . doesn't mean they're wrong": Identity Negotiation in Narratives of Muslim Women Immigrants

Aisha Sobh, University of Illinois at Urbana-Champaign
Telling Wedding Tales: The Intersections of Gender and Power While Trying to Be Muslim in America

Cecilia L. Salvatore, Emporia State University
Identity and Assimilation of Micronesian Immigrants to the United States

Jeff Friedman, Rutgers University
Bodying Forth the Citizen: Dance as Agency for Migrant Women

76

Medicine and Media: The Globalization of Appalachian Culture

BROADWAY IV

Chair and Commentator: Pamela Dean, Maine Folklife Center

David Taylor, New World Communications, LLC
Talking 'Sang: Oral Histories Involving American Ginseng

Jacob Podber, Southern Illinois University, Carbondale
Telling Stories Across Generations: Appalachians Recall the Arrival of Radio, Television, and the Internet

Saturday Program Schedule

77

**MEETING: 2005 OHA Program Committee
CABINET**

78

**MEETING: Technology and New Media
PLAZA SUITE**

BREAK 10:00 – 10:30AM

CONCURRENT SESSIONS 10:30AM – 12:00PM

79

**In the Trenches: Perspectives on the Veterans
History Project**

SENATE

Chair: Renee A. Bricker, Wayne State University

Georgia M. Burnette, Freelance Writer, Amherst, New York
***Capturing Their Stories: The Veterans Oral History
Project***

Sheree Scarborough, University of Texas at Austin
***Oral History Methods and the Veterans History Project:
A Workshop Leader's Encounters***

Renee A. Bricker, Wayne State University

***Using the Veterans History Project to Meet the "Face[s] of
Battle" and Explore War and Peace with Undergraduates***

Comment: Audience

80

**ROUNDTABLE: The Story After: Recovering the
Space Shuttle "Columbia"**

COUNCIL

Chair: Rebecca Wright, NASA Johnson Space Center Oral
History Project

Rebecca Wright, NASA Johnson Space Center Oral
History Project

***February 1, 2003 Plus Seven Months: Organization and
Implementation of the "Columbia" Recovery Oral
History Project***

Sandra L. Johnson, NASA Johnson Space Center Oral
History Project

***Real Time, Real Places, Real Issues: Challenges
Encountered During the Ongoing Effort***

Jennifer M. Ross-Nazzal, NASA Johnson Space Center
Oral History Project

Transcending the Loss: Responses for the Future

Commentator: Duane L. Ross, NASA Johnson Space
Center

81

**International Panel II: Memory and Community
Transformation**

BROADWAY IV

Chair: Gloria H. Cuádriz, Arizona State University West

Parminder Mann, University of Toronto

***Coming from the West Indies: Postwar Migration of West
Indians to Slough, Berkshire (England), 1950-1970***

John Smith, Southern Cross University

***Putting the Past into the Future: Re-Collecting Oral
History as a Community Investment***

Commentator: Calinda N. Lee, University of Maryland

82

**Homeless Voices, Home Truths: Stories from the
Streets and the Long Road Home**

DIRECTORS

Chair and Commentator: Norma Smith, Community
Scholar, Oakland, California

Elizabeth Chur, St. Anthony Foundation, San Francisco
***Ariadne's Thread: Leaving the Labyrinth of the
Homelessness***

Amanda J. Gardner, Union Institute and University
Speaking and Writing Homelessness

Marla Koch, Sisters of the Road, Portland

Bringing Homeless Voices to the Table

Saturday & Sunday Program Schedule

83

Women's Activism and Popular Struggles in Latin America

BROADWAY III

Chair and Commentator: Mary Murphy, Montana State University

Betsy Konefal, University of Pittsburgh

In the Name of the Pueblo Indígena: Community Queens, Identity, and the State in Guatemala, 1970-1978

Nelly Blacker-Hanson, University of Washington

La Lucha Sigue! (The Struggle Continues!): Teacher Activists in Mexico's Guerra Sucia (Dirty War)

84

Oral History, Global Migrations, and the Color Line

EXECUTIVE

Chair and Commentator: Noel Stowe, Arizona State University

Maggi M. Morehouse, University of South Carolina, Aiken
African American Migration Stories: Using Oral History to Understand Southern Return Migration

Elaine C. Lacy, University of South Carolina, Aiken
Oral History and Transnational Communities: Mexican Immigrants to South Carolina

Elisa Joy White, Ithaca College
Oral History and New Global Migrations: African Immigrant Stories in Ireland

85

MEETING: Publications Committee

PLAZA SUITE

86

MEETING: Oral History Review Board

BOARDROOM WEST



TOURS

See page 12 for descriptions.



COMMITTEE ON DIVERSITY RECEPTION

5:30 – 6:30PM

PAVILION EAST

Sponsored by the OHA Committee on Diversity. Join committee members for informal conversation and networking.



AWARDS BANQUET

6:30 – 9:00PM

PAVILION EAST

Presiding: Kim Lacy Rogers, OHA Vice President/President Elect

KEYNOTE: Michael Honey

The Power of Remembering: Race, Labor, and Oral History

For those not attending the dinner, the awards presentations and program will begin at 7:45PM.

SUNDAY, October 3

ANNUAL BUSINESS MEETING 7:30 – 8:30AM

PAVILION WEST

87

PLENARY SESSION

8:45 – 10:30 AM

PAVILION EAST

ROUNDTABLE: Oral History Ethics

Sponsored by Northwest Oral History Association. See description on page 10.

Moderator: Jim Strassmaier, Oregon Historical Society

Linda Shopes, Pennsylvania Historical and Museum Commission

Valerie Yow, Independent Scholar, Chapel Hill, North Carolina

E. Taylor Atkins, Northern Illinois University

Tom King, University of Nevada, Reno

William S. Schneider, University of Alaska, Fairbanks

BREAK

10:30 – 10:45AM

Sunday Program Schedule

CONCURRENT SESSIONS 10:45AM – 12:15PM

88

Viva Entertainment: The Various Venues of the Las Vegas Landscape

PAVILION EAST

Chair and Commentator: Su Kim Chung, University of Nevada, Las Vegas

Joyce M. Moore, University of Nevada, Las Vegas
Afternoon Delights: Las Vegas Expands Its Entertainment Menu

David G. Schwartz, University of Nevada, Las Vegas
Creating Casino Entertainment: Taking Gambling Out of the Streets and Onto the Strip

Claytee D. White, University of Nevada, Las Vegas
Something's Gotta Give: The Impact of Black Entertainment in the Las Vegas Civil Rights Struggle

89

Portraits of Oregon: Youth Exploring Culture and Community Through Video Documentation Production

FORUM

Carol B. Spellman, Oregon Historical Society Folklife Program, and youth documentarians: Natalia Castorena, Alcides Cerrud, Miguel Cholula, Adan Merecias
The Nuts and Bolts of Documentary Production Techniques in Community Documentation

Lisa Conroy, Oregon State University Extension Service 4-H Program
The Importance of Partnerships: 4-H and the Oregon Historical Society Folklife Program

Comment: Audience

90

New Views of Leaders and Non-Leaders in Social Movements: The Civil Rights Movement and the New Left

COUNCIL

Chair and Commentator: Susan Armitage, Washington State University

Karen Jackson-Weaver, Columbia University
An Invisible Force Within Our Midst: Telling the Story of Black Women's Leadership During the Civil Rights Movement

Shannon Page, University of California, Berkeley
The Trajectory of the New Left: The Free Speech Movement of UC Berkeley, 1964

91

Building Communities of the Unhoused in Portland: Understanding and Presenting Stories by Men, Women, and Children

DIRECTORS

Chair: Desiree Hellegers, Washington State University, Vancouver

Heather Mosher, Kwamba Productions, Gaston, Oregon
Wendy Kohn, Kwamba Productions, Gaston, Oregon
Capturing Narratives at Dignity Village: Challenges and Ethics

Susan Finley, Washington State University Vancouver
Art and Oral History in Documenting the Lives of Children of Poverty

Comment: Audience

92

Oral History, Entrepreneurship, and Economic Development

EXECUTIVE

Chair and Commentator: Pamela C. Whitenack, Hershey Community Archives, Hershey, Pennsylvania

Brian McKenzie, California State University, Hayward
Using Oral History Collection and Analysis to Understand Entrepreneurship

Michael Kirkland, Bainbridge College
Swamp Gravy: Economic Stimulus and Oral History

93

Oral Histories of State Politics

BROADWAY I

Chair and Commentator: Jeffrey Charnley, Michigan State University

Michael O'Rourke, Western Oregon University
Governor Bob Straub and the "Oregon Story"

David Stricklin, Lyon College
Foreshadowing: Bill Clinton's Arkansas Years in Memory and Imagination

Sunday Program Schedule

94

**When Justice Failed and History Happen Here:
Fifth Grade Students Exploring Local Stories of
Japanese Internment in Two Communities**

BROADWAY II

Chair: Beth Yeager, University of California, Santa Barbara

Beth Yeager, University of California, Santa Barbara

***Oral History as Resource for Academic and Social Action
in Elementary Classrooms: Learning From and Interact-
ing With the Lived Experience***

Gail Desler, Elk Grove School District, Elk Grove,
California

The “When Justice Failed” Project: An Overview

Lauri Ann Dahlin, McKinley Elementary School, Santa
Barbara, California

Harriet B. Rose, Joseph Sims Elementary School, Elk
Grove, California

“It was an injustice toward a group of people”

95

**If Walls Could Talk: Oral History and the Built
Environment**

BROADWAY III

Chair and Commentator: Janice W. Rutherford, University
of Oregon

Patricia Prociv, University of Western Sydney

Fiona Davies, Monash University, Melbourne

***To Tell the Story: Using Contemporary Art to Interpret
Two House Museums***

Marci Reaven, City Lore, New York City

***Place Matters: Redefining New York City’s Historic and
Cultural Landscape***

